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COMPLETE LIST

OF

MOTION PICTURE FILMS

PRESENTED TO THE

KANSAS STATE BOARD OF REVIEW

FOR ACTION FROM JULY 1, 1918
TO SEPTEMBER 30, 1918

FILMS APPROVED BY BOARD LISTED FIRST
FOLLOWED BY LIST OF THOSE REJECTED

REPORT No. 6

Mrs. J. M. Miller, Chairman Miss Carrie H. Simpson Mrs. B. L. Short

THE KANSAS STATE BOARD OF REVIEW
OF MOTION PICTURES

Office and Projection Room—Old City Hall, Kansas City, Kan. Bell Phone, West 953

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KANSAS STATE PRINTING PLANT
W. R. SMITH, State Printer
TOPEKA. 1918
7-4551

NOTICE.

TO WHOM IT MAY CONCERN.

To the Exhibitors, Colleges and Others who are Exhibiting Motion Pictures in the State of Kansas:

We wish to call your attention to the fact that some of the distributing companies are not submitting their productions to the State Board for review. Examine your films carefully before exhibiting, and see that they bear the approval tag of the STATE BOARD OF REVIEW, and if not, please notify the Board by telephone or telegraph, and action will be taken at once to see that the law is strictly enforced.

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FILMS APPROVED.

	Serial No.	Reels.	Date.
A Farmyard Romeo—Keystone. Standard Film Corp.	3689	2	7- 5-18
A Lion of the Hills—Wm. S. Hart. Quality Film Corp.	3716	5	7-10-18
A Tight Squeeze—Sunshine Comedy. Fox Film Corp.	3689	2	7- 8-18
Eliminate man finding himself in water and seeing cow, suggesting vulgar situation.			
A Reckless Rover—Ebony Comedy. General Film Co.	3680	1	7- 5-18
Eliminate man sitting in water after burning seat on stove.			
A Good Loser (Peggy Pearse)—Triangle. Southwest Triangle Film Corp.	3646	5	7- 1-18
Are Wives Reasonable—Keystone Comedy. Southwest Triangle Film Corp.	3729	2	7- 2-18
A Soldier's Oath (William Farnum)—Fox. Fox Film Corp.	3707	5	7- 8-18
A Man's World (Emily Stevens)—Metro. Metro Pictures Corp.	3640	5	6-29-18
Shorten the struggle scenes of Gaskile and Mrs. Ware.			
Ambrose's Cup of Woe—Keystone Comedy (Mack Swain). Southwestern Triangle Film Corp.	3811	2	7-25-18
*Around the Clock with the Rookies—Universal. Universal Film Co.	3972	1	8-14-18
Ace High—Fox Special (Tom Mix). Fox Film Corp. (Replacing burnt copies.)	4098	5	8-29-18
Art Bug—J. M. Flag, "Girls You Know"—Geo. Kleine System. (Replacing burnt copies.)	4161	1	9- 9-18
Atom, The—Triangle (Pauline Stark). Southwestern Triangle Film Corp.	4150	5	9- 6-18
Angel Child—Plaza Picture (Kathleen Clifford). General Film Co.	4199	5	9-17-18
Alonzo's Wiggling Dancer—Standard Film Corp.	4194	2	9-17-18
All Kinds of a Girl—Strand. Mutual Film Corp.	4213	1	9-18-18
Appearance of Evil, The—World (June Elvige). World Film Corp.	4292	5	9-27-18
Eliminate girls smoking, in reel 1. Title, "I did not come to discuss your business," and embrace following.			
*America's Answer—Official War Picture. World Pictures Corp.	4289	5	9-27-18
Alias Mary Brown—Triangle (Pauline Stark). Southwestern Triangle Film Corp.	4297	5	9-30-18
*Animated Weekly—Universal. Universal Film Co.	3638	1	7- 1-18
*Animated Weekly, No. 31—Universal. Universal Film Co.	3709	1	7- 8-18
*Animated Weekly, No. 32. Universal Film Co.	3838	1	7-27-18
*Animated Weekly, No. 33. Universal Film Co.	3837	1	7-27-18
*Animated Weekly, No. 34. Universal Film Co.	3836	1	7-27-18
*Animated Weekly, No. 35—Universal. Universal Film Co.	3998	1	8- 3-18
*Animated Weekly, No. 36—Universal. Universal Film Co.	3925	1	8- 9-18
*Animated Weekly, No. 39—Universal. Universal Film Co.	4108	1	8-30-18
*Animated Weekly, No. 41—Universal. Universal Film Co.	4228	1	9-19-18
*Animated Weekly, No. 42—Universal. Universal Film Co.	4241	1	9-21-18
Broncho Billy and the Western Girls—Essanay. Geo. Kleine System	3627	1	6-27-18
Broncho Billy Wins Out—Essanay. Geo. Kleine System	3626	1	6-27-18
Broncho Billy's True Love—Essanay. Geo. Kleine System	3625	1	6-27-18
Broncho Billy's Grit—Essanay. Geo. Kleine System	3624	1	6-27-18
Broncho Billy's Fatal Joke—Essanay. Geo. Kleine System	3628	1	6-27-18
Broncho Billy Trapped—Essanay. Geo. Kleine System	3718	1	7- 9-18
Broncho Billy Rewarded—Essanay. Geo. Kleine System	3717	1	7- 9-18
Broncho Billy and the Greaser—Essanay. Geo. Kleine System	3696	1	7- 9-18
Bucking Society—Keystone Comedy. S. W. Triangle Film Corp.	3727	2	7-10-18
*Boy Scouts, No. 3—Universal. Universal Film Co.	3644	2	7- 1-18
Bad News (Lyons and Moran)—Star Comedies. Universal Film Co.	3636	1	6-28-18
Butler's Blunder—Nestor Comedy. Universal Film Co.	3635	1	6-28-18
*Britain's Bulwarks, No. 7—Pathe. Pathe Exchange	3652	1	7- 2-18
*Britain's Bulwarks, No. 10—Pathe. Pathe Exchange	3654	1	7- 2-18

	Serial No. No.	Reels.	Date.
*Britain's Bulwarks, No. 11—Pathe—Official Government Pictures. Pathe Exchange...	3711	1	7- 9-18
Bruin' Trouble—Nestor Comedy. Universal Film Co.....	3801	1	7-23-18
By Proxy (Roy Stewart)—Triangle. Southwestern Triangle Film Corp.....	3783	5	7-18-18
Bird of Prey, The—Fox. Fox Film Corp.....	3781	5	7-18-18
Eliminate smoking of Gladys Brockwell throughout the picture. Eiminate all scenes of revelry at Kelly's.			
Bathing Beauties and Big Boobs—Big Vit. Comedies. Greater Vitagraph Film Co....	3763	1	7-17-18
Shorten scenes in bathing suits. Eliminate man having trousers pulled off by fish.			
By Beach Nuts (Toto)—Pathe. Pathe Exchange, Inc.....	3772	1	7-17-18
By Heck I'll Save Her—Clover Comedies. General Film Co.....	3760	1	7-16-18
Eliminate man fumbling girl's leg.			
Brief Debut of Tildy, The (Alice Terry, Betty Blythe, Wm. Shea)—Broadway Star Features—O. Henry Series. General Film Co.....	3558	2	7-16-18
Beyond the Shadows—Triangle (Wm. Desmond). Southwestern Triangle Film Corp..	3813	5	7-25-18
Branded Man, The—Western and Railroad Dramas. Universal Film Co.....	3819	2	7-25-18
Billy Settles Down (Billy Parsons)—Capitol Comedies. Goldwyn Pictures Corp.....	3847	2	7-29-18
Back to the Woods—Goldwyn (Mabel Normand). Goldwyn Pictures Corp.....	3846	5	7-29-18
Blood of His Father—Horsley. Hodupp-Towne Photoplay Co.....	3920	5	8- 8-18
*Beloved Blackmailer, The—World (Carlyle Blackwell & Evelyn Greeny). World Pic. Corp.	3863	5	7-30-18
A Burglar for a Night (J. Warren Kerrigan)—Paralta. General Film Co. (Copy, No. 2)	3881	5	7-31-18
A Burglar for a Night (J. Warren Kerrigan)—Paralta. General Film Co.....	3872	5	7-31-18
Betty's Adventure (Betty Compson)—Christie Comedy. Hodupp-Towne Photoplay Co.,	3902	1	8- 3-18
Bread (Mary McLaren)—Univ. Special Attraction. Universal Film Co.....	3912	6	8- 7-18
Bride and Gloom—Pathe. Pathe Exchange.....	3910	1	8- 7-18
Bound in Morocco (Douglas Fairbanks)—Artcraft. Artcraft Film Co.....	3891	4	8- 2-18
Black and Tan Mixup, A—Ebony Comedy. General Film Co.....	3956	1	8-12-18
Beware of Blondes—Strand Comedies. Mutual Film Co.....	3933	1	8- 9-18
By Orange Aid—Christie Comedy. Hodupp-Towne Photoplay Co.....	3928	1	8- 9-18
Bright and Early—Billy West Comedy. Equitable Film Corp.....	3943	2	8-12-18
Eliminate child going to bathroom. Eliminate scene of West pulling up skirts of women. Eliminate West and woman in nightgown on floor. Elminate West rubbing foot of woman.			
By Might of His Right—Drew Comedies. Greater Vitagraph Film Corp.....	3984	1	8-15-18
Bill's Opportunity—Capitol Comedy. Goldwyn Pictures Corp.....	3967	2	8-14-18
Business Before Honesty—L-Ko Comedy. Universal Film Co.....	3991	2	8-17-18
Bees in His Bonnet (Harold Lloyd)—Pathe. Pathe Exchange.....	4075	1	8-27-18
Burning the Candle—Essanay. Geo. Kleine System. (Replacing burnt copies.).....	4086	5	8-29-18
Bawled Out—Century Comedy. Universal Film Co.....	4102	2	8-29-18
Beating the Limited—Western Railroad Drama. Universal Film Corp.....	4101	2	8-29-18
Eliminate drinking scenes in reel 1.			
*Bird of Bagdad, The (Edeard Earle and Agnes Ayres)—Broadway Star Feature—O. Henry Story. General Film Co.....	4076	2	8-28-18
Bride, The—J. M. Flagg, "Girls You Know"—Geo. Kleine System. (Replacing burnt copies.)	4166	1	9- 9-18
Bum Bomb, A—Nestor. Universal Film Co.....	4140	1	9- 5-18
Brazen Beauty, The (Priscilla Dean)—Bluebird. Bluebird Photoplay Corp.....	4145	5	9- 5-18
Boston Blackie's Little Pal (Bert Lytell)—Metro. Metro Pictures Service.....	4135	5	9- 4-18
By the World Forgot—Vitagraph (Hedda Nova and J. Frank Glendon). Greater Vitagraph Film Co.	4187	5	9-14-18
Bill's Sweetie—Capitol Comedy (Bill Parsons). Goldwyn Pictures Corp.....	4234	2	9-20-18
By Hook or Crook—World (Carlyle Blackwell). World Pictures Corp.....	4202	5	9-17-18
*Bonnie Annie Laurie—Fox (Peggy Hyland). Fox Film Corp.....	4210	5	9-18-18
Birth of Democracy, The—Franco-American Film Co., Standard Film Corp.....	4174	7	9-11-18
Battling Jane—New Art Film Co. (Dorothy Gish). Famous Players-Lasky Corp.....	4243	5	9-21-18
*Behind the Line in Italy—Official War Films. Geo. Kleine System.....	4219	5	9-19-18

	Serial No.		
	No.	Reels.	Date.
*Beans—Blue Bird (Edith Roberts). Blue Bird Photoplay Corp.	4240	5	9-19-18
Bill Camps Out—Capitol Comedy (Billy Parsons). Goldwyn Pictures Corp.	4291	2	9-27-18
Border Raiders, The—Pathe (George Larkin, Betty Compson). Pathe Exchange.	4265	5	9-25-18
*Border Wireless, The—Hart-Ince Production (Wm. S. Hart). Famous Players-Lasky Corp.	4294	5	9-28-18
*Burton Holmes Travel, No. 127—Burton Holmes. K. C. Feature Film Co.	3658	1	7- 2-18
Burton Holmes Travel Pictures, No. 129—"Down South in New Zealand." Kansas City Feature Film Co.	3843	1	7-27-18
Burton Holmes, No. 130—"Who's Who in the Zoo"—Burton Holmes. Kansas City Feature Film Co.	3844	1	7-27-18
Burton Holmes, No. T1171—Burton Holmes. Kansas City Feature Film Co.	3861	1	7-30-18
Burton Holmes Travel Pictures, No. 1174—Burton Holmes. K. C. Feature Film Co.	3901	1	8- 3-18
*Burton Holmes, "The Cruise of the Aki Maru"—Paramount. Famous Players—Lasky Corp.	3938	1	8-10-18
*Burton Holmes, T1176—"Deck Sports in the Celibes Sea"—Burton Holmes Series. Famous Players—Lasky Corp.	3961	1	8-13-18
Burton Holmes, T1177—Burton Travel Pictures. "With the Hairy Ainu." Famous Players-Lasky Corp.	4069	1	8-27-18
*Burton Holmes, No. T1170—Burton Travel Pictures. Famous Players-Lasky Corp.	4123	1	9- 3-18
*Burton Holmes, No. 1179—Burton Holmes. Famous Players-Lasky Corp.	4173	1	9-10-18
*Burton Holmes No. 1180—"Wee Ones of Japan"—Burton Holmes Travel Pictures. Famous Players-Lasky Corp.	4186	1	9-13-18
*Burton Holmes No. 1181—"Sailing the South Seas to Fiji"—Burton Holmes Travel Pictures. Famous Players-Lasky Corp.	4262	1	9-25-18
Brass Bullet, No. 1—"A Flying Start"—Univ. Special Feature. Universal Film Co.	3894	2	8- 3-18
Brass Bullet, No. 2—"The Muffled Man"—Univ. Special Feature. Universal Film Co.,	3892	2	8- 3-18
Brass Bullet, No. 3 — "Locked in the Tower" — Universal Special Feature. Universal Film Co.	3926	2	8- 9-18
Eliminate striking man on head through open window.			
Brass Bullet, The, Eps. No. 4—"Smoked Out"—Universal. Universal Film Co.	4012	2	8-20-18
Eliminate views of man sinking in quicksand.			
Brass Bullet, No. 5—"The Mock Bride"—Universal. Universal Film Co.	4107	2	8-30-18
Brass Bullet, The—Eps. No. 6—"A Dangerous Honeymoon"—Universal Special Feature. Universal Film Co.	4141	2	9- 5-18
Reel 1: Eliminate striking man on head with club. Reel 2: Eliminate title, "Open the door; I have a right to come in"; title, "My wife shall obey me"; title, "Please don't touch me." Eliminate three struuggle scenes where husband forces embraces on wife.			
Brass Bullet, The, No. 7—"The Depth Bomb"—Universal. Universal Film Co.	4180	2	9-12-18
Eliminate opening scnes of king attacking Rosalind on bed. Views of girl with clothing torn off.			
Brass Bullet, The, No. 8—"The Magnetic Bug"—Universal. Universal Film Co.	4214	2	9-21-18
Approved as revised. Shorten struggle scene in reel 2; eleminate title, "We're in a hell of a fix."			
Brass Bullet, No. 9—"The Room of Flames"—Universal. Universal Film Co.	4280	2	9-27-18
Reel 1: Eliminate all scenes of man assaulting girl and throwing her on bed and choking her unconscious; eliminate man throwing covering over her head; eliminate girl getting up from bed; shorten brutal struggle on house top. Reel 2: Eliminate all scenes of torture by fire in sweat box except one flash.			
*Bray Pictograph 6076—Paramount. Kansas City Feature Film Co.	3754	1	7-16-18
*Bray Pictograph, No. 6075A—Paramount. K. C. Feature Film Co.	3699	1	7- 9-18
Bray Pictograph, No. 6077—Bray Pict. Kansas City Feature Film Corp.	3859	1	7-30-18
Bray Pictograph, No. 6078—Bray Pict. Kansas City Feature Film Corp.	3845	1	7-27-18
Bray Pictograph, No. 6079. K. C. Feature Film Corp.	3900	1	8- 3-18
*Bray Pictograph—"Humming Birds"—Bray. Famous Players—Lasky Corp.	3936	1	8- 9-18
*Bray Pictograph—"An Old World Lesson in Farming." Famous Players-Lasky Corp.	3993	1	8-16-18
*Bray Pictograph—Bray. Famous Players-Lasky Corp.	4079	1	8-27-18
*Bray Pictograph—Bray. Famous Players-Lasky Corp.	4122	1	9- 3-18

	Serial No.	Reels.	Date.
*Bray Pictograph, No. 6084—Bray. Famous Players-Lasky Corp	4152	1	9- 6-18
*Bray Pictograph, No. 6085—Bray. Famous Players-Lasky Corp	4218	1	9-19-18
*Bray Pictograph, No. B6086—Bray. Famous Players-Lasky Corp	4261	1	9-25-18
*Cupid by Proxy (Baby Marie Osborne)—Pathe. Pathe Exchange	3714	5	7- 9-18
*Cecelia of the Pink Roses (Marion Davies)—Select. Select Pictures Corp	3723	5	7-10-18
Cub and the Daisy Chain, The—Drew Comedies. Greater Vitagraph Film Co	3762	1	7-17-18
Cinders of Love (Chester Conklin)—Keystone. Southwestern Triangle Film Corp	3810	2	7-25-18
Clean Sweep, A—L-Ko Comedies. Universal Film Co	3839	2	7-27-18
Cross Red Nurse, The—Marie Dressler Comedy. World Pictures Corp	3916	2	8- 7-18
Come Back of Barnacle Bill, The—Ebony Comedy. General Film Co	3957	1	8-12-18
Cactus Chandall (Roy Stewart)—Triangle. Southwestern Triangle Film Corp	3924	5	8- 8-18
Cut scene of woman soliciting man at table. Shorten struggle of man and girl. Eliminate close-up of Roy Stewart choking man.			
Courage of the Commonplace, The—Edison. Geo. Kleine System. (Replacing copy destroyed in fire)	3949	5	8-12-18
Crimson Wing, The—Essanay. Geo. Kleine System. (Replacing copies destroyed by fire)	4004	6	8-17-18
Cruise of the Make Believes, The—Paramount. Famous Players-Lasky Corp	3974	5	8-14-18
Coming of Faro Nell, The—Wolfville. General Film Co	3978	2	8-15-18
*Cupid in Quarantine—Strand Comedy. Mutual Film Corporation	4053	1	8-23-18
Changing Woman, The (Hedda Nova, J. Frank Glundon)—Vitagraph. Greater Vitagraph Film Company	4020	5	8-21-18
Cleopatra, Copy No. 2 (Helen Gardner)—Lubin. Equitable Film Corp	4037	6	8-22-18
Cook, The—Arbuckle Comedy. Famous Players-Lasky Corp	4040	2	8-22-18
Cossack Whip—Edison. Geo. Kleine System. (Replacing burnt copies.)	4088	5	8-29-18
*Crashing Through to Berlin—Jewell. Jewell Pictures Corp	4095	7	8-29-18
Clutch of Circumstance, The (Corrine Griffith)—Vitagraph. Greater Vitagraph Film Corp.	4104	5	8-29-18
Reel 2: Eliminate women smoking.			
Cupid vs. Art—Century. Longacre Distributing Co	4142	2	9- 5-18
*Come on In—Paramount (Shirley Mason and Earnest Truex). Famous Players-Lasky Corp.	4222	5	9-19-18
Caillaux Case, The—Fox Standard. Fox Film Corp	4237	7	9-20-18
Eliminate love scene between Henriette and Caillaux.			
Conquered Hearts—Rialto (Marguerite Marsh). Geo. Kleine System	4235	7	9-20-18
*Current Events, No. 59—Universal. Universal Film Co	3633	1	6-28-18
*Current Events, No. 60—Universal. Universal Film Co	3684	1	7- 5-18
*Current Events, No. 63—Universal. Universal Film Co	3802	1	7-23-18
*Current Events, No. 62—Universal. Universal Film Co	3755	1	7-16-18
*Current Events, No. 64—Universal. Universal Film Co	3809	1	8- 2-18
*Current Events, No. 65—Universal. Universal Film Co	3906	1	8- 7-18
*Current Events, No. 66—Universal. Universal Film Co	3996	1	8-17-18
*Current Events—Universal. Universal Film Co	4048	1	8-28-18
*Current Events, No. 70—Universal. Universal Film Co	4176	1	9-12-18
*Current Events, No. 71—Universal. Universal Film Co	4225	1	9-19-18
*Current Events, No. 72—Universal. Universal Film Co	4284	1	9-27-18
Dizzy Heights and Daring Hearts—Keystone. S. W. Triangle Film Corp	3726	2	7-10-18
Duck Out of Water, A—Star Comedies. Universal Film Co	3804	1	7-23-18
Deciding Kiss, The (Edith Roberts)—Bluebird. Bluebird Photoplay Co	3778	5	7-18-18
Eliminate passionate embrace of Jimmie and Eleanor.			
Dismissal of Silver Phil (Patricia Palmer, Bob Burns)—Wolfville Tales. General Film Co.	3826	2	7-26-18
Eliminate striking knife through hand of Phil. Eliminate close-up and hold-up.			
Danger Mark, The (Elsie Ferguson)—Artcraft. Artcraft Film Co	3821	5	7-26-18
Reel 2, eliminate title, "You must marry me." Shorten drink scenes in Geraldine's room, and title. Eliminate "It is your duty to marry her," reel 5.			
Do Husbands Deceive?—Toto. Pathe Exchange	3877	1	7-31-18

	Serial No.	Reels.	Date.
Deep Purple, The—World. World Pictures Corp.	3695	5	7- 8-18
Censored July 25, 1915; reviewed July 8, 1918.			
*Dunces and Dangers—Big V Comedy. Greater Vit. Film Co.	3868	1	7-31-18
Dream Lady, The (Carmel Meyers)—Blue Bird. Blue Bird Photoplay Co.	3883	5	8- 1-18
Don't Shoot—Star. Universal Film Co.	3897	1	8- 3-18
Don't Flirt—Nestor (Marcia Moore). Universal Film Co.	3909	1	8- 7-18
Demon, The—Metro. Metro Pictures Service.	3904	5	8- 9-18
Diplomatic Henry—Drew Comedy. Greater Vitagraph Film Co.	3923	1	8- 8-18
*Doing Her Bit (Jane and Katherine Lee)—Fox. Fox Film Corp.	3959	5	8-13-18
Dukes and Dollars—Big V Comedy. Greater Vitagraph Film Corp.	3983	1	8-15-18
Damaged Goods—Star Comedy. Universal Film Co.	3997	1	8-17-18
*Daughter Angele (Pauline Stark)—Triangle. Southwestern Triangle Film Corp.	4039	5	9-22-18
Damaged, No Good—Sunshine Comedy. Fox Film Corp. (Replacing burnt copies.)	4041	2	8-22-18
Dippy Daughter, The—Rolin. Pathe Exchange.	4030	1	8-21-18
Death Dance, The (Alice Brady)—Select. Select Picture Corp.	4058	5	8-26-18
Reel 5, eliminate title, "So your new lover keeps you in the same nest my husband built for his plaything." Reel. eliminate love scenes between wife and dancer; scene of man and woman drinking from same glass.			
*Deemster, The—Arrow Film Corp. Hodupp-Towne Photoplay Corp.	4158	7	9- 6-18
*Danger Ahead—Western and Railroad Dramas. Universal Film Co.	4177	2	9-12-18
Desert Law, The—Triangle (Jack Richardson). Southwestern Triangle Film Corp.	4233	5	9-19-18
*Diplomatic Mission, A—Vitagraph—Star Series (Earl Williams). Greater Vitagraph Film Co.	4274	5	9-26-18
Extra Bridegroom, The—Star Comedy. Universal Film Co.	4109	1	8-30-18
Eliminate scene of bride in bed with Moran.			
*Eyes of Julia Deep—American. Pathe Exchange.	4073	5	8-27-18
Eight Bells (Cinema)—Byrne Bros. World Pictures Corp.	3706	5	7-10-18
Eagle's Eye, The, No. 19—Wharton. Standard Film Co.	3786	2	7-19-18
Eagle's Eye, No. 20—Wharton. Standard Film Co.	3835	2	7-26-18
*Everybody's Girl—Vitagraph (Alice Joyce). Greater Vitagraph Film Corp.	4275	5	9-26-18
Fire the Cook (Toto)—Rolin. Pathe Exchange.	3655	1	7- 2-18
Fatty and Mabel Adrift—Keystone. S. W. Triangle Film Corp.	3724	3	7-10-18
Eliminate man in night shirt.			
Faro Nell, Lookout (Patricia Palmer, Bob Burns)—Wolfville Tales. General Film Co.,	3780	2	7-23-18
False Ambition (Alma Rubens)—Triangle. Southwestern Triangle Film Corp.	3784	5	7-19-18
First Law, The (Irene Castle)—Pathe. Pathe Exchange, Inc.	3777	5	7-17-18
Eliminate scene of Randall undressing in room with Norma, and preparing to attack her. Eliminate title, "You are my wife, yet—you understand, my wife!—and as your husband—."			
Fatty and the Broadway Stars—Keystone Comedies. Southwestern Triangle Film Corp.,	3848	2	7-29-18
Eliminate Fatty extracting pin from seat.			
Fools and Fires—L-Ko Comedy. Universal Film Co.	3899	2	8- 3-18
For Better or Worse—Keystone. Standard Film Corp.	3890	2	8- 2-18
Eliminate Fatty and woman drinking.			
Fedora (Pauline Frederick)—Lasky. K. C. Feature Film Co.	3867	5	7-31-18
Fang's Fate and Fortune—Scrantonia Comedy. General Film Co.	3954	1	8-12-18
Fools for Luck—Essanay. Geo. Kleine System. (Replacing copy destroyed in fire)	3948	5	8-12-18
Friend Husband (Madge Kennedy)—Goldwyn. Goldwyn Pictures Corp.	3968	5	8-14-18
Filling His Own Shoes—Essanay. Geo. Kleine System. (Replacing copies destroyed by fire)	4003	5	8-17-18
Fires of Youth (Ruth Clifford)—Blue Bird. Blue Bird Photoplay Co.	4013	5	8-20-18
Reel 5—Eliminate title, "A young wife—her expectations and what her heart yearns for."			
Fatty's Indian Sweetheart—Keystone Comedy. Standard Film Corp.	4038	2	8-22-18
Reel 1: Eliminate Fatty and Squaw bumping stomachs; squaw's vulgar dance. Shorten saloon scene.			
Fame and Fortune (Tom Mix)—Fox. Fox Film Corp.	4121	5	9- 3-18
Eliminate title in reel 3 of Mattie Corson, known as Flash Denby's woman, etc.			

	Serial No. No.	Reels.	Date.
Flower of the Dusk, The (Viola Dana)—Metro. Metro Pictures Service	4078	5	8-28-18
Flappers and Friskers—Big V Comedy. Greater Vitagraph Film Co	4092	1	8-28-18
Flame of the West, The (Cleo Madison)—Western Railroad Dramas. Universal Film Co.	4160	2	9- 7-18
Eliminate two scenes in struggle where man forces girl on bed.			
*Facing Death on the Blumlisalp—Burlingham Travel Pictures. Sherry Pictures Corp.	4129	1	9- 4-18
*Frenzied Film—Star Comedy. Universal Film Co	4283	1	9-27-18
Flirts, The—Chaplin Comedy (Charlie Chaplin). Cresent Film Co	4257	1	9-24-18
Fight for Millions, The, Eps. No. 1—"The Snare"—Vit. Greater Vitagraph Film Corp.,	3764	2	7-17-18
Eliminate action of projecting and dropping loop of wire over man's head, and choking him. Show only men at work on other side of door.			
Fight for Millions, The, Eps. No. 2—"Flames of Peril"—Vit. Greater Vitagraph Film Corp.	3765	2	7-17-18
Fight for Millions, The, Eps. No. 3—"The Secret Stockade"—Vit. Greater Vitagraph Film Corp.	3766	2	7-17-18
Fight for Millions, The, Eps. No. 4—"Precipice of Horror"—Vit. Greater Vitagraph Film Corp.	3767	2	7-17-18
Fight for Millions, The, Eps. No. 5—"Path of Thrills"—Vit. Greater Vitagraph Film Corp.	3768	2	7-17-18
Fight for Millions, The, Eps. No. 6—"Spell of Evil"—Vit. Greater Vitagraph Film Corp.	3769	2	7-17-18
Fight for Millions, The, Eps. No. 7—"Gorge of Destruction"—Vit. Greater Vitagraph Film Corp.	....	.	.....
Fight for Millions, The, Eps. No. 8—"In the Clutch"—Vitagraph. Greater Vitagraph Film Corp.	3985	2	8-15-18
Fight for Millions, The, Eps. No. 9—"The Escape"—Vitagraph. Greater Vitagraph Film Corp.	3986	2	8-15-18
Fight for Millions, No. 10—"The Secret Tunnel"—Vitagraph. Greater Vitagraph Film Corp.	4124	2	9- 3-18
Fight for Millions, No. 11—"The Noose of Death"—Vitagraph. Greater Vitagraph Film Corp.	4125	2	9- 3-18
Fight for Millions, No. 12—"The Tide of Disaster"—Vitagraph. Greater Vitagraph Film Corp.	4126	2	9- 3-18
Fight for Millions, A—Eps. No. 13—"Engine of Terror"—Vitagraph. Greater Vitagraph Film Corp.	4191	2	9-16-18
*Fighting for Freedom—Official War Picture. Universal Film Co	4239	1	9-21-18
Ford Weekly, No. 107—(Canning to Win)—Ford. Ford Motor Co	3688	1	7- 5-18
*Ford Weekly, No. 108—"A Visit to Henry Ford's Motor Co.—Ford. Ford Motor Co.	3746	1	7-12-18
*Ford Weekly, No. 109—"True Fish Story"—Ford. Ford Motor Co	2779	1	7-18-18
*Ford Weekly, No. 110—"A Day in Dogdom"—Ford. Ford Motor Co	3842	1	7-27-18
Ford Weekly, No. 111—"Ausable Chasm." Ford Motor Co	3884	1	8- 1-18
Ford Weekly, No. 112—Ford. Ford Motor Co	3913	1	8- 7-18
*Ford Weekly, No. 113Y—Ford. Ford Motor Co	3977	1	8-14-18
*Ford Weekly, No. 114—"Training Mechanics for National Army"—Ford. Ford Motor Co.	4026	1	8-21-18
*Ford Weekly, No. 115—"Work or Fight"—Ford. Ford Motor Co	4090	1	8-28-18
*Ford Weekly, No. 116—"A Trip to Niagara Falls"—Ford. Ford Motor Co	4136	1	9- 4-18
*Ford Weekly, No. 117—"A Mile in the Sky"—Ford. Ford Motor Co	4170	1	9-10-18
J. M. Flagg's "Girls You Know" (Lonesome Girl)—Edison. Geo. Kleine System	3719	1	7- 9-18
Good Night, Nurse (Roscoe Arbuckle)—Arbuckle Comedy. K. C. Feature Film Co	3659	2	7- 2-18
Eliminate subtitle, "It is a birthmark, her mother was frightened by a windmill.			
God's Man—Frohman Amusement Co. Metro Film Corp	3666	7	7- 3-18
*The Ghost of Rosey Taylor (Mary Miles Minter)—Mutual Star Productions. Mutual Film Corp.	3721	5	7-10-18
Goodnight, Paul (Constance Talmage)—Select. Select Pictures Corp	3690	5	7- 6-18
Golden Fleece, The (Joe Bennett, Peggy Pearce)—Triangle. Southwestern Triangle Film Co.	3814	5	7-25-18
Eliminate scenes of tough woman smoking.			

	Serial No.	No. Reels.	Date.
Gentleman's Agreement, A (Nell Shipman, Alfred Whitman)—Vitagraph. Greater Vitagraph Film Co.	3806	5	7-24-18
Geezer of Berlin, The—Century Prod. Jewel Prod. Co	3841	2	7-27-18
Ghost of the Rancho, The (Byrant Washburn)—Pathe. Pathe Exchange	3878	5	7-31-18
Eliminate struggle with girl where Greaser throws her on couch.			
*Give Her Gas (Lyons & Moran)—Star Comedy. Universal Film Co	3908	1	8- 7-18
Good Luck in Old Clothes—Ebony Comedy. General Film Co	3955	1	8-12-18
Eliminate woman kicking up bare legs.			
Great Love, The—Artcraft—Famous Players. Lasky Corp	3914	7	8- 7-18
Eliminate title, "He promised to return and right the wrong between them."			
Eliminate title, "There are reasons why we must be married."			
Girl from Bohemia, The (Irene Castle)—Pathe. Pathe Exchange	3965	5	8-13-18
Green Eyes (Dorothy Dalton)—Ince Production. Famous Players-Lasky Corp	3966	5	8-13-18
Graustark—Essanay. Geo. Kleine System. (Replacing copies destroyed by fire)	4001	6	8-17-18
Girl that Came Back, The (Ethel Clayton)—Lasky. Famous Players-Lasky Corp	3992	5	8-16-18
Girl and the Graft, The—Vitagraph (O. Henry Series). General Film Co	3969	2	8-14-18
Ghost Flower, The (Alma Ruebens)—Triangle. Southwestern Triangle Film Corp	3994	5	8-16-18
Green God, The (Harry Morey and Betty Blythe)—Vitagraph. Greater Vitagraph Film Co.	4091	5	8-28-18
Good Sport—J. M. Flagg—"Girls You Know"—Geo. Kleine System. (Replacing burnt copies.)	4168	1	9- 9-18
Greedy Grafters, The—Keystone. Standard Film Co	4158	2	9- 6-18
Great Water Peril, The—Rolin Comedy. Pathe Exchange	4133	1	9- 4-18
Gray Parasol, The—Triangle (Claire Anderson). Southwestern Triangle Film Corp	4238	5	9-21-18
Getaway Kate—Pathe (Helene Chadwick). Pathe Exchange	4208	2	9-18-18
*Goat, The—Artcraft (Fred Stone). Famous Players-Lasky Corp	4264	5	9-25-18
Girl of To-day, The—Vitagraph (Corrine Griffith). Greater Vitagraph Film Co	4273	5	9-26-18
*Gypsy Trail, The—Lasky (Bryant Washburn). Famous Players-Lasky Corp	4293	5	9-28-18
*Hindoos and Hazards—Big Vitagraph Comedy. Vitagraph Film Co	3668	1	7- 3-18
His First False Step—Keystone. S. W. Triangle Film Corp	3725	2	7-10-18
Heredity (Barbara Castleton)—World. World Pictures Corp	2797	5	7-22-18
Hell's End (Wm. Desmond)—Triangle. Southwestern Triangle Film Co	3788	5	7-18-18
Eliminate the drinking scenes in Hell's End Café, of men and woman.			
Shorten drink scene in café in reel 5.			
His Wild Oats (S. A. Lynch). Southwestern Triangle Film Co	3782	2	7-18-18
House of Hate, The, No. 20, "Following Old Glory"—Pathe. Pathe Exchange, Inc	3771	2	7-17-18
Her Blighted Love—Mack Sennett Comedy. Kansas City Feature Film Co	3818	2	7-25-18
Hot Time in Snakeville, A—Snakeville Comedies. General Film Co	3827	1	7-26-18
Handy Man, The—King Bee. Camp-Bell Film Exchange	3833	2	7-26-18
Cut incident of woman appearing with skirt gone from back. Eliminate man jumping on trapeze on woman. Eliminate scene of woman falling on man and water appearing on floor. Eliminate scene of woman and man rolling around on floor.			
Hey, Doctor (Alice Howell)—Century Comedy. Longacre Distr. Co	3823	2	7-26-18
Heredity (Barbara Castleton)—World. World Pic. Corp	3797	5	7-22-18
Hearts Adrift—C. K. Young. World Pictures Corp	3864	5	7-30-18
Her Necklace—Crystal. General Film Co	3874	1	7-31-18
Her Husband's Honor (Edna Goodrich). Mutual Star Prod	3919	5	8- 7-18
How Charlie Captured the Kaiser—Univ. Special Feature. Universal Film Co	3907	1	8- 7-18
Eliminate Red Cross nurse kissing soldier.			
*Hun Within, The (Dorothy Gish)—Artcraft. Famous Players—Lasky Corp	3937	7	8-10-18
*High Cost of Weddings—Strand Comedy. Mutual Film Co	3945	1	8-12-18
*Hoosier Romance, A—Selig. Mutual Film Co	3935	5	8- 9-18
Hoot Toot (Alice Howell)—Century Comedy. Longacre Distr. Co	3927	2	8- 9-18
Eliminate scene of man without trousers—whole scene. Eliminate target falling on Howell, and shooting it. Eliminate girl smoking.			
His Birthright (Sessue Hayakawa)—Hayakawa Special. Mutual Film Co	3988	5	8-16-18
Human Target, The—Western and Railroad Dramas. Universal Film Co	3987	3	8-15-18
High Tide (Harry Mestayer)—Triangle. Southwestern Triangle Film Corp	3995	5	8-16-18
Eliminate smoking scenes in first and second reels.			

	Serial No.	Reels.	Date.
House of Mirth (All Star Cast)—Metro. Metro Pictures Service	4009	6	8-19-18
Reel 1—Eliminate all views of girl after one flash on auction block. Reel 4—Eliminate title, "And now I want value received," and scene in connection.			
Her Man (Elain Hammerstein)—Pathe. Pathe Exchange	4033	6	8-22-18
Eliminate whole scene of hanging—8 feet.			
House Cleaning Horrors—Star Comedy. Universal Film Co	4060	1	8-24-18
Hospital Orderlies—Mutt and Jeff Series. Fox Film Corp. (Replacing burnt copies.)	4044	1	8-24-18
Her Friend the Enemy—Strand Comedy. Mutual Film Corp	4051	1	8-23-18
Her Disengagement Ring—Strand Comedy. Mutual Film Corp	4050	1	8-23-18
Here Comes the Groom—Christie Comedy. Hodupp-Towne Photoplay Co	4114		8-31-18
Hand of Vengeance, The, No. 1—Gaumont. Hodupp-Towne Photoplay Co	4116	2	8-31-18
Eliminate stabbing scene in reel 1.			
Heart of the Wilds, The (Elsie Ferguson)—Artcraft. Artcraft Picture Corp	4112	5	8-30-18
*Her Country First (Vivian Marten)—Paramount. Famous Players-Lasky Corp	4111	5	8-30-18
Her Whirlwind Wedding—L-Ko Comedy. Universal Film Co	4106	2	8-30-18
Honest Thief, The (Helene Chadwick)—Pathe. Pathe Exchange	4072	2	8-27-18
Hick Manhattan—J. M. Flagg. Famous Players-Lasky Corp	4068	2	8-27-18
*Hearts and Let-Us—Star Comedy. Universal Film Co	4139	1	9- 5-18
His Wife's Friend—Mack Sennett Comedy. Famous Players-Lasky Corp	4183	2	9-17-18
Hello Trouble—L-Ko. Universal Film Co	4240	2	9-21-18
High Diver's Last Kiss, A—Sunshine Comedy. Fox Film Corp	4229	2	9-19-18
Eliminate scene of man and girl undressing. Title, "Her father had reached the age when he could n't bare children." Title, "Father, I've been insulted in the plunge." Shorten scene of men on see-sawing ladder.			
Heart of the World (D. W. Griffith). Mid-West Heart of the World Film Co	4250	13	9-24-18
Human Tiger, A— Western and Railroad Drama. Universal Film Co	4226	2	9-18-18
Huns and Hyphens—Big V Comedy. Greater Vitagraph Film Corp	41-92	2	9-16-18
Hobbs in a Hurry—American Standard (Wm. Russell). Pathe Exchange	4217	6	9-18-18
Her Only Way—Select (Norma Talmadge). Select Pictures Corp	4248	6	9-23-18
Reel 4: Eliminate embrace of Paul and other woman. Reel 6: Eliminate cigarette smoking by women, drinking scene, view of man after being shot—two scenes. Show only girl with gun in hand.			
*Hidden Fires—Goldwyn (Mae Marsh). Goldwyn Pictures Corp	4288	5	9-28-18
He comes Up Smiling—Artcraft (Douglas Fairbanks). Famous Players-Lasky	4277	5	9-26-18
Hula-Hulas and Hocus Pocus—Big V Comedy. Greater Vitagraph Film Co	4272	1	9-26-18
Hotel Mix-up, The—Chaplin Comedy—(Charlie Chaplin). Crescent Film Co	4260	1	9-25-18
His Million Dollar Job—Chaplin Comedy (Charlie Chaplin). Cresent Film Co	4251	1	9-26-18
Hands Up—Eps. No. 1—"The Sun Bride"—Pathe. Pathe Exchange	3918	3	8- 8-18
Hands Up, Eps. 2, " The Missing Prince"—Pathe. Pathe Exchange	3964	2	8-13-18
Hands Up, No. 3—Pathe, "The Phantom and the Girl." Pathe Exchange	4029	2	8-21-18
Hands Up, No. 4—"The Phantom's Trail"—Pathe. Pathe Exchange	4071	2	8-27-18
Hands Up, No. 6—"The Flame of Vengeance"—Pathe. Pathe Exchange	4130	2	9- 4-18
Hands Up, No. 7—"Tossed in the Torrent"—Pathe. Pathe Exchange	4206	2	9-18-18
Hands Up, No. 8—"The Fatal Jewels"—Pathe. Pathe Exchange	4269	2	9-25-18
In and Out—Christie Comedies. Hodupp-Towne Photoplay Co	3776	1	7-17-18
Inside the Line—Pyramid. World Pictures Corp	3808	6	7-25-18
It Can't be Done—Nestor. Universal Film Co	3886	1	8- 2-18
*In Pursuit of Polly (Billie Burke)—Paramount. Famous Players-Lasky Corp	4015	5	8-20-18
In Judgment of (Franklin Farnum, Anna Neilson)—Metro. Metro Pictures Service	4022	5	8-21-18
It's a Wild Life—Rolin Comedy. Pathe Exchange	4055	1	8-23-18
*Inn of the Blue Moon—Frank A. Keeny Pictures Corp. Sherry Pictures Corp	4035	6	8-22-18
Joan of the Woods (June Elvidge)—World. World Film Corp	3691	5	7- 6-18
*Just for To-night (Tom Moore)—Goldwyn. Goldwyn Film Co	4159	5	9- 7-18
Japanese Nightingale, A—Pathe (Fannie Ward). Pathe Exchange	4134	5	9- 4-18
*Johanna Enlists—Artcraft (Mary Pickford). Famous Players-Lasky Corp	4185	5	9-13-18
Kicking the Germ out of Germany (Harold Lloyd)—Pathe. Pathe Exchange, Inc	3710	1	7- 9-18
Kidnapped—Edison (Conquest Pictures). Geo. Kleine System. (Replacing copies destroyed by fire)	4005	5	8-17-18

	Serial No.	No. Reels.	Date.
Kid is Clever, The (Geo. Walsh)—Fox Special Feature. Fox Film Corp. (Replacing burnt copies)	4062	5	8-24-18
Kultur—Victory Pictures (Gladys Brockwell). Fox Film Corp	4066	6	8-27-18
Reels 1, 4, 5, 6: Eliminate smoking scenes; reel 5, title, "You whom I thought different, and closed my ears to every rumor about you. You in this place—for sale."			
Knock Out, The—Emerald Comedy. General Film Co	4231	1	9-19-18
Kildares of Storm—Metro (Emily Stevens). Metro Picture Service	4271	5	9-25-18
*Kingdom of Youth, The—Goldwyn (Madge Kennedy). Goldwyn Pictures Corp	4290	5	9-27-18
Ladies First—Mack Sennett Comedy. K. C. Feature Film Co	3700	2	7- 8-18
Lion's Claw, The, No. 17—"The Danger Pit"—Universal Special Feature. Universal Flim Co.	3799	2	7-22-18
Lion's Claw, The, No. 18—Final Eps. Univ. Special Feature. Universal Film Co	3860	2	7-30-18
*Less than Kin (Wallace Reid)—Lasky. Kansas City Feature Film Co	3753	5	7-16-18
Love Watches (Corrine Griffith)—Vitagraph. Greater Vitagraph Film Co	3774	5	7-17-18
Life of Christ, The—Pathe. W. T. Reed	3790	3	7-20-18
Lion's Claw, The, No. 16—Universal Special Feature. Universal Film Co	3752	2	7-15-18
*Locked Heart, The—Balboa—Oakdale Prod. General Film Co	3850	5	7-29-18
Lady Detective, The (Pearl White)—Crystal Com. General Film Co	3855	1	7-29-18
Love Swindle, The (Edith Roberts)—Blue Bird. Blue Bird Photoplay Co	3921	5	8- 9-18
*Law Unto Herself, A—(Louise Glaum)—Paralta. General Film Co	4017	5	8-20-18
Law Unto Herself, A—(Louise Glaum). Copy No. 2. Paralta. General Film Co	4018	5	8-20-18
Long Chance, The—Blue Bird. Blue Bird Photoplay Co	3973	5	8-14-18
*Like Mother Made—Strand Comedy. Mutual Corp	4049	1	8-23-18
Liar, The (Virginia Pearson)—Fox Special Feature. Fox Film Corp	4016	5	8-20-18
Reel 4, eliminate scene of vision of white baby and black baby; scene of young couple holding up baby's clothes; title, "So you dared to say yes—you have no fear that some day a child's curse, etc."; "So you have dared to marry him and bear a child to him."			
Lawless Love—Fox Special Feature (Jewell Carmen). Fox Film Corp	4099	5	8-29-18
Reel 1: Eliminate title, "Me first," etc.; "Well, if she's going to stay, I see no nacheral reason why she should hang around one cabin"; I'm still strong for you, kid, even if you have been in his cabin ten days."			
Law of the North—Ince Production (Charles Ray). Famous Players-Lasky Corp	4172	5	9-10-18
Eliminate titles, in reel 3, "The wolf must be killed, but the breed shall not die out"; "I am going to mate you lower than the wolves."			
Lonesome Girl—J. M. Flagg, "Girls You Know"—Geo. Kleine System. (Replacing burnt copies.)	4162	1	9- 9-18
Love's Law—Mutual (Gail Kane). Mutual Film Corp	4214	5	9-18-18
Lady in the Library—Favorite. Greater Vitagraph Film Corp	4157	1	9-13-18
Landlady's Pet, The—Chaplin Comedy (Charlie Chaplin). Crescent Film Co	4252	1	9-25-18
*More Trouble (Frank Keenan)—Pathe. Pathe Exchange, Inc	3657	5	7- 2-18
Mutt and Jeff Meeting Theda Bara (Mutt and Jeff Cartoons)—Fox. Fox Film Corp	3697	1	7- 8-18
Mutt and Jeff, The Burglar Alarm (Mutt and Jeff Cartoons)—Fox. Fox Film Corp	3701	1	7- 8-18
Mutt and Jeff, The Life Savers (Mutt and Jeff Cartoons)—Fox. Fox Film Corp	3702	1	7- 8-18
Mutt and Jeff, The Seventy-five Mile Gun (Mutt and Jeff Cartoons)—Fox. Fox Film Corp.	3703	1	7- 8-18
Mutt and Jeff, The Extra Quick Lunch (Mutt and Jeff Cartoons)—Fox. Fox Film Corp.	3704	1	7- 8-18
Marked Cards (Margery Wilson)—Triangle. Southwestern Triangle Film Corp	3789	5	7-29-18
*Mammon and the Archer (Agnes Ayres, Jane Jennings, Edward Earle)—Broadway Star Features. General Film Co	3832	2	7-26-18
Miss Sticky Moufie-Kiss—Drew Comedy. Greater Vitagraph Film Co	3870	1	7-31-18
Merely Players (Muriel Ostrich, Kitty Gordon, Johnnie Hines, Irving Cummings)—World. World Pictures Corp	3915	5	8- 7-18
Mixup in Affinities, A—Mack Sennett Comedies. Standard Film Corp	3934	2	8- 9-18
Eliminate all scenes of woman's dress pulled up by vacuum cleaner.			
Men of the Desert—Essanay. Geo. Kleine System. (Replacing copies destroyed by fire)	4002	5	8-17-18

	Serial No. No.	Reels.	Date.
Message to Garcia—Edison. Geo. Kleine System. (Replacing copies destroyed by fire),	4008	5	8-17-18
Marquis and Miss Sally, The—O. Henry Series. General Film Co.	3979	2	8-15-18
Mortgaged Wife, The (Dorothy Phillips)—Universal Special. Universal Film Co.	3976	6	8-14-18
Money Mad (Mae Marsh)—Goldwyn Pictures Corp.	4023	5	8-21-18
Modern Love—Universal Special. Universal Film Co.	4061	6	8-24-18
Reel 5, cut to two flashes the struggle scene showing beginning of attack, and scene of inn keeper entering room.			
Maid of the Storm, copy 1—Paralta (Bessie Barriscale). General Film Co.	4117	6	8-31-18
Maid of the Storm, copy 2—Paralta (Bessie Barriscale). General Film Co.	4119	6	9- 3-18
*Money Is n't Everything—American (Marguerit Feisher)—American. Standard Feature Film Co.	4120	5	9- 3-18
Mask, The—Triangle (Claire Anderson). Southwestern Triangle Film Corp.	4097	5	8-29-18
Miss Innocent (June Caprice)—Fox Special Feature. Fox Film Corp.	4103	5	8-29-18
Approved as revised. Eliminate embracing scene at party. Eliminate title, "Yes, a toy for sale to the highest bidder." Eliminate title describing resort. Eliminate Clance and girl smoking. Eliminate title, "It means that your father's ward and your fiancee lives with Clance—smoking and drinking and having a heluva time."			
*Mutts and Motors—Big V Comedy. Greater Vitagraph Film Co.	4093	1	8-28-18
Man Eater—J. M. Flagg, "Girls You Know"—Geo. Kleine System. (Replacing burnt copies.)	4164	1	9- 9-18
Matinee Girl—J. M. Flagg, "Girls You Know"—Geo. Kleine System. (Replacing burnt copies.)	4165	1	9- 9-18
Marriage Ring, The—Ince Production (Enid Bennett). Famous Players-Lasky Corp.	4127	5	9- 3-18
Shorten embrace scene. Shorten struggle in native hut.			
Man from Funeral Range, The—Paramount (Wallace Reid). Famous Players-Lasky Corp.	4155	5	9- 6-18
*Mystic Faces—Triangle (Jack Abbe). Southwestern Triangle Film Corp.	4128	5	9- 4-18
Mr. Logan, U. S. A.—Fox (Tom Mix). Fox Film Corp.	4212	5	9-18-18
Mr. Blink of Bohemia—Vitagraph (Sydney Drew). Greater Vitagraph Film Corp.	4190	1	9-16-18
Misfits and Matrimony—Big V Comedy. Greater Vitagraph Film Corp.	4184	2	9-13-18
Master Crook, The (Edmund Breese). Harry Raver-Yale Photoplay Co.	4301	5	10- 1-18
*Neighbors (Madge Evans and Johnny Hines)—Brady-Made. World Film Corp.	3641	5	1- 1-18
Naked Fists—Western and Railroad Dramas. Universal Film Co.	3642	2	7- 1-18
Eliminate scene of man assaulting girl. Eliminate scene of prostrate man with blood running out of his mouth—reel 2.			
Never Surprise Your Wife—Christie Comedies. Hodupp-Towne Photoplay Co.	3775	1	7-17-18
No Man's Land (Bert Lytell)—Metro. Metro Picture Service	3761	5	7-17-18
No Children Wanted—Balboa-Oakdale Prod. General Film Co.	3851	5	7-29-18
*Nine O'clock Town (Chas. Ray)—Ince Prod. K. C. Feature Film Co.	3866	5	7-30-18
Night of His Life (Will Archie, Ethyl Lynn)—Christie. Hodupp-Towne Photoplay Co.,	3903	1	8- 5-18
Eliminate title, "He has to marry my daughter to save her good name."			
Night Workers, The—Essanay. Geo. Kleine System	3951	5	8-12-18
Approved according to report 6-8-17. (Replacing copy destroyed in fire.)			
Nipped in the Bud—Toto Comedy. Pathe Exchange	3962	1	8-13-18
Eliminate Toto astride girl's back.			
New Fable of Prince Fortunatus Who Moved Away from Easy Street, and Silas the Saver Who Moved In—Essanay—George Ade Fable. General Film Co.	4077	2	8-27 18
Nymph of the Foothills, A—Vitagraph (Gladys Leslie). Greater Vitagraph Film Co.	4147	5	9- 5-18
Nearly a Slacker—Rainbow. General Film Co.	4232	1	9-19-18
Nearly a Chaperone—Star Comedy. Universal Film Co.	4181	1	9-12-18
Nuts and Noodles—L-Ko Comedy. Universal Film Co.	4282	2	9-27-18
No Place Like Jail—Star Laurel. Pathe Exchange	4266	1	9-25-18
*Out of a Clear Sky—Paramount (Marguerite Clark). Famous Players-Lasky Corp.	4253	5	9-24-18
*One Dollar Bid (J. Warren Kerrigan)—Paralta, Copy A. General Film Co.	3692	5	7- 6-18
One Dollar Bid (J. Warren Kerrigan)—Paralta, Copy B. General Film Co.	3693	5	7- 6-18
One Thousand Dollars (Edward Earle and Agnes Ayres)—Vitagraph. Greater Vitagraph Film Co.	3722	5	7-10-18

	Serial No. No.	Reels.	Date.
Oh, Man—Nestor Comedy. Universal Film Co.	3685	1	7- 5-18
Opportunity (Viola Dana)—Metro. Metro Pictures Corp.	3715	5	7- 9-18
Over the Garden Wall—Strand. Mutual Film Exch.	3675	1	7- 3-18
O Susie Behave—Fay Tincher Comedy. World Pictures Corp.	3798	2	7-22-18
Othello (Robert Warwick)—Pathe. Pathe Exch., Inc.	3825	6	7-26-18
O Susie Behave—Fay Tincher Comedy. World Pictures Corp.	3798	2	7-22-18
Open Places (Jack Gardner)—Essanay. Geo. Kleine System. (Replacing copies destroyed by fire)	4006	5	8-17-18
Eliminate all scenes of dance-hall girls embracing men and sitting on their laps.			
One Touch of Nature—Essanay. Geo. Kleine System. (Replacing burnt copies.)	4087	5	8-29-18
*On Her Account—Strand. Mutual Film Corp.	4081	1	8-28-18
*On the Spanish Main—Grand Feature Film Corp. (Rex Beach). Standard Film Co.	4144	2	9- 5-18
*Our Mrs. McChesney—Metro (Ethel Barrymore). Metro Pictures Service	4149	5	9- 6-18
Phony Photos—L-Ko. Universal Film Co.	3643	1	7- 1-18
Pretty Babies—L-Ko Comedies. Universal Film Co.	3708	2	7- 8-18
Eliminate all close-ups of girls in bathing suits.			
Pay Roll Express, The, Western and Railroad Drama. Universal Film Co.	3800	2	7-23-18
Eliminate close-up of hold-up beginning, man stopping train, to point where men leave train with loot.			
Passing the Bomb—Nestor. Universal Film Co.	3822	1	7-26-18
Pair of Silk Stockings, A (Constance Talmadge)—Select. Select Pictures Corp.	3879	5	8- 1-18
Price of Applause, The (Jack Livingston, Claire Anderson)—Triangle. Southwestern Triangle Film Corp.	3888	5	8- 2-18
Pair of Cupids, A (Bushman & Bayne)—Metro. Metro Pictures Service	3911	5	8- 7-18
Phantom Buccaneer—Essanay. Geo. Kleine System. (Replacing copies destroyed by fire),	4007	5	8-17-18
Pershing's Crusaders—U. S. Signal Corps. A. H. Blank Enterprises (First Nat'l Exhibitor's Circuit, Inc.)	3989	7	8-16-18
Pie-Eyed Piper, The—Nestor. Universal Film Co.	3971	1	8-14-18
Power and the Glory, The—World (June Elvidge). World Pictures Corp.	4000	5	8-19-18
Peg of the Pirates—Fox. Fox Film Corp. (Replacing burnt copies.)	4045	5	8-24-18
*Problems of Pin-hole Parish—World Missionary Drama League. Rev. Chas. E. Bradt, 17 N. State street, Chicago, Ill.	5042	6	8-23-18
Pugilist—Keystone. Quality Film Co.	4138	2	9- 4-18
*Pirate Haunts—Grand Feature Film Corp. (Rex Beach). Standard Film Co.	4143	2	9- 5-18
Prussian Cur, The—Fox—Big Timely Pictures. Fox Film Corp.	4137	8	9- 4-18
Petticoats and Politics—Plaza Picture (Anita King). General Film Corp.	4183	5	9-12-18
Please Hit Me—Star Comedy. Universal Film Co.	4223	1	9-19-18
Pat Turns Detective—Nestor Comedy. Universal Film Co.	4178	1	9-12-18
Peck's Bad Girl—Goldwyn (Mabel Normand). Goldwyn Pictures Corp.	4146	5	9- 5-18
Parted From His Bride—Nestor. Universal Film Co.	4281	1	9-27-18
*Pilutus Railway, The—Burlingham Travel Pictures. Sherry Pictures Corp.	4287	1	9-27-18
*Private Peat—Paramount. Famous Players-Lasky Corp.	4287	5	9-26-18
*Pathe News, No. 52—Pathe. Pathe Exchange	3650	1	7- 2-18
*Pathe News, No. 53—Pathe. Pathe Exchange	3651	1	7- 2-18
*Pathe News, No. 50—Pathe. Pathe Exchange	3648	1	7- 2-18
*Pathe News, No. 51—Pathe. Pathe Exchange	3649	1	7- 2-18
*Pathe News, No. 46—Pathe. Pathe Exchange	3623	1	6-27-18
*Pathe News Weekly, No. 54—Pathe. Pathe Exchange, Inc.	3791	1	7-20-18
*Pathe News Weekly, No. 55—Pathe. Pathe Exchange, Inc.	3792	1	7-20-18
*Pathe News Weekly, No. 56—Pathe. Pathe Exchange, Inc.	3793	1	7-20-18
Pathe News, ,No. 57—Pathe. Pathe Exchange	3875	1	7-31-18
Pathe News, No. 61—Pathe. Pathe Exchange	3876	1	7-31-18
*Pathe Weekly, No. 58—Pathe. Pathe Exchange	3929	1	8- 9-18
*Pathe Weekly, No. 59—Pathe. Pathe Exchange	3930	1	8- 9-18
*Pathe Weekly, No. 60—Pathe. Pathe Exchange	3931	1	8- 9-18
*Pathe Weekly, No. 62—Pathe. Pathe Exchange	3932	1	8- 9-18

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	No.	Reels.	Date.
*Pathe News, No. 63—Pathe. Pathe Exchange, Inc	4027	1	8-21-18
*Pathe News, No. 67—Pathe. Pathe Exchange, Inc	4028	1	8-21-18
*Pathe News, No. 69—Pathe. Pathe Exchange	4074	1	8-27-18
*Pathe News, No. 71—Pathe. Pathe Exchange	4132	1	9- 4-18
*Pathe News, No. 68—Pathe. Pathe Exchange	4254	1	9-24-18
*Pathe News, No. 70—Pathe. Pathe Exchange	4255	1	9-24-18
*Pathe News, No. 77—Pathe. Pathe Exchange	4256	1	9-24-18
*Pathe News, No. 75—Pathe. Pathe Exchange	4201	1	9-17-18
*Post Travel Series, No. 5—Pathe. Pathe Exchange, Inc	3653	1	7- 9-18
*Post Travel Series, No. 6—Pathe. Pathe Exchange, Inc	3712	1	7- 9-18
*Post Travel Series, No. 7—Post. Pathe Exchange, Inc	3773	1	1-17-18
*Post Travel Series, No. 8—Post. Pathe Exchane, Inc	3794	1	7-22-18
Post Travel, No. 10—"Caracas, Capitol of Venezuela." Pathe Exchange	3905	1	8- 7-18
*Post Travel, No. 2—"A Sun-kissed Isle—Trenada British West Indies"—Pathe. Pathe Exchange	3963	1	8-13-18
*Post Travel Pictures, No. 12—Pathe. Pathe Exchange	4131	1	9- 4-18
*Post Travel Series, No. 13—Pathe. Pathe Exchange	4215	1	9-18-18
*Post Travel Series, No. 14—Pathe. Pathe Exchange	4216	1	9-18-18
*Post Travel, No. 15—Pathe. Pathe Exchange	4267	1	9-25-18
Queen of the Sea—Fox (Annette Kellerman). Fox Film Corp	4209	6	9-18-18
Shorten scene of Merilla changing from mermaid to human, so as to eliminate exposed breast.			
Return of Dawn Egan (Wm. S. Hart)—S. A. Lynch. S. W. Triangle Film Corp	3647	5	7- 1-18
Romeo and Juliet—Crystal. General Film Co	3662	2	7- 3-18
Rip Roaring Rivals—Clover Comedies. General Film Co	3759	1	7-16-18
Repeating the Honeymoon—Nestor. Universal Film Co	3834	1	7-27-18
Ruben's Romance—Crystal. General Film Co	3830	1	7-26-18
Romance of the Underworld, A—Keeney Pic. Corp. Sherry Pictures Corp	3892	5	8- 2-18
Range Boss—Essanay. Geo. Kleine System	3952	5	8-12-18
Eliminate subtitle, "Does your father leave you alone," reel 3; scene of Girl's confession and subtitle, "Tell us his name," "Dad thinks it's Rex," reel 5. (Replacing copy destroyed in fire.)			
Return of Eve—Essanay. Geo. Kleine System. (Replacing copy destroyed in fire)	3950	5	8-12-18
Red Crossed—Christie Comedy. Hodupp-Towne Photoplay Corp	4062	1	8-24-18
Rider of the Purple Sage (Wm. Farnum)—Fox Standard. Fox Film Corp	4034	7	8-22-18
Riddle Gawne (Wm. S. Hart). Artcraft Pictures Corp	3975	5	8-14-18
Roped and Tied—(Neal Hart). Universal Film Co	3999	2	8-17-18
*Romance and Brass Tacks—J. M. Flagg. Famous Players-Lasky Corp	4153	2	9- 6-18
Roaring Lions on the Midnight Express—Sunshine Comedy. Fox Film Co	4236	2	9-20-18
Reel 1: Eliminate title, "I hereby kiss you on the rear platform." Reel 2: Eliminate girl on man's back; man losing clothes; man losing pants. Title, "St. Peter, have mercy on my suffering soul." Eliminate scenes showing man with body apparently through toilet seat. Title, "For God's sake, water."			
Rose o' Paradise—Paralta (Bessie Barriscale). General Film Co	4198	6	9-17-18
Rose o' Paradise—Paralta (Bessie Barriscale). General Film Co. Copy No. 2	4205	6	9-17-18
Rainbow Trail—Fox (Wm. Farnum). Fox Film Corp	4204	6	9-18-18
Road to France—World (Carlyle Blackwell). World Picture Corp	4295	7	9-30-18
Red Blood and Yellow—Goden West (G. M. Anderson). Sherry Pictures Corp	4286	5	9-27-18
Eiminate branding scene in reel 1.			
Rose Mary Climbs the Heights—Pathe (Mary Miles Minter). Pathe Exchange	4268	5	9-25-18
*Screen Magazine, No. 76—Universal. Universal Film Co	3824	1	7-26-18
*Screen Magazine, No. 78—Universal. Universal Film Co	3683	1	7- 5-18
*Screen Magazine, No. 81—Universal. Universal Film Co	3803	1	7-23-18
*Screen Magazine, No. 80—Universal. Universal Film Co	3756	1	7-18-18
*Screen Magazine, No. 82—Universal. Universal Film Co	3885	1	8- 2-18
Screen Magazine, No. 83—Universal. Universal Film Co	3895	1	8- 3-18
*Screen Magazine, No. 84—Universal. Universal Film Co	3970	1	8-14-18
*Screen Magazine, No. 85—Universal. Universal Film Co	4059	1	8-24-18
*Screen Magazine, No. 86—Universal. Universal Film Co	4083	1	8-28-18

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	No.	Reels.	Date.
*Screen Magazine, No. 88—Universal. Universal Film Co.	4176	1	9-12-18
*Screen Magazine, No. 89—Universal. Universal Film Co.	4227	1	9-19-18
*Screen Magazine, No. 9—Universal. Universal Film Co.	4285	1	9-27-18
*Screen Telegram, No. 36—Mutual. Mutual Film Co.	3940	1	8-10-18
*Screen Telegram, No. 44T1—Mutual. Mutual Film Co.	3944	1	8-12-18
*Screen Telegram, No. 35T1—Mutual. Mutual Film Co.	3982	1	8-15-18
*Screen Telegram, No. 40T1. Mutual Film Co.	3980	1	8-15-18
*Screen Telegram, No. 42T1—Mutual. Mutual Film Co.	3981	1	8-15-18
*Screen Telegram, No. 37T1—Mutual. Mutual Film Corp.	4054	1	8-23-18
*Screen Telegram, No. 39T1—Mutual. Mutual Film Corp.	4047	1	8-23-18
*Screen Telegram, No. 33T1—Mutual. Mutual Film Corp.	4080	1	8-28-18
Scandal Mongers—Bluebird. Bluebird Photoplays. Inc	3737	5	7-11-18
Shark Monroe (Wm. S. Hart)—Hart-Ince. Artcraft Pictures Corp	3677	5	7- 3-18
*Service Star (Madge Kennedy)—Goldwyn. Goldwyn Pictures Corp.	3630	5	6-27-18
Slippery Slim's Dilemma—Essanay. General Film Co	3682	1	7- 5-18
Snakesville's New Waitress—Essanay. General Film Co	3681	1	7- 5-18
Soaked and Scorched—Keystone. Standard Film Corp	3671	2	7- 3-18
Eliminate man lifting bathrobe. Eliminate scenes of girl in tights.			
*Sisters of the Golden Circle—Vitagraph—O. Henry Series, General Film Co	3678	2	7- 5-18
Sophie's Legacy—Essanay. General Film Co.	3663	1	7- 3-18
Skippers and Schemers—Big Vitagraph Comedy. Greater Vitagraph Film Co	3667	1	7- 3-18
Shooting of Dan McGrew—Metro. Metro Pictures Service	3730	5	7-11-18
Shot in the Dumbwaiter—Star Feature. Universal Film Co	3686	1	7- 5-18
Submarine Pirate, The—S. A. Lynch. Southwestern Triangle Film Co.	3785	4	7-19-18
Slippery Slim's Inheritance—Essanay. General Film Co	3757	1	7-16-18
Shooting Party, The—Western and Railroad Dramas. Universal Film Co	3751	2	7-15-18
*Seccessful Adventure, The (May Allison)—Metro. Metro Pictures Service	3807	5	7-24-18
She Loved Him Plenty—Mack Sennett Comedies. Kansas City Feature Film Co	3862	2	7-30-18
Sophie Gets Stung—Essanay. General Film Co	3854	1	7-29-18
Some Baby—Ebony Comedy. General Film Co	3831	1	7-26-18
Snakeville's New Sheriff—Snakeville Comedies. General Film Co	3828	1	7-26-18
Snakeville Epidemic—Snakeville Comedies. General Film Co	3852	1	7-29-18
Slippery Slim's Stratagem—Snakeville Comedies. General Film Co	3829	1	7-26-18
Slippery Slim and the Claim Agent—Essanay—Snakeville Com. General Film Co	3857	1	7-29-18
Slippery Slim. Diplomat—Essanay—Snakeville Com. General Film Co	3853	1	7-29-18
Safety Curtain, A (Norma Talmadge)—Select. Pictures Corp	3871	6	8- 1-18
*Source (Wallace Reid)—Lasky. K. C. Feature Film Co	3865	5	7-30-18
*Shines and Monkeyshines—Big V Comedy. Greater Vitagraph Film Corp.	3869	1	7-31-18
Snow Cure, The (Ford Sterling)—Keystone Comedy. Southwestern Triangle Film Corp.	3880	2	8- 1-18
*Street of Seven Stars—F. A. Keeny Prod. Sherry Pictures Corp	3893	6	8- 2-18
Soul of a Woman—Metro. Metro Pictures Corp	3889	5	8- 2-18
Eliminate titles, "The model was my mistress. etc.," "Call of the easiest way," "The fates have declared the woman was weak." Eliminate close-ups of dancer, scenes of revelry. Shorten struggle.			
Sadie Goes to Heaven—Essanay. Geo. Kleine System. (Replacing copy destroyed in fire)	3947	5	8-12-18
Small Town Guy, The—Essanay. Geo. Kleine System. (Replacing copy destroyed in fire)	3953	5	8-12-18
She Almost Proposed—Strand Comedy. Mutual Film Co	3942	1	8-10-18
*Statia with a Past—Outing-Chester Pictures. Mutual Film Co	3946	1	8-12-18
Shifting Sands (Gloria Swanson)—Triangle. Southwestern Triangle Film Corp	3939	5	8-10-18
Shorty Inherits Forty Wives—Shorty Hamilton Series. Standard Film Co	3990	2	8-16-18
Summer Girls, The—Mack Sennett Comedy. Famous Players-Lasky Corp	4021	2	8-20-18
Reel 1, eliminate man with pants afire. sitting in water; scene where girl's dress is being drawn up; scene of flamingo biting girl.			
Straight and Narrow, The—King Bee. Equitable Film Corp	4036	2	8-22-18
*Somebody's Baby—Christie Comedy. Hodupp-Towne Photoplay Co	4115	1	8-31-18
Sophie's Birthday Party—Essanay. General Film Co	4067	1	9- 3-18

	Serial No. No.	Reels.	Date.
Scrub Lady—World. World Pictures Corp. Eliminate vulgar part of Turkish dance.	4082	2	8-28-18
Screen Fan— J. M. Flagg, "Girls You Know"—Geo. Kleine System. (Replacing burnt copies.)	4167	1	9- 9-18
Spoiled Girl—J. M. Flagg, "Girls You Know"—Geo. Kliene System. (Replacing burnt copies.)	4163	1	9- 9-18
Superstitious Girl, The—J. M. Flagg, "Girls You Know." Geo. Kleine System	4169	1	9- 9-18
*Secret Code, The—Triangle (Gloria Swanson). Southwestern Triangle Film Corp.	4154	5	9- 6-18
Speeding the Spoken Word—Bell Telephone Company	4151	1	9- 6-18
*Springtime *a la Carte*—O. Henry Series. General Film Co	4118	2	9- 3-18
Silent Woman, The—Metro (Edith Storey). Metro Pictures Corp	4182	5	9-12-18
*Society Sensation, A—Blue Bird (Carmel Meyers). Blue Bird Photoplay Corp.	4221	5	9-19-18
*Such a Little Pirate—Paramount (Lila Lee). Players-Lasky Corp	4230	5	9-20-18
Sleuths—Mack Sennett Comedy. Famous Players-Lasky Corp	4195	2	9-17-18
Slow Express, The—Nestor Comedy. Universal Film Co	4224	1	9-19-18
Swing Your Partners—Luke Comedy. Pathe Exchange	4207	1	9-18-18
Stripes and Stars—Vitagraph. Greater Vitagraph Film Co	4188	1	9-14-18
*Soul Without Windows, A—World (Ethel Clayton). World Pictures Corp	4258	5	9-24-18
The Woman in the Web, No. 15—Out of the Web—Vitagraph. Greater Vitagraph Film Co.	3670	2	7- 3-18
The Woman in the Web, No. 14—Crash of Fate—Vitagraph. Greater Vitagraph Film Co.	3669	2	7- 3-18
The Fly God (Roy Stewart)—Triangle. S. W. Triangle Film Co.	3634	5	6-28-18
*The House that Jack Built—Christy Comedies. Hodupp-Towne Photoplay Co.	3733	1	7-11-18
The Painted Lily (Alma Rubens)—Triangle. S. W. Triangle Film Co.	3631	5	6-28-18
The Whirlpool (Alice Brady)—Select. Select Pictures Corp.	3687	5	7- 5-18
The Unchastened Woman—Harry B. Raver, S. R. Geo. Kleine System. Eliminate titles and scenes in reel 1 showing Mr. Knolby's intimacy with Emily. Eliminate scenes in reel 5 showing Emily's admitting same. Also two titles spoken by Mrs. Knolby, stating such to be the fact.	3629	7	6-27-18
The City of Dim Faces—(Sessue Hayakawa)—Paramount-Lasky. K. C. Feature Film Co.	3734	5	7-11-18
*The Eagle's Eye, No. 15—Campaign Against Cotton—Whartons. Standard Film Corp.,	3672	2	7- 3-18
*The Eagle's Eye, No. 16—Raid of the U-53—Wharton. Standard Film Corp.	3673	2	7- 3-18
*The Eagle's Eye, No. 17—German U Base in America—Whartons. Standard Film Corp.,	3674	2	7- 3-18
The Eagle's Eye, No. 18—The Hindu Conspiracy—Wharton. Standard Film Corp.	3731	2	7-11-18
The Claw (Clara Kimball Young). Select Pictures Corp.	3676	5	7- 3-18
*The Claw of the Hun (Charles Ray)—Ince Productions. K. C. Feature Film Co.	3660	5	7- 2-18
The House of Hate, No. 19—The Hooded Terror Unmasked—Pathe. Pathe Exchange, Inc.	3713	2	7- 2-18
The Blind Pig—Nestor. Universal Film Co.	3639	2	6-29-18
The Borrowed Baby—Nestor. Universal Film Co.	3656	1	7- 2-18
The Burglar Man—Emerald. General Film Co.	3665	1	7- 3-18
The Buyer from Cactus City—Vitagraph—O. Henry Series. General Film Co.	3679	2	7- 5-18
The Lion's Claw, No. 14—Hell Let Loose—Universal Special Feature. Universal Film Co.	3637	2	6-29-18
The Lion's Claw, No. 15—The Bridge of the Beast—Universal. Universal Film Co.	3694	2	7- 8-18
The Slacker—Metro. Metro Pictures Service	3705	6	7- 8-18
The Vamp (Enid Bennett)—Ince Production. K. C. Feature Film Co.	3720	5	7-10-18
The Village Scandal—Keystone. S. W. Triangle Film Corp.	3728	2	7-10-18
The Golden Wall (Carlyle Blackwell and Evelyn Greeley)—Brady-Made. World Pictures Corp.	3645	5	7- 1-18
The Deep Purple—World. World Pictures Corp.	3595	5	7- 8-18
That's Him (Harold Lloyd)—Rolin Comedy. Pathe Exchange	3795	1	7-22-18
To Hell with the Kaiser—Metro (Screen Classics, Inc.). Metro Pictures Corp.	3747	8	7-12-18
Troubled Waters—Crystal Comedies. General Film Co.	3856	1	7-29-18
To the Highest Bidder (Alice Joyce)—Vitagraph. Greater Vitagraph Film Co.	3805	5	7-24-18
Trail of No Return—Western Railroad Dramas. Universal Film Co.	3896	2	8- 3-18

	Serial No. No.	Reels.	Date.
Triple Trouble (Charlie Chaplin)—Essanay. Geo. Kleine System	3960	2	8-13-18
Turn of the Wheel (Geraldine Farrar)—Goldwyn. Goldwyn Pictures Corp.	4065	6	8-26-18
Two Scrambled—Rolin. Pathe Exchange	4031	1	8-21-18
Talky Jones—Vitagraph. General Film Co.	4026	2	8-21-18
Their Sporting Blood—Nestor. Universal Film Co.	4110	1	8-30-18
Tamale Army, The—Mack-Sennett Comedy. Standard Film Corp.	4105	2	8-30-18
Eliminate all scenes of man running around in underwear.			
Tell Tale Step—Edison. Geo. Kleine System. (Replacing burnt copies.)	4085	5	8-28-18
*T'other Dear Charmer (Louise Huff)—World. World Pictures Corp.	4100	5	8-29-18
*Till I Come Back to You—DeMille Prod.—Artcraft. Artcraft Pictures Corp.	4089	6	8-28-18
*Taking the Count—Strand Comedy. Mutual Film Corp.	4079	1	8-28-18
That Devil Bateese (Monroe Salisbury)—Blue Bird. Blue Bird Photoplay Corp.	4094	5	8-28-18
Tony America—Triangle (Francis McDonald). Southwestern Triangle Film Corp.	4247	5	9-23-18
Three Mounted Men, The—Universal (Harry Carey). Universal Film Co.	4246	6	9-23-18
Talk of the Town, The—Universal (Dorothy Phillips). Universal Film Co.	4179	6	9-12-18
Eliminate all scenes of Geneva smoking in reels 4 and 5. Eliminate bad parts of struggle scene. Eliminate title, "You know you've got to pay, Geneva; kick in."			
*To Him that Hath—World (Montague Love). World Film Co.	4189	6	9-16-18
*Uncle Tom's Cabin (Marguerite Clark)—Paramount. K. C. Feature Film Co.	3738	5	7-11-18
Up Romance Road (William Russell)—American. Mutual Film Corp.	3532	5	6-28-18
Universal Weekly, No. 37—Universal. Universal Film Co.	3998	1	8-17-18
*Up a Tree—Capital Comedy—Goldwyn. Goldwyn Pictures Corp.	4064	2	8-26-18
Unknown 274—Fox. Fox Fim Corp. (Replacing burnt copies.)	4042	6	8-24-18
Untamed (Roy Stewart)—Triangle. Southwestern Triangle Film Corp.	4096	5	8-29-18
*Unknown Switzerland, No. 2—"The Lotschenthal"—Burlingham Travel Pictures. Sherry Pictures Corp.	4203	1	9-17-18
Under False Pretenses—Western and Railroad Drama (Helen Gibson). Universal Film Co.	4279	2	9-27-18
Vamp Cure, The—Star Comedies. Universal Film Co.	3840	1	7-27-18
Vive la France—Paramount (Dorothy Dalton). Famous Players-Lasky Corp.	4171	5	9-10-18
Velvet Hand, The—Blue Bird (Fritzie Burnette). Blue Bird Photoplay Corp.	4242	5	9-21-18
We Can't Have Everything—Cecil B. De Mille. Artcraft Film Co	3661	6	7- 2-18
Reel 1, shorten drinking scene and woman smoking.			
What She Did to Her Husband—Crystal. General Film Co	3664	1	7- 3-18
Whose Wife—Christy Comedies. Hodupp-Towne Photoplay Co.	3732	1	7-11-18
*Waifs (Gladys Hulette, Creighton Hale)—Pathe. Pathe Exchange, Inc	3796	5	7-22-18
Winner Takes All (Monroe Salisbury)—Bluebird. Blue Bird Photoplay Co	3740	5	7-16-18
Woman's Fool, A (Harry Carey)—Universal. Universal Film Co.	3820	5	7-25-18
Waiter's Ball, The—Keystone Comedy. Southwestern Triangle Film Corp	3812	2	7-25-18
Wedlock (Louise Glaum)—Paralta. General Film Co	3849	5	7-29-18
Wedlock, Copy No. 2 (Louise Glaum)—Paralta. General Film Co	3858	5	7-29-18
Winning Grandma (Baby Marie Osborne)—Pathe. Pathe Exchange	3917	5	8- 8-18
Shorten Struggle scene at end.			
What's in the Trunk?—Crystal. General Film Co	3873	1	7-31-18
Winning of the Mocking Bird (Carol Holloway, Bob Burnes)—Wolfville Tales. General Film Co.	3882	2	8- 1-18
When You Hit, Hit Hard—Ebony Comedy. General Film Co	3958	1	8-12-18
Winnie's Wild Wedding—Strand Comedy. Mutual Film Co	3941	1	8-10-18
Wild Primrose (Gladys Leslie)—Vitagraph. Greater Vitagraph Film Co	3922	5	8- 8-18
Eliminate scene of girl giving liquor to man to drink.			
Whirlwind Finish—Western Drama. Universal Film Co	4011	2	8-20-18
When Paris Green Saw Red—Nestor. Universal Film Corp	4010	1	8-20-18
Widow Dangerous, The—Wolfville. General Film Co	4056	2	8-23-18
Wild Life (Wm. Desmond)——Triangle. Southwestern Triangle Film Corp	4057	5	8-23-18
We Should Worry—Fox Film Corp. (Replacing burnt copies.)	4043	5	8-24-18
*What Will Father Say?—Strand Comedy. Mutual Film Corp	4048	1	8-23-18
Wild Woman and Wild Waves—Big V Comedy. Greater Vitagraph Film Co	4148	1	9- 5-18

	Serial No.	Reels.	Date.
Wooing of Riley, The—Vitagraph Wolfville (Kate Price). General Film Co.	4211	2	9-18-18
White Lie, The—Paralta (Bessie Barriscale). General Film Co.	4197	5	9-17-18
White Lie, The—Paralta (Bessie Barriscale). General Film Co. Copy No. 2	4200	5	9-17-18
When a Woman Sins—Fox (Theda Bara). Fox Film Corp.	4270	7	9-25-18
Reels 3 and 6: Eliminate all scenes throughout the picture of girl smoking cigarettes.			
*Why America Will Win—Fox. Fox Film Corp.	4276	7	9-26-18
Woman of Impulse—Paramount (Lina Cavalieri). Famous Players-Lasky Corp.	4263	5	9-25-18
Who Got Stung?—Chaplin Comedy (Charlie Chaplin). Crescent Film Co.	4259	1	9-25-18
Eliminate Chaplin taking off pants—vulgur gesture.			

FILMS REJECTED AND APPROVED AS REBUILT.

	Serial No.	Reels.	Date.
All Man—Vitagraph (Betty Blythe, Harry Morey). Greater Vitagraph Film Corp.	4302	5	9-30-18
Approved as revised. Eliminate throughout the picture the actual details of opening and robbing safe. This applies also to scene in country bank.			
1 Every Woman's Husband (Gloria Swanson)—Triangle. S. W. Triangle Film Corp.,	3750	5	7-12-18
Her Price—Fox Special Feature (Virginia Pearson). Fox Film Corp.	3784	5	7-18-18
Approved as revised, and with the insertion of the following title: "All the wealth in the world could not recompense for this loveless marriage, and now you are low enough to desert me." Eliminate title in reel 3: "Yes, it was a bargain, but God in Heaven, how unfair." Reel 4: Cut back of embrace, title, "You whom I thought the soul of honor, of purity, bought with a price like the women of the streets." Eliminate smoking scene.			
Who's Your Father?—Fox Sunshine Comedy. Fox Film Corp.	3787	2	7-18-18
Approved as revised: Reel 1, eliminate action indicating negro suspects white man as father to his baby. Reel 2, eliminate title, "You are the mother of Tom's child," and scene. Eliminate title, "Confess and we will make him marry you." Eliminate all titles of Olive Raspberry's confession and scenes of Tom chasing her into barn. Eliminate scenes of baby at trial. Eliminate title, "Confess, foolish virgin," etc., also, title, "Is this your child?" Eliminate two scenes showing black baby at trial.			
Cho, Cho, Love—(Alice Howell). Century Comedy. Longacre Distributing Co.	4300	2	9-27-18
Approved as rebuilt.			
Brass Bullet, The, No. 8—"The Magnetic Bug"—Universal. Universal Film Co.	4214	2	9-21-18
Approved as revised. Shorten struggle scene in reel 2; eliminate title, "We're in a hell of a fix."			
Hula Hula Dance, The—Mack Sennett Comedy. Standard Film Co.	3815	2	7-29-19
Eliminate hitting man on seat. Eliminate Chaplain thumbing nose, hitting man in kneeling position; reel 2, eliminate dropping from chicken on man's head.			
Modern Love—Universal Special. Universal Film Co.	4061	6	8-27-18
Reel 5: Cut to two flashes the struggle scene showing beginning of attack and scene of innkeeper entering room.			
Out of the Night (Katherine Calbert)—Frank A. Keeny Prod. Sherry Pictures Corp.,	4032	6	8-21-18
Reel 1, eliminate titles, "A Creature of the Night," "A Collector of the Wages of Sin"; reel 2, "Madge Dowling Another Sinner Against Society."			
On the Quiet—Paramount (John Barrymore). Famous Players-Lasky Corp.	4183	5	9-12-18
Pullman Blunder, A—L-Ko. Universal Film Co.	4245	2	9-21-18
Eliminate scene of man falling into woman's berth. Eliminate scene of man losing trousers.			

	Serial No.	Reels.	Date.
Romance of the Underworld, A—Keeny Pictures Prod. Sherry Pictures Corp.	4024	5	8-21-18
Approved as revised. Eliminate all scenes of using dope, scene of girl disrobed, seen by peeping man; scene of Brady taking Mamie into bedroom in opium den; scene of Brady ordering and giving her doped drug; all titles telling of what occurred in room; scene of Mamie awakening in room in morning; scene of preparing and using dope in den; shorten to two flashes, Brady's attempt to assault Doris.			
Savage Woman, The (Clara Kimball Young)—Select. Select Pictures Corp.	4019	5	8-17-18
Reel 2, eliminate titles and love scenes between savage woman and man, and his determination to make her a courtesan of Paris.			
Shackled, Copy No. 1 (Louise Glaum)—Paralta. General Film Co.	3749	6	7-12-18
Shorten the café scenes in reel 4. Insert the new subtitle, "This man tricked me in believing I was his legal wife, and is now going to ruin Edith's life," reel 3.			
Song of Songs—Artcraft (Elsie Ferguson). Artcraft Pictures Corp.	2754	5	8- 5-18
Eliminate title, "Don't make me go; I want to stay good." Eliminate scene of Laird with Lily when flowers arrive from Stephen. Shorten scene of Milt drinking. Eliminate scene of Laird unlocking door. Eliminate title, "You have no right to say that you brought me here at my wit's end." Introduce title, in place of "Does he know of our relations?" to read "Does he know of our engagement?" Eliminate scenes of men at party, nodding and winking knowingly at Lily and Stephen.			

FILMS REJECTED.

These films have been rejected according to motion-picture law, Laws 1917, chapter 308, section 6.

"The Board shall examine films, reels, folders, posters and advertising matter used in connection therewith to be exhibited or used in Kansas; and shall approve such films, reels, folders, posters and advertising matter which are moral and proper; and shall disapprove such as are cruel, obscene, indecent or immoral, or such as tend to debase or corrupt morals."

	No.	Reels.	Date.
Married in Name Only (Gretchen Hartman)—Ivan. Hodupp-Towne Photoplay Co.	——	6	8-15-18
Playthings—Blue Bird. Blue Bird Photoplay Co.	——	5	8- 9-18
Salome (Theda Bara)—Fox. Fox Film Corp.	——	8	8-10-18
Her Moment (Anna Luther)—Authors Photoplay. General Film Co.	——	7	8-23-18
Other Men's Daughters (Peggy Hyland)—Fox Special Features. Fox Film Corp.	——	—	———
The Clemenceau Case (Theda Bara)—Fox Special Features. Fox Film Corp.	——	—	———
Paying the Piper, or, The Fallen Angel—Fox Special Feature (Jewell Carmen). Fox Film Corp.	——	5	9-30-18
Looking Them Over—Keystone. Standard Film Co.	——	2	8-16-18

It has been reported to the State Board of Review that some exhibitors in the state are running uncensored films, films in which the eliminations ordered by the board have not been made and films not carrying the official approval of the Board. All exhibitors are referred to sections 7, 19 and 20 of the censorship law, which will be strictly enforced.

Exhibitors and others interested in "Better Films" and the work of the State Board of Review who are not receiving the weekly reports, please notify the Kansas State Board of Review if they wish their names placed on the mailing list of the weekly reports.

Our list of educational and selected films suitable for family groups, children's mati-

nees, Sunday exhibitions and educational programs can be secured by writing the State Board of Review; also, our Annual Report for 1918.

We sometimes find that our weekly bulletins are being sent to persons who, through removal, press of other duties, etc., are no longer able to use them systematically or to advantage and who have neglected to notify us promptly of this fact. Naturally, the Kansas State Board of Review desires to avoid such lack of economy; therefore, we wish to inquire to what use you are putting the bulletin and whether you desire it sent you longer.

Whether as a bulletin correspondent, exhibitor or otherwise, please be assured that the State Board will be glad to hear from you at any time concerning any matter in which we might be of assistance or which should be brought to our attention.

THE KANSAS STATE BOARD OF REVIEW.

MOVING PICTURE LAW.

(Chapter 308, Session Laws of 1917.)

AN ACT relating to motion picture films, or reels; providing a system of examination, approval, and regulation thereof, and of the banners, posters and other like advertising matter used in connection therewith; creating a board of review, providing penalties for the violation of this act, and repealing sections 10774, 10775, 10776, 10777, 10778, 10779, 10780 and 10781 of the General Statutes of 1915, and making appropriation therefor.

Be it enacted by the Legislature of the State of Kansas:

SECTION 1. That the word "film" used in this act means what is usually known as a motion picture film. The word "reel" as used in this act means one thousand feet of film, or fraction thereof. The word "person" when used in this act also means an association, copartnership, or corporation.

SEC. 2. It shall be unlawful for any person to sell, lease, lend, exhibit or use any motion picture film, or reel, in Kansas unless the said film, or reel, has been submitted by the exchange owner or lessee of the film, or reel, and duly approved by the Kansas Board of Review, hereinafter in this act called the board.

SEC. 3. The board shall consist of three resident citizens of Kansas, well qualified by education and experience to act as censors under this act. They shall be appointed by the governor, one member of the board shall be appointed for one year, one for two years and one for three years. Each year thereafter one member shall be appointed for a full term of three years. The governor, at his pleasure, may remove a member of said board for incompetency or neglect of duty.

SEC. 4. A vacancy in the membership of the board shall be filled by the governor for the unexpired term. A vacancy shall not impair the right and duty of the remaining members to perform all the functions of the board.

SEC. 5. The board shall procure and use an official seal, which shall contain the words "Kansas State Board of Review," together with such design engraved thereon as the board may prescribe.

SEC. 6. The board shall examine films, reels, folders, posters and advertising matter used in connection therewith to be exhibited or used in Kansas; and shall approve such films, reels, folders, posters and advertising matter which are moral and proper; and shall disapprove such as are cruel, obscene, indecent or immoral, or such as tend to debase or corrupt morals.

SEC. 7. Upon each film or reel, which is approved by the board, there shall be furnished and stamped by the board the following certificate, or statement, "Approved by the Kansas State Board of Review," and the board shall also furnish a certificate to the same effect for all folders, advertising matter and posters approved by them, and no other approval stamp shall be permitted. In the case of films, such certificate or statement shall be shown on the screen, to the extent of approximately five feet of film.

SEC. 8. The board shall keep a record of all examinations made by it of films, or reels, noting on the record such as have been approved, and those that have not been approved with the reason for such disapproval, and the board shall classify films for special programs.

SEC. 9. The board shall report to the governor in writing such information as he may request concerning its work.

SEC. 10. The governor shall designate one of said board as chairman, and such person shall be administrative head of the board, shall receive and be responsible for all moneys paid to the board, shall give bond to the state of Kansas in the sum of $3,000.00 with security to be approved by the governor, conditioned for the faithful performance of the duties. Each member of the board shall take and subscribe an oath to perform the duties thereof. The chairman of the board shall receive an annual salary of $1,800.00 and the other members $1,500.00 each, together with such necessary traveling expenses incurred in carrying out the provisions of this act. Salaries shall be paid monthly on vouchers.

SEC. 11. The board shall appoint, with the approval of the governor, such operators, clerks, inspectors and other employees as may be necessary, and fix the compensation thereof, such employees to hold office during the pleasure of the board.

SEC. 12. The Executive Council shall provide adequate offices in the city of Kansas City, Kansas, also proper equipment, furniture and supplies for the work of the board, said offices to be furnished free of charge by the city of Kansas City, Kansas.

SEC. 13. For the examination of each film the board shall receive, in advance, a fee of not to exceed two dollars for each reel approved or censored, whether original or copies. All fees so received by the board shall be paid monthly into the state treasury, and are hereby appropriated for the payment of the salaries and expenses of the board and their assistants. The board shall have authority to reduce, from time to time, the examination fee below the maximum aforesaid, if and when the fees collected shall be more than sufficient to pay all of the salaries, charges and expenses connected with the carrying out of the provisions of this act.

SEC. 14. The board may make and adopt such reasonable rules and regulations as it may deem necessary, not inconsistent with the laws of the state, for enforcing the provisions of this act.

SEC. 15. The office of the board provided for in this act shall be in Kansas City, Kansas, and any person, company or corporation aggrieved by the action thereof, may have redress in the district court of Wyandotte county in this state, in which service may be had upon the board or any member thereof by commencing proceedings therein within sixty days from the action of the board complained of by such person, company or corporation; provided, however, that the beginning or pending of any such proceedings shall not abate or suspend the action of the board until the final disposition of such proceedings by the court.

SEC. 16. Any member of the board, or inspector thereof, may enter any place where films, or reels, are exhibited, and such member or inspector is hereby empowered and authorized to prevent the display or exhibition of

any film, reel, or of any banner or poster used in connection therewith, which has not been duly approved by the board.

SEC. 17. The board may order a reëxamination of any film, or reel, approved by it, upon giving 30 days' written notice to the owner of said film or reel. At such reëxamination the board may make such order as would be proper upon the original examination.

SEC. 18. The board may, in its discretion, grant a special permit for the exhibition of a film, or reel, for purely educational, charitable or religious purpose, without fee.

SEC. 19. Any person violating any provision of this act or any rule or regulation of the board, shall be guilty of a misdemeanor, and on conviction thereof, shall be punished by a fine not exceeding $25.00 for the first offense, and not less than $100.00 nor more than $500.00 for each succeeding offense, or by imprisonment for thirty days in the county jail. Each day an uncensored film, or reel, is exhibited shall be deemed a separate offense.

SEC. 20. Any person exhibiting in public any misbranded film, or any film carrying the official approval of the board, which approval was not put there by action of the board, or any prohibited by the ordinances of any city, or any person who shall exhibit any folders, posters, pictures or other advertising matter which has not been approved by said board or which is indecent, profane or scandalous, or which tends to unduly excite or deceive the public, or containing any matter not therein contained when the approval was granted by the board shall, upon conviction, be deemed guilty of a misdemeanor, and punished by a fine of not more than $50.00 or by imprisonment in the county jail for not over 30 days, and the said misbranded film may be seized and confiscated.

SEC. 21. That all money now in the state treasury in the fund known and designated as the moving picture censor fees are hereby appropriated for the uses and purposes of carrying out the provisions of this act; and that any unexpended balances of said fees remaining in said fund at the close of the fiscal year ending June 30, 1917, are reappropriated for the fiscal year 1918; and any unexpended balance remaining at the close of the fiscal year 1918 is hereby reappropriated for the fiscal year ending June 30, 1919.

SEC. 22. Sections 10774, 10775, 10776, 10777, 10778, 10779, 10780 and 10781 of the General Statutes of 1915 are hereby repealed.

SEC. 23. This act shall take effect and be in force from and after its publication in the official state paper.

Approved March 9, 1917.

Published in official state paper March 31, 1917.

Mrs. J. M. Miller, Chairman Miss Carrie H. Simpson Mrs. B. L. Short

THE KANSAS STATE BOARD OF REVIEW
OF MOTION PICTURES

Office and Projection Room—Old City Hall, Kansas City, Kan. { Bell Phone West 953
Home Phone West 1398

REPORT No. 11

COMPLETE LIST OF

Motion Picture Films

PRESENTED TO THE

Kansas State Board of Review

FOR ACTION FROM SEPTEMBER 30, 1919
TO DECEMBER 31, 1919

Films Approved by the Board Listed First, Followed by List of Those Rejected.

KANSAS STATE PRINTING PLANT
IMRI ZUMWALT, State Printer
TOPEKA. 1919
8-2499

NOTICE.

TO WHOM IT MAY CONCERN.

To the Exhibitors, Colleges and Others who are Exhibiting Motion Pictures in the State of Kansas:

We wish to call your attention to the fact that some of the distributing companies are not submitting their productions to the State Board for review. Examine your films carefully before exhibiting, and see that they bear the approval tag of the STATE BOARD OF REVIEW, and if not, please notify the Board by telephone or telegraph, and action will be taken at once to see that the law is strictly enforced.

5.1
K13c
no. 11
cop 2

HOUSE BILL No. 335.

AN ACT relating to motion picture films, or reels; providing a system of examination, approval, and regulation thereof, and of the banners, posters and other like advertising matter used in connection therewith; creating a board of review, providing penalties for the violation of this act, and repealing sections 10774, 10775, 10776, 10777, 10778, 10779, 10780 and 10781 of the General Statutes of 1915, and making appropriation therefor.

Be it enacted by the Legislature of the State of Kansas:

SECTION 1. That the word "film" used in this act means what is usually known as a motion picture film. The word "reel" as used in this act means one thousand feet of film, or fraction thereof. The word "person" when used in this act also means an association, copartnership, or a corporation.

SEC. 2. It shall be unlawful for any person to sell, lease, lend, exhibit or use any motion picture film, or reel, in Kansas unless the said film, or reel, has been submitted by the exchange owner or lessee of the film, or reel, and duly approved by the Kansas Board of Review, hereinafter in this act called the board.

SEC. 3. The board shall consist of three resident citizens of Kansas, well qualified by education and experience to act as censors under this act. They shall be appointed by the governor, one member of the board shall be appointed for one year, one for two years and one for three years. Each year thereafter one member shall be appointed for a full term of three years. The governor, at his pleasure, may remove a member of said board for incompetency or neglect of duty.

SEC. 4. A vacancy in the membership of the board shall be filled by the governor for the unexpired term. A vacancy shall not impair the right and duty of the remaining members to perform all the functions of the board.

SEC. 5. The board shall procure and use an official seal, which shall contain the words "Kansas State Board of Review," together with such design engraved thereon as the board may prescribe.

SEC. 6. The board shall examine films, reels, folders, posters and advertising matter used in connection therewith to be exhibited or used in Kansas; and shall approve such films, reels, folders, posters and advertising matter which are moral and proper; and shall disapprove such as are cruel, obscene, indecent or immoral, or such as tend to debase or corrupt morals.

SEC. 7. Upon each film, or reel, which is approved by the board, there shall be furnished and stamped by the board the following certificate, or statement, "Approved by the Kansas State Board of Review," and the board shall also furnish a certificate to the same effect for all folders, ad-

vertising matter and posters approved by them, and no other approval stamp shall be permitted. In the case of films, such certificate or statement shall be shown on the screen, to the extent of approximately five feet of film.

SEC. 8. The board shall keep a record of all examinations made by it of films, or reels, noting on the record such as have been approved, and those that have not been approved with the reason for such disapproval, and the board shall classify films for special programs.

SEC. 9. The board shall report to the governor in writing such information as he may request concerning its work.

SEC. 10. The governor shall designate one of said board as chairman, and such person shall be administrative head of the board, shall receive and be responsible for all moneys paid to the board, shall give bond to the state of Kansas in the sum of $3,000 with security to be approved by the governor, conditioned for the faithful performance of the duties. Each member of the board shall take and subscribe an oath to perform the duties thereof. The chairman of the board shall receive an annual salary of $1,800 and the other members $1,500 each, together with such necessary traveling expenses incurred in carrying out the provisions of this act. Salaries shall be paid monthly on vouchers.

SEC 11. The board shall appoint, with the approval of the governor, such operators, clerks, inspectors and other employees as may be necessary, and fix the compensation thereof, such employees to hold office during the pleasure of the board.

SEC. 12. The Executive Council shall provide adequate offices in the city of Kansas City, Kansas, also proper equipment, furniture and supplies for the work of the board, said offices to be furnished free of charge by the city of Kansas City, Kansas.

SEC. 13. For the examination of each film the board shall receive, in advance, a fee of not to exceed two dollars for each reel approved or censored, whether original or copies. All fees so received by the board shall be paid monthly into the state treasury, and are hereby appropriated for the payment of the salaries and expenses of the board and their assistants. The board shall have authority to reduce, from time to time, the examination fee below the maximum aforesaid, if and when the fees collected shall be more than sufficient to pay all of the salaries, charges and expenses connected with the carrying out of the provisions of this act.

SEC. 14. The board may make and adopt such reasonable rules and regulations as it may deem necessary, not inconsistent with the laws of the state, for enforcing the provisions of this act.

SEC. 15. The office of the board provided for in this act shall be in Kansas City, Kansas, and any person, company or corporation aggrieved by the action thereof, may have redress in the district court of Wyandotte county in this state, in which service may be had upon the board or any member thereof by commencing proceedings therein within sixty days from the action of the board complained of by such person, company or corporation; provided, however, that the beginning or pending of any

such proceedings shall not abate or suspend the action of the board until the final disposition of such proceedings by the court.

SEC. 16. Any member of the board, or inspector thereof, may enter any place where films, or reels, are exhibited, and such member or inspector is hereby empowered and authorized to prevent the display or exhibition of any film, reel, or of any banner or poster used in connection therewith, which has not been duly approved by the board.

SEC. 17. The board may order a reëxamination of any film, or reel, approved by it, upon giving 30 days' written notice to the owner of said film or reel. At such reëxamination the board may make such order as would be proper upon the original examination.

SEC. 18. The board may, in its discretion, grant a special permit for the exhibition of a film, or reel, for purely educational, charitable or religious purpose, without fee.

SEC. 19. Any person violating any provision of this act or any rule or regulation of the board, shall be guilty of a misdemeanor, and on conviction thereof, shall be punished by a fine not exceeding $25 for the first offense, and not less than $100 nor more than $500 for each succeeding offense, or by imprisonment for thirty days in the county jail. Each day an uncensored film, or reel, is exhibited shall be deemed a separate offense.

SEC. 20. Any person exhibiting in public any misbranded film, or any film carrying the official approval of the board, which approval was not put there by action of the board, or any prohibited by the ordinances of any city, or any person who shall exhibit any folders, posters, pictures or other advertising matter which has not been approved by said board, or which is indecent, profane or scandalous, or which tends to unduly excite or deceive the public, or containing any matter not therein contained when the approval was granted by the board shall, upon conviction, be deemed guilty of a misdemeanor, and punished by a fine of not more than $50 or by imprisonment in the county jail for not over 30 days, and the said misbranded film may be seized and confiscated.

SEC. 21. That all money now in the state treasury in the fund known and designated as the moving picture censor fees are hereby appropriated for the uses and purposes of carrying out the provisions of this act; and that any unexpended balances of said fees remaining in said fund at the close of the fiscal year ending June 30, 1917, are reappropriated for the fiscal year 1918; and any unexpended balance remaining at the close of the fiscal year 1918 is hereby reappropriated for the fiscal year ending June 30, 1919.

SEC. 22. Sections 10774, 10775, 10776, 10777, 10778, 10779, 10780, and 10781 of the General Statutes of 1915 are hereby repealed.

SEC. 23. This act shall take effect and be in force from and after its publication in the official state paper.

Approved March 9, 1917.

Published in official state paper March 31, 1917.

(State Laws of Kansas, 1919, Ch. 284, Sec. 29.)

That section 10 of chapter 308 of the Session Laws of 1917, be amended to read as follows:

SEC. 10. The governor shall designate one of said board as chairman, and such person shall be administrative head of the board, shall receive and be responsible for all moneys paid to the board. Shall give bond to the state of Kansas in the sum of $3,000 with security to be approved by the governor, conditioned for the faithful performance of the duties. Each member of the board shall take and subscribe an oath to perform the duties thereof. The chairman of the board shall receive an annual salary of twenty-one hundred dollars, and each of the other members of the board shall receive an annual salary of eighteen hundred dollars, together with such necessary traveling expenses incurred in carrying out the provisions of this act, and the secretary of the board, to be appointed by the board, shall receive an annual salary of fifteen hundred dollars. Salaries shall be paid monthly on vouchers.

FILMS APPROVED.

	Serial No. No.	Reels.	Date.
Ashes of Desire (Sessue Hayakawa). Kansas City Film Co.	6756	6	10- 2-19
Eliminate subtitles, reel 2, "My enemy, the sultan's favorite harbors a white enemy, I would cunningly accuse him of being her child's father, no Malay girl marries with a white devil"; subtitle, "Hamba Tuan comes to give you once again the choice. Will you be his dutiful wife or the plaything of the rabble?"			
Anvils and Actors—Vim Comedy. Standard	6749	1	10- 1-19
Are Actors People?—Jaxon Comedy. Standard	6744	1	10- 1-19
*As Others See Us. Equitable	6730	1	9-29-19
Are You Legally Married?—State Rights. Floyd Lewis	6849	5	10-10-19
At the Point of the Gun (Pete Morrison). Universal	6771	2	10- 4-19
All at Sea (Harry Pollard). Pathe	6947	1	10-22-19
Shorten to flash all girls in one-piece bathing suits. Eliminate girl in leap-frog attitude.			
African Lions, and American Beauties. Universal	7025	2	10-29-19
Another Man's Wife—Mutt and Jeff. Fox	7051	1	10-31-19
Auction Sale of Run-down Ranch. First National Co	7983	1	11- 5-19
Arcadian Maid (Mary Pickford). Stanford	7150	1	11-13-19
Are Flirts Foolish (Geo. Ovey). Crescent	7136	1	11-12-19
Adventure in Hearts (Robert Warwick). Paramount	7217	5	11-19-19
Armistice Day Parade, Kansas City, Kan. Andlauer & Simes	7198	1	11-18-19
Almost Heros—Hall Room Boys. Standard	7327	2	11-25-19
*Anne of Green Gables (Mary Miles Minter). Realart	7316	6	11-25-19
As It Is in Life (Mary Pickford). Standard	7291	1	11-21-19
A. B. C. of Love, The (Mae Murray). Pathe	7378	5	12- 2-19
Eliminate scene of attempted attack in girl's room. Eliminate cigarette smoking.			
Adventurous Ambrose. First National Co	7454	1	12-11-19
*After the Circus—Briggs. Famous Players-Lasky Corp	7445	1	12-10-19
Are Honeymoons Happy?—Strand. Robertson Cole	7429	1	12-10-19
*Apache Trail. Prizman Republic	7449	1	12-11-19
Accidental Honeymoon (Robert Warwick). First National Co	7485	5	12-15-19
Are Floorwalkers Fickle—Gayety. Crescent	7604	1	12-30-19
Adventures of Ruth, No. 1 (Ruth Rolland). Pathe	7400	3	12- 3-19
Adventures of Ruth, No. 2 (Ruth Rolland). Pathe	7401	2	12- 4-19
Adventures of Ruth, No. 3 (Ruth Rolland). Pathe	7402	2	12- 4-19
Black Gate (Earle Williams). Greater Vitagraph	6864	6	10-14-19
Shorten struggle scene in first reel.			
*Bonnie Bonnie Lassie (Mary MacLaren). Universal	6865	5	10-14-19
Broken Blossoms (Lillian Gish). Griffith-Unite Artists Corp	6862	6	10-14-19
Brute Breakers (Frank Mayo). Universal	6860	6	10-13-19
Bobby Comes Marching Home—Christie. Crescent	6920	1	10-17-19
Band Box, The (Doris Kenyon). Pathe	6974	6	10-24-19
Black Circle (Creighton Hale). World	6925	5	10-18-19
Blind Husbands. Universal Special	6950	8	10-22-19
Brides for Two—Christie Comedy. Crescent	6941	1	10-21-19
Blind Husbands—Second copy. Universal	7020	6	10-29-19
Broken Blossoms—Second copy. United Artist	6998	6	10-28-19
Be Careful Katie—Strand. Mutual	7048	1	10-31-19
Bill's Anniversary. Universal	7018	1	10-29-19

	Serial No.	No. Reels.	Date.
Back to God's Country (Nell Shipman). A. H. Blank	6776	6	10- 3-19
Back to God's Country—Second copy. A. H. Blank	7071	6	11- 4-19
*Burglars—Briggs. Famous Players-Lasky Corp	7070	1	11- 4-19
Bungs and Bunglers—Big V Comedy. Vitagraph	7090	2	11- 5-19
Babies is Babies—Okeh Comedy. Universal	7129	1	11-12-19
Beach Birds. First National Film Co	7112	2	11- 8-19
Blue Blood and Bevo—Bullseye. Equitable	7147	2	11-13-19
Blue Bandanna, The (Wm. Desmonde). Robertson Cole	7188	5	11-17-19
Because He Loved Her—Keystone. Triangle	7174	2	11-14-19
*Before the Circus—Briggs Comedy. Paramount	7169	1	11-14-19
Berth of a Nation—Mutt and Jeff. Fox	7121	1	11-20-19
Brownie's Doggone Tricks—Century. Universal	7602	2	11-18-19
*Brothers Divided (Frank Keenan). Pathe	7317	5	11-25-19
Reel 1, eliminate convict setting fire to rubbish.			
Back to Nature Girls—Sunshine Comedy. Fox	7351	2	11-25-19
Bare Knuckle Gallegher (Neal Hart). Crescent	7359	2	11-27-19
Barnyard Romance—Rainbow Comedies. Universal	7355	2	11-28-19
Beauties and Bombs. First National Film Co	7306	2	11-22-19
Bone Dry—Bulls Eye Comedy (Billie West). Equitable	7339	2	11-26-19
Bumping into Broadway—Rolin Comedy. Pathe	7314	1	11-25-19
Beast, The (Geo. Walsh). Fox	7417	5	12- 8-19
Reel 1, eliminate "We all is about to—to indulge in bug juice, female ladies and hilarity"; reel 2, eliminate two closeups of Walsh forcing girl to kiss his bloody face; reel 3, eliminate scene of attempted assault.			
Beauty Market (Katherine MacDonald). A. H. Blank	7416	6	12- 8-19
Beckoning Roads (Bessie Barriscale). Robertson Cole	7495	5	12-16-19
Betty of Greystone (Dorothy Gish, Owen Moore). Triangle	7468	5	12-12-19
Broken Trestle (Helen Gibson). Crescent	7510	2	12-18-19
Bag of Troubles—Jaxon Comedy. Standard	7543	1	12-20-19
Busted Hearts—Jaxon Comedy. Standard	7542	1	12-20-19
Buick Motor Co. Advertisement	7556	1	12-22-19
Behind the Door. Paramount	7491	7	12-29-19
In scene where the German captain has the girl in the cabin, cut the struggle with the exception of the opening scene, where the girl is in the corner and the German captain is getting up from the couch, to and including the scene where he turns her over to the crew. Cut the scene where the girl is being placed in the torpedo tube so that there is just shown the sailors putting the body into the tube. Eliminate one closeup of the German captain entering the bathroom, leaving just one scene in the bathroom which shows him gagged after he has been hung up. Reduce to a flash the scenes of the fight between Prude and Mactavish, where they are shown in closeup view with bloody faces.			
Broken Melody (Eugene O'Brien). Select	7579	5	12-29-19
Brave Deserveth the Fair (Tom Mix). First National Co	7598	1	12-30-19
Buttons—Sambo. Exhibitors Co	7593	1	12-29-19
Burlingham Scenic, No. 4309. Paramount	7066	1	11- 4-19
Black Secret, No. 1—"The Great Secret." Pathe	6810	3	10- 7-19
Black Secret, No. 2—"Marked for Death." Pathe	6811	2	10- 7-19
Black Secret, No. 3—"G. S. Chamber." Pathe	6812	2	10- 7-19
Black Secret, No. 4—Below the Water Line. Pathe	6977	2	10-24-19
Black Secret, No. 6—"The Unknown." Pathe	7173	2	11-14-19
Black Secret, No. 7. Pathe	7308	2	11-24-19
Black Secret, No. 8. Pathe	7353	2	11-24-19
Black Secret, No. 9. Pathe	7496	2	12-16-19
Reel 2, cut all scenes of woman on cross, German officers looking at women.			

	Serial No.	No. Reels.	Date.
Black Secret, No. 10.* Pathe	7482	2	12-13-19
Bound and Gagged, No. 1. Pathe	6831	3	10- 9-19
Bound and Gagged, No. 2—"Overboard." Pathe	6836	2	10- 9-19
Bound and Gagged, No. 3—"Snared." Pathe	6835	2	10- 9-19
Bound and Gagged, No. 4. Pathe	6982	2	10-24-19
Bound and Gagged, No. 5. Pathe	6980	2	10-24-19
Bound and Gagged, No. 6. Pathe	6981	2	10-24-19
Bound and Gagged, No. 7. Pathe	7034	2	10-30-19
Bound and Gagged, No. 8. Pathe	7077	2	11- 8-19
Bound and Gagged, No. 9. Pathe	7146	2	11-13-19
Bound and Gagged, No. 10. Pathe	7502	2	12-17-19
Burton Holmes, No. 1240—"A Scenic Classic." Paramount	7557	1	12-22-19
Burton Holmes, No. 1241—"In Brittainy." Paramount	7559	1	12-22-19
*Burton Holmes, No. 1231—"Teak Logging with Elephants." Paramount	6793	1	10- 6-19
*Burton Holmes, No. 1232—"A Day in Florence." Paramount	6792	1	10- 6-19
*Burton Holmes, No. 1233—"Law Makers of Philippines." Paramount	6881	1	10-15-19
*Burton Holmes, No. 1234. Paramount	6989	1	10-25-19
Burton Holmes, No. 1235. Paramount	7068	1	11- 4-19
Burton Holmes, No. 1237. Famous Players - Lasky	7215	1	11-19-19
*Burton Holmes, No. 1236. Famous Players - Lasky	7166	1	11-14-19
*Burton Holmes, No. 1239. Famous Players - Lasky	7389	1	12- 4-19
*Burton Holmes, No. 1238. Famous Players - Lasky	7395	1	12- 4-19
*Bray Pictograph, No. 7007—"Amazon Trails." Goldwyn	6902	1	10-15-19
*Bray Pictograph, No. 7008. Goldwyn	6900	1	10-15-19
*Bray Pictograph, No. 7009—"Master Minds." Goldwyn	6901	1	10-15-19
*Bray Pictograph, No. 7010. Goldwyn	7007	1	10-28-19
*Bray Pictograph, No. 7011. Goldwyn	7341	1	11-26-19
*Bray Pictograph, No. 7006. Goldwyn	7345	1	11-26-19
*Bray Pictograph, No. 7001. Goldwyn	7346	1	11-26-19
Bray Pictograph, No. 7015. Goldwyn	7074	1	12-26-19
Bray Pictograph, No. 7017. Goldwyn	7573	1	12-26-19
*Bray Pictograph, No. 7014. Goldwyn	7420	1	12-10-19
*Bray Pictograph, No. 7015. Goldwyn	7428	1	12-10-19
*Bray Pictograph, No. 7012. Goldwyn	7427	1	12-10-19
Call of Spring, The. First National Co.	6731	2	9-29-19
Eliminate scene of man sitting in pan of water, shorten scene of photographer raising girl's skirt, reel 2.			
Chickens—Vim Comedy. Standard	6730	1	10- 1-19
Chasing Her Future—Century Comedy. Universal	6773	2	10- 3-19
Collectors, The—Jaxon Comedy. Standard	6768	1	10- 3-19
Crooked Straight—Chas. Ray Prod. Paramount	6906	5	10-16-19
Caught with the Goods—Bullseye. Equitable	6866	1	10-14-19
Chamber Maids' Revenge—Mutt and Jeff. Fox	6872	1	10-14-19
Company—Paramount. Famous Players - Lasky	6908	1	10-16-19
Choosing a Wife—Second copy. A. H. Blank	6970	6	10-23-19
Circus Brides—Napoleon and Sally. Equitable	6954	1	10-21-19
Climbers (Corrine Griffith). Vitagraph	6958	6	10-23-19
Reel 1, eliminate girl smoking.			
*Corner in Colleens. Ince-Triangle	6994	5	10-21-19
*City Dude, The—Briggs Comedy. Paramount	6992	1	10-25-19
Combat, The (Anita Stewart). Vitagraph	7095	5	11- 6-19
Caves and Coquettes—Big V Comedy. Vitagraph	7091	2	11- 5-19
Reel 12, eliminate caveman and women in embrace.			
Conversion of Smiling Tom (Tom Mix). First National Co.	7084	1	11- 5-19
*Custer's Last Fight. Crescent	7057	3	11- 4-19
Call for Mr. Cave Man—Rolin Comedy. Pathe	7010	1	11-13-19

	Serial No. No.	Reels.	Date.
*Circus Day—Briggs Comedy. Paramount	7164	1	11-14-19
Chicken Casey. Triangle	7170	5	11-14-19
Counterfeit (Elsie Ferguson). Famous Players - Lasky	7393	5	12- 4-19
Camouflage Ball. First National Film Co.	7396	2	12- 4-19
Capt. Kidd's Kids (Harold Lloyd-Rolin). Pathe	7380	2	12- 2-19
Chiropractic Fountain Head—Davenport Iz. Palmer	7373	3	12- 1-19
Clodhopper (Chas. Ray). Triangle	7311	5	11-24-19
Country Cousin (Elaine Hammerstein). Select	7394	5	11-21-19
Reel 4, eliminate nude bathing girl, man kissing girl's shoulder and neck.			
Chicken a la King (Gale Henry). Equitable	7453	2	12-11-19
*Cost of Carelessness—Prizma. World	7438	1	12-10-19
Cinema Murder. Famous Players - Lasky	7524	6	12-19-19
*Church With an Overshot Wheel (O. Henry). Vitagraph	7522	2	12-19-19
Come Again, Smith—Pathe. To replace lost tag	7471	5	12-12-19
Cutting Out His Nonsense—Mutt and Jeff. Fox	7535	1	12-19-19
Capital, The (Leah Baird-Hodkinson). Pathe	7547	6	12-20-19
Criminal, The. Triangle	7562	5	12-22-19
Counterfeit Trail—Western. Universal	7577	2	12-27-19
Eliminate holdup of man from point where man is masking to where he is getting roll of money.			
Cruising in the Solomon's—Scenic. Robertson Cole	7581	1	12-27-19
Current Events, No. 83. Universal	6890	1	10-15-19
*Current Events, No. 42. Universal	6965	1	10-23-19
Current Events, No. 43. Universal	7026	1	10-29-19
Current Events, No. 44. Universal	7062	1	11- 3-19
*Current Events, No. 45. Universal	7130	1	11-12-19
*Current Events, No. 44. Universal	7139	1	11-13-19
*Current Events, No. 46. Universal	7206	1	11-18-19
Current Events, No. 47. Universal	7337	1	11-26-19
Current Events, No. 52. Universal	7622	1	12-31-19
*Dragon Painter, The (Sessue Hayakawa). Mutual	6760	5	10- 2-19
Don't Park Here (Billie West). Equitable	6746	2	10- 1-19
Dainty Damsels and Bogus Counts—Rainbow Comedy. Universal	6779	2	10- 4-19
*Dame Fashion Decrees. Equitable	6827	1	10- 9-19
Daring Lions and Dizzy Lovers—Century. Universal	6845	2	10-10-19
Deserter, The—Napoleon and Sally. Equitable	6828	2	10- 9-19
Desert Ruby. First National Co.	6783	2	10- 4-19
Eliminate title, "Your visit will be an enjoyable one—we will search her and the—"; do not show man tearing girl's clothes.			
Detectress (Gale Henry). Equitable	6816	2	10- 8-19
Dollars and Sense—Keystone Comedy. Triangle	6796	2	10- 6-19
Dropped into Scandal—Crescent. Gayety Comedy	6898	1	10-15-19
Dynamite—Western. Universal	6892	2	10-15-19
Dewdrop Inn—Big V Comedy. Vitagraph	6946	2	10-21-19
*Danny Asks Why—Judge Brown Story. World	7028	2	10-28-19
Desert Gold—Second copy—Hodkinson. Pathe	6105	7	11- 7-19
Darkest Hour (Harry Morey). Vitagraph	7152	5	11-13-19
Dawn (Robert Gorden). Pathe	7151	6	11-13-19
*Day Resurgent (O. Henry). Vitagraph	7153	2	11-13-19
Dodging His Doom—Keystone. Triangle	7121	2	11-10-19
Daring Danger. Crescent	7187	2	11-17-19
Dark and Cloudy—Gayety Comedy. Crescent	7230	1	11-20-19
Don't Chase Your Wife (Gale Henry). Equitable	7229	2	11-20-19
*A Day's Pleasure (Chas. Chaplin). A. H. Blank	7381	2	12- 1-19
Dead Man's Hand. First National Co.	7318	2	11-25-19
Dangerous Little Devil. First National Co.	7315	2	11-25-19

	Serial No. No.	Reels.	Date.
*Day with John Burroughs—Prizma. Republic	7442	1	12-11-19
Desert Gold—Pathe. To replace lost tag	7470	7	12-12-19
Dante's Inferno—State Rights. C. W. Johnson	7515	4	12-18-19
Darn That Stocking (Neal Burns). Goldwyn	7553	2	12-22-19
Deliverance (Helen Keller). State Rights. Geo. Kleine	7594	10	12-29-19
Double Hold Up—Western. Universal	7575	2	12-26-19
Elements of Might (Neal Hart). Crescent	6916	2	10-17-19
*Eternal Triangle—Dog Actors. Universal	7058	2	11- 3-19
*Erstwhile Susan (Constance Binney). Realart	7131	6	11-12-19
Everywoman. Famous Players - Lasky	7218	8	11-19-19
Eastward Ho! (Wm. Russell)—Victory Pictures. Fox	7229	5	11-20-19
Reel 3, eliminate supposed manager's suggestive actions to girl, looking at leg; shorten struggle to a flash, scene beginning and at end to show that he was unsuccessful; reel 4, shorten scenes of abduction of girl in car and at room.			
Eyes of Youth (Clara Kimball Young). A. H. Blank	7292	8	11-21-19
Eve in Exile (Charlotte Walker). Pathe	7404	5	12- 5-19
*Eden of the Pacific—Prizma. Republic	7528	1	12-19-19
Elmo, the Mighty, No. 17—The Plunge. Universal	6754	2	10- 3-19
*Forbidden River—Scenic. Robertson Cole	7430	1	12-10-19
*Fishing at Otsu—Prisma. Republic	7443	1	12-11-19
From Hand to Mouth (Harold Lloyd). Pathe	7501	2	12-17-19
For Love or Money—Christie Comedy. Crescent	6742	1	10- 1-19
Four of a Kind—Christie Comedy. Crescent	6766	1	10- 3-19
*A Fighting Colleen—Bessie Love Picture. Vitagraph	6805	5	10- 7-19
Film Fairies—Napoleon and Sally. Equitable	6802	1	10- 7-19
*Fire-Fire—Briggs. Famous Players - Lasky	6924	1	10-20-19
Footlight Maids. Fox	7050	2	10-31-19
Flame of the Desert (Geraldine Farrar). Goldwyn	7100	7	11- 6-19
Fireman (Chas. Chaplin). Hallmard	7061	2	11- 4-19
Foreman's Choice. First National Co	7073	1	11- 4-19
Face in the Watch—Western. Universal	7132	2	11-13-19
Friendly Call (O. Henry). Vitagraph	7155	2	11-13-19
Fighting Line (Art McCoy). Universal	7201	2	11-18-19
Foxy Ambrose. First National Film Co	7178	1	11-15-19
*The Feud—Tom Mix. Fox	7329	6	11-25-19
Fugitive from Matrimony. Robertson Cole	7328	5	11-25-19
Footlights and Fakers—Big V Comedy. Vitagraph	7340	1	11-26-19
Fido's Fate—Keystone. Triangle	7386	1	12- 3-19
Shorten scene, man and woman in bed.			
Fear Market (Alice Brady). Realart	7596	5	12-29-19
Fighting Cressy (Blanch Sweet). Pathe	7626	6	1- 2-20
Flirting with Terror (Helen Gibson). Crescent	7583	2	12-27-19
Floor Below, The (Snub Pollard). Pathe	7576	1	12-27-19
For Bitter or for Verse—Mutt and Jeff. Fox	7572	1	12-26-19
For Better or Worse—Jaxon. Standard	7541	1	12-30-19
Fox News, No. 14. Fox	7323	1	11-25-19
*Fox News, No. 13. Fox	7391	1	12- 4-19
*Fox News, No. 15. Fox	7392	1	12- 4-19
*Fox Weekly, No. 9. Fox News	7191	1	11-17-19
*Fox News, No. 10. Fox	7192	1	11-17-19
*Fox News, No. 11. Fox	7226	1	11-20-19
*Fox News, No. 12. Fox	7227	1	11-20-19
Fatal Fortune. No. 11—"Leap for Life." Crescent	7228	2	11-20-19
Fatal Fortune, No. 10. Crescent	7135	2	11-12-19

	Serial No. No.	Reels.	Date.
Fatal Fortune, No. 4—A Climb for Life. Crescent	6758	2	10- 2-19
Eliminate all scenes of struggle between Helen and Chinamen.			
Fatal Fortune, No. 5. Crescent	6850	2	10-10-19
Fatal Fortune, No. 6—Desperate Chance. Crescent	6913	2	10-17-19
Fatal Fortune, No. 7. Crescent	6975	2	10-22-19
Fatal Fortune, No. 8. Crescent	7046	2	10-31-19
Fatal Fortune, No. 9. Crescent	7103	2	11- 7-19
Fatal Fortune, No. 14—Hidden Treasure. Crescent	7455	2	12-11-19
Fatal Fortune, No. 13—Set Adrift. Crescent	7407	2	12- 5-19
Fatal Fortune, No. 15. Crescent	7508	2	12-18-19
*Ford Weekly, No. 171—"By the Sea." Goldwyn	6820	1	10- 8-19
*Ford Weekly, No. 172—Little Bo Peep. Goldwyn	6899	1	10-15-19
*Ford Weekly, No. 174. Goldwyn	7009	1	10-28-19
*Ford Weekly, No. 173. Goldwyn	7008	1	10-28-19
Fox Weekly, No. 3. Fox	7004	1	10-28-19
*Ford Weekly, No. 175. Goldwyn	7102	1	11- 6-19
Fox News, No. 1. Fox	6873	1	10-14-19
Fox News, No. 23. Fox	7571	1	12-26-19
Fox News, No. 24. Fox	7601	1	12-30-19
*Ford Weekly, No. 178—Islands of St. Lawrence. Goldwyn	7584	1	12-27-19
*Ford Weekly, No. 179—Cutting Up. Goldwyn	7585	1	12-27-19
*Ford Weekly, No. 180—Story of Zinc. Goldwyn	7587	1	12-27-19
*Ford Weekly, No. 181. Goldwyn	7588	1	12-27-19
*Ford Weekly, No. 182. Goldwyn	7589	1	12-27-19
*Ford Weekly, No. 183. Goldwyn	7590	1	12-29-19
Getaway, The—Vim Comedy. Standard	6748	1	10- 1-19
Getting the Coin—Vim Comedy. Standard	6767	1	10- 3-19
Guardian of the Accolade—O. Henry Story. Vitagraph	6843	2	10- 9-19
Gay Lord Quex—Tom Moore Product. Goldwyn	6821	5	10- 8-19
Eliminate title, "As a special request, no red fire to-night." Shorten scene of Duchess enticing Lord Quex.			
Good Evening, Judge—Ham and Bud. Crescent	6817	1	10- 8-19
Ghost of Chance (O. Henry). Vitagraph	6861	2	10-14-19
Good Night, Ladies—Lyons and Moran. Universal	6856	1	10-11-19
*The Gay Old Dog (John Chamberlain). Pathe	6903	6	10-20-19
The Glorious Lady (Olive Thomas). Select	6969	5	10-24-19
Reels 3 and 4, shorten scenes of wife simulating drunkenness; reel 5, eliminate part of scene of Babette talking to men in which legs are exposed.			
Good Bad Men (W. S. Hart). Standard	6935	2	10-21-19
Shorten all scenes of snake to flash.			
Golden Shower (Gladys Leslie). Vitagraph	7035	5	10-30-19
Reel 3, eliminate girl lighting cigarette and smoking—girl on table drinking.			
Gray Wolf's Ghost (H. B. Warner). Mutual	7045	5	10-31-19
Eliminate profane title, reel 4; scenes of mob hanging man, reel 1.			
Gentleman from Blue Gulch (Wm. S. Hart). Standard	7001	2	10-28-19
*Gumdrops and Overalls—Judge Brown Story. World	6847	2	10-10-19
Girl and the Mail Bag. First National Co.	7078	1	11- 5-19
Girl in Bohemia (Peggy Hyland). Fox	7054	5	11- 1-19
Eliminate girl smoking in the second and third reels.			
Giving the Bride Away (Snub Pollard). Pathe	7077	1	11- 5-19
*A Girl Named Mary (Marguerite Clark). Paramount	7306	5	11-24-19
Good Night, Judge—Supreme Comedy. Robertson Cole	7382	2	12- 3-19
Garage (Roscoe Arbuckle). Famous Players - Lasky	7561	2	12-22-19
*Grand Canyon—Prizma. Republic	7529	1	12-19-19
Gift of Gab—Essanay. First National Co.	7460	5	12-11-19

	Serial No. No.	Reels.	Date.
Gun Fightin' Gentleman (Harry Carey). Universal	7413	5	12- 8-19
Greatest Question—D. W. Griffith. A. H. Blank	7498	6	12-17-19
Gamble in Souls. Triangle	7472	5	12-12-19
Good Ship Rock'n Rye—Jewell. Universal	7489	2	12-15-19
Go West, Young Woman (Fay Tincher). Crescent	7491	2	12-15-19
*Gowns Venus Would Envy—Prizma. Republic	7533	1	12-19-19
*Gaumont Graphic, No. 73—Gaumont. Standard	6750	1	10- 2-19
*Gaumont Graphic, No. 79. Standard	6751	1	10- 2-19
*Gaumont News, No. 76—Gaumont. Standard	6769	1	10- 3-19
*Gaumont Graphic, No. 76. Standard	6801	1	10- 7-19
*Gaumont Graphic, No. 77. Standard	6798	1	10- 7-19
*Gaumont Graphic, No. 78. Standard	6799	1	10- 7-19
*Gaumont News, No. 77. Standard	6877	1	10-15-19
*Gaumont News, No. 78. Standard	6937	1	10-21-19
Gaumont News, No. 82. Standard	7060	1	11- 3-19
*Gaumont Graphic, No. 81. Standard	7089	1	11- 5-19
*Gaumont Graphic, No. 82. Standard	7087	1	11- 5-19
*Gaumont Graphic, No. 83. Standard	7088	1	11- 5-19
*Gaumont Graphic, No. 84. Standard	7086	1	11- 5-19
*Gaumont Weekly, No. 83. Standard	7085	1	11- 5-19
*Gaumont Graphic, No. 85. Standard	7183	1	11-15-19
*Gaumont News, No. 81. Standard	7186	1	11-15-19
*Gaumont News, No. 84. Standard	7185	1	11-15-19
*Gaumont Weekly, No. 87. Standard	7285	1	11-21-19
*Gaumont Graphic, No. 87. Standard	7324	1	11-25-19
Gaumont News, No. 35. Standard	7296	1	11-24-19
Gaumont News, No. 85. Standard	7347	1	11-26-19
*Gaumont Graphic, No. 86. Standard	7348	1	11-26-19
*Gaumont Graphic, No. 80. Standard	7512	1	12-18-19
*Gaumont Graphic, No. 90. Standard	7513	1	12-18-19
Gaumont News, No. 88. Standard	7511	1	12-18-19
*Gaumont Graphic, No. 89. Standard	7504	1	12-17-19
Gaumont News, No. 89. Standard	7568	1	12-26-19
Gaumont News, No. 90. Standard	7569	1	12-29-19
*Gaumont Graphic, No. 91. Standard	7617	1	12-31-19
Great Radium Mystery, No. 9. Universal	7479	2	12-13-19
Great Radium Mystery, No. 10. Universal	7488	2	12-15-19
Great Radium Mystery, No. 8—Clutches of Madman. Universal	7409	2	12- 5-19
Eliminate three scenes, madman tearing waist from girl, reel 2.			
Great Radium Mystery, No. 7. Universal	7399	2	11-22-19
Great Radium Mystery, No. 5. Universal	7108	1	11- 7-19
Great Radium Mystery, No. 1—Mystic Stone. Universal	6867	2	10-14-19
Great Radium Mystery, No. 2—Death Trap. Universal	6868	2	10-14-19
Reel 2, eliminate pouring oil on man being tortured by flames.			
Great Radium Mystery, No. 3. Universal	6952	2	10-22-19
Great Radium Mystery, No. 4. Universal	7022	2	10-29-19
Eliminate torturing girl by vice and gripping arm.			
Great Gamble, No. 14—"Under Arrest." Pathe	6838	2	10- 9-19
Great Gamble, No. 15—"Out of the Shadows." Pathe	6839	2	10- 9-19
Great Radium Mystery, No. 6. Universal	7128	2	11-12-19
Eliminate pouring oil around girl and setting fire to wood.			
Great Radium Mystery, No. 11. Universal	7606	2	12-30-19
Great Radium Mystery, No. 12. Universal	7578	2	12-30-19
Haunted Hearts (Billy West)—Bullseye Comedy. Equitable	6736	2	9-30-19
Hellion, The—American. Pathe	6787	5	10- 6-19
*His Official Finance (Vivian Martin). Paramount	6788	5	10- 6-19
How It Happened—Jaxon Comedy. Standard	6803	1	10- 7-19
Ham's Whirlwind Finish—Ham and Bud Comedy. Crescent	6851	1	10-11-19

	Serial No. No.	Reels.	Date.
*Hayseed (Roscoe Arbuckle). Famous Players - Lasky	6927	2	10-20-19
Heart of Texas Ryan (Tom Mix). Crescent	6959	5	10-23-19
Reel 2, shorten all scenes of drunken man and fight.			
Human Desire (Anita Stewart). A. H. Blank, second copy	6943	6	10 21-19
Her First Flame—Gale Henry Comedy. Equitable	6948	2	10 22-19
Heroic Ambrose (Mack Swain). First National Co.	6940	1	10-21-19
Hell to Pay Austin. Triangle	7042	5	10-31-19
*Honorable Algy (Chas. Ray). Triangle	7039	5	10-30-19
Ham in a Villain Factory—Ham and Bud. Crescent	7016	1	10-29-19
His Own Medicine (Bill Parsons). Goldwyn	7006	2	10-28-19
Hot Dogs—Bullseye. Equitable	7013	2	10-29-19
Her Week End (Gale Henry). Equitable	7099	2	11- 6-19
Reel 1, eliminate scene of closeup of where Gale is shot in seat and title.			
His Divorced Wife. Universal	7065	5	11- 4-19
Eliminate title, "You're as big a fool as Ash Whipple; he is the father of her child," reel 3.			
Home (Bessie Barriscale). Triangle	7179	5	11-17-19
Ham and a Jitney Bus—Ham and Bud. Crescent	7197	1	11-18-19
Head Waiter, The (Larry Semon). Vitagraph	7282	2	11-21-19
Eliminate scenes of shimme dance by women and men.			
He is a Devil—Strand. Robertson Cole	7190	1	11-17-19
Her Slight Mistake (Tom Mix). First National Co.	7180	1	11-15-19
Hickville—Romayne Comedy. Standard	7286	2	11-21-19
Hands Up. Triangle	7119	5	11-10-19
Reel 3, eliminate title, "I intended to go back and give the boy a name"; reel 4, eliminate attack of man on girl; reel 1, eliminate flagging train, cutting engine off—robbing train; reel 5, eliminate attack on girl in upstairs room.			
*Heart of the Hills (Mary Pickford). A. H. Blank	7133	6	11-12-19
His Last False Step (Mack Sennett). Paramount	7125	2	11-10-19
Reel 2, eliminate action of man under chair of fat woman.			
*Home of the Hula-Hula—Robertson Cole. Johnson	7140	1	11-13-19
His First False Step—Keystone. Triangle	7383	2	12- 3-19
Reel 1, eliminate dancer wiggling body.			
How Dry I Am—Rolin Comedy. Pathe	7377	2	12- 2-19
*Hawthorne of U. S. A. (Wallace Reid). Paramount	7310	5	11-24-19
Heart of a Gypsy—Hallmark. Triangle	7309	5	11-24-19
His Musical Soup—Mutt and Jeff. Fox	7332	1	11-26-19
Hits and Misses—Gayety Comedy. Crescent	7338	2	11-26-19
Home Folks (Mary Pickford). Standard	7295	1	11-21-19
Heart Beneath—Neal Hart Production. First National Co.	7456	2	12-11-19
His Wife's Friend (Dorothy Dalton). Famous Players	7514	6	12-18-19
His Lucky Blunder. Universal	7490	1	12-15-19
His Royal Slyness (Harold Lloyd)—Rolin Comedy. Pathe	7497	2	12-16-19
Howling Success—Hall Room Boys. Standard	7515	2	12-17-19
Heart o' the Hills—Second copy. A. H. Blank	7592	6	12-29-19
*Heart of Sky Mountain—Prizma. Republic	7444	1	12-10-19
In Mizzoura (Robert Warwick). Paramount	6791	5	10- 6-19
Invisible Bond (Irene Castle). Paramount	6928	5	10-20-19
Illustrious Prince (Sessue Hayakawa). Mutual	7017	5	10-29-19
Iron Strain (Dustin Farnum). Triangle	6991	6	10-25-19
Isle of Conquest (Norma Talmadge). Select	7031	6	10-30-19
In and Out. First National Co.	7111	2	11- 7-19
Eliminate hanging baby on clothesline by clothes.			
It Pays to Advertise (Bryant Washburn). Paramount	7162	5	11-14-19
Is Your Sweetheart False?—Strand. Robertson Cole	7142	1	11-13-19
It's a Hard Life—Snub Pollard. Pathe	7362	1	11-28-19

	Serial No. No.	Reels.	Date.
I Believe. First National Film Co.	7462	7	12-11-19
Iceland—Mutt and Jeff. Fox	7526	1	12-19-19
In Old Kentucky (Anita Stewart). First National Exhibitors	7618	7	12-31-19
Inner Ring, The—Jewell. Universal Stage Women's	7597	2	12-27-19
Invisible Hand, No. 1. Vitagraph	7516	3	12-18-19
Invisible Hand, No. 2. Vitagraph "T. N. T"	7517	2	12-13-19
Invisible Hand, No. 3. Vitagraph "Winged Death"	7518	2	12-18-19
Invisible Hand, No. 4. Vitagraph	7520	2	12-18-19
Invisible Hand. No. 5. Vitagraph	7521	2	12-18-19
*International News, No. 42. Universal	7209	1	11-18-19
International News, No. 46. Universal	7208	1	11-18-19
*International News, No. 36. Universal	6761	1	10- 2-19
*International News, No. 37. Universal	6840	1	10- 9-19
International News, No. 40. Universal	6780	1	10- 4-19
*International News, No. 38. Universal	6889	1	10-15-19
*International News, No. 41. Universal	6855	1	10-11-19
International News, No. 44. Universal	7062	1	11- 3-19
International, No. 49. Universal	7410	1	12- 5-19
International News, No. 52. Universal	7613	1	12-31-19
*Jim Bludso. Triangle	7041	5	10-31-19
Jinx (Mabel Normand). Goldwyn	6789	5	10- 6-19
Jolly Tars—Vim Comedy. Standard	6825	1	10- 8-19
*Joyous Liar (Warren Kerrigan). Pathe	6809	5	10- 7-19
Jungle Gentlemen—Jewell. Universal	7203	2	11-18-19
Jubilo (Will Rogers). Goldwyn	7344	6	11-26-19
*Just Over Yonder—Scenic. Robertson Cole	7540	1	12-19-19
Jail Breakers. Universal	7506	2	12-17-19
Kitty Kelly, M. D. (Bessie Barriscale). Mutual	6869	5	10-14-19
Reel 4, shorten struggle scene in cabin.			
Kingdom of Dreams (Anita Stewart). First National Exchange	7049	7	11- 4-19
Kid and the Cowboy—Western. Universal	7450	2	12-10-19
Knight of the Trail. Standard	7426	2	12-19-19
Kinogram, No 91. Republic	7525	1	12-19-19
Kinogram, No. 93. Republic	7565	1	12-26-19
Kinogram, No. 95. Republic	7628	1	12-26-19
Kinogram, No. 85. Republic	7539	1	12-19-19
Kinogram, No. 93. Republic	7555	1	12-26-19
Kinogram, No. 84. World	7349	1	11-26-19
Kinogram, No. 85. World	7350	1	11-26-19
*Kinogram, No. 80. World	7163	1	11-14-19
Kinogram, No. 83. World	7284	1	11-21-19
*Kinogram, No. 69. World	6764	1	10- 3-19
*Kinogram, No. 73. World	6918	1	10-17-19
*Kinogram, No. 75. World	6979	1	10-24-19
Kinogram, No. 77. World	7029	1	10-30-19
Kinogram, No. 78. Republic	7431	1	12-10-19
Kinogram, No. 86. Republic	7432	1	12-10-19
Kinogram, No. 87. Republic	7434	1	12-10-19
Kinogram, No. 88. Republic	7418	1	12-10-19
Kinogram, No. 89. Republic	7464	1	12-10-19
Lombardi Ltd. (Bert Lytell). Metro	6762	7	10- 3-19
Loot. Universal	6752	6	10- 2-19
Love Letter—Jaxon Comedy. Standard Film Co.	6770	1	10- 3-19
Eliminate girl smoking.			
Love and Lunch (Billy West). Equitable	6747	2	10- 1-19
Reel 1, eliminate subtitle, "A little prayer, O Lord in heaven, just lead them dice and turn a seven."			

	Serial No. No.	Reels.	Date.
Liberty Party—Ham and Bud Comedy. Crescent	6734	1	9-30-19
Lion in the House, A—Century. Universal	6785	2	10- 4-19
Life Line, The—Maurice Tourneur Product. Paramount	6786	6	10- 6-19
Love, Honor and ?—Triangle. Hallmark	6822	5	10- 8-19
*Lost Princess—Excel Elinore Fair and Albert Ray	6808	5	10- 7-19
Last of the Duanes, The (Wm. Farnum). Fox	6863	5	10-12-19
Eliminate titles, "If Jennie's in love with Duane, it's time I taught her who she belongs to"; "I am chief, anything I want I take, you're going to be mine."			
Loves of Letty (Pauline Frederick). Goldwyn	6917	5	10-17-19
*Luck in Pawn (Marguerite Clark). Paramount	6909	5	10-17-19
Lure of Ambition (Theda Bara). Fox	7053	5	11- 1-19
Liquid Gold. First National Co	7074	2	11- 4-19
Reel 2, eliminate title. "You won't, won't you? Just for that I'll take you as well as the lease." Shorten struggle scene.			
Little Miss Deputy (Texas Quinan). First National Co	7181	2	11-15-19
Reel 2, eliminate scene of hanging, putting rope around man's neck.			
Lone Avenger, The. Crescent	7374	5	12- 2-19
Reel 3, eliminate dancing girl on table.			
Last of His People, The. Select	7376	5	12- 2-19
Love Will Conquer—Keystone. Triangle	7384	2	12- 3-19
Reel 1, shorten dance.			
Land of Long Shadows—Essanay. First National Co	7321	5	11-25-19
Reel 1, eliminate five scenes of drunken man.			
*Lasca (Edith Roberts). Universal	7298	5	11-22-19
Lost a Bridegroom—Christie Comedy. Crescent	7363	1	11-28-19
Lotta Coin's Ghost—Ham and Bud. Crescent	7361	1	11-28-19
Lost Money (Madeline Traverse). Fox	7405	5	12- 5-19
Ladies' Tailor (Mack Sennett). Famous Players - Lasky	7441	2	12-10-19
Last Card (Wm. S. Hart). Standard	7406	2	12- 5-19
Little Dears (Carter de Haren). Goldwyn	7425	2	12-10-19
Looking for Trouble. Snub Pollard	7457	1	12-11-19
*Last of the Seminoles—Prizma. Republic	7448	1	12-11-19
Little Shepherd of Bargain Row. First National Co	7595	5	12-29-19
Line Runners. Universal	7608	2	12-30-19
Love Sick at Sea—Gayety. Crescent	7605	1	12-30-19
Lonewolf's Daughter (Louise Glaum). Pathe	7503	7	12-17-19
*Love of Bob—Judge Brown. Republic	7472	2	12-13-19
Lucky Dog's Day—Century. Universal	7474	2	12-12-19
Lion Man, No. 1—"Flames of Hate." Universal	7333	2	11-26-19
Man Trail, The—Essanay. First National Film Co	6738	5	10- 1-19
*Misfit Earl, The—Bennison. Goldwyn	6762	5	10- 3-19
Maggie's First False Step—Keystone. Triangle	6794	2	10- 6-19
Military Madness—Jaxon Comedy. Standard	6804	1	10- 7-19
Male and Female. Paramount	6930	9	10-20-19
Man Beneath (Sessue Hayakawa). Mutual, second copy	6910	5	10-16-19
Moonshine Trail—Blackton. Pathe	6833	6	10- 9-19
Maciste the Liberator, No. 8. Equitable	6880	2	10-15-19
Mind the Paint Girl (Anita Stewart). A. H. Blank	6973	6	10-24-19
Merry Moving Man—Ham and Bud. Crescent	7044	1	10-31-19
Miss Gingersnap (Marie Osborne). Pathe	7033	2	10-30-19
Man Getter (Neal Hart). Crescent	7015	2	10-29-19
Me and Captain Kidd (Evelyn Greeley). World	7106	5	11- 7-19
Mystery of the Yellow Room. Realart	7110	6	11- 7-19
Making Good. First National Co	7082	1	11- 5-19
Marked Deck (Wm. S. Hart). Standard	7096	2	11- 6-19
Reel 1, eliminate girl dancing on table.			
Moving Day (Carter De Haven). Goldwyn	7098	2	11- 6-19

	Serial No. No.	Reels.	Date.
Militant Schoolma'am. First National Co	7080	1	11- 5-19
Melodious Mix-Up—Ham and Bud. Crescent	7104	1	11- 6-19
Mender of Nets (Mary Pickford). Standard	7149	1	11-13-19
Eliminate "The brother learns of his sister's dishonor and attempts revenge."			
Mission Trail (Neal Hart). Crescent	7134	2	11-12-19
*Marrying Molly—Christie Comedy. Crescent	7168	2	11-14-19
The Miracle of Love. Famous Players - Lasky	7231	7	11-20-19
Reel 2, shorten passionate embrace; reel 4, eliminate title, "I bought you, but I don't intend to share you."			
Mite of Love—Stage Women's War Relief. Universal	7205	2	11-18-19
Men of the Desert—Essanay. First National Co	7224	5	11-20-19
My Baby (Mary Pickford). Standard	7288	1	11-21-19
More Deadly Than the Male—(Ethel Clayton). Paramount	7303	5	11-22-19
Miss Arizona. First National	7458	5	12-11-19
Much Needed Rest (Bill Parsons). Goldwyn	7419	2	12-10-19
Marimba Land—Prizma. Republic	7437	1	12-10-19
*Memory Lanes—Post Nature. Famous Players - Lasky	7446	1	12-11-19
My Husband's Other Wife—Pathe. Blackton	7551	6	12-22-19
*Memories—Prizma. Republic	7532	1	12-19-19
*Model Girls—Prizma. Republic	7531	1	12-19-19
*Monte Carlo—Prizma. Republic	7530	1	12-19-19
Mutt and Jeff Mooze Weekly. Fox	7534	1	12-19-19
Maciste the Liberator, No. 12. Equitable	7123	2	11-10-19
Maciste the Liberator, No. 6. Equitable	6735	2	9-30-19
Maciste the Liberator, No. 7. Equitable	6815	2	10- 8-19
Man's Creed (Neal Hart). Crescent	7566	2	12-26-19
Maciste the Liberator, No. 9. Equitable	7011	2	10-29-19
Maciste the Liberator, No. 10. Equitable	7012	2	10-29-19
Maciste the Liberator, No. 11. Equitable	7101	2	11- 6-19
Eliminate scene of man tied in sack being thrown in water.			
Masked Rider, No. 8. Standard	6784	2	10- 4-19
Masked Rider, No. 10. Standard	6953	2	10-22-19
Masked Rider, No. 11. Standard	6999	2	10-28-19
Masked Rider, No. 9. Standard	6871	2	10-14-19
Masked Rider, No. 12. Standard	7184	2	11-15-19
Masked Rider, No. 13. Standard	7159	2	11-14-19
Reel 1, eliminate "I have tendered you as a loan to my guest for the hour"; reel 2, eliminate woman smoking, man placed over ant hill.			
Masked Rider, No. 14—"In the Death Grip." Standard	7201	2	11-19-19
Masked Rider, No. 15. Standard	7326	2	11-25-19
Midnight Man, No. 9. Universal	6956	2	10-22-19
Midnight Man, No. 10. Universal	7023	2	10-29-19
Midnight Man, No. 6—"Elevator Mystery." Universal	6778	2	10- 6-19
Midnight Man, No. 7. Universal	6854	2	10-11-19
Midnight Man, No. 8. Universal	6894	2	10-15-19
Midnight Man, No. 13. Universal	7204	2	11-18-19
Midnight Man, No. 11. Universal	7116	2	11- 8-19
Midnight Man, No. 12. Universal	7127	2	11-12-19
Midnight Man, No. 16. Universal	7487	2	12-15-19
Midnight Man, No. 15. Universal	7408	2	12- 5-19
Midnight Man, No. 17. Universal	7582	2	12-27-19
Midnight Man, No. 18. Universal	7570	2	12-27-19
Mystery of 13, No. 2. Standard	6936	2	10-21-19
Mystery of 13, No. 3. Standard	7000	2	10-29-19
Mystery of 13, No. 1—"Bitter Bondage." Standard	6875	2	10-15-19
Mystery of 13 (Louis Burston). Standard	7059	2	10-31-19
Mystery of 13, No. 6. Standard	7213	2	11-19-19

	Serial No. No.	Reels.	Date.
Mystery of 13, No. 5. Standard	7157	2	11-14-19
Mystery of 13, No. 7. Standard	7322	2	11-25-19
Mystery of 13, No. 8 (Louis Burston). Standard	7375	2	12- 2-19
Mystery of 13, No. 10 (Louis Burston). Standard	7567	2	12-26-19
Mystery of 13, No. 9—Phantom House. Standard	7414	2	12- 8-19
Night of the Dub—Truex. Famous Players - Lasky	7161	2	11-14-19
*Night in June—Post Nature. Paramount	7165	1	11-14-19
Never Again (Tom Mix). First National	7459	1	12-11-19
Nothing but Nerve—Hall Room Boys. Standard	7415	2	12- 9-19
Oakdale Affair, The (Evelyn Greeley). World	6733	6	9-30-19
Oh, Bill, Behave—Capital Comedy. Bill Parsons	6781	2	10- 4-19
One Lovely Night—Okeh Komedies. Neal Burns	6777	1	10- 4-19
Open Door. Mutual	6921	6	10-17-19
Open Places—Essanay. First National Co.	7081	5	11- 5-19
Eliminate all scenes of dance hall girls embracing men and sitting on their laps, reel 1.			
Oh, What a Night—Christy. Crescent	7056	1	11- 2-19
Order in the Court—Rolin Comedy. Pathe	7145	1	11-13-19
Oh, You East Lynn. Universal	7335	2	11-26-19
Outlaw's Bride (Tom Mix). First National Co.	7320	1	11-25-19
Over the Great Divide. Standard	7325	2	11-25-19
*Old Faithful—Prizma. Republic	7527	1	12-19-19
*Out of the Sea—Prizma. Republic	7436	1	12-10-19
Pair of Skins, A—Vim Comedy. Standard	6744	1	10- 1-19
*Pershing, the Weapon of Destiny. Universal	6830	1	10- 9-19
Play Ball. Standard	6826	1	10- 8-19
Phantom Honeymoon. Triangle	6972	6	10-23-19
Eliminate closeup of snake in box and on table, reels 3 and 4.			
*Poor Relations—Brentwood. Mutual	6960	5	10-23-19
Eliminate girls smoking cigarettes, reel 1.			
Peach on the Beach—Ham and Bud. Crescent	6976	1	10-23-19
Popular Villian—Rainbow Comedy. Universal	6982	2	10-24-19
*Pinch Hitter (Charles Ray). Triangle	7120	5	11-10-19
Perils of the Beach. Equitable	7124	1	11-10-19
Pueblo Legend (Mary Pickford). Standard	7148	1	11-13-19
Poison Pen, The (June Elvidge). World	7193	5	11-17-19
Payment, The—Kay Bee. Triangle	7312	5	11-24-19
Pegeen—Bessie Love Production. Vitagraph	7342	5	11-26-19
Piccadilly Jim (Owen Moore). Select	7463	5	12-12-19
Pointing Finger (Mary Maclaren). Universal	7548	5	12-19-19
Pass the Apples, Eve—Supreme. Robertson Cole	7537	1	12-19-19
Pinto (Mabel Normand). Goldwyn	7493	5	12-16-19
Prince and Betty (Wm. Desmond). Robertson Cole	7483	5	12-15-19
Pathe News, No. 86. Pathe	6995	1	10-25-19
Pathe News, No. 87. Pathe	7003	1	10-28-19
*Pathe Review, No. 23. Pathe	6924	1	10-22-19
*Pathe Review, No. 24. Pathe	6978	1	10-24-19
*Pathe News, No. 85. Pathe	6938	1	10-22-19
*Pathe News, No. 78. Pathe	6729	1	9-27-19
*Pathe News, No. 79. Pathe	6737	1	9-30-19
*Pathe News, No. 81. Pathe	6813	1	10- 8-19
*Pathe Review, No. 21. Pathe	6807	1	10- 4-19
*Pathe News, No. 80. Pathe	6784	1	10- 4-19
*Pathe Review, No. 22. Pathe	6837	1	10-10-19
*Pathe News, No. 82. Pathe	6858	1	10-11-19
*Pathe News, No. 83. Pathe	6835	1	10-15-19

	Serial No.	No. Reels.	Date.
Pathe News, No. 89. Pathe	7075	1	11- 5-19
*Pathe News, No. 90. Pathe	7118	1	11-18-19
*Pathe News, No. 91. Pathe	7143	1	11-13-19
*Pathe Review, No. 26. Pathe	7144	1	11-13-19
Pathe News, No. 92. Pathe	7182	1	11-15-19
Pathe News, No. 93. Pathe	7222	1	11-20-19
Pathe News, No. 97. Pathe	7379	1	12- 2-19
Pathe News, No. 94. Pathe	7304	1	11-22-19
*Paramount Magazine, No. 3860. Famous Players - Lasky	7167	1	11-14-19
Paramount Magazine, No. 3857. Paramount	6988	1	10-25-19
Paramount Magazine, No. 3853. Paramount	6932	1	10-24-19
Paramount Magazine, No. 3854. Paramount	6933	1	10-20-19
*Paramount Magazine, No. 3855. Famous Players - Lasky	6907	1	10-16-19
Paramount Magazine, No. 3859. Paramount	7069	1	11- 4-19
Paramount Magazine, No. 3861, Paramount	7211	1	11-19-19
*Paramount Magazine, No. 3863. Paramount	7394	1	12- 4-19
*Paramount Magazine, No. 3864. Paramount	7398	1	12- 4-19
*Paramount Magazine, No. 3866. Famous Players - Lasky	7554	1	12-22-19
*Paramount Magazine, No. 3867. Famous Players - Lasky	7555	1	12-22-19
*Paramount Magazine, No. 3868	7611	1	12-31-19
*Paramount Magazine, No. 3865—Clouds and Sunshine. Paramount,	7447	1	12-10-19
Midst Peaceful Scenes, No. 3655—Post. Paramount	6931	1	10-23-19
Pathe Review, No. 29. Pathe	7481	1	12-13-19
Pathe Review, No. 30. Pathe	7480	1	12-13-19
Pathe Review, No. 31. Pathe	7486	1	12-15-19
Pathe News, No. 100. Pathe	7484	1	12-15-19
Pathe Review, No. 101. Pathe	7499	1	12-17-19
Pathe Review, No. 34. Pathe	7621	1	12-31-19
Pathe Review, No. 33. Pathe	7599	1	12-30-19
Pathe News, No. 104. Pathe	7586	1	12-27-19
Pathe News, No. 105. Pathe	7620	1	12-31-19
Pathe Review, No. 32. Pathe	7550	1	12-20-19
Pathe News, No. 102. Pathe	7549	1	12-20-19
Pathe News, No. 99. Pathe	7452	1	12-11-19
*Prizma—"Birds and Flowers." World	7526	1	12-19-19
Riders of the Law. Universal, second copy	7021	1	10-28-19
Right to Lie, The (Dolores Cassinelli). Pathe	7032	7	10-30-19
Reel 3, eliminate two scenes man forcibly kissing girl.			
*Regular Girl (Elsie Janis). Select	6971	5	10-23-19
Ranger of Pike's Peak—Western. Universal	6967	2	10-23-19
Shorten struggle, eliminate man taking off coat, reel 2.			
Range Boss, The—Essanay. First National Co.	6486	5	10-10-19
Eliminate subtitle, "Does your father leave you alone?" reel 3; scene of girl's confession, and subtitles, "Tell us his name," "Dad thinks its Rox, etc.," reel 5.			
Rest Cure—Jaxon Comedy. Standard	6800	1	10- 7-19
Riders of the Law (Harry Carey). Universal	6891	6	10-15-19
Romany. World	7105	6	11- 7-19
Raffles—The Amateur Cracksman, second copy. A. H. Blank	7232	7	11-20-19
Rose by Another Name—Mutt and Jeff. Fox	7331	1	11-26-19
*Roman Scandal—Christie Comedy. Crescent	7360	2	11-27-19
Rubes and Robbers—Big V Comedy. Vitagraph	7343	2	11-26-19
Red Hot Dollars (Chas. Ray). Famous Players - Lasky	7629	5	1- 2-20
Roads We Take (O. Henry). Vitagraph	7466	2	12-12-19
*Roof of America—Prizma. Republic	7439	1	12-10-19
Roaming Bath Tub—Sunshine. Fox	7509	2	12-18-19
Reward—Vim. Standard	7545	1	12-20-19

	Serial No.	No. Reels.	Date.
Romeo's Dad (Galen Kane)—Jewel. Universal, State Women's War Relief	7625	—	1- 2-20
Reel 1, eliminate man saying grace.			
Red Hot Hottentots—Rollin Comedy. Pathe	7600	1	12-29-19
Rustic Romeo—Christie Comedy. Crescent	7602	1	12-30-19
Speed Maniac (Tom Mix). Fox	7002	5	10-28-19
Salome vs. Shenandoah—Mack Sennett. Paramount	6987	2	10-25-19
Eliminate scene of head on platter, reel 2.			
Some Gal—Texas Quinan. First National Co	7014	2	10-29-19
Starting Out in Life (Bobbie Burns). World	7027	2	10-29-19
Stopping Bullets—Napoleon and Sally. Equitable	6997	1	10-27-19
Snares of Paris (Madeline Travers). Fox	6934	5	10-20-19
Start Something (Harry Pollard). Pathe	6968	1	10-23-19
*Saturday—Paramount. Briggs	6985	1	10-24-19
*Skinny's Sick—Paramount. Briggs	6984	1	10-24-19
Suspicion (Grace Davison). First National Co	6772	5	10- 2-19
She Wolf, The. First National Film Co	6759	5	9-29-19
Reel 2, shorten three gambling scenes; five cabaret scenes; reel 3, eliminate scene, couple coming from upstairs and girl coaxing man upstairs, indicating immoral resort, girls smoking; reel 4, eliminate closeup of stage hold up.			
Sands of the Desert (Neal Hart). Crescent	6757	2	10- 2-19
Sultan's Wife. Triangle	6732	2	9-30-19
South of Santa Fe. First National Film Co	6844	2	10-10-19
The Spoilers (Wm. Farnum). Selig-Crescent Film Co	6797	8	10- 7-19
Squabs and Squabbles—Big V Comedy. Vitagraph	6782	2	10- 4-19
Eliminate scene of man kneeling at altar and sacred inscription showing on wall.			
*Secret Society—Paramount. Briggs	6903	1	10-16-19
Scented Romance (Billy West). Equitable	6883	2	10-15-19
Eliminate man disrobing model.			
Sacred Silence (Wm. Russell). Fox	6870	6	10-14-19
Reel 6, eliminate Major choking his wife.			
Social Cub. A. Triangle	6854	2	10-11-19
*Speed—Strand Comedy. Mutual	6911	1	10-16-19
Spoilers (Wm. Farnum). Crescent (Copy No. 2)	6886	8	10-10-19
Sealed Hearts—Eugene O'Brien. Select	7117	5	11- 8-19
Season's Buds—Mary Pickford. Standard	7156	1	11-14-19
Someone Must Pay—Gail Kane. First National Co	7122	6	11-10-19
Sacred Silence (Wm. Russell). Fox	6840	6	11-19-19
Reel 6, eliminate scene of Major murdering wife, closeup of his face, closeup of wife's face.			
Stripped for a Million (Crane Wilbur). Kansas City Film Co	7225	5	11-20-19
Soldiers of Fortune—Allan Dwan. Realart	7194	7	11-17-19
Schoolhouse Scandal—Sunshine Comedy. Fox	7219	2	11-20-19
Scoundrel's Toll, A—Keystone Comedy. Triangle	7176	2	11-15-19
Speed (Al St. John). Famous Players - Lasky	7214	2	11-19-19
Sunshine and Shadows—Post Nature Pictures. Paramount	7216	1	11-21-19
Somewhere in Anyplace. Vitagraph	7397	1	12- 4-19
Struck Out—Supreme Comedy. Robertson Cole	7383	1	12- 3-19
Scarlet Days—D. W. Griffith. Famous Players - Lasky	7307	7	11-24-19
Reel 2, eliminate scene large woman dancing and displaying legs; woman wiggling in dance; scene branding man with cigar.			
*Steel King, The (Montague Love). World	7302	5	11-22-19
Sewing Machine Girl (Mary Pickford). Standard	7297	1	11-21-19
She's Everywhere—Stage Women's War Relief Series. Universal-Jewell	7357	2	11-28-19

	Serial No. No.	Reels.	Date.
Shimmy Gym, The—Cuckoo Comedy. United Picture Theaters	7354	2	11-28-19
Switches and Sweeties—Big V Comedy. Vitagraph	7403	2	12- 4-19
Smashing Barriers, No. 14. Vitagraph	7451	2	12-12-19
Smashing Barriers, No. 15. Vitagraph	7467	2	12-12-19
Smashing Barriers, No. 9. Vitagraph	7037	2	10-30-19
Smashing Barriers, No. 10. Vitagraph	7038	2	10-30-19
Smashing Barriers, No. 8. Vitagraph	6951	2	10-22-19
Smashing Barriers, No. 7—Fatal Flight. Vitagraph	6862	2	10-14-19
Smashing Barriers, No. 11. Vitagraph	7092	2	11- 3-19
Smashing Barriers, No. 12. Vitagraph	7280	2	11-21-19
*Screen Magazine, No. 36. Universal	6966	1	10-23-19
*Screen Magazine, No. 33. Universal	6755	1	10- 2-19
*Screen Magazine, No. 39. Universal	6824	1	10- 8-19
*Screen Magazine, No. 35. Universal	6893	1	10-15-19
Screen Magazine, No. 38. Universal	7063	1	11- 3-19
*Screen Magazine, No. 39. Universal	7137	1	11-13-19
*Screen Magazine, No. 40. Universal	7301	1	11-22-19
*Screen Magazine, No. 41. Universal	7336	1	11-26-19
Smashing Barriers, No. 13—"The Death Fall." Vitagraph	7399	2	12- 5-19
Sahara—Pathe. To replace lost tag	7562	7	12-12-19
Saving Savages in the South Sea. Robertson Cole	7475	1	12-12-19
Stop, Look and Listen—Christy Comedy. Crescent	7592	1	12-15-19
Speak Easy (Mack Sennett). Famous Players - Lasky	7560	2	12-22-19
Sea Sirens—Christie Comedy. Crescent	7563	1	12-22-19
Sacrifice, The (Texas Quinan). First National Co	7461	2	12-11-19
Screen Magazine, No. 13. Universal	7476	1	12-12-19
Screen Magazine, No. 42. Universal	7477	1	12-13-19
Sure Cure (Carter De Haven). Goldwyn	7615	2	12-31-19
Seeing Things. Universal	7610	1	12-31-19
Their First Flivver. Equitable	6763	1	10- 3-19
Tempest Cody Gets Her Man—Western. Universal	6753	2	10- 2-19
Trembling Hour. Universal	7024	6	10-29-19
*Twenty-three and Half Hours Leave. Paramount	6990	5	10-25-19
Tell Tale Wire (Hoot Gibson). Universal	7019	2	10-29-19
Too Many Bills—Strand. Mutual	7047	1	10-31-19
Tempest Cody Kidnapper—Spur and Saddle. Universal	6986	2	10-24-19
Triple Shot—Lone Star. First National Film Co	6939	2	10-21-19
Teeth of the Tiger. Paramount	6790	6	10- 6-19
Tempest Cody Bucks the Trust. No. 8. Universal	6888	2	10-15-19
Tempest Cody Turns the Tables, No. 7. Universal	6854	2	10-11-19
Reel 2, scenes of hanging.			
*Truly Rural—Strand Comedy. Mutual	6912	1	10-16-19
*Through the Roosevelt Country with Roosevelt's Friends. Triangle	6878	2	10-16-19
The Trembling Hour (Kenneth Harlan). Universal	6884	6	10-15-19
Trail of the Rail—Capital. Crescent	7055	2	11- 3-19
Eliminate placing dynamite on the rails.			
Tenderfoot's Triumph—Selig. First National Co	7079	1	11- 5-19
Turning the Tables (Dorothy Gish). Paramount	7067	5	11- 4-19
Thieves (Gladys Brockwell). Fox	7220	5	11-20-19
Reel 1, eliminate scene of holding chloroformed handkerchief over sleeping man's face, closeup of taking bonds from under pillow.			
Threads of Destiny (Mary Pickford). Standard	7287	1	11-21-19
Taming the Four Flusher. Standard	7212	2	11-19-19
Tower of Jewels (Corrinne Griffith). Vitagraph	7281	5	11-21-19
*Through the Isles of the Hebrides. Robertson Cole	7200	1	11-18-19
Turks and Troubles. Vitagraph	7283	1	11-21-19
This Way Out—Vim Comedy. Standard	7160	1	11-14-19

	Serial No. No.	Reels.	Date.
Tick-Tick Man—Star Comedy. Universal	7138	1	11-13-19
Tight Fix—Rainbow Comedy. Universal	7115	2	11- 8-19
Three Sisters (Mary Pickford). Standard	7158	1	11-14-19
Tailor Maid—Okeh Comedies. Universal	7358	1	11-28-19
Ten Nights in a Tea Room—Star Comedy. Universal	7300	1	11-22-19
Trail of the Hold-Up Man (Hoot Gibson). Universal	7334	2	11-26-19
Too Good to be True—Ernest Truex. Famous Players	7390	2	12- 4-19
Trail of the Octopus, No. 12. Triangle	7353	2	11-28-19
Trail of the Octopus, No. 11. Triangle	7177	2	11-15-19
Trail of the Octopus, No. 7. Triangle	6993	2	10-25-19
Trail of the Octopus, No. 8. Triangle	6996	2	10-21-19
Trail of the Octopus, No. 5. Triangle	6795	2	10- 6-19
Trail of the Octopus, No. 6. Triangle	6852	2	10-11-19
Trail of the Octopus, No. 9. Triangle	7094	2	11- 5-19
Eliminate hanging man over quick lime; title referring to quick lime.			
Trail of the Octopus, No. 10. Triangle	7126	2	11-10-19
Reel 1, eliminate closeup of ape man, shorten struggle; eliminate title, "For punishment;" eliminate struggle in reel 2.			
Trail of the Octopus, No. 13. Triangle	7412	2	12- 5-19
Tong Man (Sessue Hayakawa). Robertson Cole	7411	5	12- 5-19
Eliminate Ming attempting to embrace Sen Chee, eliminate scene of man struck in face with hatchet, reel 5.			
Twelve Ten (Marie Doro). Republic	7552	5	12-22-19
Twilight Baby (Henry Lehrman). A. H. Blank	7564	4	12-23-19
*Those Distant Cousins—Briggs. Paramount	7558	1	12-22-19
Tough Luck—Snub Pollard. Pathe	7500	1	12-17-19
Trail of the Octopus, No. 14. Triangle	7546	2	12-16-19
Eliminate scenes of contortion of victim's faces being hypnotized, scene of torturing man bound to floor pouring liquid into mouth through funnel.			
*Tin Pan Alley (Elinor Fair - Albert Ray). Fox	7607	5	12-30-19
*Too Much Johnson—Bryant Washburn. Paramount	7609	5	12-31-19
Their Little Wife—Supreme Comedy. Robertson Cole	7580	1	12-31-19
Too Many Wives—Christie Comedy. Crescent	7603	1	12-30-19
Under Suspicion (Ora Carew). Universal	7207	5	11-18-19
*Universal Screen Magazine, No. 46. Universal	7614	1	12-31-19
Vengeance of Durand (Alice Joyce). Vitagraph	6955	—	10-22-19
Vampire Ambrose—Keystone Comedy. Triangle	6880	2	10-15-19
Virtuous Vamp (Constance Talmadge). A. H. Blank	7109	5	11- 7-19
Vagabond Luck (Elinore Fair - Albert Ray). Fox	7196	5	11-18-19
Village Vampire—Keystone. Triangle	7385	2	12- 2-19
Vagabond (Charles Chaplin). Robertson	7494	2	12-17-19
Villians and Violins—Vim. Standard	7545	1	12-20-19
Waifs. Triangle	7043	5	10-31-19
Why Mutt Left the Village—Mutt and Jeff. Fox	7005	1	10-28-19
Why Get a Divorce—Christie Comedy. Standard	6741	1	10- 1-19
Woman of Pleasure (Blanche Sweet). Pathe	6954	7	10-22-19
Whiz and Whiskers (Harry Mann). Vitagraph	6949	2	10-22-19
Who's Her Husband—Star Comedy. Universal	6957	2	10-22-19
Winchester Woman (Alice Joyce). Vitagraph	6814	5	10- 8-19
Winchester Woman (Alice Joyce). Vitagraph, second copy	6834	6	10- 9-19
*Welcome Home—Christie Comedy. Crescent	6819	1	10- 8-19
Winning a Bride—Western. Universal	6823	2	10- 8-19
Wild Waves and Women—Sunshine Comedy. Fox	6829	2	10- 9-19
What Every Woman Learns (Thos. Ince - Enid Bennett). Famous Players - Lasky	6919	5	10-17-19

	Serial No. No.	Reels.	Date.
Why Smith Left Home (Bryant Washburn). Paramount.....	6904	5	10-16-19
Eliminate suggestive actions of general with trousers, reel 5.			
Why Divorce (Carter DeHaven). Goldwyn.....	6896	2	10-15-19
Wild and Western—Christie. Crescent.....	6897	2	10-15-19
Wild Indians—Jaxon Comedy. Standard.....	6874	1	10-14-19
The Winning Punch—Keystone Comedy. Triangle.....	6878	2	10-15-19
The Wild Westerner. Universal.....	7064	2	11- 3-19
Eliminate scene of putting noose on man, all scenes of the hanging.			
*Washerwoman's War (Nell Shipman). Vitagraph.....	7154	2	11-13-19
*White Spot in a Black Land. Robertson Cole.....	7141	1	11-13-19
When a Man Loves (Mary Pickford). Standard.....	7290	1	11-21-19
"Wifey Holds the Purse Strings" (Mary Pickford). Standard.....	7289	1	11-21-19
The Wrong Dope—Strand Comedy. Robertson Cole.....	7189	1	11-17-19
*Wharf Rat, The—Fine Arts. Triangle.....	7356	5	11-28-19
Wings of the Morning (Wm. Farnum). Fox.....	7330	6	11-26-19
The Weaker Sex (Dorothy Dalton). Triangle.....	7387	5	12- 3-19
Eliminate scenes of Chas. Ray in room with Egyptian dancer; shorten to two flashes at beginning and just as he leaves; shorten love scene when he gives her check.			
*Wanted, a Husband (Billie Burke). Famous Players.....	7523	5	12-19-19
Web of Chance (Peggy Hyland). Fox.....	7478	5	12-13-19
Weak Hearts and Wild Lions—Century. Universal.....	7507	2	12-17-19
When Cowboy was King—approved as revised. First National.....	7519	—	12-18-19
Eliminate "Lady who was the favorite, etc.," lady making love to Harry, Brandt making love to June, "I want a peach with the dew on."			
When a Man Loves (Earl Williams). Vitagraph.....	7465	5	12-12-19
Woes of a Woman. Universal.....	7435	1	12-10-19
*When the Clouds Roll by (Douglas Fairbanks). United Artists....	7538	6	12-19-19
Yankee Doodle in Berlin (Mack Sennett). Jacoby Enterprises.....	6743	6	9-29-19
Reel 4, eliminate Kaiser lifting foot of Bob, disguised as woman, lying on rug.			
You Never Know Your Luck (House Peters). World.....	7195	5	11-17-19

* A star before the title of a picture indicates those suitable for family night programs.

APPROVED AS REVISED.

	Serial No. No.	Reels.	Date.
Please Get Married (Violin Dana). Metro.....	6929	2	10-20-19
Reel 1, eliminate title, "They must be stopped, etc."; reel 3, eliminate maid putting pillows on opposite bed; eliminate title, "For bridal couples," shorten bedroom scenes; substitute title, "Come home, you are not married," for title, "Tell them to wait, etc."; reel 6, substitute title, "We are going to elope," for title, "We did not get much sleep last night," etc.			
Splendid Sin (Madeline Traverse). Fox.....	7040	5	10-28-19
Eliminate, reel 1, subtitle "Dawn"; shorten the scene of the lovers in the tower; reel 2, insert title, "Promise me, Marion, you will keep our marriage a secret; reel 3, shorten scene of Gertrude's confession to sister-in-law; reel 4, eliminate subtitle of Marion asking Stephen to give up all claims of his little son to her; insert title, "Tomorrow I am going back to my wife; I'd like to see the Doctor stop me."			

	Serial No. No.	Reels.	Date.
Out of the West (Neal Hart). Crescent	6832	2	10- 9-19
Eliminate all scenes women enticing cowboys; eliminate scenes of girls in Chinese resort; eliminate woman alone in room with Neal Hart, enticing him.			
Arizona Cat Claw (Edythe Sterling). World	6859	5	10-12-19
Eliminate scene Mexican tearing girl's waist off, shorten struggle; eliminate closeup of Stimpson's face and embrace of Amelia; reel 5, eliminate girl holding gun in marriage ceremony.			
Woman of Lies (June Elvidge). World	6914	5	10-16-19
Reel 4, eliminate "You'd better call on me to-morrow and bring all ready cash you can find."			
Where Bond's are Loosed. World	6915	5	10-16-19
Eliminate subtitle, reel 3, referring to man's wife; scene of Doctor choking wife; reel 4, man following woman; close-ups of man outside window; eliminate title referring to doctor's wife running away with man; reel 5, shorten fight scene.			
Mother Love and the Law. Crescent	6922	5	10-17-19
Eliminate love scenes of Julia and John, in which she smokes.			
Black Secret, No. 5. Pathe	7175	2	11-14-19
Reel 2, eliminate scene of men falling in acid vat.			
Evidence and the Law—Lone Star. First National Co	7292	2	11-21-19
Reel 1, eliminate cut back of negro claiming sheriff as his father; reel 2, cut scenes of snakes to a flash.			
Fair and Warmer. Metro	7199	6	11-18-19
Eliminate, reel 4, title referring to being compromised; reels 5 and 6, shorten drunken scenes of woman and drinking to two scenes.			
Her Game (Florence Reed). United Picture Theaters	7114	5	11- 8-19
Reel 3, eliminate scenes of girls dancing on table; reel 4, scenes of drunken girl; cut scenes of struggle.			

APPROVED ON DESCRIPTION.

	Serial No.
Lyman H. Howe Attractions	
Musical Moments with the Masters	6162
Bethlehem Steel Works	6162
Visits with the Film Stars	6161
Magnolia Gardens	6161
Jungle Vaudeville	6164
Water Nymphing	6164
A Day at Dogville	6164
Hand-car Trip Down the Andes	6163
Tarpon Fishing at Fort Myers, Fla	6163
A New Method of Moving Pictures	6163

REJECTED.

The following pictures have been rejected according to motion-picture law, chapter 308, section 6, Laws of 1917:

	Reels.	Date.
Hell's Half Acre—Lone Star Drama. First National	2	10-21-19
Three Black Eyes (Taylor Holmes). Triangle	5	10-21-19

	Reels.	Date.
Unwritten Law (Harry K. Thaw). State Rights	1	10-23-19
Satan's Pawn. First National Film Co	5	10-21-19
Should a Husband Forgive. Fox	6	10-30-19
Scream in the Night. Select	6	10-11-19
Broken Butterfly (Maurice Tourneur). Robertson Cole	5	11- 3-19
Beach Nuts. Standard	2	11- 5-19
When Men Betray (Gail Kane). First National Co	6	11-21-19
Heart of Juanita. Robertson Cole	5	12- 3-19
Should a Woman Tell (Alice Lake). Metro	6	12-30-19
Tree of Knowledge (Robert Warwick). Paramount	5	12-31-19
Sultan of the Jazz—Cuckoo Comedy. Republic	2	1- 2-20

UNLAWFULLY EXHIBITED.

The following picture has been unlawfully exhibited in the state and has been recalled and condemned by this Board. Exhibitors showing this picture will be guilty of a misdemeanor and subject to fine. Section 20, chapter 308, Laws of Kansas.

	Reels.
Splendid Sin (Madeline Traverse). Fox	5

NOTICE.

It has been reported to the State Board of Review that some exhibitors in the state are running uncensored films, films in which the eliminations ordered by the Board have not been made, and films not carrying the official approval of the Board. All exhibitors are referred to sections 7, 19 and 20 of the censorship law, which will be strictly enforced.

Exhibitors and others interested in "better films" and the work of the State Board of Review who are not receiving the weekly reports, please notify the Kansas State Board of Review if they wish their names placed on the mailing list of the weekly reports.

Our list of educational and selected films suitable for family groups, children's matinees, Sunday exhibitions and educational programs can be secured by writing the State Board of Review; also, our Annual Report for 1918.

We sometimes find that our weekly bulletins are being sent to persons who, through removal, press of other duties, etc., are no longer able to use them systematically or to advantage and who have neglected to notify us promptly of this fact. Naturally, the Kansas State Board of Review desires to avoid such lack of economy; therefore, we wish to inquire to what use you are putting the bulletin and whether you desire it sent you longer.

Whether as a bulletin correspondent, exhibitor or otherwise, please be assured that the State Board of Review will be glad to hear from you at any time concerning any matter in which we might be of assistance or which should be brought to our attention.

THE KANSAS STATE BOARD OF REVIEW.

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COMPLETE LIST

OF

MOTION PICTURE FILMS

PRESENTED TO THE

Kansas State Board of Review for action

From September 30, 1919, to
December 31, 1919

UNIVERSITY OF ILLINOIS LIBRARY
MAR 15 1920

REPORT NO. 11

Films Approved by the Board Listed First, Followed by List of Those Rejected.

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MAY 31 1920

COMPLETE LIST

OF

MOTION PICTURE FILMS

PRESENTED TO THE

Kansas State Board of Review for Action

From January 1, 1920, to
March 31, 1920.

REPORT NO. 12

Films Approved by the Board Listed First, Followed by List of Those Rejected.

KANSAS STATE PRINTING PLANT
IMRI ZUMWALT, STATE PRINTER
TOPEKA, 1920
8-3160

KANSAS STATE BOARD OF REVIEW OF MOTION PICTURES.

MRS. J. M. MILLER, *Chairman.*
MISS CARRIE H. SIMPSON.
MRS. B. L. SHORT.

Office and Projection Room: Old City Hall, Kansas City, Kan.
Telephones: (Bell) West 953; (Home) West 1398.

TO WHOM IT MAY CONCERN.

To the Exhibitors, Colleges and Others who are Exhibiting Motion Pictures in the State of Kansas:

We wish to call your attention to the fact that some of the distributing companies are not submitting their productions to the State Board for review. Examine your films carefully before exhibiting, and see that they bear the approval of the STATE BOARD OF REVIEW, and if not, please notify the Board by telephone or telegraph, and action will be taken at once to see that the law is strictly enforced.

175.1
K13c
no.12
cop.2

FILMS APPROVED.

	Serial No. No.	Reels.	Date.
Ambrose, the Golfer—Ambrose. First National Co.	7652	1	1- 6-20
All of a Sudden Peggy (Margarite Clark). Paramount	7714	5	1-14-20
Adam and Eve a la Mode—Rainbow. Universal	7658	2	1- 6-20
Eliminate scene of girl lying down with hand on man's knee; dance of man and girl together.			
Anne of Green Gables—second copy. Realart	7734	5	1-15-20
Ambrose's Matrimonial Mixup. First National	7792	1	1-22-20
All Lit Up (Snub Pollard). Pathe	7828	1	1-27-20
Alster Case. First National	7817	5	1-27-20
Anybody's Widow—Christie Comedy. Crescent	7945	1	2-12-20
*Artistic Temperment—Supreme. Robertson Cole	7937	1	2-11-20
*Alarm Clock Andy (Chas. Ray). Famous Players - Lasky	8044	5	2-27-20
April Folly (Marian Davies). Famous Players - Lasky	8038	5	2-26-20
*Aids to Cupid—Prizma. Republic	8015	1	2-24-20
The Amateur Wife (Irene Castle). Famous Players - Lasky	7999	6	2-19-20
Eliminate women smoking in reels 1, 2, 3.			
Adam and Eve a la Mode. Universal—Second copy	8106	2	3- 1-20
Eliminate scene of girl lying down with hand on man's knee; dance of man and girl together.			
Ambrose's Bungled Bungalow. First National Co	8115	1	3- 5-20
Ambrose's Vacation. First National Co	8116	1	3- 5-20
*Atlas Educational Weekly—Speeding Through Dixie. Crescent	8061	1	3- 1-20
*Atlas Educational Weekly—Royal Ease. Crescent	8071	1	3- 2-20
*Atlas Educational Weekly—Colossus Roads. Crescent	8165	1	3-11-20
*Atlas Educational Weekly—Spirit of The Birch. Crescent	8265	1	3-18-20
Ain't Nature Wonderful—Star Comedy. Universal			1-31-20
All for the Doughbag—Rainbow Comedies. Universal	7863	2	1-30-20
Adventures of Ruth, No. 4—"The Stolen Picture." Pathe	7627	2	1- 2-20
Adventures of Ruth, No. 5—"Robbery." Pathe	7704	2	1-13-20
Adventures of Ruth, No. 6—"Border Fury.' Pathe	7770	2	1-20-20
Reel 2, cut struggle to one flash. Cut all scenes of man with knife through his hand. Eliminate scene of torture of girl.			
Adventures of Ruth, No. 7—"Substitute Messenger." Pathe	7884	2	2- 5-20
Adventures of Ruth, No. 8—"Harem Model." Pathe	7885	2	2- 5-20
Reel 2, eliminate scene struggle of man with girl to where man throws girl on table.			
Adventures of Ruth, No. 9. Pathe	7920	2	2- 7-20
Adventures of Ruth, No. 10—"Forged Check"	7954	2	2-12-20
Adventures of Ruth, No. 11—"The Trap"	8027	2	2-25-20
Adventures of Ruth, No. 12—"Vault of Terror." Pathe	8052	2	2-28-20
Adventures of Ruth, No. 13. Pathe	8099	2	3- 4-20
Adventures of Ruth, No. 14. Pathe	8249	2	3-17-20
Eliminate scene of revelry at Zilta's feast.			
Behind the Door—Second copy. Famous Players - Lasky	7653	7	1- 6-20
For elimination, see report No. 11.			
Belle of New York—Select. Second copy	7719	5	1-14-20
Baby Doll Bandit—Jewell. Universal	7787	2	1-22-20
Baffled Ambrose. First National Co	7798	1	1-23-20
Border Runners. First National Co	7756	2	1-16-20
Eliminate scenes and titles showing man intended to assault girl. Eliminate struggle.			
Birth of a Soul (Harry Morey). Vitagraph	7811	5	1-26-20
*Beggar Prince, The (Sessue Hayakawa). Robertson Cole	7831	5	1-28-20

	Serial No. No.	Reels.	Date.
Bungled Bungalows—Star Comedy. Universal	7841	1	1-28-20
Brownies' Busy Day—Century. Universal	7839	2	1-29-20
Border Watch Dogs (Helen Gibson). Crescent	7833	2	1-28-20
*Blooming Angel, The (Madge Kennedy). Goldwyn Dist. Corp	7865	2	2- 3-20
Big Bluff and Bowling Balls—Second copy. Vitagraph	7899	1	2- 5-20
Bathtub Bandit—Ham and Bud Comedy. Crescent Film Co	7912	1	2- 6-20
Blue Pearl. Republic Film Corp	7894	6	2- 5-20
Eliminate, reel 2, cigarette smoking, Silvia Kent and Webb; reel 4, title "I'll ask no questions; I have fallen as low as that."			
Birth of a Race—State Rights	7962	8	2-13-20
Bombs and Blunder. Vitagraph	8022	1	2-24-20
Ball-bearing, but Hard-running—Cuckoo. Triangle	7972	2	2-17-20
Boss of the Flying H. (Neal Hart). Crescent	7966	2	2-14-20
Black Shades (Peggy Hyland). Fox	8158	5	3-11-20
Broken Melody—Select. Second copy	8132	5	3- 9-20
Burden of Proof—Select. Second copy	8150	5	3-10-20
Bull Thrower—Rainbow Comedy. Universal	8167	2	3-11-20
Bombs and Brides. Triangle	8109	2	3- 5-20
Boss of the Rancho (Texas Quinan). First National Co	8096	2	3- 4-20
Barrier, The (Edgar Lewis)—Select. Second copy	8314	7	3-18-20
Belle of New York—Select. Second copy	8206	5	3-13-20
Belle of New York—Select. Third copy	8228	5	3-16-20
Better Half—Select. Second copy	8315	5	3-18-20
*Bray Pictograph. No. 7031. Goldwyn	8458	1	3-31-20
*Bray Pictograph, No. 7032. Goldwyn	8456	1	3-31-20
Bray Pictograph, No. 7002. Goldwyn	7815	1	1-27-20
*Bray Pictograph—Tides and the Moon. Goldwyn	7645	1	1- 5-20
*Bray Pictograph, No. 7020. Goldwyn	7691	1	1-12-20
*Bray Pictograph, No. 7023. Goldwyn	7851	1	1-29-20
*Bray Pictgoraph, No. 7024. Goldwyn	7917	1	2- 6-20
*Bray Pictograph, No. 7025. Goldwyn	7942	1	2-10-20
*Bray Pictograph, No. 7026. Goldwyn	7991	1	2-19-20
*Bray Pictograph, No. 7027. Goldwyn	8042	1	2-26-20
*Bray Pictograph. No. 7028. Goldwyn	8119	1	3- 6-20
*Bray Pictograph, No. 7029. Goldwyn—Pheasants	8178	1	3-11-20
*Bray Pictograph, No. 7030. Goldwyn	8317	1	3-18-20
*Burton Holmes, No. 1244. Famous Players - Lasky	7764	1	1-20-20
*Burton Holmes, No. 1246. Famous Players - Lasky	7855	1	1-30-20
*Burton Holmes, No. 1249—Parisian Faces. Paramount	8002	1	2-19-20
*Burton Holmes, No. 1250—Oriental College Boys and Co-eds. Paramount	8036	1	2-26-20
Bolshevism on Trial—Select. Second copy	8409	5	3-26-20
Eliminate scenes seminude dancers coming down steps into room. Eliminate scenes of naked women in surf. Eliminate Wolf throwing Barbara in bed and scenes in bedroom with her.			
Black Cupid. Kansas City Film Co	8349	1	3-20-20
Broncho Billy's Close Call. Exhibitors	8390	1	3-24-20
Broncho Billy's Indian Romance. Exhibitor	8392	1	3-24-20
Broncho Billy and the Rattler. Exhibitor	8391	1	3-24-20
Broncho Billy and Ruster's Child. Exhibitor	8387	1	3-24-20
Broncho Billy and Settler's Daughter. Exhibitor	8393	1	3-24-20
Blood Barrier. Pathe	8426	6	3-27-20
Bullies and Bullets. Vitagraph	8448	1	3-31-20
Butting in on Baby—Star Comedy. Universal	8442	1	3-30-20
Blind Youth—Select. Second copy	8482	5	4- 2-20
Black is White (Dorothy Dalton). Paramount	8009	5	2-11-20
Eliminate Dorothy Dalton smoking, reel 3.			

	Serial No.	No. Reels.	Date.
Blue Pearl. Republic	8006	6	2-20-20
Eliminate, reel 2, cigarette smoking between Silvia Kent and Webb; reel 4, title, "I'll ask no questions; I have fallen as low as that."			
Blind Chance—Railroad Drama. Universal	7862	2	1-30-20
Black Secret, No. 11—"Death Studio." Pathe	7623	2	1- 2-20
Black Secret, No. 12. Pathe	7683	2	1-10-20
Black Secret, No. 13. Pathe	7703	2	1-13-20
Black Secret, No. 14—"Hidden Way." Pathe	7780	2	1-21-20
Black Secret, No. 15—"Secret Host." Pathe Film Exchange	7883	2	2- 5-20
Claw, The—Select. Second copy	8354	5	3-22-20
Common Law—Select. Second copy	8408	5	3-26-20
Eliminate cafe scene, dance on the table and woman smoking, and subtitles, "The Common Law for me," etc.; title, "I don't want her to be my ———."			
Cost, The. Famous Players - Lasky	8351	6	3-22-20
Reel 2, eliminate drinking scene of Jack and woman companions. Reel 3, eliminate all scenes of Jack and woman embracing on couch.			
Cheerful Liar—Christies. Crescent	8372	1	3-23-20
Chickens in Turkey—Jestor. Equitable	8347	2	3-20-20
Captain Swift (Earle Williams). Vitagraph	8452	5	3-31-20
Chemists—Mutt and Jeff. Fox	8420	1	3-27-20
Cyclone, The (Tom Mix). Fox Film Corp	7859	5	1-31-20
Chicken a la Cabaret—Sunshine. Fox	7671	2	1- 7-20
Cursed by His Cleverness (Geo. Ovey). Crescent	7636	1	1- 3-20
Cecilia of the Pink Roses—Select. Second copy	7718	5	1-14-20
Child of the Paris Streets (Mae Marsh). Triangle	7707	5	1-14-20
Second reel eliminate scene of girl stealing man's tie pin with teeth.			
*The Copperhead (Lionel Barrymore). Paramount	7722	7	1-14-20
*Cup of Fury—Eminent Authors. Goldwyn	7756	7	1-17-20
Call of Bob White. First National Co	7790	2	1-22-20
Reel 1. eliminate scene of Texas lining men up at the bar and all drinking. Reel 2, cut scene of Texas being bound to where she is being dragged.			
Can Wives be Trusted—Christie Comedy. Crescent	7781	1	1-21-20
Chicken Hunters—Hall Room Boys Comedy. Standard	7879	2	2- 4-20
*Charming Mrs. Chase (John Cumberland). Pathe Film Ex	7887	2	2- 5-20
Cops Cussedness—Second copy. Vitagraph	7900	1	2- 5-20
Chased Out of Town—Hank Mann Comedy. First National Co	7905	1	2- 5-20
Champion (Chas. Chaplin). First National Film Co	7926	2	2-10-20
Champeen (Gale Henry). Equitable	7963	2	2-13-20
Eliminate closeup of girls in bathing suits; man taking off trousers.			
City of Broken Old Men (Martin Johnson). Robertson Cole	7941	1	2-11-20
Collie, The—Prizma. Republic	7939	1	2-11-20
Cleaning Up (Al St. John). Famous Players - Lasky	8035	2	2-26-20
A Call Loan (O. Henry). Vitagraph	8020	2	2-24-20
Code of the North. Equitable	8057	2	2-28-20
Reel 2, eliminate title, "How about a raffle, boys?" and scene following to point where tramp says, "You shant touch her."			
Come Into the Kitchen—Supreme Comedy. Robertson Cole	8082	1	3- 3-20
Cheating Cheaters—Select. Second copy	8191	5	3-12-20
Eliminate two short scenes of woman smoking, reel 1.			
Children of Banishment—Select. Second copy	8172	5	3-11-20
Corsican Brothers. Triangle	8128	6	3- 8-20
Eliminate girls dancing on the table, reel 5.			

	Serial No.	No. Reels.	Date.
Country Cousin—Select. Second copy	8145	5	3-10-20
Reel 4, eliminate nude bathing girl. Eliminate man kissing girl's shoulder and neck.			
Calling His Bluff (George Ovey). Crescent	8136	1	3- 9-20
Cavel Case—Select. Second copy	8251	5	3- 7-20
Cecilia of Pink Roses—Select. Third copy	8209	5	3-17-20
Code of the Yukon—Select. Second copy	8208	5	3-13-20
Code of the Yukon—Select. Third copy	8205	5	3-13-20
Chang and the Law. Republic	8253	3	3-17-20
Count, The (Chaplin). Republic	8259	2	3-18-20
Cut the Cards (Snub Pollard)—Rolin. Pathe	8236	1	3-17-20
Current Events, No. 1. Universal	7752	1	1-15-20
Current Events, No. 3. Universal		1	1-31-20
Current Events, No. 5. Universal	7985	1	2-18-20
Current Events, No. 6. Universal	8032	1	2-26-20
Current Events, No. 8. Universal	8198	1	3-17-20
Current Events, No. 11. Universal	8425	1	3-27-20
Daughter of Two Worlds (Norma Talmadge). A. H. Blank	7670	6	1- 8-20
Dedication of the Temple—Woman's Benefit Association. Macabees	7662	4	1- 7-20
Domesticating Wild Man (Martin-Johnson). Robertson Cole	7664	1	7- 7-20
Show only flash of man after "Manicuring his teeth," title.			
*Double Speed (Wallace Reid). Paramount	7709	5	1-14-20
Daughter of Two Worlds. A. H. Blank—Second copy	7746	5	1-16-20
Dames and Dentists—Big V. Comedy. Vitagraph	7731	2	1-15-20
Reel 2, eliminate scene where it appears that man and woman are in bed.			
The Dippy Dentists (Snub Pollard). Pathe	7761	1	1-20-20
Duds and Drygoods—Second copy. Vitagraph Pictures Corp	7897	1	2- 5-20
*Dream, The (O. Henry). Vitagraph	7957	2	2-13-20
Dead Line at Eleven (Corrine Griffith). Vitagraph	8001	5	2-19-20
Devil's Riddle (Gladys Brockwell). Fox	8095	5	3- 4-20
Daredevil, The (Tom Mix). Fox	8173	5	3-11-20
Death Dance, The—Select. Second copy	8154	5	3-10-20
Reel 1, eliminate love scenes between wife and dancer; scene of man and woman drinking from same glass. Reel 5, eliminate title, "So your new lover keeps you in the same nest my husband built, for his plaything.			
Death Dance, The—Select. Third copy	8177	5	3-11-20
Eliminations same as above.			
Deadlier Sex (Blanche Sweet). Pathe	8256	6	3-18-20
*Discoverers, The—Judge Brown Story. Republic	8170	2	3-11-20
Dry and Thirsty—Gayety Comedy. Crescent	8127	1	3-11-20
Dangerous Days. Goldwyn	8394	7	3-24-20
Dream Cheater. Pathe (J. Warren Kerrigan)	8396	5	3-25-20
Duds (Tom Moore). Goldwyn	8389	5	3-25-20
Durant of the Badlands Fox	8457	5	3-31-20
Eliminate holdup of church services. Eliminate scenes of Durand forcing Kingdom Come to pray.			
Dead Eye Jeff—Mutt and Jeff. Fox	8056	1	2-28-20
Dangerous Hours. Famous Players - Lasky	7988	7	2-30-20
Reel 3, Cut to one flash all scenes of court room pertaining to naturalization of women in Russia. Reel 3, eliminate the scene of Russian officer's attack on woman.			
Dinner Hour (Snub Pollard). Pathe	8395	1	3-24-20
Eliminate scene of Snub crawling on floor with head between girl's legs.			
Daredevil Jack, No. 1 (Jack Dempsey). Pathe	8142	3	3- 9-20
Daredevil Jack, No. 2. Pathe	8146	2	3-10-20

	Serial No.	No. Reels.	Date.
Daredevil Jack, No. 3. Pathe	8156	2	3-11-20
Daredevil Jack, No. 4. Pathe	8157	2	3-11-20
Daredevil Jack, No. 5. Pathe	8241	2	3-17-20
Daredevil Jack, No. 6. Pathe	8244	2	3-17-20
Daredevil Jack, No. 7—A Blow in the Dark. Pathe	8419	2	3-29-20
Experimental Marriage—Select. Second copy	7717	5	1-14-20
*Excess Baggage (Carter De Haven). Goldwyn	7849	2	1-29-20
Even as Eve. A. H. Blank Enterprises	7877	6	2- 4-20
*Easy to Get (Margarite Clark). Famous Players - Lasky	8033	5	2-26-20
*Edgar and the Teacher's Pet. Goldwyn	8041	2	2-25-20
Excuse My Dust (Wallace Reid). Famous Players - Lasky	8034	5	2-26-20
*Efficiency Edgar's Courtship—Essanay. First National	7976	5	2-18-20
Eyes of Truth. Goldwyn	8399	5	3-25-20
*Edgar's Hamlet. Goldwyn	8417	2	3-26-20
Eternal Penalty. Standard	8348	5	3-20-20
Elmo the Fearless, No. 1—"Wreck of the Santiom." Universal		2	1-31-20
Elmo the Fearless, No. 3—"The Life Line." Universal		2	1-31-20
Elmo the Fearless, No. 2. Universal. Second copy	7924	2	2- 7-20
Elmo the Fearless, No. 4. Universal	8072	2	3- 4-20
Elmo the Fearless, No. 5. Universal	8203	2	3-13-20
Elmo the Fearless, No. 6. Universal	8311	2	3-18-20
Elmo the Fearless, No. 7. Universal	8352	2	3-22-20
Elmo the Fearless, No. 8. Universal	8421	2	3-27-20
Find the Girl (Snub Pollard). Pathe	8050	1	2-28-20
Fighting Cressy (Blanch Sweet). Pathe	7626	6	1- 2-20
Four Cylinder Frame-up. Robertson Cole	7737	1	1-15-20
*Faith (Peggy Hyland). Fox	7801	5	1-23-20
*Flaming Ice—Scenic. Robertson Cole	7832	1	1-28-20
Fortune Hunter (Earle Williams). Vitagraph	7812	5	1-26-20
Footlights and Shadows (Olive Thomas). Select pictures	7864	5	2- 2-20
Reel 2, eliminate shadow of naked girl.			
Full House—Christie Comedy. Crescent Film Co	7888	1	2- 5-20
Fishing—Mutt and Jeff. Fox	7969	1	2-14-20
Fatty's Bear Escape. Crescent	7981	1	2-18-20
Fatty, the Hayseed. Crescent	8103	1	3- 4-20
Fireman, Save My Girl (Geo. Ovey). Crescent	8069	1	3- 2-20
Eliminate scene of girl in bathtub; scene of same with man in room.			
A Flirt There Was—Christy Comedy. Crescent	8070	1	3- 2-20
Eliminate scene of man tying girl's shoe lace in bathing suit.			
Faith of the Strong—Select. Second copy	8190	5	3-12-20
Reel 6, shorten struggle of man with Babette.			
Five Dollar Plate. Republic	8155	3	3-10-20
Forbidden City, The—Select. Second copy	8141	5	3-10-20
Forbidden Woman (Clara Kimball Young). A. H. Blank	8129	6	3- 8-20
Cut suggestive embrace and title, reel 6; title, "What I am from this night is what you make of me. Do not dishonor our love."			
Forged Bride (Mary Maclaren). Universal	8113	5	3- 5-20
Fatty Gets Hooked (Roscoe Arbuckle). Crescent	8139	1	3- 9-20
Fatty, the Golfer—Tower Film Co. Crescent	8164	1	3-11-20
Forget-Me-Not (Carter De Haven). Goldwyn	8122	2	3- 6-20
Fresh Paint (Snub Pollard)—Rolin. Pathe	8163	1	3-11-20
Eliminate Snub posing girls; closeup view. Eliminate Snub dancing with girl in tights.			

	Serial No.	No. Reels.	Date.
Fighting Shepherdess (Anita Stewart). A. H. Blank	8104	6	3-20-20
Reel 1, reel 2, eliminate title, "Katie, you'll make a fine squaw for some feller; you're sure takin' on shape." Eliminate scene of the half-breed attacking girl. Eliminate actual scene of woman drinking with half-breed. Eliminate attack of half-breed on girl. Eliminate scene of drunken mother at table.			
Fool's Gold (Mitchell Lewis). Realart	8478	6	4- 2-20
Faith of the Strong—Select. Second copy	8190	5	3-12-20
Shorten struggle scene of man with Babette, reel 6.			
Flaming Clue (Harry Morey). Vitagraph	8230	5	3-16-20
Flame of Hellgate. Robertson Cole	8076	5	3- 2-20
Forbidden City—Select. Third copy	8225	5	3-15-20
Fatty's Jitney Chase (Roscoe Arbuckle). Crescent	8264	1	3-18-20
Flat Broke (Snub Pollard)—Rolin Comedy. Pathe	8243	1	3-17-20
Face at the Window. Equitable	8401	2	3-25-20
Fangs of the Wolf. Equitable	8361	2	3-23-20
Fate's Chessboard. Equitable	8404	2	3-25-20
Flying Knife. Equitable	8378	2	3-24-20
Eliminate closeup of scenes of man with knife in body. Eliminate man thrusting knife in guard.			
Fighting the Vigilants. First National Co	8450	2	3-31-20
Finger Prints—Western. Universal	8470	2	4- 1-20
Fly Cop (Larry Semon). Vitagraph	8449	2	3-31-20
Fatty and the Broadway Stars—Keystone Comedy. Triangle		2	1-31-20
Fox News, No. 25. Fox	7632	1	1- 2-20
Fox News, No. 26. Fox	7643	1	1- 5-20
*Fox News, No. 28. Fox	7700	1	1-13-20
*Fox News, No. 29. Fox	7748	1	1-16-20
Fox News, No. 30. Fox	7775	1	1-21-20
Fox News, No. 31. Fox	7807	1	1-24-20
Fox News, No. 32. Fox	7818	1	1-27-20
*Fox News, No. 34. Fox Film Corp	7873	1	2- 4-20
Fox News, No. 35. Fox	7919	1	2- 6-20
Fox News, No. 36. Fox	7935	1	2-10-20
Fox News, No. 37. Fox	7968	1	2-14-20
Fox News, No. 38. Fox	7977	1	2-16-20
Fox News, No. 39. Fox	8008	1	2-20-20
Fox News, No. 40. Fox	8029	1	2-25-20
Fox News, No. 41. Fox	8054	1	2-26-20
Fox News, No. 42. Fox	8063	1	3- 1-20
Fox News, No. 43. Fox	8125	1	3- 6-20
Fox News, No. 44. Fox	8138	1	3- 9-20
Fox News, No. 45. Fox	8328	1	3-18-20
Fox News, No. 46. Fox	8211	1	3-13-20
Fox News, No. 47. Fox	8329	1	3-19-20
Fox News, No. 48. Fox	8355	1	3-22-20
Fox News, No. 49. Fox	8414	1	3-26-20
Fox News, No. 50. Fox	8432	1	3-30-20
Fox News, No. 51. Fox	8481	1	4- 2-20
*Ford Weekly, No. 185—Grain of Salt. Goldwyn	7692	1	1-12-20
*Ford Weekly, No. 186—Flowing Road. Goldwyn	7759	1	1-17-20
*Ford Weekly, No. 186. Goldwyn—Second copy	7819	1	1-27-20
*Ford Weekly, No. 187. Goldwyn	7820	1	1-27-20
*Ford Weekly, No. 188. Goldwyn	7850	1	1-29-20
*Ford Weekly, No. 189—Silverware. Goldwyn	7993	1	2-19-20
*Ford Weekly, No. 190—Tick-tock. Goldwyn	7994	1	2-19-20
*Ford Weekly, No. 191—Broken Silence. Goldwyn	8043	1	2-26-20
*Ford Weekly, No. 192—With Every Meal. Goldwyn	8118	1	3- 5-20
*Ford Weekly, No. 193—Alligator Hunt. Goldwyn	8123	1	3- 6-20

	Serial No.	No. Reels.	Date.
*Ford Weekly, No. 194—Pilgrimage to Plymouth. Goldwyn	8160	1	3-11-20
*Ford Weekly, No. 195. Goldwyn	8319	1	3-18-20
*Ford Weekly, No. 196—From East to West. Goldwyn	8455	1	3-31-20
*Ford Weekly, No. 197—North Wind's Masonry. Goldwyn	8454	1	3-31-20
*Gaumont Graphic, No. 90. Standard	7916	1	2-10-20
*Gaumont Graphic, No. 92. Standard	7693	1	1-12-20
*Gaumont Graphic, No. 93. Standard	7713	1	1-14-20
*Gaumont Graphic, No. 94. Standard	7777	1	1-21-20
*Gaumont Graphic, No. 95. Standard	7771	1	1-20-20
*Gaumont Graphic, No. 94. Standard	7808	1	1-24-20
*Gaumont Graphic, No. 96. Standard	7823	1	1-27-20
*Gaumont Graphic, No. 97. Standard Film Co	7881	1	2- 4-20
*Gaumont Graphic, No. 99. Standard	7975	1	2-18-20
*Gaumont Graphic, No. 100. Standard	8024	1	2-24-20
*Gaumont Graphic, No. 1. Standard	8084	1	3- 3-20
*Gaumont Graphic, No. 4. Standard	8375	1	3-23-20
*Gaumont News, No. 95. Standard	7856	1	1-30-20
Gas (Gale Henry). Equitable	7650	2	1- 8-20
Great Air Robbery. Universal	7672	6	1- 8-20
Greater than Fame (Elaine Hammerstein). Select	7738	5	1-15-20
Guff and Gun Play. Vitagraph	7732	1	1-15-20
Ghost of the Canyon (Helen Gibson). Crescent	7822	2	1-27-20
Getting his Goat (Snub Pollard). Pathe Film Exchange	7882	1	2- 5-20
Eliminate scene of man and women in bed.			
Good Little Brownie—Century. Universal	7949	2	2-12-20
Reel 1, 2, cut scenes of girls in one-piece bathing suits playing on beach, man playing with girls; suggestive embrace of man and bathing girl.			
*Grocery Clerk—Big V. Vitagraph	7953	2	2-12-20
Great Detective—Ham and Budd. Crescent	8040	1	2-25-20
Good Little Brownie—Century. Universal	7949	2	2-18-20
Reels 1, 2, cut scenes of girls in one-piece bathing suits; man playing on beach with girls; suggestive embrace of man and girl.			
Golden Star Bandits (Helen Gibson). Crescent	7980	2	2-18-20
Reel 1, eliminate "Roll a rock down at Barnett's cut. Ben and I will tie up the engine crew, throw off the stuff and jump." Reel 2, eliminate men rolling rock on track; train stopped by rock.			
Getting Mary Married—Select. Second copy	8168	5	3-11-20
Greater than Fame—Select. Second copy	8166	5	3-11-20
Girl of the Sea. Republic	8189	6	3-12-20
*Girl of the Sea—Second copy. Republic	8262	5	3-18-20
Good Morning, Nurse (Geo. Ovey). Crescent	8332	1	3-19-20
Gee Whiz—Jestor Comedy. Equitable	8260	2	3-18-20
*Gift of Heaven—Educational. Universal	8261	1	3-18-20
Ghosts of Romance—Scenic. Robertson Cole	8362	1	3-23-20
Gee Whiz—Sennett Comedy. Famous Players - Lasky	8343	2	3-20-20
Gingham Girl—Sennett. Famous Players - Lasky	8411	2	3-26-20
Great White Trail. Crescent	8451	6	3-31-20
Great Radium Mystery, No. 13. Universal	7681	2	1- 7-20
Cut scene of torture of man so as not to show that his hands are chained to walls and he is being stretched. Cut all scenes according. Cut out girl being tortured by holding her over pit of flames and her being lowered into pit.			
Great Radium Mystery, No. 14. Universal	7682	2	1- 9-20
Cut scene of girl being held over flaming pit.			
Great Radium Mystery, No. 17—"Wheels of Death." Universal	7903	2	2- 5-20

	Serial No.	No. Reels.	Date.
Great Radium Mystery, No. 18. Universal	7923	2	2- 7-20
Great Radium Mystery, No. 15. Universal		2	1-31-20
Great Radium Mystery, No. 16. Universal	7840	2	1-28-20
*Hazards and Home Runs. Vitagraph	7673	1	1- 9-20
He Ain't Done Right by Our Nell—Mutt and Jeff. Fox	7631	1	1- 2-20
Hearts and Diamonds—Supreme. Robertson Cole	7666	1	1- 7-20
Ham, the Statue. Crescent	7644	1	1- 5-20
Her Nearly Husband—Supreme. Robertson Cole	7665	1	1- 7-20
*Haunting Shadows (H. B. Warner). Robertson Cole	7705	5	1-13-20
Heart Strings (Wm. Farnum). Fox	7742	6	1-16-20
Reel 3, cut two scenes shimmie dance. Cut repeated scene of same.			
Human Collateral (Corrine Griffith). Vitagraph	7745	5	1-16-20
Ham An' (Gale Henry). Equitable	7786	2	1-21-20
His Hour of Manhood. Crescent	7766	2	1-20-20
Eliminate scene of Larson drinking from bottle and falling on table intoxicated, Reel 1.			
House Cleaning—Briggs. Famous Players - Lasky	7774	1	1-20-20
Huckleberry Finn—Special. Famous Players - Lasky	7853	5	1-29-20
Ham, the Lineman. Crescent	7834	1	1-28-20
Heart of Texas. First National	7767	2	1-20-20
Her Novel Idea. Robertson Cole	7826	1	1-27-20
Hoodooed (Carter De Haven). Goldwyn	7857	2	1-30-20
Ham, the Piano Mover—Ham and Bud Comedy. Crescent Film Co.	7871	1	2- 4-20
Home Talent (Gale Henry). Equitable Film Corp	7868	2	2- 4-20
Eliminate all scenes Gale being spanked by teacher, reel 1.			
Her Elephant Man (Shirley Mason). Fox Film Corp	7869	5	2- 4-20
Harem Hero, A—Hank Mann Comedy. First National Film Co	7902	1	2- 5-20
His Wife's Money (Eugene O'Brien). Select	7952	5	2-12-20
He Never Touched Me. Vitagraph	7931	1	2-10-20
Hidden Pit—Western. Equitable	7927	2	2-10-20
His Woman—Jewell—Stage Women's War Relief. Universal	8030	2	2-25-20
His Waiting Career (Hank Mann). First National	8046	1	2-27-20
Eliminate Hank's action in changing chairs in seating fat woman.			
The Honey Bee (Margaret Sylvia). Pathe	7922	6	2-16-20
His Robe of Honor (Henry Walthal). Pathe	7964	5	2-14-20
He Who Hesitates—Christie. Crescent	7983	1	2-18-20
Her Bridal Night—Mare-Christie Comedy. Crescent	7967	2	2-14-20
Hair Trigger Stuff. Universal	8108	2	3- 4-20
Heir Looms (Gale Henry). Equitable	8100	2	3- 4-20
Hell-bent Harry. First National Film Co	8085	2	3- 3-20
Her Private Husband—Sunshine Comedy. Fox	8053	2	2-28-20
Eliminate scene of hen dropping eggs; closeups of dancing girl's legs.			
His Fatal Bite (Geo. Ovey). Crescent	8102	1	3- 4-20
Heart of Big Dan—Blazed Trail. Equitable	8058	1	2-28-20
Hell Ship, The (Madeline Traverse). Fox	8007	5	2-20-20
Hungry Lions and Tender Hearts—Sunshine. Fox	7679	2	1- 9-20
Hick, The (Charles Ray). Triangle	8124	5	3- 6-20
His Bridal Night (Alice Brady)—Select. Second copy	8153	5	3-10-20
Eliminate title, "Lent thinks its a gentleman's duty to protect the honor of his soulmate, even from her husband.			
His House in Order (Elsie Ferguson). Paramount	8104	5	3-10-20
Eliminate text, second letter and title, indicating illegitimate child.			
House of Glass—Select. Second copy	8169	5	3-11-20
Help (Gale Henry). Equitable	8120	2	3- 5-20
Eliminate action of cook in finding water under chairs of men and women.			

	Serial No.	No. Reels.	Date.
Help! Help! Help! Vitagraph	8179	1	3-12-20
Hopping the Bells (Hank Mann). First National Co	8162	1	3-11-20
Happiness, a la Mode—Select. Second copy	8194	5	3-13-20
Eliminate scene at hotel from where corespondent enters bedroom to point where they are discovered by wife.			
Her Great Chance—Select. Second copy	8252	5	3-17-20
His Temporary Wife—Hodkinson. Pathe	8210	6	3-15-20
His Wife's Money—Select. Second copy	8246	5	3-17-20
Haunted Spooks (Harold Lloyd). Pathe	8195	2	3-13-20
Heart Snatcher—Sunshine Comedy. Fox	8320	2	3-18-20
Held-up for the Makin's—Western. Universal	8269	2	3-18-20
Honest Jockey—Mutt and Jeff. Fox	8266	1	3-18-20
Her Only Way—Select. Second copy	8337	6	3-19-20
Reel 4, eliminate embrace of Paul and other woman. Reel 6, eliminate cigarette smoking by woman, drinking, view of man after being shot—two scenes; show only girl with gun in hand.			
Ham's Harrowing Duel. Crescent	8370	1	3-23-20
Hearst News, No. 3. Universal	7843	1	1-29-20
Hearst News, No. 5. Universal	7951	1	2-12-20
Hearst News, No. 13. Universal	8424	1	3-27-20
Hearst News, No. 10. Universal	8240	1	3-17-20
I and the Mountain—Scenic. Robertson Cole	7667	1	1- 7-20
In Hock. First National	7678	1	1- 8-20
The Imp (Elsie Janis). Select	7794	5	1-22-20
Reel 4, eliminate Imp picking pocket of detective; stealing badge from policeman; reel 5, Imp and partner tampering with safe.			
In Clutch of the Law. Crescent	7754	2	1-17-20
In Old Kentucky (Anita Stewart). A. H. Blank	7810	7	1-26-20
I'm Ringing Your Party—Mutt and Jeff. Fox	7970	1	2-14-20
In Walked Mary (June Caprice). Pathe	7995	5	2-19-20
In Room 202—Supreme Comedy. Robertson Cole	8077	1	3- 2-20
In the Nick of Time. Crescent	8074	2	3- 2-20
Imp, The (Elsie Janis)—Select. Second copy	8270	5	3-18-20
Reel 4, eliminate Imp picking pocket of detective; stealing badge from policeman; reel 5, Imp and partner tampering with safe.			
Ima Vamp—Comedyart. Equitable	8472	2	4- 2-20
Eliminate scene girl springing up on man in spring dance.			
Isle of Conquest—Select. Second copy	8383	5	3-24-20
Indestructible Wife, The—Select. Second copy	8192	5	3-12-20
Eliminate smoking scenes of Julia and Jim.			
Isle of Conquest—Select. Second copy	8171	5	3-11-20
Innocent Ambrose. First National Co	8117	1	3- 5-20
International News, No. 53. Universal	7657	1	1- 6-20
International News, No. 3. Universal	7842	1	1-29-20
International News, No. 4. Universal Film Co	7891	1	2- 5-20
International News, No. 5. Universal	7950	1	2-12-20
International News, No. 6. Universal	8031	1	2-26-20
International News, No. 7. Universal	8071	1	3- 3-20
International News, No. 8. Universal	8107	1	3- 4-20
Invisible Hand, No. 6. Vitagraph	7612	2	1-15-20
Reel 2, eliminate actual scenes of thieves entering store, and actual scenes of taking the jewels.			
Invisible Hand, No. 7. Vitagraph	7739	2	1-15-20
Invisible Hand, No. 8. Vitagraph	7814	2	1-26-20
Invisible Hand, No. 9. Vitagraph	7963	2	2- 6-20

	Serial No.	No. Reels.	Date.
Invisible Hand, No. 10. Vitagraph	7933	2	2-10-20
Invisible Hand, No. 11. Vitagraph	7997	2	2-19-20
Invisible Hand, No. 12. Vitagraph	8019	2	2-24-20
Invisible Hand, No. 13. Vitagraph—Plunging Peril	8182	2	3-12-20
Invisible Hand, No. 14. Vitagraph	8445	2	3-31-20
Invisible Hand, No. 15. Vitagraph	8444	2	3-31-20
Jay Bird, The (Hoot Gibson). Universal	7669	2	1- 7-20
Reel 2, shorten two flashes scene of struggle with girl in buggy.			
Just Kids—Making Kid Gloves. Ford—Goldwyn	7647	1	1- 5-20
Jim Cameron's Wife. Crescent	7782	2	1-21-20
Eliminate closeup of stage robbery.			
*Jim's Sister—Judge Brown Story. Republic Film Corp	7892	2	2- 5-20
Jolts and Jewelry. Vitagraph—Second copy	7898	1	2- 5-20
Juggernaut, The (Anita Stewart). Vitagraph	7930	5	2-10-20
Jack Straw (Robert Warwick). Famous Players-Lasky	8037	5	2-26-20
Janitor, The. First National Film Co.	8086	1	3- 3-20
Cut off last three feet of embrace scene.			
Just a Wife—Select. Second copy	8248	5	3-17-20
Just Bill (Texas Quinan). First National	8334	2	3-18-20
Jacques of Silver North—Select. Second copy	8353	6	3-22-20
Jiggs in Society. Pathe	8402	2	3-25-20
Just a Wife. Select	8143	6	3- 9-20
Jitney Elopement (Chas. Chaplin). First National Co	8140	2	3- 9-20
*Kids (Gale Henry). Equitable	7640	2	1- 8-20
Kiss the Bride—Christie Comedy. Crescent	7675	1	1- 9-20
Knights and Knighties—Big V. Vitagraph	7932	2	2-10-20
The Kaintuck's Ward—Western. Universal	7979	2	2-18-20
*Kinogram, No. 16. Republic	8112	1	3- 5-20
*Kinogram, No. 18. Republic	8176	1	3-11-20
*Kinogram, No. 95. Republic	7628	1	1- 2-20
*Kinogram, No. 96. Republic	7676	1	1- 9-20
*Kinogram, No. 2. Republic	7744	1	1-16-20
*Kinogram, No. 4A. Republic	7800	1	1-23-20
*Kinogram, No. 6A. Republic	7858	1	1-30-20
*Kinogram, No. 7A. Republic Film Corp	7878	1	2- 4-20
*Kinogram, No. 8A. Republic Film Corp	7908	1	2- 5-20
*Kinogram, No. 9A. Republic Film Corp	7895	1	2- 5-20
*Kinogram, No. 10A. Republic	7960	1	2-13-20
*Kinogram, No. 11. Republic	7938	1	2-11-20
*Kinogram, No. 22. Republic	8410	1	3-26-20
*Kinogram, No. 12. Republic	8004	1	2-20-20
*Kinogram, No. 13A. Republic	7974	1	2-18-20
*Kinogram, No. 14A. Republic	8045	1	2-27-20
*Kinogram, No. 16A. Republic	8048	1	2-27-20
*Kinogram, No. 21. Republic	8326	1	3-19-20
*Kinogram, No. 24A. Republic	8475	1	5- 2-20
Live Sparks (Warren Kerrigan). Pathe	7649	5	1- 6-20
Lady's Name, A—Select. Second copy	7715	5	1-14-20
*Little Shoes—Essanay. First National Co	7733	5	1-15-20
Last Resort—Scenic. Robertson Cole	7736	1	1-15-20
Let Her Buck (Pendleton Roundup). Equitable	7785	2	1-23-20
Log of the U-35. Crescent	7768	2	1-20-20
Lonely South Pacific Missions—Scenic. Robertson Cole	7791	1	1-22-20
Luck of Geraldine Laird (Bessie Barriscale). Robertson Cole	7909	5	2- 6-20
*Land of Opportunity—Ralph Ince Prod. as Lincoln. Republic	7906	2	2- 5-20
Last Straw (Buck Jones). Fox	7944	5	2-12-20
*Little Shepherd of Kingdom Come (Jack Pickford). Goldwyn	8023	6	2-24-20

	Serial No.	No. Reels.	Date.
Loafers and Lovers—Big V. Vitagraph	8018	2	2-24-20
*Living Book of Nature—"Wearers of Furs and Quills." Crescent	8066	1	3- 2-20
*Living Book of Nature—"The Tiger." Crescent	8068	1	3- 2-20
Lady's Name—Select. Second copy	8250	5	3-17-20
Lone Wolf—Select. Second copy	8217	6	3-15-20
Latest in Pants—Star Comedy. Universal	8200	1	3-13-20
Loose Lions and Fast Lovers—Century. Universal	8199	2	3-12-20
Lifting Shadows. Pathe	8325	6	3-19-20
Last of the Duanes. Fox—Second copy	8367	7	3-23-20
Eliminate titles "If Jennie's in love with Duane, it's time I taught her who she belongs to;" "I am chief, anything I want, I take, you're going to be mine."			
Lesson, The—Select. Second copy	8407	5	3-25-20
Eliminate man and woman drinking wine.			
Lion's Alliance—Century. Universal	8356	2	3-22-20
Light Hearts and Leaking Pipes—Rainbow. Universal	8437	2	3-30-20
Lightweight Lover—Sunshine Comedy. Fox	8418	2	3-26-20
Little High Horse—Bruce Scenic. Crescent	8434	1	3-30-20
Last of His People—Select Pictures. Second copy	8174	5	3-11-20
Luck of the Irish. Realart	8110	7	3- 5-20
Reel 4, shorten to one flash scenes of revelry with Colbertson.			
Lost City, No. 1—Lost Princess. Crescent	8336	3	3-19-20
Lost City, No. 2—City of Hanging Gourds. Crescent	8338	2	3-19-20
Lion Man, No. 2. Universal	7796	2	1-22-20
Lion Man, No. 3. Universal	7797	2	1-22-20
Lion Man, No. 4. Universal	7750	2	1-16-20
Lion Man, No. 5. Universal	7848	2	1-29-20
Lion Man, No. 6. Universal	8013	2	2-21-20
Eliminate all of struggle between girl in bedroom and man, except beginning and point where Wescott comes in window; title. "Ramona, whom he has promised to make his wife, etc."; scenes of Ramona looking at baby clothes.			
Lion Man, No. 7—"Doomed." Universal	7922	2	2- 7-20
Lion Man, No. 8. Universal	8011	2	2-21-20
Lion Man, No. 10. Universal	8073	2	3- 3-20
Eliminate attack of Chinaman on white girl.			
Lion Man, No. 11. Universal	8204	2	3-15-20
Lion Man, No. 12. Universal	8257	2	5-18-20
Reel 2, eliminate entire struggle with girl, except opening and rescue scenes; eliminate scene of girl tied to saw.			
Lion Man, No. 13. Universal	8357	2	3-22-20
Lion Man, No. 14. Universal	8431	2	3-20-20
Eliminate all scenes of gril being dragged by horse, reel 2.			
Lightning Bryce, No. 1. Standard	7928	2	2-10-20
Reel 2, eliminate horse falling down hill.			
Lightning Bryce, No. 2. Standard	7918	2	2-10-20
Reel 2, eliminate all scenes of man being dragged by rope around feet; all scenes of hanging by feet, and wolves snapping at hanging man; Indian throwing horse by lasso.			
Lightning Bryce, No. 3. Standard	7982	2	2-18-20
Lightning Bryce, No. 4—In the Noose. Standard	8025	2	2-24-20
Lightning Bryce, No. 5—In the Dragon's Den. Standard	8073	2	3- 2-20
Lightning Bryce, No. 6. Standard	8220	2	3-15-20
Reel 1, eliminate scene man in opium den, lying down using outfit opium. Reel 2, eliminate man striking with fist in face, stabbing Chinaman.			
Lightning Bryce, No. 7. Standard	8221	2	3-15-20
Lightning Bryce, No. 8. Standard	8374	2	3-22-20
Lightning Bryce, No. 9. Standard	8433	2	3-30-20

	Serial No. No.	Reels.	Date.
Midnight Bride (Gladys Leslie). Vitagraph	7598	5	1- 8-20
Reels 4 and 3, eliminate all drinking scenes between man and woman.			
Messenger, The (Billy West). First National	7677	1	1- 9-20
Madonna of the Slums. Universal	7741	2	1-15-20
Marked Men (Harry Carey). Universal	7706	5	1-13-20
Mrs. Leffingwell's Boots—Select. Second copy	7724	5	1-14-20
Mud Cure, The. Crescent	7747	1	1-16-20
Man's Man—Pathe (J. Warren Kerrigan). Second copy	7802	5	1-23-20
*Mary's Ankle (Douglas Maclean, Doris May). Paramount	7772	5	1-21-20
Molly's Mumps. Robertson Cole	7827	1	1-27-20
*Magic Clay—Prizma. Republic Film Corp	7896	1	2- 5-20
Modern Salome (Hope Hampton). Metro	7958	7	2-13-20
Modern Mexican Hacienda—Round-up. Crescent	7947	1	2-12-20
Masks and Mishaps. Vitagraph	8021	1	2-24-20
Madam Who (Bessie Barriscale). Pathe	7965	6	2-14-20
Maids and Muslins—Big V Comedy. Vitagraph	7996	2	2-19-20
Movies, The (Gale Henry). Equitable	7977	2	2-18-20
Mrs. Leffingwell's Boots—Select. Second copy	8429	5	3-27-20
Mary Ellen Comes to Town (Dorothy Gish). Paramount	8049	5	2-27-20
Eliminate scenes of girls smoking.			
Marooned in the South Seas. Robertson Cole	8080	1	3- 1-20
Eliminate scene of close-up of naked man.			
*Mt. Lassen in Action—Educational Film Corps. Crescent	8065	1	3- 2-20
Magda—Select. Second copy	8175	5	3-11-20
Matromoniags, The—National Comedy. Goldwyn	8186	2	3-12-20
Mint, The—Mutt and Jeff. Fox	8159	1	3-11-20
*Mummy o' Mine—Supreme Comedy. Robertson Cole	8187	1	3-12-20
Magda—Select. Third copy	8247	5	3-17-20
Manhattan Knight (Geo. Walsh). Fox	8223	5	3-15-20
Marionettes—Select. Second copy	8212	5	3-15-20
Millionaire Paupers—Hall Room Boys. Standard	8222	2	3-15-20
My Dog Pal—Century. Universal	8202	2	3-12-20
Marie Ltd. (Alice Brady)—Select. Second copy	8406	5	3-24-20
Eliminate Col. Lambert caressing chorus girl's arm; eliminate closeup of dancer; eliminate Col. Lambert making advances to Diana.			
My Lady's Garter. Famous Players - Lasky	8342	5	3-20-20
Mixed Husbands—Supreme. Robertson Cole	8363	1	3-23-20
Moonshiners, The. Crescent	8369	2	3-23-20
Mystery of 13, No. 12—Louis Burston Prod. Standard	7648	2	1- 5-20
Mystery of 13, No. 13. Standard	7659	2	1- 8-20
Mystery of 13, No. 14. Standard	7760	2	1-20-20
Reel 2, eliminate title, "And when the cut comes she'll belong to me."			
Mystery of 13, No. 15. Standard Film Co	7821	2	1-27-20
Nothing but the Truth (Taylor Holmes). Metro	7697	6	1-12-20
Naughty Lions and Wild Men. Universal	7689	2	1-14-20
Non-skid Love—Star Comedy. Universal	7925	1	2- 7-20
Nut Crackers (Ben Turpin). First National Co	8443	1	3-30-20
New Moon, The (Norma Talmadge). Select	8144	5	3-10-20
Eliminate Kosloff following girl to home and all scenes in house; eliminate later scene of girl after attack; eliminate closeup of registration signs.			
*Newman Travels—Our Egypt of the Southwest. Crescent	8215	1	3-15-20
Oh Susie, be Careful. Crescent	7637	1	1- 3-20
Out Yonder (Olive Thomas). Select	7651	5	1- 9-20

	Serial No.	No. Reels.	Date.
*On Strike—Mutt and Jeff. Fox	7699	1	1-13-20
$1,000 Short (Billy West). Equitable	7696	2	1-11-20
Other Men's Shoes. Pathe	7759	7	1-20-20
Over the Transom—Century Comedy. Universal Film Co	7872	2	2- 4-20
Over the Ocean Waves—Rainbow Comedy. Universal Film Co	7901	2	2- 5-20
Outlaws of the Deep (Herbert Rawlinson). Republic	8014	3	2-24-20
On with the Dance. Famous Players - Lasky	7978	7	2-18-20
Reel 2, eliminate title, "All right, my money hasn't given out yet—some cutie to stand for my kisses"; reel 5, "Mr. Jimmie Sutherland, I'm not your property—yet." Eliminate title, reel 6, "So this is your place and Sonia is your property, etc."; title, "Why shouldn't your wife be my property; hasn't Joan been yours ever since I married her?"			
Old Clothes for New—Star Comedy. Universal	7987	1	2-18-20
One Dollar Down (Neal Burns). Goldwyn	7892	2	2-19-20
Oh You Kid—Supreme Comedy. Robertson Cole	8079	1	3- 2-20
Eliminate closeup of Harry's hands around girl's waist.			
Overland Express (Helen Gibson). Crescent	8101	2	3- 4-20
Overland Red (Harry Carey). Universal	8114	5	3- 5-20
Out Again-In Again. Vitagraph	8181	1	3-12-20
One Woman—Select. Second copy	8330	6	3-19-20
Out Yonder—Select. Second copy	8245	5	3-18-20
One of the Finest. Crescent	8381	1	3-24-20
Open Drawbridge, The. First National Film Co	8577	2	3-24-20
Original Katzenjammer Kids. Crescent	8373	1	3-23-20
Officer, Call a Cop—Star Comedy. Universal	8070	1	3- 3-20
Peace Jubilee. Macabees Benefit Association	7663	5	1- 7-20
*Pollyanna (Mary Pickford). United Artists Corp	7694	6	1-12-20
Paliser Case (Pauline Frederick). Goldwyn	7779	5	1-21-20
Phantom Melody (Monroe Salisbury). Universal	7757	5	1-17-20
Eliminate girl smoking in reel 3.			
*Pollyanna (Mary Pickford). United Artists—Second copy	7795	6	1-22-20
Prince of Avenue A (James Corbett). Universal	7845	5	1-29-20
Pipe Dreams and Prizes—Big V Comedy. Vitagraph	7911	2	2- 6-20
Prospector's Vengeance, The—Western Railroad Drama. Universal	7893	2	2- 5-20
Pretty Soft—Hall Room Boys. Standard Film Co	7880	2	2- 4-20
Plumbers, The—Mutt and Jeff Cartoon. Fox Film Corp	7876	1	2- 4-20
The Prodigal Wife. Robertson Cole	8010	6	2-21-20
Pleasant View Farm. W. R. Bratton	8016	2	2-24-20
Pets and Promises—Vita Comedy. Vitagraph	7998	1	2-19-20
Passing of Black Eagle (O. Henry). Vitagraph	8447	2	3-31-20
Philistine in Bohemia (O. Henry). Vitagraph	8180	2	3-12-20
Partners of the Night. Goldwyn	8151	6	3-10-20
Reel 5, eliminate title, "Framed by God."			
Peddler of Lies. Universal	8224	5	3-15-20
Piccadilly Jim—Select. Second copy	8193	5	3-13-20
Pawnbrokers—Mutt and Jeff. Fox	8267	1	3-18-20
Pen Vulture. Crescent	8368	5	3-23-20
Public be Damned—Select. Second copy	8366	5	3-23-20
Probation Wife—Select. Second copy	8344	5	3-20-20
Prizma—"The Orange." Republic	7624	1	2-19-20
Pathe News, No. 105. Pathe	7639	1	1- 3-20
Pathe News, No. 1. Pathe	7654	1	1- 6-20
Pathe News, No. 2. Pathe	7684	1	1-10-20
Pathe News, No. 3. Pathe	7727	1	1-15-20
Pathe News, No. 4. Pathe	7755	1	1-17-20
Pathe News, No. 5. Pathe	7778	1	1-21-20
Pathe News, No. 6. Pathe	7806	1	1-24-20

	Serial No.	Reels.	Date.
Pathe News, No. 7. Pathe	7825	1	1-27-20
Pathe News, No. 8. Pathe		1	1-31-20
*Pathe News, No. 9. Pathe Film Exchange	7886	1	2- 5-20
Pathe News, No. 10. Pathe	7921	1	2- 7-20
Pathe News, No. 11. Pathe	7936	1	2-10-20
Pathe News, No. 13. Pathe	7990	1	2-18-20
Pathe News, No. 14. Pathe	8012	1	2-20-20
Pathe News, No. 15. Pathe	8038	1	2-26-20
Pathe News, No. 16. Pathe	8059	1	2-28-20
Pathe News, No. 17. Pathe	8097	1	3- 4-20
Pathe News, No. 19. Pathe	8161	1	3-11-20
Pathe News, No. 21. Pathe	8232	1	3-16-20
Pathe News, No. 23. Pathe	8400	1	3-24-20
Pathe News, No. 25. Pathe	8438	1	3-30-20
*Pathe Review, No. 35. Pathe	7702	1	1-13-20
*Pathe Review, No. 36. Pathe	7765	1	1-20-20
*Pathe Review, No. 37. Pathe	7762	1	1-20-20
*Pathe Review, No. 38. Pathe		1	1-31-20
*Pathe Review, No. 39. Pathe Film Exchange	7875	1	2- 4-20
*Pathe Review, No. 40. Pathe	7948	1	2-12-20
*Pathe Review, No. 41. Pathe	8028	1	2-25-20
*Pathe Review, No. 43. Pathe	8098	1	3- 4-20
*Pathe Review, No. 44. Pathe	8242	1	3-17-20
*Pathe Review, No. 45. Pathe	8331	1	3-19-20
*Pathe Review, No. 46. Pathe	8439	1	3-20-20
*Pathe Review, No. 47. Pathe	8440	1	3-29-20
*Paramount Magazine, No. 3,869. Famous Players - Lasky	7710	1	1-14-20
*Paramount Magazine, No. 3,870. Famous Players - Lasky	7763	1	1-20-20
*Paramount Magazine, No. 3,871. Famous Players - Lasky	7854	1	1-30-20
*Paramount Magazine, No. 3,875. Paramount	8003	1	2-19-20
*Paramount Magazine, No. 3,878. Famous Players - Lasky	8412	1	3-26-20
Quo Vadis (Geo. Kleine). Exhibitors Film Co	7634	8	1- 3-20
Quest of the Big'un—Bruce Scenic. Crescent	8435	1	3-30-20
Romeo's Dad (Galen Kane)—Jewel. Universal—Stage Women's War Relief	7625	1	1- 2-20
Reel 1, eliminate man saying grace.			
Regular Girl (Elsie Janis)—Select. Second copy	7720	5	1-14-20
Rips and Rushes. Vitagraph	7728	1	1-15-20
Roarin' Dan (Hoot Gibson). Universal	7793	2	1-22-20
Reel 2, eliminate scene of stage holdup; title, "Because I was with him all night."			
Respectable by Proxy. Pathe	7852	6	1-29-20
Reel 4, eliminate title, "So you've been passing yourself off as my wife; well, then, you shall be my wife."			
Rouge and Riches (Mary MacLaren). Universal	7847	5	1-29-20
Real Things in Cowboys (Tom Mix). First National	7837	1	1-28-20
*Recruiting in the Solomons (Martin Johnson). Robertson Cole	7830	1	1-27-20
Rum Runners—Mutt and Jeff. Fox	7803	1	1-23-20
Rink, The (Chas. Chaplin). Republic Film Corp	7874	2	2- 4-20
Eliminate scene fat woman and Charlie rolling on floor.			
Right of Way, The (Bert Lytell). Metro Pictures Corp	7910	7	2- 6-20
Roofs and Riots—Big V. Vitagraph	7915	2	2- 6-20
Eliminate putting dog in bed as baby; titles in reference to baby; titles that fellow's wife has just had a baby.			
Ruined by Love (Geo. Ovey). Crescent	7946	1	2-12-20
*Raise the Rent (Snub Pollard). Pathe	7989	1	2-18-20

	Serial No.	No. Reels.	Date.
Red Hot Finish—Rainbow Comedy. Universal	8074	2	3- 3-20
Eliminate closeup of girls in one-piece bathing suits and man undressing.			
Rarebits (Carter De Haven). Goldwyn	8459	2	3-31-20
Rattler's Hiss—Western. Universal	8441	2	3-30-20
Reel 2, eliminate title, "Give us a kiss"; "It's not you she wants to kiss"; eliminate all of struggle except rescue; title "Cut the cards for her."			
Romance and Arabella (Constance Talmadge). Select—Second copy	8131	5	3- 8-20
Eliminate title, "What is the matter, haven't I been willing to go as far as you in this free-life idea"? Eliminate girl smoking.			
River's End, The (Marshal Neilan). A. H. Blank	8133	6	3- 9-20
Reason Why—Select. Second copy	8322	5	3-19-20
Eliminate part of embrace where he throws her back on couch, the title following.			
Roaring Love Affair—Rainbow. Universal	8255	2	3-18-20
Reel 2, eliminate entire struggle of man and girl on couch.			
Ruling Passions—Select. Second copy	8207	5	3-13-20
Running Straight—Western. Universal	8201	2	3-12-20
Road to Divorce (Mary MacLaren). Universal	8359	5	3-23-20
Runaways. Crescent	8403	2	3-25-20
Rangers, The (Shorty Hamilton). Crescent	7769	5	1-20-20
Eliminate Haggerty holding up vigilant committee; shorten scene of holding up mail carrier.			
Red-hot Dollars (Chas. Ray). Paramount	7629	5	1- 2-20
She Loves and She Lies (Norma Talmadge). Select	7635	6	1- 3-20
Reel 1, eliminate all scenes of "Aunt Carrie" smoking cigarettes; closeup of seminude model. Reel 4, eliminate scene of dancing girl, scantily clad, throwing herself on man's lap.			
Sins of the Mothers (Anita Stewart). Vitagraph	7661	5	1- 7-20
Staking His Life (Wm. S. Hart). First National Co	7658	5	1- 9-20
Eliminate scenes of gambler teaching Boy Bud to gamble and smoke, reel 2.			
Sunny Jim of Baxter Springs. G. W. Staton	7641	5	1- 5-20
Sauce for the Goose—Select. Second copy	7723	5	1-14-20
Save Me, Sadie (Eddie Barry). Crescent	7701	2	1-13-20
Shuttle, The—Select. Second copy	7721	5	1-14-20
Slaves of Pride (Alice Joyce). Vitagraph	7690	5	1-11-20
Spite Bride (Olive Thomas)—Select. Second copy	7716	5	1-14-20
Saved by His Sweetheart (Tom Mix). First National Co	7735	1	1-15-20
Saddle Girth (Tom Mix). First National Co	7695	1	1-12-20
Slippery Slickers (Snub Pollard). Pathe	7730	2	1-15-20
Snake-Arrow, The. First National Film Co	7686	2	1-10-20
Some Shimmiers (Lyons-Moran). Universal	7685	1	1-12-20
Star Boarder—Sennett. Famous Players - Lasky	7711	2	1-14-20
Sweet Cookie (Gale Henry). Equitable	7698	2	1-13-20
Sweet Patootie—Star Comedy. Universal	7656	1	1- 6-20
Eliminate Lee and Doc handling girl's foot and knee; eliminate title, "She's some class, looks like a 1919 model."			
Six Best Cellars (Bryant Washburn). Paramount	7773	5	1-21-20
*Street Called Straight. Goldwyn	7758	5	1-17-20
Shaking the Shimmy—Mutt and Jeff	7776	1	1-21-20
Sheriff Nell's Comeback—Sunshine Comedy. Fox	7788	2	1-22-20
Spirit Cabin Mine. First National Co	7799	2	1-23-20
Sweet Dry and Dry. Universal	7749	1	1-16-20
Sweet Dry and Dry. Universal—Second copy	7751	1	1-16-20
Sagebrusher (Roy Stewart). Pathe	7805	7	1-24-20

	Serial No.	No. Reels.	Date.
Scape Goat, The. First National Co.	7838	1	1-28-20
*Sheep o' Leavenworth—Scenic. Robertson Cole Corp.	7889	1	2- 5-20
Stronger than Death (Nazimova). Metro Pictures Corp.	7867	7	2- 3-20
Some Boy—Christie Comedy. Crescent Film Co.	7914	1	2- 6-20
Silkless Banknote, The (Herbert Rawlinson). Republic	7907	2	2- 5-20
Smouldering Embers (Frank Keenan). Pathe	7956	5	2-13-20
Sapheads Sacrifice—Gayety. Crescent	7955	1	2-12-20
Seeing It Through—Brentwood. Robertson Cole	7940	5	2-11-20
Sooner or Later (Owen Moore). Select	8026	5	2-24-20
Shod with Fire (William Russell). Fox	7973	5	2-18-20
Sporting Duchess (Alice Joyce). Vitagraph	8446	7	3-31-20
Seaside Romeo—Ham and Bud. Crescent	8072	1	3- 2-20
Eliminate scenes of Ham and Bud kissing and embracing girls in scanty attire.			
Sheriff's Oath (Hoot Gibson). Universal	8087	2	3- 2-20
Sons of Salooskin—Scenic. Robertson Cole	8078	1	3- 1-20
Sour Violin—Mutt and Jeff. Fox	8055	1	2-28-20
Eliminate scene of Jeff sitting down and cats emerging from trouser leg.			
*Story of the Jaguar (Major Allen). Universal	8088	1	3- 3-20
Silk Husbands and Calico Wives (House Peters). A. H. Blank	8121	6	3- 5-20
Silent Master—Select. Second copy	8184	5	3-12-20
Snail, The (Shorty Hamilton). Crescent	8185	5	3-12-20
Reel 1, eliminate scenes man using opium. Eliminate title, "I would rather marry one of my snails"; reel 2, eliminate scene of man to window of girl's prison, reel 4.			
Studio Girl—Select. Second copy	8149	5	3-10-20
*Stolen Kiss (Constance Binney). Realart	8130	5	3- 8-20
Scandal—Select. Second copy	8227	5	3-15-20
Shuttle, The—Select. Second copy	8271	2	3-18-20
Shuttle, The—Select. Third copy	8312	5	3-18-20
*Separate Trails—Educational. Crescent	8214	1	3-15-20
Squeaks and Squawks—Big V. Vitagraph	8263	2	3-18-20
Stop that Shimmie—Star. Universal	8258	1	3-18-20
Shore Acres (Alice Lake). Metro	8380	6	3-24-20
Eliminate title, "I believe she had something to conceal"; title, "That is a lie, and you know it."			
Sealed Hearts—Select. Second copy	8345	5	4-20-20
Sealed Hearts—Select. Third copy	8346	5	3-20-20
She Loves and She Lies—Select. Second copy	8384	5	3-24-20
Reel 1, eliminate all scenes of "Aunt Carrie" smoking cigarettes; closeup of seminude model. Reel 4, eliminate scene of dancing girl scantily clad throwing herself on man's lap.			
Spite Bride—Select. Second copy	8360	5	3-20-20
Strange Boarder (Will Rogers). Goldwyn	8388	5	3-24-20
Ship Ahoy (Al. St. John). Famous Players - Lasky	8339	2	3-19-20
Star Boarder—Ham and Bud. Crescent	8111	—	3- 5-20
Silent Avenger, No. 1—The Escape. Vitagraph	8453	3	3-31-20
Screen Magazine, No. 48. Universal	7753	1	1-16-20
*Screen Magazine, No. 49. Universal	7846	1	1-29-20
*Screen Magazine, No. 50. Universal	7844	1	1-29-20
*Screen Magazine, No. 51. Universal Film Co.	7904	1	2- 5-20
*Screen Magazine, No. 52. Universal	7986	1	2-18-20
*Screen Magazine, No. 54. Universal	8089	1	3- 3-20
*Screen Magazine, No. 55. Universal	8105	0	3- 4-20
*Screen Magazine, No. 56. Universal	8197	1	3-15-20
*Screen Magazine, No. 57. Universal	8313	1	3-18-20
*Screen Magazine, No. 58. Universal	8423	1	3-27-20
*Screen Supplement, No. 4. Crescent	8268	1	3-18-20

	Serial No. No.	Reels.	Date.
*Screen Supplement—Star as They Are. Crescent	8075	1	3- 2-20
*Screen Supplement, No. 70—"Little Journeys through Film Land." Crescent	8062	1	3- 1-20
*Screen Supplement, No. 72. Crescent	8137	1	3- 9-20
Thirteenth Commandment (Ethel Clayton). Paramount	7630	5	1- 2-20
Reel 4, Eliminate title, "The music is saying—it is the very soul of desire made audible." Eliminate all of dance and embrace except start of dance and kiss, ending with kiss.			
The Triflers (Edith Roberts). Universal	7668	5	1- 7-20
Reel 4, eliminate drinking scene man and woman, drinking scene, closeup of suggestive looks of people in hall at supposed bride.			
Thrills and Throbs. Vitagraph - Big V	7674	2	1- 9-20
Two Dollars, Please—Capitol. Goldwyn	7646	2	1- 5-20
*Tell Your Wife Everything—Christie Comedy. Crescent	7743	1	1-16-20
Third Generation—Brentwood. Robertson Cole	7789	5	1-22-20
*Tale of Two Cities (Wm. Farnum). Fox	7829	7	1-28-20
This Way Out (Gale Henry). Equitable	7835	2	1-28-20
*Telamachus Friend (O. Henry). Vitagraph	7813	2	1-26-20
Two Weeks (Constance Talmadge). A. H. Blank	7836	5	1-28-20
Reel 2, eliminate girl smoking; reel 3, eliminate all scenes of bathing girl in the nude; eliminate title, fifth reel, "No, I won't; you're coming with me; you owe me something, and you've got to pay."			
Turning Point, The (Katherine MacDonald). A. H. Blank Ent.	7870	6	2- 4-20
Taming the West—Hall Room Boys. Standard Film Co.	7890	2	2- 5-20
Tell Tale Tracks. First National	7959	2	2-13-20
Teasing the Soil (Carter De Haven). Paramount	8000	2	2-19-20
Tarnished Reputation. Pathe	8067	5	3- 1-20
Take the Doctor's Advice. Robertson Cole	8083	1	3- 3-20
Thirty Thousand Dollars (J. Warren Kerrigan). Pathe	8060	5	3- 1-20
Trilby—Select. Republic—Second copy	8152	5	3-10-20
Eliminate girl smoking.			
Third Woman. Robertson Cole	8188	6	3-16-20
There Goes the Groom—Christie. Crescent	8219	1	3-15-20
They Do It on $8 Per—Hall Room. Standard	8335	2	3-19-20
*Tempest, The. Robertson Cole	8327	1	3-19-20
Two o'Clock Train—Keystone. Triangle	8415	2	3-26-20
Terror Island. Famous Players - Lasky	8413	7	3-26-20
Thou Art the Man (Robert Warwick). Paramount	8350	5	3-22-20
Turn of the Card. Pathe	8333	5	3-19-20
Shorten drinking and gambling scenes in reels 1 and 2.			
Twin Bedlam—Gayety Comedy. Crescent	7984	1	2-18-20
Trail of the Octopus, No. 15. Triangle	7633	2	1- 2-20
Trailed by Three, No. 1—Mystic Pearls. Pathe	8235	3	3-17-20
Trailed by Three, No. 2—Trapped in Chinatown. Pathe	8237	2	3-17-20
Reel 2, eliminate all but two scenes of struggle between Holmes and girl.			
Trailed by Three, No. 3—Tyrant of the South Seas. Pathe	8239	2	3-17-20
Up the Road with Sally—Select. Second copy	8216	5	3-15-20
Upstairs and Down—Select. Second copy	8321	5	3-18-20
Eliminate girl placing her foot in man's lap; man pulling down her dress; title, "If I was your father I'd spank you"; title, "Daddy."			
Upstairs and Down—Select. Third copy	8430	5	3-29-20
Eliminate girl placing her feet in man's lap; man pulling down her dress; title, "If I was your father I'd spank you"; title, "Daddy."			

	Serial No.	Reels.	Date.
Village Scandal. Triangle	7708	2	1-14-20
Virgin of Stamboul (Priscilla Dean). Universal	8436	7	3-30-20
Value of a Life. Modern Workmen of America	8341	2	3-20-20
What's Your Husband Doing (Doris May - Douglas MacLean). Paramount	7642	5	1- 5-20
What Would You Do (Madeline Traverse). Fox	7680	5	1- 9-20
Willow Tree (Viola Dana). Metro Picture Corp	7660	6	1- 6-20
Why Go Home? Pathe	7655	1	1- 6-20
Eliminate scenes of dancer with snake.			
Wilderness Man (Neal Hart). Crescent	7638	2	1- 3-20
Web of Deceit (Dolores Cassinelli). Pathe	7740	5	1-15-20
Reel 2, eliminate girl smoking.			
*While the Auto Waits (O. Henry). Vitagraph	7729	2	1-15-20
Whirlpool—Select. Second copy	7725	5	1-14-20
Woman in the Suitcase (Enid Bennett). Paramount	7726	6	1-15-20
Eliminate all scenes of women smoking; eliminate love scenes between father and Dolly, reel 5; eliminate Dolly sitting on couch with Mr. Moreland, reel 6; shorten to two short scenes girl emerging from room to confront father, disheveled and apparently intoxicated; shorten struggle of girl with man.			
When Big Dan Rides. Equitable	7804	2	1-23-20
Water, Water Everywhere (Will Rogers). Goldwyn Pictures	7866	5	2- 3-20
Who's Your Servant. Robertson Cole	7934	5	2-12-20
*Wayfarer, The. Centennary Movement, Methodist Church	8064	6	3- 1-20
Way of a Woman—Select. Second copy	8148	5	3-10-20
Reel 2, eliminate scene of men and women singing and drinking.			
Who Cares—Second copy. Select	8147	5	3-10-20
Eliminate scene in bedroom where Marty takes bride home; show only two scenes of Marty and girl at night on board his boat; shorten attack on young wife.			
Woman and the Puppet (Garaldine Farrar). Goldwyn	8183	7	3-12-20
Woman Game, The—Select. Second copy	8135	5	3- 9-20
Worst of Friends—Keystone. Triangle	8126	2	3- 6-20
White Dove (H. B. Warner). Robertson Cole	8226	5	3-16-20
Who Cares—Select. Second copy	8316	5	3-18-20
Eliminate scene in bedroom where Marty takes bride home; show only two scenes of Marty and girl at night on board his boat; shorten attack on young wife.			
Woman Game—Select. Second copy	8218	5	3-15-20
Woman Who Understood (Bessie Barriscale). Robertson Cole	8324	5	3-19-20
Winning the Franchise (Helen Gibson). Crescent	8234	2	3-17-20
Wives and Old Sweethearts—Star. Universal	8196	1	3-13-20
Why Change Your Wife (Cecil De Mille). Paramount	8405	7	3-25-20
Whirlpool—Select. Second copy	8427	5	3-27-20
Worst of Friends—Keystone. Triangle	8416	2	3-26-20
Wrong Again—Hall Room Boys. Standard	8422	1	3-27-20
Whip, The. A. H. Blank. Second copy	8382	5	3-24-20
Wild Girl—Select. Second copy	8347	5	5-20-20
Eliminate view of back of nude girl.			
Woman and Wife—Select. Second copy	8386	5	3-24-20
Woman and Wife—Select. Third copy	8385	5	3-24-20
Wee Bit Odd—Educational. Crescent	8371	1	3-23-20
*When the Cat's Away (Robertson Cole). Supreme	8365	1	3-24-20
Who is My Neighbor? J. A. Walker, Emporia, Kan.	8340	1	3-20-20
Wild Ride (Helen Gibson). First National Co.	8379	2	3-24-20
Where Peril Lurks. Equitable	8005	2	2-20-20
West is Best. Universal	7816	2	1-26-20
Reel 2, shorten action of holdups to show what is only necessary for continuity; cut struggle of girl in cabin except scene where she is brought in, and scene where rescuers come in.			

	Serial No.	No. Reels.	Date.
Walk Offs, The (May Allison). Metro Pictures Corp.	7860	7	1-30-20
Woman in Room 13 (Pauline Frederick). Goldwyn.	7916	5	2- 6-20
Eliminate scene of husband taking woman into wife's bedroom.			
Young Mrs. Winthrop (Ethel Clayton). Paramount.	7943	5	2-11-20
Eliminate women smoking, and drinking scenes, reels 1, 3, 4.			
Youthful Folly (Olive Thomas). Select.	8233	5	3-17-20
Youthful Folly—Select. Second copy.	8238	5	3-17-20

* A star before the title of a picture indicates those suitable for family-night programs.

Approved as Revised.

	Serial No.	No. Reels.	Date.
Lincoln Highway Man (Wm. Russell). Fox.	7651	5	1- 8-20
Reel 1, eliminate scene of stage robbery in days of 1861: eliminate scene of hold up of automobile; scene of hold up of train; reel 3, eliminate scene of hold up of automobile; reel 5, eliminate scene of hold up of garage.			
The Shark (Geo. Walsh). Fox.	7809	5	1-17-20
Reel 1, eliminate title. "I know that town, but I get first choice of the women, etc."; "take them all"; eliminate scene of shark taking girl on lap at table; reel 4, do not show any of the struggle of captain in his cabin, except one flash.			
Western Melody. First National.	7929	2	2-21-20
Eliminate drinking scenes, reels 1 and 2.			
Her Naughty Wink—Sunshine Comedy. Fox.	8047	2	3- 1-20
Eliminate episode of man darning hose, apparently on girl's foot, and action of girl, following title, "Turning on the hose was a darn pleasant taste"; title, "Her shimmy shakers were all shaking for the drinks," and scene of shimmy dancers; eliminate scene of man chasing girl in tights through rooms; scene of girl using man's body as boat.			
Across the Line. Equitable.	8081	2	3- 2-20
Eliminate title, "Knife Hardy and Clug are gambling for sister," and other titles referring to playing for girl; shorten game for girl.			
Judy of Rogues Harbor. Realart.	8134	6	3-15-20

Rejected.

State Laws 1917, chapter 308, section 6.

	No. Reels.	Date.
Flames of the Flesh (Gladys Brockwell). Fox.	5	1- 7-20
Border Runners—Lone Star. First National Co.	2	5- 6-20
The Valley of To-Morrow (Wm. Russell). Pathe.	6	1- 5-20
Danger Patrol. Equitable.	2	1-12-20
An Eye for Figures—Hank Mann Comedy. First National Film Co.	1	2- 4-20
Day She Paid. Universal.	5	3-10-20
Very Idea (Taylor Holmes). Metro.	6	3-16-20

Unlawfully Exhibited.

The following picture has been unlawfully exhibited in the state and has been recalled and condemned by this Board. Exhibitors showing this picture will be guilty of a misdemeanor and subject to fine. Section 20, chapter 308, Laws of Kansas.

	Serial No.	No. Reels.	Date.
Heart of Wetona (Norma Talmadge). Select.	5283	6	4- 1-19

NOTICE.

It has been reported to the State Board of Review that some exhibitors in the state are running uncensored films, films in which the eliminations ordered by the Board have not been made, and films not carrying the official approval of the Board. All exhibitors are referred to sections 7, 19 and 20 of the censorship law, which will be strictly enforced.

Exhibitors and others interested in "better films" and the work of the State Board of Review who are not receiving the weekly reports, please notify the Kansas State Board of Review if they wish their names placed on the mailing list of the weekly reports.

Our list of educational and selected films suitable for family groups, children's matinees, Sunday exhibitions and educational programs can be secured by writing the State Board of Review; also, our Annual Report for 1918.

We sometimes find that our weekly bulletins are being sent to persons who, through removal, press of other duties, etc., are no longer able to use them systematically or to advantage and who have neglected to notify us promptly of this fact. Naturally, the Kansas State Board of Review desires to avoid such lack of economy; therefore, we wish to inquire to what use you are putting the bulletin and whether you desire it sent you longer.

Whether as a bulletin correspondent, exhibitor or otherwise, please be assured that the State Board of Review will be glad to hear from you at any time concerning any matter in which we might be of assistance or which should be brought to our attention.

THE KANSAS STATE BOARD OF REVIEW.

COMPLETE LIST

OF

MOTION PICTURE FILMS

PRESENTED TO THE

Kansas State Board of Review for Action

From March 31, 1920, to
June 30, 1920

UNIVERSITY OF KANSAS LIBRARY

OCT 23 1921

REPORT NO. 13

Films Approved by the Board Listed First, Followed by List of Those Rejected

KANSAS STATE BOARD OF REVIEW OF MOTION PICTURES.

MRS J. M. MILLER, *Chairman.*
MISS CARRIE H. SIMPSON.
MRS. B. L. SHORT.

Office and Projection Room: Old City Hall, Kansas City, Kan.
Telephones: (Bell) Fairfax 953; (Home) Drexel 1398.

TO WHOM IT MAY CONCERN.

To the Exhibitors, Colleges and Others who are Exhibiting Motion Pictures in the State of Kansas:

We wish to call your attention to the fact that some of the distributing companies are not submitting their productions to the State Board for review. Examine your films carefully before exhibiting, and see that they bear the approval tag of the STATE BOARD OF REVIEW, and if not, please notify the Board by telephone or telegraph, and action will be taken at once to see that the law is strictly enforced.

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FILMS APPROVED.

	Serial No. No.	Reels.	Date.
Alias Jimmy Valentine (Bert Lytell). Metro	8297	6	4- 8-20
African Jungle—Selig. Standard	8499	2	4- 6-20
Ambrose in Turkey (Mack Swain). First National	8485	1	4- 3-20
An Adventuress (Julian Eltinge). Republic	8654	5	4-27-20
Eliminate bathing girls coming out of water pool, reel 1, No. 1; title, reel 1, No. 4, "She shook a sassy shimmy," and scene of shimmy dance.			
*Adventure Scenic—Lone Trapper. Robertson Cole	8758	1	5- 4-20
An Afternoon Miracle (O. Henry). Vitagraph	8791	2	5-11-20
Cut out closeups of snakes, reels 1 and 2.			
All Dressed Up (Snub Pollard). Pathe	8847	1	5-18-20
Alpine Ski School—Atlas Educational. Crescent	8925	1	5-25-20
Artist's Muddle—Rainbow Comedy. Universal	8997	2	6- 1-20
Eliminate scene of girl in underwear behind screen exposed; eliminate scene of man running with explosions following.			
Artist's Muddle—Rainbow Comedy. Universal. Second copy	9054	2	6- 3-20
Any Old Port (Snub Pollard). Pathe	9338	6	6-26-20
Aero Nut (Al St. John). A. H. Blank	9382	2	6-30-20
Alias Miss Dodd (Edith Roberts). Universal	9206	2	6-16-20
All in a Day (Snub Pollard). Pathe	9203	1	6-16-20
African Lions and American Beauties. Universal	9149	2	6-10-20
Adventures of Stingaree—Kalem. Standard	9418	2	3- 2-20
Adventures of Stingaree, No. 1—Jans Production. Standard	8989	3	5-29-20
Eliminate cut back of stage holdup, reel 1; showing bottle, man falling; and holdup of stage, reel 2.			
Adventures of Stingaree, No. 2—Jans Production. Standard	8990	2	5-29-20
Adventures of Stingaree, No. 3—Jans Production. Standard	8991	2	5-29-20
Alventures of Stingaree, No. 4—Kalem. Standard. Second copy	9002	2	6- 1-20
*Bottom of the World—Robertson Cole	8513	5	4-12-20
*Bright Skies—Robertson Cole. Brentwood	8512	6	4-12-20
Butterfly Man (Lew Cody). Robertson Cole	8516	6	4-12-20
Bicycle Race—Mutt and Jeff. Fox	8534	1	4-14-20
Broken Bubbles (Hank Mann). Crescent	8552	2	4-15-20
Burton Holmes, No. 1256. Famous Players - Lasky	8541	1	4-15-20
Blind Youth—Select. Second copy	8482	5	4- 2-20
Blind Youth—Select	8476	6	4- 2-20
Blood Barrier. Pathe	8426	6	3-27-20
Black Orchid (Kathryn Williams). Crescent	8468	2	4- 1-20
Eliminate scenes of snake except where man is bitten.			
Bullies and Bullets. Vitagraph	8448	1	3-31-20
Business Without Pleasure—Jester. Equitable	8473	2	4- 2-20
Butting in on Baby—Star Comedy. Universal	8442	1	3-30-20
Beautiful Model, The—Mutt and Jeff. Fox Film Corp	8572	1	4-17-20
Bumping the Bumps—Ham and Bud. Standard Film Co	8631	1	4-23-20
Birth of a Race, The—State Rights. Copy Number 2	8628	8	4-23-20
Breaking into Society—Jolly Comedy. First National	8608	1	4-21-20
*Britons of the Sea—Prizma. Select	8662	1	4-27-20
Bullet Proof (Harry Carey). Universal	8675	5	4-28-20
Eliminate scene of McGuck stabbing old man to death where he holds him bent back over table.			
Beaned on the Boarder—Gayety Comedy. Crescent	8731	1	5- 3-20

	Serial No. No.	Reels.	Date.
Bobby's Baby—Christie Comedy. Crescent	8773	1	5- 7-20
Birth of a Race (A. Gallus). State Rights. Third copy	8788	8	5-11-20
By the Sea (Chas. Chaplin). First National	8823	1	5-14-20
Below the Surface (Herbert Bosworth). Paramount	8877	7	5-20-20
Birth of a Race—State Rights. Third copy	8822	8	5-14-20
Boob, The. J. C. Stanley, Hoisington, Kan.	8837	1	5-17-20
Burning Day Light (Mitchell Lewis). Metro	8916	6	5-25-20
*Bungalow Bungle—Supreme. Robertson Cole	8947	1	5-27-20
Breaking into Society—Hall Room Boys. Standard	9001	2	6- 1-20
Bashful Blacksmith (Hank Mann). Crescent	9041	2	6- 2-20
Eliminate scene of man under buggy and water dripping on him from point where he jacks up buggy to where he uncovers the hard cider, reel 1.			
*Burning Question, The—Catholic Arts	9055	8	6- 3-20
Breed of the North (Edgar Jones). Crescent	9081	2	6- 4-20
Eliminate scene of assault on girl at the hotel.			
Behind the Screen (Chas. Chaplin). Republic	9072	2	6- 4-20
Broncho Kid, The—Western. Universal	9086	2	6- 5-20
Broncho Kid, The—Western. Universal	9094	2	6- 5-20
*Beating Cheaters (Carter De Haven). Famous Players - Lasky	9109	2	6- 7-20
Best of Luck, The (Jack Holt). Metro	9132	3	6- 9-20
Bill's Anniversary—Universal	9150	1	6-10-20
By Golly (Chas. Murray). Famous Players - Lasky	9074	2	6- 4-20
Broadway Romance (Wm. Desmond). Pathe	9221	5	6-17-20
Broken Brake (Helen Gibson). Crescent	9192	2	6-15-20
Broken Circuit (Helen Holmes). First National	9189	2	6-15-20
Better Way (Kay Bee). Crescent	9249	2	6-18-20
Bab's Candidate (Corine Griffith). Vitagraph	9217	5	6-17-20
Bought and Fought For. Universal	9205	2	6-16-20
Bought and Fought For. Universal. Second copy	9207	2	6-16-20
Blood Red Rose (Kathryn Williams). Standard	9333	2	6-25-20
Brand of Cain (Kathryn Williams). Standard	9356	2	6-28-20
Beloved Brute. Crescent	9386	2	6-30-20
Brownie's Doggone Tricks. Universal. Second copy	9389	2	6- 2-20
Barrier Between. First National	8492	5	4- 3-20
Big Guns of the Navy—Prizma, No. 35. Select	8287	1	4- 7-20
Bray Pictograph, No. 7031. Goldwyn	8456	1	3-31-20
Bray Pictograph, No. 7032. Goldwyn	8456	1	3-31-20
*Bray Comic Cartoon Comedy. Goldwyn	8701	1	4-30-20
*Bray Comic Cartoon Comedy. Goldwyn	8702	1	4-30-20
*Bray Comic Cartoon Comedy. Goldwyn	8703	1	4-30-20
*Bray Pictograph, No. 7034. Goldwyn	8734	1	5- 4-20
*Bray Pictograph, No. 7035. Goldwyn	8699	1	4-30-20
*Bray Pictograph, No. 7036. Goldwyn	8733	1	5- 4-20
Bray Comic Cartoon. Goldwyn	8817	1	5-13-20
Bray Pictograph, No. 7038. Goldwyn	8860	1	5-18-20
Bray Comic Cartoon—His Last Legs. Goldwyn	8971	1	5-28-20
*Bray Pictograph—How Wild Flowers Grow. Goldwyn	8960	1	5-27-20
Bray Pictograph, No. 7041. Goldwyn. Bray studios	9110	1	6- 7-20
Bray Comic Cartoon Comedy. Goldwyn. Bray studios	9112	1	6- 7-20
Bray Pictograph, No. 7043. Bray. Goldwyn	9225	1	6-17-20
Bray Pictograph, No. 7042. Bray. Goldwyn	9194	1	6-15-20
Bray Comic—A Doctor Should Have Patients. Goldwyn	9349	1	6-26-20
Bray Pictograph, No. 7044. Goldwyn	9348	1	6-26-20
Burton Holmes, No. 1259. Paramount	8612	1	4-21-20
Burton Holmes, No. 1260. Paramount	8610	1	4-21-20
*Burton Holmes, No. 1265. Famous Players - Lasky	9075	1	6- 4-20
*Burton Holmes, No. 1264. Famous Players - Lasky	8878	1	5-20-20
*Burton Holmes, No. 1266. Famous Players - Lasky	9089	1	6- 5-20

	Serial No. No.	Reels.	Date.
Can You Beat It—Jester. Equitable	8290	2	4- 7-20
Champion Loser—Rainbow. Universal	8273	2	4- 6-20
Captain Swift (Earle Williams). Vitagraph	8452	5	3-31-20
Chemists—Mutt and Jeff. Fox	8420	1	3-27-20
Cracked Wedding Bells—Rolin. Pathe	8522	1	4-13-20
Cupid's Holdup—Christie. Crescent	8517	1	4-13-20
Common Sense (Ralph Lewis). Republic	8676	5	4-28-20
Coming of Lone Wolf—Indian Drama. Crescent	8689	1	4-29-20
Chains of Evidence. Hallmark	8710	5	4-30-20
Concrete Biscuits—Star Comedy. Universal	8763	1	5- 6-20
Confession (Henry Walthal). State Rights	8802	7	5-13-20
*Can You Beat It—Hall Room Boys. Standard	8786	2	5-11-20
Cured at the Beach. Crescent	8806	1	5-13-20
Confession (Henry Walthal). E. F. Riley. Second copy	8881	7	5-20-20
Colonel Heezaliar in Mexico. J. C. Stanley	8836	1	5-17-20
Children Not Wanted (Edith Hallar). Republic	8888	6	5-21-20
Carmen of the North (Anna Bos). Hallmark	8908	5	5-24-20
Clover's Rebellion. Vitagraph	8933	5	5-26-20
Caught in the End—Star. Universal	8892	1	5-21-20
*City of Masks, The—Lasky Production. Famous Players - Lasky	9113	5	6- 8-20
Call of the Tribe, The. Crescent	9100	1	6- 7-20
Camille of the Yukon. Fox	9134	5	6-10-20
Reel 1, eliminate bar scene. Eliminate two scenes of woman pushing man from out of her door. Eliminate girls on man's lap. Reel 2, eliminate scene of man expectorating on woman's shoulder. Eliminate scene of man putting money on girl's bare leg. Reel 5, eliminate title, "Nix, my boy, I gave you some money before, but the goods was not delivered." Eliminate scene men at table exchanging money; shorten struggle.			
Connecticut Valley Cigar Leaf Tobacco. Standard	9129	1	6- 9-20
Cheaters, The (May Alison). Metro	9341	6	6-26-20
Eliminate girl smoking.			
Casey's Servants (Johnie Ray). Equitable	9378	1	6-30-20
Cinderella Cinders (Alice Howell). Crescent	9182	2	6-14-20
Eliminate all scenes of girl staggering and dancing drunkenly.			
Cumberland Romance (Mary Miles Minter). Realart	9200	6	6-16-20
Current Events. No. 11. Universal	8425	1	3-27-20
Desert Love. Fox	8281	5	4- 7-20
Downing an Uprising—Star Comedy. Universal	8397	1	4- 6-20
Durand of the Badlands. Fox	8457	5	3-31-20
Eliminate holdup of church services. Eliminate scenes of Durand forcing Kingdom Come to pray.			
Dark Mirror. Famous Players - Lasky	8559	5	4-16-20
Dollar for Dollar (Frank Keenan). Pathe	8515	5	4-13-20
*Doggone Clever—Century Comedy. Universal	8507	2	4-12-20
Distilled Love (Alice Howell). Crescent	8547	2	4-15-20
Dangerous to Men (Viola Dana). Metro	8601	6	4-21-20
Downstairs and Up—Supreme Comedy. Robertson Cole	8586	1	4-21-20
*Don't Ever Marry (Matt Moore). A. H. Blank Ent	8625	6	4-23-20
Dancin' Fool, The (Wallace Reid). Paramount	8585	5	4-21-20
Don't Weaken—Rolin Comedy. Pathe	8620	1	4-22-20
Devil's Claim—Haworth Pictures. Robinson Cole	8676	5	4-28-20
Defying the Chief—Indian Drama. Crescent	8729	1	5- 3-20
Dollars and the Woman (Alice Joyce). Vitagraph	8745	6	5- 5-20
Eliminate title, "What ails her?"			
Drink Hearty—Rolin Comedy. Pathe	8767	1	5- 6-20
Deep Purple (Marion Cooper). Realart	8789	7	5-11-20
Death's Pathway. First National	8792	2	5-11-20

	Serial No.	No. Reels.	Date.
Deadline (Geo. Walsh). Fox	8831	5	5-14-20
Reel 1, eliminate titles, "Jest killed Hawkins Boone"; "That's one Boone less we're goin' to have around here;" "Hawkin's jest been killed by old man Harlan"; "Sheriff, old man Harlan jest killed Hawkins." Reel 4, eliminate all scenes of whipping girl. Eliminate scene of Gomery kissing Molly. Eliminate title, reel 5. "It means that I'm goin' to show your father an' you I'm as good as you all an' that you ain't as holy as you make out." Eliminate scenes of attack on girl in cabin showing her struggling with man and on couch. Cut scene after she starts up stairs to where she is seen meeting Clay as he comes to her rescue.			
Dollars and Sense (Madge Kennedy). Goldwyn	8875	5	5-20-20
Danger Signal (Helen Gibson). Crescent	8874	2	5-20-20
Eliminate title. "We'll place a wire across these rails, which will cause the electric signal to drop into the danger position and the engineer will not dare to pass it until it goes back to clear." Eliminate placing wire on tracks. Eliminate title. "When the train slows up so that we can get aboard, pull the wire from the rails." Eliminate taking wire from rails.			
Deadly Dagga—Prizma. Select	8981	1	5-28-20
Desert Rat—Bison. Crescent	8924	2	5-25-20
Double-dyed Deceiver (Jack Pickford). Goldwyn	9051	5	6- 2-20
Dog Catcher—Reelcraft. First National	9360	1	6-29-20
Eliminate scene of man after trousers had been pulled off and walking without them. Eliminate scene of man with dogs inside trousers and policeman extracting them.			
Deadly Doughnuts—Ham and Bud. Standard	9334	1	6-25-20
Don't Rock the Boat (Snub Pollard). Pathe	9375	2	6-30-20
Eliminate scene Hawaiian woman bending over man on ground, kissing him.			
Desperate Hero, The (Owen Moore) Selznick. Select	9119	5	6- 8-20
Daredevil Jack, No. 7—A Blow in the Dark. Pathe	8419	2	3-29-20
Daredevil Jack, No. 8. Pathe	8304	2	4- 3-20
Daredevil Jack, No. 9—Phanton of Treachery. Pathe	8624	2	4-22-20
Daredevil Jack, No. 10—Paths of Destruction. Pathe	8617	2	4-22-20
Daredevil Jack, No. 11. Pathe	8679	2	4-28-20
Daredevil Jack, No. 12. Pathe	8637	2	4-28-20
Daredevil Jack, No. 13—Baiting the Trap. Pathe	8948	2	5-27-20
Daredevil Jack, No. 14—Terrible Vengeance. Pathe	8949	2	5-27-20
Daredevil Jack, No. 15—Triple Chase. Pathe	8950	2	5-27-20
*Elklands—Prizma. No. 36. Select	8284	1	4- 7-20
Eyes of Truth. Goldwyn	8399	5	3-25-20
*Edgar's Hamlet. Goldwyn	8417	2	3-26-20
Eastern Westerner (Harold Lloyd). Pathe	8560	2	4-16-20
Eleventh Commandment—Ince Production. Copy No. 2. Robertson Cole	8671	6	4-27-20
Emotional Miss Vaughan (Mrs. Drew). Pathe	8855	2	5-18-20
Everything but the Truth. Universal	8964	5	5-28-20
Express Messenger. First National	8953	1	5-27-20
Everything but the Truth. Universal. Second copy	9007	5	6- 2-20
*Eternal Light—Catholic Arts	9063	8	6- 2-20
Ebb Tide (Kathryn Williams)—Selig. Standard	9186	2	6-15-20
*Edgar's Jonah Day—Edgar Comedies. Goldwyn	8709	2	4-30-20
Elmo the Fearless, No. 8. Universal	8421	2	3-27-20
Elmo the Fearless, No. 9. Universal	8277	2	4- 6-20
Elmo the Fearless, No. 10. Universal	8505	2	4-12-20
Elmo the Fearless, No. 11—Temple of the Dragon. Universal	8591	2	4-20-20

	Serial No. No.	Reels.	Date.
Elmo the Fearless, No. 12—Crashing Through. Universal	8644	2	4-26-20
Elmo the Fearless, No. 13—Hand on the Latch. Universal	8696	2	4-29-20
Elmo the Fearless, No. 14. Universal	8762	2	5- 6-20
Elmo the Fearless, No. 15—Burning Fuse. Universal	8913	2	5-24-20
Elmo the Fearless, No. 16. Universal	8907	2	5-24-20
Elmo the Fearless, No. 17. Universal	8980	2	5-28-20
Elmo the Fearless, No. 17. Universal. Second copy	9018	2	6- 2-20
Elmo the Fearless, No. 18. Universal	9062	2	6- 3-20
Elmo the Fearless, No. 18. Universal	9098	2	6- 3-20
Elmo the Fearless—Ep. 1 tp. 17. Universal. Second copy	....	.	6- 2-20
Evil Eye, No. 2. Hallmark	8586	2	6-15-20
Evil Eye, No. 3. Hallmark	9228	2	6-17-20
Reel 2, eliminate scene of Drake attempting to open safe. Cut to flash Drake's second attempt to open safe. Show merely the last flash when the banker discovers him. Cut out appearance of Evil Eye and the fight that follows.			
Fox News, No. 49. Fox	8414	1	3-26-20
Fox News, No. 50. Fox	8432	1	3-30-20
Fox News, No. 51. Fox	8481	1	4- 2-20
Fox News, No. 52. Fox	8272	1	4- 6-20
Fox News, No. 53. Fox	8503	1	4-10-20
Fox News, No. 54. Fox	8535	1	4-14-20
Fox News, No. 55. Fox	8571	1	4-17-20
Fox News, No. 57. Fox	8636	1	4-24-20
*Fox News, No. 58. Fox	8669	1	4-27-20
*Fox News, No. 59. Fox	8718	1	4-30-20
*Fox News, No. 60. Fox	8740	1	5- 4-20
*Fox News, No. 61. Fox	8775	1	5- 7-20
Fox News, No. 62. Fox	8790	1	5-11-20
Fox News, No. 63. Fox	8830	1	5-15-20
Fox News, No. 64. Fox	8841	1	5-17-20
Fox News, No. 65. Fox	8897	1	5-22-20
Fox News, No. 66. Fox	8929	1	[illegible]
Fox News, No. 67. Fox	8965	1	[illegible]-28-20
Fox News, No. 68. Fox	8989	1	[illegible]-20
Fox News, No. 69. Fox	9080	1	[illegible]-4-20
Fox News, No. 70. Fox	9117	1	6-[illegible]-20
Fox News, No. 71. Fox	9180	1	6-12-20
Fox News, No. 72. Fox	9202	1	6-15-20
Fox News, No. 75. Fox	9339	1	6-26-20
Fox News, No. 76. Fox	9363	1	6-29-20
Ford Weekly, No. 196—From East to West. Goldwyn	8455	1	3-31-20
Ford Weekly, No. 197—North Wind's Masonry. Goldwyn	8454	1	3-31-20
*Ford Weekly, No. 197. Goldwyn	8705	1	4-30-20
*Ford Weekly, No. 198. Goldwyn	8707	1	4-30-20
*Ford Weekly, No. 199. Goldwyn	8704	1	4-30-20
*Ford Weekly, No. 200. Goldwyn	8708	1	4-30-20
*Ford Weekly, No. 201. Goldwyn	8711	1	4-30-20
Ford Weekly, No. 202. Goldwyn	8819	1	5-14-20
Ford Weekly, No. 203. Goldwyn. Playthings	8820	1	5-14-20
Ford Weekly, No. 204. Goldwyn	8861	1	5-18-20
*Ford Weekly, No. 205—Chu-Chu. Goldwyn	8969	1	5-28-20
Ford Weekly, No. 206—Wickerware. Goldwyn	9061	1	6- 3-20
Ford Weekly, No. 208. Goldwyn	9338	1	6-26-20
False Road—Famous Players - Lasky	8274	6	3-26-20
Eliminate girl smoking. Eliminate girl opening safe behind false front of vault. Eliminate girl opening safe with use of stethoscope.			
Family Honor—Vidor Production. First National	8308	6	4- 9-20

	Serial No.	No. Reels.	Date.
Fool's Gold—Mitchell Lewis. Realart	8478	6	4- 2-20
*Fly in the Ointment—Capitol Comedy. Goldwyn	8496	2	4- 5-20
Fight on Deadwood Trail. Crescent	8491	1	4- 5-20
Framed Up. Equitable	8310	2	4- 8-20
Reel 1, shorten drinking scenes.			
Fighting the Vigilants. First National	8450	2	3-31-20
Finger Prints—Western. Universal	8470	2	3-31-20
Fly Cop (Larry Semon). Vitagraph	8449	2	3-31-20
Fatty the Woman Hater. Crescent	8502	1	4-20-20
Fatal Wallop, The—Geo. Ovey Comedy. Crescent	8567	1	4-21-20
Fool and His Money, A (Eugene O'Brien). Select	8596	5	4-20-20
Fool's Gold (Mitchell Lewis). Realart	8478	6	4- 2-20
Fists and Fodder—Big V Comedy. Vitagraph	8542	2	4-15-20
Fair and Warmer (May Allison). Metro. Third copy	8663	6	4-27-20
Eliminate scene drunken man staggering upstairs, third reel. Eliminate titles regarding turkish bath. Eliminate titles referring to wife being compromised. Shorten drinking scenes and scene of Blanney drunk, and scenes of Blanney in bedroom changing dress.			
Fool and His Money, A—Select. Copy B	8647	5	4-26-20
Fighting Shepherdess (Anita Stewart). A. H. Blank Ent	8651	6	4-26-20
Reel 1, reel 2, eliminate title, "Katie, you'll make a fine." etc. Eliminate scene of the half-breed attacking the girl. Eliminate actual scene of woman drinking with half-breed; attack of half-breed on girl and scene of drunken mother at table.			
Fortune Teller, The (Marjorie Ramboul). Robertson Cole	8722	7	5- 3-20
Feud of Beaver Creek. Crescent	8809	2	5-13-20
Forbidden Trails (Buck Jones). Fox	8828	5	5-13-20
Reel 1, eliminate scene of man shooting through the window (front view), and man's struggles after he is shot. Reel 5, eliminate all scenes of attempted attack of girl. Eliminate view of girl being forced on couch and close-up showing her with waist torn open.			
[illegible] Close Shave. Pathe	8843	2	5-18-20
*Flying Trip Through Hawaiian Islands—Atlas Educational. Crescent	8926	1	5-25-20
Flapper, The (Olive Thomas). Select	8936	6	5-26-20
*Flapper. Select. Copy 2	8939	6	5-26-20
Frivolous Wives. First National	8896	5	5-22-20
Friends and Enemies—Comedy Art. Special Pictures	9088	3	6- 5-20
Flappers and Friskies. Vitagraph	9126	1	6- 9-20
Flying Switch (Helen Holmes). First National	9188	2	6-15-20
Face in the Watch. Universal. Second copy	9210	2	6-16-20
Great White Trail. Crescent	8451	6	3-31-20
Great Shadows (Tyrone Power). Republic	8302	6	4- 8-20
Ghost of John Barleycorn. Prizma. Select	8526	1	4-13-20
Great Nickel Robbery, The—Sunshine Comedy. Fox	8633	2	4-23-20
Garter Girl, The (Corinne Griffith). Vitagraph	8622	5	6-22-20
Gun Game—Railroad Drama. Universal	8693	2	4-29-20
Gift Supreme, The. Republic	8646	6	4-26-20
Girl in No. 29, The (Frank Mayo). Universal	8743	5	5- 4-20
Girls Will Be Girls—Jolly. First National	8793	1	5-12-20
Get Your Man (Neal Hart). Crescent	8803	2	5-13-20
Reel 1, eliminate "Not much, as long as you've got a gun you can get anything else you want." Reel 2, eliminate scenes of attack on girl in cabin except at beginning. Do not show girl lying on bunk at rescue.			
Grab the Ghost—Rolin (Snub Pollard). Pathe	8944	1	5-26-20

	Serial No.	No. Reels.	Date.
Gum Riot (Hank Mann). Crescent	8985	2	5-29-20
Gemini Ambrose. First National	9122	2	6- 8-20
Girl Who Dared (Edith Sterling). Republic	9224	5	6-17-20
Going Some. Goldwyn	9199	6	6-16-20
Gauntlet, The (Harry Morey). Vitagraph	9384	5	6-30-20
Great Radium Mystery—Ep. 1, 3, 5, 7, 10, 11, 12, 15, 16. 17, 18. Second copy	....	22	.....
Great Radium Mystery—Ep. 2. Universal. Second copy	9044	2	6- 2-20
Eliminate pouring oil on man being tortured by flames. reel 2.			
Great Radium Mystery—Ep. 4. Universal. Second copy	9048	2	6- 2-20
Eliminate torturing girl by vice and gripping arm.			
Great Radium Mystery—Ep. 6. Universal. Second copy	9045	2	6- 2-20
Eliminate pouring oil around girl and setting fire to oil-soaked wood, reel 2.			
Great Radium Mystery—Ep. 8. Universal. Second copy	9023	2	6- 2-20
Eliminate three scenes mad man tearing waist from girl, reel 2.			
Great Radium Mystery—Ep. 9. Universal. Second copy	9014	2	6- 2-20
Eliminate title, "Tell me where you hid the radium or I'll send you and your lover to hell." Eliminate scene of man and woman dropped into volcano.			
Great Radium Mystery—Ep. 13. Universal. Second copy	9024	2	6- 2-20
Cut scene of torture of man so as not to show that his hands are chained to walls and that he is being tortured. Cut all scenes accordingly. Cut out girl being tortured by holding her over the flames and her being lowered into pit.			
Great Radium Mystery—Ep. 14. Universal. Second copy	9047	2	6- 2-20
Cut scene of girl being held over flaming pit.			
Gaumont Graphic, No. 13. Standard	8958	1	6- 1-20
Hash and Havoc. Vitagraph	8294	1	4- 8-20
Hubby's Mistake. First National	8307	1	4- 8-20
Heart of a Child (Nazimova). Metro	8557	6	4-16-20
His Master's Voice—Christie. Crescent	8549	1	4-15-20
Hula Lula Town—Mutt and Jeff. Fox	8533	1	4-14-20
Home Brew—Christie Comedy. Crescent	8587	1	4-21-20
Her Five Foot Highness. Universal	8576	5	4-19-20
*High Speed—Chas. Miller Production. Hallmark	8632	5	4-24-20
Her Beloved Burglar—Supreme Comedy. Goldwyn	8672	1	4-28-20
*Her Self Commencer—Supreme. Robertson Cole	8785	1	5-11-20
Hip Hip Hypnotism (Geo. Ovey). Crescent	8814	1	5-13-20
His Wooden Leg-Acy (Alice Howell). Crescent	8780	2	5- 7-20
Eliminate scene of man running around in underclothes.			
*Heads Win—Industrial Picture. Universal	8760	5	5- 7-20
*Heart of Twenty, The (SaZu Pitts). Robertson Cole	9158	5	6-11-20
Hell-bent Haskell. Crescent	8751	2	5- 5-20
Her Bear Escape—Christie Comedy. Crescent	8732	1	5- 3-20
Herbert Kaufman Weekly, No. 1. Select	8758	1	5- 5-20
*Herbert Kaufman Weekly, No. 2. Select	8756	1	5- 5-20
*Herbert Kaufman Weekly, No. 3. Select	8757	1	5- 5-20
Harvest Moon. Pathe	8849	6	5-17-20
Reel 2, eliminate forced kiss by theatrical manager. Eliminate the struggle.			
House of Toys. Pathe	8835	6	5-17-20
Henpecked and Pecked Hens—Comedyart. Special Pictures	8829	2	5-15-20
Eliminate title, "That kind of wives make twin beds popular."			
Her Bargain Day—Reelcraft. Crescent	8844	2	5-18-20
He Loved Like He Lied—Rainbow. Universal	8959	2	5-27-20
High Society—Ham and Bud. Standard	8970	1	5-28-20
*High, Low and the Game—Atlas Educational. Crescent	8927	1	5-25-20

	Serial No. No.	Reels.	Date.
*His Friend's Tip—Star. Universal	8978	1	5-28-20
Her Lucky Day (Alice Howell). Crescent	8987	2	5-29-20
He Laughs Last—Big V. Vitagraph	9065	2	6- 3-20
Hero N'Everything. Universal	9083	1	6- 5-20
Hero N'Everything. Universal. Second copy	9082	1	6- 5-20
He-Male Vamp, A. Universal	9236	2	6-17-20
He-Male Vamp, A. Universal. Second copy	9237	2	6-17-20
Eliminate, reel 1, scene of man drinking from bottle. Eliminate, reel 2, scenes of man with vulgar post card. Cut scene man gazing at woman's legs ascending stairs and close-up of legs on stairs. Eliminate man's hand on girl's leg.			
*Homer Comes Home. Famous Players - Lasky	9177	5	6-12-20
Hidden Scar (Ethel Clayton). Peacock	9347	5	6-25-20
Eliminate, reel 1, girl smoking in cafe; title about a child of shame; reel 4, "Left all his income to a fallen woman he loved"; reel 5, repetition of title about fallen woman; title, "So my wife is the fallen woman"; "So you have brought home a fallen woman and a nameless child."			
Human Chain (Helen Holmes). First National	9379	2	6-30-20
High and Dizzy (Harold Lloyd). Pathe	9373	2	6-30-20
Human Stuff (Harry Carey). Universal	9283	3	6-26-20
Hearst News, No. 13. Universal	8424	1	5-27-20
Idol Dancer—D. W. Griffith. First National	8279	7	4- 7-20
Inferior Sox (Mildred Harris). A. H. Blank	8497	6	4- 6-20
Ima Vamp—Comedyart. Special Pictures	8472	2	4- 2-20
Eliminate scene of girl springing up on man in spring dance.			
In the Swim. Equitable	8540	2	4-15-20
Reel 2, eliminate scene of men gazing at girl's legs; title, "He's a good judge of calves"; scene of men rolling over girls in the sand.			
Isle of Conquest—Copy B. Select	8621	6	4-22-20
In Tennessee Hills (Chas. Ray). Crescent	8691	2	4-29-20
Reel 2, eliminate all scenes of hanging, from first view where Jim is seated on his horse with the rope about his neck and attached to the limb of tree, to where his sister rescues him.			
Iron Heart, The (Madeline Travers). Fox	8818	5	5-14-20
Indian Agent. Crescent	8805	1	5-13-20
Imp, The (Elsie Janis). Select. Copy 2	8863	5	5-19-20
Reel 4, eliminate Imp picking pocket of detective, stealing badge from policeman. Reel 5, Imp and partner tampering with safe.			
In the Wild West—Jester. Equitable	8865	2	5-19-20
Indians Uprising at Santa Fe. Crescent	8984	1	5-29-20
Isle of Regeneration. Vitagraph	9215	5	6-16-20
In the World of Living Color. Special Pictures	9377	1	6-30-20
It Is a Great Life—Jester Comedy. Equitable	9376	2	6-30-20
Invisible Hand, No. 14. Vitagraph	8445	2	3-31-20
Invisible Hand, No. 15. Vitagraph	8444	2	3-31-20
International News, No. 17. Universal	8599	1	4-20-20
*International News, No. 18. Universal	8645	1	4-26-20
*International News, No. 22. Universal	8761	1	5- 5-20
International News, No. 23. Universal	8783	1	5-12-20
International News, No. 24. Universal	8800	1	5-12-20
International News, No. 26. Universal	8902	1	5-22-20
International News, No. 27. Universal	8900	1	5-22-20
International News, No. 28. Universal	9365	1	6-29-20
International News, No. 28. Universal	8976	1	5-28-20
International News, No. 29. Universal. Second copy	9004	1	6- 1-20

	Serial No. No.	Reels.	Date.
International News, No. 29. Universal	9005	1	6- 1-20
International News, No. 30. Universal	9085	1	6- 5-20
International News, No. 30. Universal Second copy	9090	1	6- 5-20
International News, No. 31. Universal	9156	1	6-11-20
International News, No. 31. Universal. Second copy	9155	1	6-11-20
International News, No. 32. Universal	9141	1	6-10-20
International News, No. 32. Universal. Second copy	9146	1	6-10-20
International News, No. 33. Universal	9208	1	6-16-20
International News, No. 33. Universal. Second copy	9209	1	6-16-20
International News, No. 34. Universal	9213	1	6-16-20
International News, No. 34. Universal. Second copy	9214	1	6-16-20
International News, No. 36. Universal	9331	1	6-25-20
International News, No. 37. Universal	9340	1	6-26-20
Jerry's Gentle Humor (Geo. Ovey). Crescent	8550	1	4-15-20
Jerry's Reward—Geo. Ovey Comedy. Crescent	8656	1	4-27-20
*Jupiter's Thunderbolt—Atlas Educational. Crescent	8655	1	4-27-20
Jerry's Day of Rest—Cub Comedies. Crescent	8727	1	5- 3-20
*Jes' Call Me Jim. Goldwyn	8744	6	5- 4-20
Jenny Be Good (Mary Miles Minter). Realart	8763	6	5- 6-20
Fifth reel, eliminate titles, "Don't give in to your husband Jolanda. I'd hate to see you a slave to a man"; "And don't be so plebeian as to have children! They will ruin your figure. Get a new motor car every year; they're much more satisfactory."			
Just a wife—Select. Second copy	8889	5	5-22-20
Jerry's Blowout—Cub Comedy. Crescent	8905	1	5-24-20
Jiggs, Social Lion—Bringing Up Father. Pathe	8955	2	5-27-20
Jacques of the Silver North—Select. Second copy	9118	6	6- 8-20
Joyous Trouble Maker (Wm. Farnum). Fox	9369	6	6-29-20
King Spruce (Mitchell Lewis). Pathe	8278	6	4- 7-20
Kissed in a Harem—Gayety Comedy. Crescent	8548	1	4-15-20
Kidnapped by Indians. Crescent	8807	1	5-12-20
Kalda Ruby—Jim Flynn Series. Republic	9000	2	6- 1-20
*Kidnapping Caroline—Christy Comedy. Crescent	9064	1	6- 3-20
Kaufman's Weekly, No. 4—Select. Certain Rich Man	8854	1	5-18-20
Kaufman's Weekly—Content. Select	8857	1	5-18-20
Kaufman's Weekly—Dictionary of Success	8851	1	5-18-20
Kaufman's Weekly—Jolly Good Fellow. Select	8856	1	5-18-20
Kaufman's Weekly—Pity the Poor. Select	8858	1	5-18-20
Kaufman's Weekly—Society's Bad Man. Select	8852	1	5-18-20
Kaufman News, No. 13*a*—Battler and Bottler	9179	1	6-12-20
Kaufman News, No. 13*b*—Battler and Bottler	9175	1	6-12-20
Kaufman Weekly, No. 37. Select	9220	1	6-17-20
Kaufman Weekly, No. 26. Select	9219	1	6-17-20
Kaufman Weekly—Who Threw the Brick. Select	9231	1	6-17-20
Kaufman Weekly—Who Threw the Brick. Select. Second copy	9234	1	6-17-20
Kinogram, No. 26. Republic	8301	1	4- 2-20
Kinogram, No. 24—A. Republic	8475	1	5- 2-20
Kinogram, No. 27. Republic	8556	1	4-16-20
*Kinogram, No. 31. Republic	8627	1	4-23-20
*Kinogram. Republic	8700	1	4-30-20
*Kinogram, No. 34—A. Republic	8774	1	5- 7-20
Kinogram, No. 37. Republic	8821	1	5-14-20
Kinogram, No. 38. Republic	8883	1	5-21-20
Kinogram, No. 40. Republic	8967	1	5-28-20
Kinogram, No. 42. Republic	9070	1	6- 4-20
Lost City, No. 4. Crescent	8551	2	4-15-20
Lost City, No. 5. Crescent	8553	2	4-15-20

	Serial No.	No. Reels.	Date.
Lost City, No. 6—Man Eater's Prey. Crescent	8660	2	4-27-20
Lost City, No. 7—Bride of Death. Crescent	8661	2	4-27-20
Eliminate scene of man being suspended by feet. Eliminate scene dagger being thrust into girl's breast.			
Lost City, No. 8—Tragedy in the Sky. Crescent	8724	2	5- 3-20
Lost City, No. 9—Warner Bros. Crescent	8781	2	5- 8-20
Eliminate scene of man gazing at woman in bath.			
Lost City, No. 10—Tug of War. Crescent	8806	2	5-13-20
Cut scenes of man tied between two elephants, scenes that show him being stretched.			
Lost City, No. 12—Warner Bros. Crescent	9131	2	6- 9-20
Lost City, No. 13—Warner Bros. Crescent	9130	2	6- 9-20
Lost City, No. 11—In a Lion's Jaw. Crescent	9137	2	6-10-20
Lost City, No. 14. Crescent	9218	2	6-16-20
Lightning Bryce, No. 9. Standard	8433	2	3-50-20
Lightning Bryce, No. 10. Standard	8500	2	4- 6-20
Lightning Bryce, No. 11. Standard	8537	2	4-14-20
Lightning Bryce, No. 12—Voice from the Dead. Standard	8582	2	4-19-20
Lightning Bryce, No. 13—Battling Barriers. Standard	8584	2	4-20-20
Lightning Bryce, No. 14—Smothering Tides. Standard	8653	2	4-27-20
Lightning Bryce, No 15. Standard	8868	2	5-19-20
Reel 2, eliminate man branding Indian girl in face.			
Light Hearts and Leaking Pipes—Rainbow. Universal	8437	2	3-30-20
Lightweight Lover—Sunshine Comedy. Fox	8418	2	3-26-20
Little High Horse—Bruce Scenic. Crescent	8434	1	3-30-20
Lady of the Law (Texas Quinan). First National	8483	2	4- 3-20
Losing Weight. Vitagraph	8290	1	4- 3-20
Love in a Hurry—Christie. Crescent	8488	1	4- 3-20
Lobster Dressing—Christie. Crescent	8495	1	4- 5-20
*Legend of the Corn—Educational. Crescent	8614	1	4-26-20
Lion Paws and Lady Fingers—Century Comedy. Universal	8640	1	4-26-20
Leave it to Me (Wm. Russell). Fox	8652	5	4-26-20
Life in Balance, A (Helen Holmes). First National	8602	2	4-21-20
Locked Lips (Mrs. Sessue Hayakawa). Universal	8589	5	4-20-20
Leopard's Foundling, The—Selig. Standard	8581	2	4-19-20
Lost Mail Sack, The. First National	8771	2	5- 6-20
Love Expert, The (Constance Talmadge). A. H. Blank	8770	6	5- 6-20
Lady in Love (Ethel Clayton). Paramount	8813	5	5-15-20
Let 'er Go (Mack Sennett). Paramount	8812	2	5-15-20
*Lost Battalion. H. J. Jacquart	8882	6	5-21-20
Love's Harvest (Shirley Mason). Fox	8886	5	5-21-20
Lone Hand (Neal Hart). Crescent	8845	2	5-18-20
Little Cafe (Max Linder). Pathe	8875	5	5-20-20
Lost Battalion—H. J. Jacquart. Second copy	8937	6	5-26-20
Letters of Fire (Texas Quinan). First National	8889	2	5-21-20
Reel 1, eliminate all scenes of branding girl. Reel 2, eliminate all scenes of branding man.			
Locked Lips (Tsuru Ahohi). Universal. Second Copy	9003	5	6- 2-20
Let's Be Fashionable. Famous Players - Lasky	9114	5	6- 8-20
Letty's Lost Legacy—Supreme Comedy. Robertson-Cole	9159	1	6-11-20
Lion's Jaws and Kitten's Paws. Universal. Second copy	9211	2	6-12-20
Eliminate scene of ladies' tailor and fat wife reappearing from behind screen in night clothes, saying prayers and going to bed.			
Last Nip, The. Universal	9239	1	6-17-20
Last Nip, The. Universal. Second copy	9240	1	6-17-20
Eliminate episode of man getting castor oil for baby, up to point after baby is taken out.			
Ladder of Lies (Ethel Clayton). Famous Players - Lasky	9353	5	6-28-20
Eliminate Dora smoking.			

	Serial No.	No. Reels.	Date.
Lion Man, No. 14. Universal	8431	2	3-29-20
Eliminate all scenes of girl being dragged by horse, reel 2.			
Lion Man, No. 15. Universal	8276	2	4- 6-20
Lion Man, No. 16. Universal	8508	2	4-12-20
Lion Man, No. 17. In Cruel Crutches. Universal	8590	2	4-20-20
Lion Man, No. 18. In the Nick of Time. Universal	8641	2	2-26-20
Molly and I (Shirley Mason). Fox	8486	5	4- 2-20
More Excellent Way (Anita Stewart). Vitagraph	8293	5	4- 8-20
"I took this kid away from you but I'll give her back after awhile." Eliminate this title.			
Mrs. Leffingwell's Boots—Select. Second copy	8429	5	3-27-20
Mother of His Children (Gladys Brockwell). Fox	8529	5	4-14-20
Mrs. Temple's Telegram (Bryant Washburn). Famous Players - Lasky,	8554	5	4-16-20
Man, Girl and the Lion. Standard	8502	2	4-10-20
*Miracle of Money, The. Pathe	8623	5	4-22-20
Mothers of Men. Republic	8595	5	4-20-20
Man from Egypt—Comedy. Vitagraph	8746	1	5- 5-20
Mothers of Men—Republic. Second copy	8720	6	4-30-20
Masked—Western. Universal	8799	2	5-12-20
Millionaires by Mistake. Standard	8787	1	5-11-20
Money. Crescent	8759	1	5-11-20
Man Who Lost Himself—Select. (Wm. Faversham)	8834	6	5-17-20
Man Who Lost Himself—Select. Copy B	8853	6	5-18-20
Mary Had a Little Lamb—Supreme. Robertson Cole	8862	1	5-18-20
Merely a Maid. Pathe	8828	1	5-15-20
Man of the Hour (Robert Warwick). Peacock	8892	5	5-22-20
Master Stroke (Earl Williams). Vitagraph	8931	5	5-26-20
Mind the Paint Girl—A. H. Blank. Copy 2	8942	6	5-26-20
Mexican Mixup—Jestor. Equitable	8898	2	5-22-20
My Lady Robin Hood (Texas Quinan). First National	8952	2	5-27-20
Miss Hobb's (Wanda Hawley). Realart	8992	5	5-29-20
Mary Regan—Anita Stewart Production. A. H. Blank. First National. Second copy	9013	7	6- 2-20
Money Mix-up (Buddy Post). Goldwyn	9059	2	6- 3-20
Mutt and Jeff Cartoon Comedy—The Paper Hangers. Fox	9076	1	6- 4-20
Mutt and Jeff Cartoon Comedy—The Toy Makers. Fox	9079	1	6- 4-20
*Model Husband (Carter De Haven). Famous Players - Lasky	9093	2	6- 5-20
Mum's the Word (Buddy Post). Goldwyn	9342	2	6-26-20
Monkey Business—Sunshine Comedy. Fox	9160	2	6-11-20
Eliminate scenes of shimmy dancers. Eliminate entire scene of girls going over table after cafeteria.			
Moonshiners and Jailbirds—Rainbow Comedy. Universal	9153	2	6-11-20
Man's Plaything—Republic. Select	....	6	6-15-20
Model Janitor—Ham and Bud. Standard	9137	1	.-..-20
*Mollycoddle (Doug. Fairbanks). United Artists	9197	6	6-15-20
Married Life (Mack Sennett). A. H. Blank	9250	5	6-18-20
Moonshiners and Jailbirds—Rainbow Universal	9153	2	6-11-20
*Movie Vod-Vill, No. 26. Crescent	8658	1	4-27-20
*Movie Vod-Vill, No. 30. Crescent	8659	1	4-27-20
Moon Rider, No. 1. Universal	8510	2	4-12-20
Moonriders, The, No. 2—Art Accord. Universal	8693	2	4-29-20
Moonriders, No. 3. Universal	8769	2	5- 6-20
Second reel, shorten to flash scene of women fighting; shorten fight of men in cabin. Eliminate scene of man being dragged by rope.			
Moonriders, No. 4—Vultures of the Hill. Universal	8910	2	5-24-20
Eliminate scene of pouring oil over bound man and setting on fire.			
Moonriders, No. 5. Universal	8911	2	5-24-20
Reel 2, eliminate all scenes of man being hung up by his hands.			

	Serial No.	No. Reels.	Date.
Moonriders, No. 6—Caves of Mystery. Universal	8975	2	5-28-20
Reel 1, eliminate scenes of man hanging by thumbs. Eliminate girl smoking.			
Moonriders, No. 7. Universal	9102	2	6- 7-20
Moonriders, No. 8. Universal	9175	2	6-11-20
Eliminate all scenes of preparing man to be hung up and of methods of pulling him into the air, and scenes of being hung.			
Moonriders, No. 10. Universal	9330	2	6-25-20
Nerves or Steel (Helen Holmes). First National	8484	2	4- 3-20
Neck and Neck—Hall Room Boys. Standard	8305	2	4- 9-20
*Nurse Marjorie (Mary Miles Minter). Realart	8477	6	4- 2-20
Nut Crackers (Ben Turpin). First National	8443	1	3-30-20
Neptunes' Step-daughter—Macdon Films. First National	8570	2	4-17-20
Not Guilty (Texas Guinan). First National	8664	2	4-27-20
Eliminate title. "The boys confessed and we strung 'em up."			
Notorious Mrs. Sands. Robertson Cole	8750	5	5-11-20
Near Eternity. First National	8824	2	5-14-20
Number 99 (J. Warren Kerrigan). Pathe	8914	5	5-24-20
Nohing But Lies (Taylor Homes). Metro	8996	6	6- 1-20
New Medicine Man, The. Crescent	9101	1	6- 7-20
Night Rider (Texas Guinan). First National	9190	2	6-15-20
Eliminate title, "Lets ride him to hell."			
*Old Lady 31 (Emma Dunn). Metro	8306	7	4- 9-20
One Way Trail (Edythe Sterling). Republic	8489	5	4- 5-20
Oiling Uncle. Universal	8280	1	4- 7-20
*Out Yonder—Select. Second copy	8465	5	4- 1-20
One Way Trail (Edythe Sterling). Republic	8514	5	4-12-20
Old Lady 31—Copy B. Metro	8605	5	4-21-20
Old Lady 31—Copy C. Metro	8606	5	4-21-20
Orphan, The—Wm. Farnum Production. Fox	8626	6	4-23-20
Out of the Storm. Goldwyn	8615	6	4-22-20
*Outlaw of the Wilderness, The. Robertson Cole	8609	1	4-21-20
Old Wives for New—Famous Players - Lasky. Second	8887	5	5-21-20
Reel 3, eliminate scene where Berkley calls for his girl. Eliminate scene of man and girl rubbing their feet under table in cafe. Eliminate scene of Berkley with girl on his lap. Reel 4, eliminate cafe scene where there is drinking. Reel 3, eliminate Berkley and girl drinking. Reel 4, shorten cafe scene of dinner party to flash. Eliminate girl taking revolver from drawer and placing cartridges in it. Reel 5, eliminate scene of girl in Berkley's arms and lying across his lap. Eliminate title, "I killed him. No man knows what a beast a man is with a woman."			
Oh Girls (Buddy Post). Goldwyn	8966	2	5-28-20
Onion Magnet's Revenge. Standard	8968	1	5-28-20
One Good Turn Deserves Another—Bray. Goldwyn	9226	1	6-17-20
Pennywise in Idle Hours—Prizma, No. 2. Select	8207	1	4- 7-20
Passing of Black Eagle (O. Henry). Vitagraph	8447	2	3-31-20
Past Redemption. Crescent	8466	2	4- 1-20
Petticoats and Pants—Christie Comedy. Crescent	8467	2	4- 1-20
Eliminate vulgar actions in dance by Bobby disguised as girl.			
Price of a Good Snooze—Mutt and Jeff. Fox	8462	1	3- 1-20
Eliminate vulgar part of dance of woman on the line and vulgar part of dance in mirror.			
Probation Wife (Norma Talmadge). Select. Second copy	8525	5	4-13-20
Poppy Trail (Wm. J. Flynn). Republic	8518	2	4-13-20

	Serial No. No.	Reels.	Date.
Passing the Buck—Hall Room Boys. Standard	8561	2	4-16-20
Eliminate title, "I'll bet you could shake a wicked shimmy, eh, cutey."			
Prodigal Liar. Robertson Cole	8539	5	4-27-20
*Pawn Shop, The (Chas. Chaplin). Republic	8650	2	4-26-20
Pals and Pugs—Big V Comedy. Vitagraph	8670	2	4-28-20
Pick Out Your Husband—Star Comedy. Universal	8643	1	4-26-20
Passion's Playground (Katherine MacDonald). A. H. Blank	8736	6	5- 4-20
Reel 1, eliminate woman smoking.			
Payroll Pirates. Crescent	8726	2	5- 3-20
Reel 1, eliminate scene men boarding train and striking engine men on head.			
Phantom Butler—Flynn Series. Republic	8706	2	4-30-20
Pardon Me. First National	8796	2	5-12-20
Parked in the Park—Gayety. Crescent	8778	1	5-11-20
Perfect Lover (Eugene O'Brien). Select. Copy C	8864	5	5-19-20
Eliminate scene man picking up girl in tights and holding feet up.			
Peace and Riot—Jester. Equitable	8866	2	5-19-20
Private Detectives—Mutt and Jeff. Fox	8832	1	5-15-20
*Paris Green (Charles Ray). Famous Players - Lasky	8880	5	5-20-20
Path She Chose (Ann Cornwell). Universal	8909	5	5-24-20
Reel 1, eliminate scene of Frank and man bargaining for Virginia; title, "Ten dollars and no more; pay off the gang and I'll wait right here till you come back." Reel 5, title, "You and your friends think you are going to make a harlot of her. You ain't going to get away with it."			
Path She Chose (Ann Cornwell). Universal. Second copy	9011	5	6- 2-20
Reel 2, eliminate scene of Frank and men bargaining for Virginia: title, "Ten dollars and no more; pay off the gang and I'll wait right here till you come back." Reel 5, title, "You and your friends think you are going to make a harlot of her. You ain't going to get away with it."			
Politics in Pumpkin Center—Ham and Bud. Standard	8940	1	6- 1-20
Parcel Post Husband—Big V. Vitagraph	9056	2	6- 5-20
Prince of Daffydill, The—Comedyart. Special Pictures	9127	2	6- 9-20
Polly of the Storm Country. A. H. Blank. Second copy	9135	6	6-10-20
Peril to Peril (Helen Holmes.) First National	9121	2	6- 8-20
Polly of the Storm Country. A. H. Blank	9106	6	6- 7-20
Passers By—Blackton Production. Pathe	9099	6	6- 7-20
*Prince Chap, The. Famous Players - Lasky	9177	6	6-12-20
Pathe News, No. 25. Pathe	8430	1	3-30-20
Pathe News, No. 27. Pathe	8288	1	4- 7-20
Pathe News, No. 29. Pathe	8527	1	4-13-20
*Pathe News, No. 30. Pathe	8574	1	4-17-20
*Pathe News, No. 31. Pathe	8618	1	4-22-20
*Pathe News, No. 32. Pathe	8232	1	4-24-20
*Pathe News, No. 33. Pathe	8675	1	4-28-20
*Pathe News, No. 34. Pathe	8718	1	4-30-20
*Pathe News, No. 35. Pathe	8765	1	5- 6-20
Pathe News, No. 36. Pathe	8776	1	5- 7-20
Pathe News, No. 37. Pathe	8798	1	5-12-20
Pathe News, No. 38. Pathe	8826	1	5-14-20
Pathe News, No. 39. Pathe	8867	1	5-19-20
Pathe News, No. 40. Pathe	8894	1	5-22-20
Pathe News, No. 41. Pathe	8945	1	5-26-20
Pathe News, No. 42. Pathe	8979	1	5-28-20
Pathe News, No. 43. Pathe	8999	1	6- 1-20
Pathe News, No. 44. Pathe	9078	1	6- 4-20

	Serial No.	Reels.	Date.
Pathe News, No. 45. Pathe	9125	1	6- 9-20
Pathe News, No. 47. Pathe	9204	1	6-16-20
Pathe News, No. 41. Pathe	9181	1	6-12-20
Pathe News, No. 50. Pathe	9337	1	6-26-20
Pathe News, No. 51. Pathe	9374	1	6-30-20
Pathe Review, No. 46. Pathe	8439	1	3-29-20
Pathe Review, No. 47. Pathe	8440	1	3-29-20
*Pathe Review, No. 49. Pathe	8568	1	4-17-20
Pathe Review, No. 50. Pathe	8619	1	4-22-20
*Pathe Review, No. 52. Pathe	8766	1	5- 6-20
*Pathe Review, No. 53. Pathe	8848	1	5-18-20
Pathe Review, No. 54. Pathe	8899	1	5-22-20
Pathe Review. Pathe	8954	1	5-27-20
Pathe Review, No. 59. Pathe	9371	1	6-30-20
Pathe Review, No. 60. Pathe	9372	1	6-30-20
Paramount Magazine, No. 3878. Famous Players - Lasky	8412	1	3-26-20
*Paramount Magazine, No. 3883. Paramount	8613	1	4-21-20
Paramount Magazine, No. 3890. Famous Players - Lasky	9178	1	6-12-20
Paramount Magazine, No. 3892. Famous Players - Lasky	9354	1	6-29-20
Quack Doctor (Mack Sennett). Famous Players - Lasky	9350	2	6-26-20
Quest of the Big 'un—Bruce Scenic. Crescent	8435	1	3-30-20
Refreshing River—Prizma, No. 40. Select	8283	1	4- 7-20
Rarebits (Carter De Haven). Goldwyn	8459	2	3-31-20
Rattler's Hiss—Western. Universal	8441	2	3-30-20
Reel 2, eliminate title, "Give us a kiss." "It's not you she wants to kiss." Eliminate all of struggle except rescue; title, "Cut the cards for her."			
Ransom of Mack (O. Henry). Vitagraph	8544	2	4-15-20
*Rainbow Bridge, The—Newman's Travels. Crescent	8580	1	4-19-20
Rio Grande. Pathe	8575	7	4-19-20
Eliminate close-up of American shooting Don Jose in the mouth.			
Rough on Rubes—Gayety Comedy. Crescent	8594	1	4-20-20
Raid of the Red Marauders—Indian Drama. Crescent	8690	1	4-29-20
Reno, All Change—Christie Comedy. Crescent	8638	1	4-26-20
*Rat Menace—State Public Health Service	8717	1	4-30-20
Roses and Thorns. Standard	8769	5	5- 6-20
Romance and Rough House. Vitagraph	8797	1	5-12-20
Riders of the Dawn. Pathe	8846	7	5-18-20
Reel 5, eliminate Roy Stewart's action in breaking back of tramp. Reel 7, eliminate title, "Round them all up and hang the whole bunch."			
Rival Railroad Plot. First National	8825	2	5-14-20
Rah, Rah, Rah. Vitagraph	8934	1	5-26-20
Red Signal. First National	8957	2	5-27-20
Redskins and Renegades. Crescent	8983	1	5-29-20
Restaurant Riot—Rainbow Comedy. Universal	8988	2	5-29-20
*Roosevelt Dam—Prizma. Select	8982	1	5-28-20
Rebecca of Sunny Brook Farm—Artcraft. Famous Players - Lasky. Second copy	9012	6	6- 2-20
Ruler of Men (O. Henry). Vitagraph	9066	2	6- 3-20
Romance (Doris Keane). United Art	9073	7	6- 4-20
Reel 2, eliminate scene of lover staying all night with Rita and titles regarding scene. Reel 7, eliminate title, "Promise me to give yourself to any man again." Reel 8, shorten love scene in Rita's room between Tom and Rita; eliminate title, "We are alone here together."			

	Serial No.	No. Reels.	Date.
Rocked to Sleep—Comedy Art. Special Pictures	9234	2	6-17-20
Eliminate, reel 1, man sitting on cactus, scene of man picking thorns from trousers of other man. Reel 2, eliminate episode of man and policeman entering outhouse and emerging in underclothes.			
Roaming Romeo (Hank Mann). Crescent	9183	2	6-14-20
Eliminate Hank placing bucket under calf.			
Remodelling Her Husband (Dorothy Gish). Famous Players - Lasky,	9352	5	6-28-20
Return of Tarzan, The. Goldwyn	9358	7	6-29-20
Strange Case of Talma Lind (Katherine Williams). Standard	8309	2	4- 9-20
Sporting Duchess—Vitagraph. (Alice Joyce)	8446	7	3-31-20
Sinners Three (Lionel Barrymore). First National	8460	5	4- 1-20
Reel 4, cut out woman dancing on table. Cut out close-ups of people drinking.			
Silver Horde (Rex Beach). Goldwyn	8498	7	4- 6-20
Shells and Shivers. Vitagraph	8295	1	4- 8-20
Speed to Spare (Snub Pollard). Pathe	8299	1	4- 8-20
*Story of the Wolf (Major Allen). Universal	8275	1	4- 6-20
Sea Wolf. Famous Players - Lasky	8555	7	4-15-20
Shadow of Rosalie Byrnes. Select	8530	5	4-14-20
Shadow of Rosalie Byrnes. Select. Copy B	8536	5	4-14-20
Slang Bang Jim (Wm. Russell). Pathe	8523	5	4-13-20
Sauce and Senoritas—Big V. Vitagraph	8545	2	4-15-20
Shoot on Sight—Rolin. Pathe	8521	1	4-13-20
*Stop That Wedding—Star Comedy. Universal	8509	1	4-12-20
*Suds—Atlas Educational Weekly. Crescent	8578	1	4-19-20
Silk Stockings—Geo. Overy Comedy. Crescent	8616	1	4-22-20
Somebody Lied—Star Comedy. Universal	8600	1	4-20-20
She Pays—Security Pictures. Standard	8583	5	4-19-20
Reel 3, eliminate girl smoking.			
She Tiger, The. Fox	8667	5	4-27-20
Sealed Hearts—Copy B. Select	8668	5	4-27-20
Shore Acres (Alice Lake). Metro	8680	6	4-24-20
Eliminate title, "I believe she had something to conceal"; title, "That is a lie and you know it."			
School Days (Larry Semon). Vitagraph	8749	2	5- 5-20
Shanks and Chivalry. Vitagraph	8747	1	5- 5-20
She Loves and She Lies. Select. Third copy	8739	5	5- 4-20
Reel 1, eliminate all scenes of Aunt Carrie smoking cigarettes: close-up of seminude model. Reel 4, eliminate scene of dancing girl scantily clad throwing herself on man's lap.			
Sheriff of Muscatine. Crescent	8725	2	5- 3-20
*Strange Fisherman of Russia—Educational. Crescent	8728	1	5- 3-20
Sea Rider (Harry Morey). Vitagraph	8795	5	5-12-20
Sherry (Pat O'Malley). Pathe	8779	7	5- 7-20
Soul of Rafael (Clara Kimball Young). A. H. Blank	8782	7	5- 8-20
Settled Out of Court—Christie. Crescent	8815	1	5-13-20
Sand (Wm. S. Hart). Famous Players - Lasky	8879	5	5-20-20
Simple Souls. Pathe. (Blanche Sweet)	8872	6	5-19-20
Should Dummies Wed—Sunshine. Fox	8885	2	5-21-20
Speck on the Wall. Standard	8869	1	5-19-20
Spook Raisers—Ham and Bud. Standard	8870	1	5-19-20
Scratch My Back. Goldwyn	8957	6	5-27-20
Square Shooter (Harry Carey). Excel. First National	8932	5	5-26-20
Springtime No. 70409—Bray Pictograph. Goldwyn	9057	1	6- 3-20
Start the Show—Rolin Comedy. Pathe	9095	1	6- 5-20
Sick Abed (Wallace Reid). Famous Players - Lasky	9107	5	6- 7-20
Splendid Hazard, The—Mayflower Production. A. H. Blank	9157	6	6-11-20
Servant Question, The—Wm. Collier. Select	9136	5	6-10-20

	Serial No.	Reels.	Date.
Sultana of the Desert (Kathryn Williams). Standard	9128	2	6- 8-20
Shorty's Long Suit—Bronco. Special Pictures	9201	2	6-16-20
Reel 1, eliminate scene of man burning himself and pouring on water.			
Slim Princess, The (Mabel Normand). Goldwyn	9223	5	6-17-20
Sins of St. Anthony (Bryant Washburn). Famous Players	9351	5	6-28-20
Sweet Dynamite—Comedyart. Sp. Pictures Corp	9362	2	6-29-20
*Suds (Mary Pickford). United Artists	9381	6	6-30-20
Screaming Shadow, No. 1—A Cry in the Dark. Hallmark	8685	2	4-29-20
Screaming Shadow, No. 2—The Virgin of Death. Hallmark	8686	2	4-29-20
Screaming Shadow, No. 3—The Fang of the Beast. Hallmark	8687	2	4-29-20
Eliminate scene getting key from outside of door.			
Screaming Shadow, No. 4—The Black Seven. Hallmark	8689	2	4-29-20
Screaming Shadow, No. 5—The Vapor of Death. Hallmark	8692	2	4-29-20
Screaming Shadow, No. 6—Hidden Menace. Hallmark	8921	2	5-25-20
Eliminate title, "Wait—the bomb is loaded and will explode if you attach it with the lights on"; scene attaching the bomb to light fixture.			
Screaming Shadow, No. 7—Into the Depth. Hallmark	8920	2	5-25-20
Silent Avenger, No. 1—The Escape. Vitagraph	8453	3	5-31-20
Silent Avenger, No. 2—Fighting Back. Vitagraph	8461	2	4- 1-20
Silent Avenger, No. 3—Within the Noose. Vitagraph	8465	2	4- 1-20
Silent Avenger, No. 4—Tearing Through. Vitagraph	8471	2	4- 2-20
Silent Avenger, No. 5. Vitagraph	8541	2	4-15-20
Silent Avenger, No. 6. Vitagraph	8677	2	4-28-20
Silent Avenger, No. 7. Vitagraph	8794	2	5-12-20
Cut all scenes of man in coffin being buried alive. Reel 1, cut scenes of men carrying oil to pour on bridge.			
Silent Avenger, No. 8—The Crusher. Vitagraph	8917	2	5-25-20
Silent Avenger, No. 9—Into the Jaws. Vitagraph	8935	2	5-25-20
Reel 1, eliminate two close-up views of snakes in animal shop, Reel 2, eliminate all scenes of snake, both as hypnotists and in the attitude of striking.			
Silent Avenger, No. 10. Vitagraph	9049	2	6- 2-20
Silent Avenger, No. 11. Vitagraph	9124	2	6- 9-20
Silent Avenger, No. 12. Vitagraph	9233	2	6-17-20
Screen Supplement, No. 73—Educational. Crescent	9245	1	6-18-20
Screen Supplement, No. 78—Educational. Crescent	9244	1	6-18-20
Screen Supplement, No. 74—Educational. Crescent	9243	1	6-18-20
Screen Supplement, No. 75. Crescent	8480	1	4- 2-20
*Screen Supplement, No. 76—Educational. Crescent	9040	1	6- 1-20
Selznick News, No. 1. Select	8285	1	4- 7-20
Selznick News, No. 2. Select	8504	1	4-10-20
Selznick News, No. 3. Select	8558	1	4-16-20
*Selznick News, No. 4. Select	8597	1	4-20-20
*Selznick News, No. 5. Select	8598	1	4-20-20
*Selznick News, No. 7. Select	8681	1	4-28-20
Selznick News, No. 7A. Select	9230	1	6-17-20
*Selznick News, No. 8. Select	8772	1	5- 6-20
*Selznick News, No. 9. Select	8755	1	5- 5-20
Selznick News, No. 10. Select	8810	1	5-13-20
Selznick News, No. 11. Select	8811	1	5-13-20
Selznick News, No. 12. Select	8938	1	5-26-20
Selznick News, No. 16—Selzneck. Select	9124	1	6-14-20
Selznick News, No. 24. Select	9343	1	6-26-20
Selznick News, No. 24. Select. Second copy	9417	1	7- 2-20
Selznick News, No. 25. Select	9364	1	6-29-20
Selznick News, No. 26. Select	9416	1	7- 2-20
*Screen Magazine, No. 58. Universal	8423	1	3-27-20

	Serial No. No.	Reels.	Date.
Screen Magazine, No. 59. Universal	8474	1	4- 2-20
*Screen Magazine, No. 61. Universal	8569	1	4-17-20
*Screen Magazine, No. 62. Universal	8642	1	4-26-20
*Screen Magazine, No. 64. Universal	8741	1	5- 4-20
Screen Magazine, No. 66. Universal	8901	1	5-22-20
Screen Magazine, No. 67. Universal	8977	1	5-28-20
Screen Magazine, No. 68. Universal	9091	1	6- 5-20
Screen Magazine, No. 68. Universal. Second copy	9084	1	6- 5-20
Screen Magazine, No. 69. Universal	9139	1	6-10-20
Screen Magazine, No. 69. Universal. Second copy	9140	1	6-10-20
Eliminate title, "Dear madam, kindly let my boy leave the room when he asks," etc. Eliminate title, "Dear Miss Teacher, please excuse Sadie not coming to school this morning. I gave her some C. C. C."			
Screen Magazine, No. 70. Universal	9212	1	6-16-20
Screen Magazine, No. 70. Universal. Second copy	9216	1	6-16-20
Screen Magazine, No. 72. Universal	9366	1	6-29-20
Treasure Island (Maurice Tournour). Paramount	8289	6	4- 8-20
Training for Husbands—Sunshine. Fox	8487	2	4- 3-20
*To the Rainbow—Bruce Scenic. Crescent	8494	1	4- 5-20
Two O'clock Train (Fay Tincher). Triangle	8415	2	4- 6-20
Texas Kid, The (Hoot Gibson). Universal	8565	2	4-17-20
Toll Gate, The (Wm. S. Hart)—Artcraft. Paramount	8614	6	4-22-20
Reel 6, eliminate all scene from where Black Deering starts to remove his clothing in the bedroom of the woman until he walks across the room and stands by the child's bed. Eliminate title, "While a man's heart goes black with the poison of revenge."			
Thirtieth Piece of Silver, The (Margarita Fisher). Pathe	8634	6	4-23-20
Tailor-made Wife, A—Supreme Comedy. Robertson Cole	8282	1	4-17-20
Tillie's Punctured Romance—Mack Sennett Comedy. Fox	8577	6	4-19-20
Tidbits of Travel—Newman's Travels. Crescent	8580	1	4-19-20
Thimble, Thimble (O. Henry). Vitagraph	8748	2	5- 5-20
Treat 'em Kind (Neal Burns). Goldwyn	8735	2	5- 4-20
Twenty Years in Sing Sing—State Rights	8752	3	5- 5-20
*Tales of the Tall Trees. Crescent	8784	1	5-11-20
Trotting Through Turkey—Rolin. Pathe	8777	1	5- 7-20
Cut shimmy scenes to flashes. Eliminate men rolling over each other on floor: white man biting black toe.			
Terror (Tom Mix). Fox	8842	5	5-15-20
Eliminate title, "In case you get lonesome, Deputy, let me know and I'll fix it up for you." Flash-back of girls dancing; insinuating actions of man.			
Trap, The (Alice Brady). Peacock	8893	5	5-22-20
*Tale of a Dog—Century Comedy. Universal	8915	2	5-24-20
Temperamental Wife. A. H. Blank. Second copy	8943	5	5-26-20
Reel 1, eliminate the whispering old lady and subtitle, "You know, my dearie, the doctors say men who neglect women entirely go to pieces."			
Two From Texas—Western. Universal	8974	2	5-28-20
Tokio Siren (Tsuru Aohi). Universal	8998	5	6- 1-20
Tokio Siren (Tsuru Aohi). Universal. Second copy	9006	5	6- 2-20
Tenderfoot (Tweed Dan). Equitable	9058	2	6- 3-20
Turn to the Right Leg—Bray comic cartoon. Goldwyn - Bray. Goldwyn	9060	1	6- 3-20
The Two Doyles (Franklin Farnum). Crescent	9123	2	6- 8-20
Three Pairs of Stockings. Universal	9141	1	6-10-20
Three Pairs of Stockings. Universal. Second copy	9142	1	6-10-20

	Serial No. No.	Reels.	Date.
Thieves' Clothes (Hoot Gibson). Universal	9115	2	6- 8-20
Thieves' Clothes (Hoot Gibson). Universal. Second copy	9116	2	6- 8-20
The Tiger Lady (Kathryn Williams). Standard	9185	2	6-14-20
Twin Lizzies. Universal	9329	1	6-25-20
Till Death Us Do Part (Kathryn Williams). Standard	9332	2	6-25-20
Tango Dancers—Mutt and Jeff. Fox	9344	1	6-26-20
The Truth (Madge Kennedy). Goldwyn	9335	5	6-26-20
Tom's Sacrifice (Tom Mix). First National	9361	1	6-29-20
Tough Tenderfoot. Universal	9368	2	6-29-20
Tarred and Feathered—Reelcraft. First National	9380	1	6-30-20
Eliminate woman and man in bed together and title, "Gosh, no wonder they invented twin beds."			
Trip to Mars, A—Mutt and Jeff. Fox	9133	2	6- 9-20
Trailed by Three, No. 4. Pathe	8519	2	4-13-20
Trailed by Three, No. 5. Pathe	8520	2	4-13-20
Trailed by Three, No. 6. Pathe	8683	2	4-29-20
Eliminate scene striking on head with instrument.			
Trailed by Three, No. 7. Pathe	8682	2	4-29-20
Trailed by Three, No. 8—Brand of Fire. Pathe	8946	2	5-27-20
Trailed by Three, No. 9—Pasha's Revenge. Pathe	8918	2	5-25-20
Reel 2, eliminate entire scene hanging of two men.			
Trailed by Three, No. 10—Slave Market. Pathe	8919	2	5-27-20
Eliminate scenes of men hanging from tree. Eliminate title, "Leave him hang, he'll be dead soon."			
Trailed by Three, No. 11. Pathe	9096	2	6- 5-20
Eliminate scene of hanging the two men by the wrists. Eliminate struggle scene of woman and man. Reel 2, eliminate attack of man upon woman.			
Trailed by Three, No. 12. Pathe	9105	2	6- 7-20
Third Eye, The, No. 1. Pathe	8715	2	4-30-20
Third Eye, The, No. 2. Pathe	8714	2	4-30-20
Third Eye, The, No. 3. Pathe	8713	2	4-30-20
Third Eye, The, No. 3. Pathe. Second copy	8993	2	6- 3-20
Third Eye, The, No. 4. Pathe	8994	2	6- 1-20
Third Eye, The, No. 5. Pathe	8995	2	6- 1-20
Third Eye, The, No. 6. Pathe	9104	2	6- 7-20
Third Eye, The, No. 7. Pathe	9253	2	6-18-20
Uneasy Feet—Comedyart. Special Pictures	8360	2	4-20-20
Eliminate scene of girl sitting on man's lap on park bench. Eliminate bedroom scene of man and woman disrobing.			
Upstairs and Down—Select. Third copy	8430	5	3-29-20
Eliminate girl placing her feet in man's lap; man pulling down her dress; title, "If I was your father I'd spank you"; title, "Daddy."			
Uneven Match—Comedyart. Special Pictures	8543	2	4-15-20
Eliminate scene ripping seat of man's pants; title, "They ripped right in the ceremony." Eliminate all views of shimmy dance.			
Up the Road with Sallie—Select. Copy B	8666	5	4-27-20
Unchartered Channels (H. B. Warner). Robertson Cole	9098	6	6- 7-20
Under False Colors. Crescent	9367	2	6-29-20
Veiled Adventure—Select. Second copy	8300	5	4- 8-20
Vampire, The (Dorothy Dalton). Triangle	8303	5	4- 8-20
Reel 1, eliminate scene Dorothy luring Conden in her apartment; close-ups of low-necked gown.			
Valley of Night. First National	8479	5	3- 2-20
Veiled Marriage, The (Anna Lehr). Hallmark	8685	5	4-29-20

	Serial No.	No. Reels.	Date.
Valley of Doubt—Select	8850	6	5-18-20
Reel 5, Eliminate title, "My friend, I'm in great trouble, you must help me, for soon everyone will know." Eliminate title, "Who ees thees man?"; scene of man whipping girl. Reel 6, shorten struggle between man and girl. Eliminate title, "You have heard what Jules did to Angele; shall we let a timber wolf live among us?" Eliminate title, "For what you have done to my daughter you now pay." Eliminate title, "This man's life belongs to this girl."			
Voice That Led Him. Standard	8838	2	5-17-20
Virtuous Vamp—A. H. Blank. Second copy	8923	5	5-26-20
Virtuous Wives (Anita Stewart). A. H. Blank	8941	6	5-26-20
Victim, The. Catholic Arts	9067	9	6- 4-20
Vision of the Shepherd. Standard	9355	9	6-28-20
Villain's Broken Heart, A—Rainbow Comedy. Universal	9327	2	6-25-20
Villain's Broken Heart, A—Rainbow Comedy. Universal. Second copy	9405	2	7- 2-20
Vanishing Dagger. No. 1 (Eddie Polo). Universal	8912	2	5-24-20
Vanishing Dagger, No. 1. Universal. Second copy	9103	2	6- 7-20
Vanishing Dagger, No. 2. Universal	9147	2	6-10-20
Vanishing Dagger, No. 2—Night of Terror. Universal	8972	2	5-28-20
Vanishing Dagger, No. 3—In Death's Clutches. Universal	8973	2	5-28-20
Vanishing Dagger, No. 4. Universal	9328	2	6-25-20
Vod-A-Vill Movies, No. 14. Crescent	8816	1	5-13-20
Vod-A-Vill Movies, No. 31. Crescent	8804	1	5-13-20
Vod-A-Vill Movies, No. 35—Commonwealth. Crescent	9248	1	6-18-20
Vod-A-Vill Movies, No. 21—Commonwealth. Crescent	9247	1	6-18-20
Vod-A-Vill Movies, No. 13—Commonwealth. Crescent	9246	1	6-18-20
*Vod-A-Vill Movies, No. 22. Crescent	8730	1	5- 3-20
Vod-A-Vill Movies, No. 29. Crescent	8928	1	5-25-20
Vod-A-Vill Movies, No. 33. Crescent	8906	1	5-24-20
Vod-A-Vill, No. 32. Crescent	8840	1	5-17-20
Vod-A-Vill, No. 34. Crescent	8859	1	5-18-20
Woman God Sent (Zena Keefe). Select	8490	6	4- 5-20
Why Change Your Wife (Cecil De Mille). Paramount	8405	7	3-25-20
Whirlpool—Select. Second copy	8427	5	3-27-20
Women Men Forget. United Theaters of America	8469	5	4- 1-20
Worst of Friends. Keystone Triangle	8416	2	3-26-20
Wrong Again—Hall Room Boys. Standard	8422	1	3-27-20
Warbonnet. Crescent	8493	1	4- 5-20
Woman Gives (Norma Talmadge). A. H. Blank	8539	6	4-15-20
Reel 1, eliminate smoking scene on couch. Reel 4, eliminate wife smoking: eliminate man lighting and smoking opium pipe.			
When the Congar Called. Universal	8506	2	4-12-20
Wild Engine, The. First National	8607	2	4-21-20
Why Cooks Go Cuckoo—Geo. Ovey Comedy. Crescent	8593	1	4-20-20
Winning the Widow—Ham and Bud. Standard	8630	1	4-23-20
*Waters of Destiny, Adventure—Scenic. Robertson Cole	8547	1	4-17-20
*War Spruce—Atlas Educational. Crescent	8657	1	4-27-20
When Arizona Won (Shorty Hamilton). Crescent	8680	5	4-23-20
Why be Jealous—Supreme Comedy. Robertson Cole	8670	1	4-27-20
*Why Lee—Star Comedy. Universal	8697	1	4-30-20
Wires Down (Helen Gibson). Crescent	8588	2	5- 7-20
Wolf Tracks. Universal	8742	2	5- 4-20

	Serial No. No.	Reels.	Date.
Would You Forgive (Vivian Rich). Fox	8712	5	4-29-20
Reel 2, eliminate titles, "That is a hell of a story! Do you expect me to believe it?" Reel 4, "Lies, every word of it! The truth is, I married another man's property. Well, I'm going to wipe that shame out."			
*What Could be Sweeter? (Carter De Haven). Goldwyn	8716	2	4-30-20
Woman Game. Select. Copy 2	8884	5	5-21-20
Winning Wash—Ham and Bud. Standard	8830	1	5-17-20
Cut from time Ham starts to run with hot iron on his back to point after he pours water down his trousers.			
Wrestlers—Mutt and Jeff. Fox	8876	1	5-20-20
Wits vs. Wits (Marguerite Marsh). Hallmark	8904	5	5-24-20
Wisest Fool—Jester. Equitable	8956	2	5-27-20
Work (Chas. Chaplin). Crescent	8930	2	5-25-[illegible]
Whispers—Selznick. Select	9009	5	6- 1-[illegible]
Wild Westerner, The—McCord Product. Universal	9151	2	6-10-[illegible]
Whispers—Selznick. Select. Second copy	9108	5	6- 7-[illegible]
White Lies (Gladys Brockwell). Fox	9077	5	6- 4-2[illegible]
Wild Cat, The (Texas Guinan). First National	9120	2	6- 8-2[illegible]
White Squaw (Texas Guinan). First National	9359	2	6-29-20
Wonder Man, A (George Carpentier). Robertson Cole	9138	7	6-10-20
World of Folly, A. Fox	9070	5	6- 7-20
Whirlwind, No. 1. Republic	8511	3	4-12-20
Whirlwind, No. 2. Republic	8524	2	4-14-20
Whirlwind, No. 3. Republic	8528	2	4-13-20
Eliminate girl striking blow with knife, reel 3.			
Whirlwind, No. 4. Republic	8531	2	4-14-20
Whirlwind, No. 5. Republic	8538	2	4-14-20
Eliminate title, "Watch if winner gets her." Coin matching.			
Whirlwind, The, No. 6—On the Brink. Republic	8648	2	4-26-20
Whirlwind, The, No. 7—In Mid-Air. Republic	8649	2	4-26-20
Whirlwind, The, No. 8—Fight for Life. Republic	8754	2	5- 5-20
Whirlwind, The, No. 9—Amid the Flames. Republic	8753	2	5- 5-20
Whirlwind, The, No. 10—Human Bridge. Republic	8891	2	5-21-20
Whirlwind, The, No. 11. Republic	9050	2	6- 2-20
Whirlwind, The, No. 12. Republic	9008	2	6- 2-20
Whirlwind, The, No. 13. Republic	9071	2	6- 4-20
Whirlwind, The, No. 14. Republic	9193	2	6-15-20
Whirlwind, The, No. 15. Republic	9227	2	6-17-20
Yellow Typhoon (Anita Stewart). A. H. Blank	8871	6	5-19-20
Yellow Typhoon, The—A. H. Blank. Second copy	9152	6	6-11-20
You're Pinched—Rolin (Snub Pollard). Pathe	8986	1	5-29-20
Eliminate all scenes of man imitating preacher and parody on Scripture text.			
Yes or No (Norma Talmadge). A. H. Blank	9357	6	6-28-20

*A star before the title of a picture indicates those suitable for family-night programs.

Approved as Revised.

	Serial No.	No. Reels.	Date.
Lopez (Sessue Hayakawa). Robertson Cole.	9325	5	6-25-20
inate scenes of girls brought before Lopez and his actions toward them. Eliminate sub-title. Substitute title, "When this candle burns out you will be the wife of Lopez." Reel 4, insert subtitle, "Your wife is dying: will you not come to her?" Eliminate all titles and scenes regarding death-bed marriage.			
nd Warmer (May Allison). Metro.	8611	6	6-21-20
Eliminate scene drunken man staggering upstairs. Third reel, eliminate titles regarding Turkish bath. Eliminate titles referring to wife being compromised. Shorten drinking scenes and scene of Blanney drunk, and scenes of Blanney in bedroom changing dress.			
-Man. Universal	8737	2	5- 4-20
Eliminate struggle between Royce and girl. Reel 2, eliminate attempts of Royce to kiss girl. Eliminate all actions of men in cabin trying to embrace girl and force her to drink.			
tted (Texas Quinan). First National.	8890	2	5-28-20
Shorten drinking scenes. Eliminate man hanging from tree. Eliminate scene of Texas in barroom.			
n of Jazz. Republic	8532	2	4-14-20
inate scene of water falling on captain. Eliminate scenes negro and girls in harem.			
Fox.	8563	5	4-16-20
les indicating Madeline Traverse had vhom she was engaged in apartment.			
e.	8289	5	4- 6-20
s of Van Cortland drunk and actions in ng girl.			

Rejected.

Chapter 308, Section 6. State Laws of 1917.

	No. Reels.	Date.
Burnt Wings (Frank Mayo). Universal.	5	5- 7-20
Children of Destiny (Edith Halor). Republic.	6	6- 1-20
Finger of Justice. First National.	7	5-27-20
Jerry's Mishap. Crescent.	1	5-11-20
Love's Triumph (Alice Lake). Metro.	6	5-14-20
My Salomy Lions—Century Comedy. Universal.	2	5- 6-20
Mother's Angel—Comedyart. Special.	2	5- 5-20
Sex (Louise Glaum). Pathe	7	4-10-20
Worries and Wobbles—Big V. Vitagraph.	1	6- 3-20

The features and comedies listed are those designated by a star in the periodical reports of the Board of Review, the method of indicating pictures suitable for the family group. Not all are suitable for children. Many fine pictures are not listed because of some small objectionable feature which is not emphatic enough to condemn the picture.

NOTICE.

It has been reported to the State Board of Review that some exh in the state are running uncensored films, films in which the elimin ordered by the Board have not been made, and films not carryin official approval of the Board. All exhibitors are referred to secti 19 and 20 of the censorship law, which will be strictly enforced.

Exhibitors and others interested in "better films" and the work State Board of Review who are not receiving the weekly reports, notify the Kansas State Board of Review if they wish their names on the mailing list of the weekly reports.

Our list of educational and selected films suitable for family gr children's matinees, Sunday exhibitions and educational programs ca secured by writing the State Board of Review; also, our Annual Re for 1918.

We sometimes find that our weekly bulletins who, through removal, press of other duties, use them systematically or to advantage and wh us promptly of this fact. Naturally, the Kansas desires to avoid such lack of economy; therefore, what use you are putting the bulletin and whether longer.

Whether as a bulletin correspondent, exhibitor or assured that the State Board of Review will be gla at any time concerning any matter in which we might or which should be brought to our attention.

THE KANSAS STATE BOARD OF REVIEW.

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COMPLETE LIST

OF

MOTION PICTURE FILMS

PRESENTED TO THE

Kansas State Board of Review
for Action

From June 30, 1920, to
December 30, 1920

UNIVERSITY OF ILLINOIS LIBRARY
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REPORT NO. 14

Films Approved by the Board Listed First, Followed
by List of Those Rejected

PRINTED BY
KANSAS STATE PRINTING PLANT
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KANSAS STATE BOARD OF REVIEW OF MOTION PICTURES.

MRS. J. M. MILLER, *Chairman.*
MISS CARRIE H. SIMPSON.
MRS. B. L. SHORT.

Office and Projection Room: Old City Hall, Kansas City, Kan.
Telephones: (Bell) Fairfax 953; (Home) Drexel 1398.

TO WHOM IT MAY CONCERN.

To the Exhibitors, Colleges and Others who are Exhibiting Motion Pictures in the State of Kansas:

We wish to call your attention to the fact that some of the distributing companies are not submitting their productions to the State Board for review. Examine your films carefully before exhibiting, and see that they bear the approval tag of the STATE BOARD OF REVIEW, and if not, please notify the Board by telephone or telegraph, and action will be taken at once to see that the law is strictly enforced.

175.1
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no. 14
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FILMS APPROVED.

A.

No. reels.		Serial No.	Date.
1	Accidents Will Happen. Crescent	11392	11-10-20
1	Adam and Eve in the Andes—Scenic. Educational	9691	7-30-20
5	Adorable Savage, An (Edith Roberts). Universal	9891	8-11-20
5	Adorable Savage, An (Edith Roberts). Universal	9892	8-11-20
2	Adventures, The (Charles Chaplin). Select	10134	8-11-20
2	Adventures, The (Charles Chaplin). Select	10209	9- 4-20
2	Adventures, The (Charles Chaplin). Select	10210	9- 4-20
2	Adventures of Brier Cliff (Tom Moore). Clark Cornelius, Dist. Exhibitors	9149	6-22-20
2	Aëro-Nut—Al St. John Comedy. First National	9332	7-20-20
2	After Bed Time. First National	11458	11-17-20
	Eliminate scene, a girl in man's arms. Eliminate scene, a girl lying on a couch with man in her arms. Eliminate title, "Madge, the country girl, so poor she needed many men to pay her bills." Eliminate all scenes of girl dancing on table.		
2	Ain't It So—Jester Comedy. Equitable	9473	7- 9-20
1	Ain't Love Grand? A. H. Blank Enterprises	11579	11-24-20
2	All for Her—Jester Comedy. Equitable	9472	7- 9-20
	Eliminate scene where Dan spits ink all over old gentleman. Eliminate close-up of girl smoking.		
1	All Jazzed Up—Christie Comedy. Crescent	9753	8- 2-20
6	Alma, Where Do You Live? Equitable	11512	11-20-20
1	Almost—Comedy. Special	10667	10- 8-20
	Eliminate title, "Something is coming off." Eliminate scene, A fat woman's shadow disrobing. Eliminate title, "There is still a tune in the old violin."		
2	Almost Married (Twede Dan). Equitable	9665	11-24-20
	Eliminate scene, Gomfort's wife in bedroom and Dan's action in fixing bed; and title, "We'll sleep 50-50."		
1	Alias Aladdin—Snub Pollard Comedy. Pathe	10719	10- 9-20
5	All Night. Universal	9622	7-10-20
5	Always Audacious (Wallace Reid). Famous Players - Lasky	11097	10-25-20
6	American Catholics in War and Reconstruction. National Catholics' War Council	9573	7-23-20
2	American Lions and American Beauties—Century Comedy. Universal	9276	6-10-20
1	Amateur Executioners—Keystone Comedy. Crescent	9833	8- 9-20
1	Ambrose's Winning Ways—Comedy. First National	7323	6-25-20
1	Am I Dreaming? Universal	10924	8-19-20
1	Am I Dreaming? Universal. Second copy	10925	10-19-20
1	An Ambitious Rube—Comedy. Crescent	9902	8-12-20
	Eliminate title, "Panting and pantless, he gets away." Eliminate title, "He dances the shimmy, he wabbles."		
1	Andy Goes Flat Hunting—The Gumps—Cartoon. Crescent	9679	9-28-20
1	Andy Visits His Mother-in-law—The Gumps—Cartoon. Crescent	9944	8-17-20
1	Andy Plays Golf—The Gumps—Cartoon. Crescent	11032	8-24-20
1	Andy's Wash Days—The Gumps—Cartoon. Crescent	10129	8-31-20
1	Andy's Night Out—The Gumps—Cartoon. Crescent	10247	9- 4-20
1	Andy Visits the Osteopath—The Gumps—Cartoon. Crescent	10397	9-21-20
1	Andy on Skates—The Gumps—Cartoon. Crescent	10540	9-20-20
1	Andy's Inter Ruben Guest—The Gumps—Cartoon. Crescent	10831	10-14-20
1	Andy, The Model—The Gumps—Cartoon. Crescent	11330	10-18-20

No. reels.		Serial No.	Date.
1	Andy Redecorates—The Gumps—Cartoon. Crescent	10933	10-19-20
1	Andy Fights the High Cost of Living—The Gumps—Cartoon. Crescent	10465	11-17-20
1	An Old-fashioned Boy (Charles Ray). Famous Players - Lasky	10179	9- 2-20
2	An Overall Hero—Comedy. Educational	9772	8- 4-20
2	An Elephant's Nightmare—Sunshine Comedy. Fox	10617	9- 4-20
	Reel 2, eliminate scene of man holding monkeys and finding his clothes wet.		
1	Animated Technical Drawing. Kansas Exhibitors	9741	7-30-20
1	Anybody's Widow—Christie Comedy. Crescent	9314	6-24-20
1	Any Old Pory—Snub Pollard Comedy. Pathe	9338	7-26-20
1	Apartments for Rent. Educational	11382	11-10-20
6	Are All Men Alike? (May Allison). Metro	11404	11-12-20
1	Art of Diving. Educational	10738	10- 9-20
2	Artistic Enemies—Comedy. Goldwyn	10649	10- 6-20
5	Arabian Knights (Sessue Hayakawa). Robertson Cole	9593	7-22-20
1	Artless Artie. First National	9068	6- 3-20
6	Atonement. Pioneer	9918	8-13-20
5	Away Goes Prudence (Billie Burke). Famous Players - Lasky	9495	7-12-20

B.

1	Babe Ruth, How He Knocks His Home Run. Crescent	10237	9- 7-20
1	Babe Ruth Over the Fence. McMeekin and Nelson	10304	9-11-20
1	Babes in Bareskins. Pioneer	10459	9-23-20
2	Back to the Farm. Crescent	10415	8-21-20
2	Back Yard, The. Vitagraph	10795	10-13-20
1	Bad Exchange, The. Crescent	11097	8-30-20
1	Battling the Junk. Famous Players - Lasky	10484	9-24-20
1	Banana Special. Educational	11383	11-10-20
2	Barnyard Romance—Rainbow Comedy. Universal	9540	7-12-20
2	Barnyard Frolics—Sunshine Comedy. Fox	10041	8-25-20
2	Barnstorming—Vogue Comedy. Equitable	10205	10-30-20
2	Bareskin Beauties (Dustin Farnum). Robinson Cole	.....	8-23-20
2	Bareskin Beauties. Universal. Second copy	9505	7-17-20
	Eliminate scene of man in girl's room attempting to embrace girl. Cut to flash scene of three men entering where girls are partly dressed. Eliminate scene of man embracing girl dressed in bearskin. Shorten scene of men chasing and catching girls on beach.		
1	Baseball and Bloomers—Pioneer Comedy	10175	9- 1-20
1	Bear With Us. Educational	9775	8- 4-20
1	Beggers and Fakirs. Educational	10711	10- 8-20
7	Behold My Wife—Melford Prod. Famous Players - Lasky	10678	10- 7-20
1	Bell and the Bill, The—Star Comedy. Universal	10439	9-23-20
1	Bell and the Bill, The—Star Comedy. Universal. Second copy	10440	9-22-20
1	Bell Hopp. Crescent	9775	8- 4-20
1	Beneath the Scepter of the Silent Snows. Standard	11402	11-14-20
1	Beside the Seaside. Pioneer	10453	9-23-20
	Eliminate scene of woman drinking; scene of man and girl spooning, the girl in a one-piece bathing suit.		
2	Betty's Romeo. Educational	11391	11-10-10
1	Betty Strikes Out (Molly Malone)—Supreme Comedy. Robinson Cole	9258	6-19-20
2	Betty's Green-eyed Monster. Crescent	10396	9-21-20
	Eliminate bathroom scene of Betty in tub and walking about room after stepping out. Eliminate scene of man chasing girl about room, she clad in underclothes and he in her corset. Eliminate scene of man looking through keyhole and girl disrobing.		
5	Better Wife (Clara Kimball Young). Fox	9345	6-26-20
5	Beware of the Bride (Eileen Percy). Fox	11084	10-23-20

No. reels.		Serial No.	Date.
2	Beyond all Law. Standard	11094	10-23-20
2	Big Catch, The. Universal	10442	9-22-20
2	Big Catch, The. Universal. Second copy	10443	9-22-20
2	Big Idea, The. Educational	11557	11-23-20
7	Big Happiness (Dustin Farnum). Robertson Cole	10009	8-23-20
2	Big Show, The—Chester Comedy. Educational	10414	9-21-20
7	Billions (Nazimova). Metro	10562	9-30-20
1	Bill's Wife. Universal	10563	9-30-20
1	Bill's Wife. Universal. Second copy	10564	9-30-20
2	Bill Poster, The—Hank Mann Comedy. Crescent	9315	6-24-20
1	Billy the Referee (Billey Franey). First National	11367	11- 9-20
1	Birthplace of the West—Scenic. Special	9434	7- 6-20
2	Birthday Tangle, A—Century Comedy. Universal	9652	7-23-20
2	Birthday Tangle, A—Century Comedy. Universal. Second copy	9635	7-23-20
2	Black Diamond Express (Helen Holmes). First National	10192	10-30-20
6	Blackmail (Viola Dana). Metro	10616	10- 4-20
5	Blackmailers, The. Hallmark	9831	9- 9-20
2	Blazing the Way—Western. Universal	10164	9- 1-20
2	Blazing the Way—Western. Universal. Second copy	10167	9- 1-20
2	Blood Red Rose (Catharine Williams). Standard	9336	6-25-20
6	Blue Moon, The (Ellen Orfield). Pathe	11391	11-10-20
2	Blue Ribbon—Mutt and Jeff Comedy. Universal	11157	10-29-20
2	Blue Ribbon—Mutt and Jeff Comedy. Universal. Second copy	11158	10-28-20
5	Blue Streak McCoy (Harry Carey). Universal	10037	8-25-20
5	Blue Streak McCoy (Harry Carey). Universal. Second copy	10038	8-25-20
2	Bobby's Baby—Christie Comedy. Crescent	9745	8- 2-20
1	Birthplace of the West—Scenic. Special	9434	7- 6-20
2	Birthday Tangle, A—Century Comedy. Universal	9652	7-23-20
2	Birthday Tangle, A—Century Comedy. Universal. Second copy	9635	7-23-20
2	Black Diamond Express (Helen Holmes). First National	10192	10-30-20
5	Blackbirds (Justin Johnston). Realart	11219	10-30-20
6	Blackmail (Viola Dana). Metro	10616	10- 4-20
5	Blackmailers, The. Hallmark	9831	9- 9-20
2	Blazing the Way—Western. Universal	10164	9- 1-20
2	Blazing the Way—Western. Universal. Second copy	10167	9- 1-20
2	Blood Red Rose (Catharine Williams). Standard	9336	6-25-20
6	Blue Moon, The (Ellen Orfield). Pathe	11391	11-10-20
2	Blue Ribbon—Mutt and Jeff Comedy. Universal	11157	10-28-20
2	Blue Ribbon—Mutt and Jeff Comedy. Universal. Second copy	11158	10-28-20
7	Boomerang, The. Pioneer	10142	8-31-20
5	Bonnie May. Crescent	10269	11- 3-20
	Eliminate, reel 2, scene of actress smoking; old man's action in fondling arm of Bubbles; also old man and Bubbles drinking.		
1	Bootblack—International Cartoon. Goldwyn	11277	11- 4-20
2	Border River—Edgar Jones Prod. Crescent	9765	8- 3-20
5	Border Raiders. Crescent	10557	10- 1-20
2	Boss Copperhead. Universal	9457	7- 8-20
2	Boss Copperhead. Universal. Second copy	9468	7- 8-20
2	Brand of Cain (Catharine Williams). Standard	9335	6-28-20
5	Brand of Lopez (Sessue Hayakawa). Robertson Cole	9325	6-25-20
	Eliminate scene of girls brought before Lopez and his actions toward them. Eliminate subtitle—substitute title, "When this candle burns out you will be the wife of Lopez." Reel 4, insert subtitle, "Your wife is dying; will you not come to her?" Eliminate attitude and scenes regarding death-bed marriage.		
7	Branded Woman (Norma Talmadge). Blank	10554	10- 9-20
	Reel 3, eliminate cigarette smoking of woman. Eliminate appraising look over body of girl by man at first meeting. Eliminate close-ups of girl slave and embrace of slave by man. Eliminate forcible embraces of girl in bedroom. Eliminate gambling scenes.		

No. reels.		Serial No.	Date.
7	Branding Iron, The. Goldwyn	10214	9- 4-20
7	Branding Iron, The. Goldwyn. Second copy	11211	10-30-20
2	Brass Buttons. Crescent	9819	8- 7-20
1	Brave Toreador—Mutt and Jeff. Fox	10379	9-18-20
1	Braving Blazes. Standard	9494	7-12-20
6	Breath of the Gods (Tsure-Aoki). Universal	9816	8- 9-20
5	Broadway Bubble, A (Corinne Griffith). Vitagraph	10689	10- 8-20
5	Broken Melody (Eugene O'Brien). Select	9264	6-19-20
2	Brother (Harry Carey). Standard	11282	11- 4-20
2	Brother Bill. Crescent	10225	9- 7-20
2	Brownie, The Peacemaker. Universal	10008	8-20-20
2	Brownie, The Peacemaker. Universal. Second copy	10009	9- 3-20
3	Buffalo Bill's Last Performance—1001 Ranch. K. Lee Williams	10792	10-13-20
3	Buffalo Bill's Last Performance—101 Ranch. Second copy. A. H. Smith	10502	11-19-20
1	Buick Advertising. Buick Motor Company	10703	10- 8-20
1	Bungling Burglars—Sennett Comedies. Crescent. Eliminate scene of man disguised as woman hiding man under skirts. Eliminate scene of man coming out from under skirts.	9428	7- 6-20
5	Butterfly on the Wheel (Vivian Martin). Peacock	10141	8-31-20
1	By Schooner to Skagway. Educational	10438	9-22-20
1	Birmingham Travel—Paramount. Famous Players - Lasky	11080	10-22-20
1	Birmingham Travel—Paramount. Famous Players - Lasky	10427	9-21-20
2	Branded Four, No. 1 (Ben Wilson). Select	9647	7-23-20
2	Branded Four, No. 2 (Ben Wilson). Select	9761	8- 3-20
2	Branded Four, No. 3 (Ben Wilson). Select	9932	8-16-20
2	Branded Four, No. 4 (Ben Wilson). Select. Reel 2, eliminate all scenes of man tortured, pulling wrists upward.	10255	8-19-20
2	Branded Four, No. 5 (Ben Wilson.) Select	10064	9-14-20
2	Branded Four, No. 6 (Ben Wilson). Select	10171	9- 1-20
2	Branded Four, No. 7 (Ben Wilson). Select. Reel 2, shorten struggle scene of captain and girl.	10349	9-16-20
1	Branded Four, No. 8 (Ben Wilson). Select. Reel 1, eliminate all close-up scenes of Wilson and man fighting on board ship and views of bloody face.	10650	9- 5-20
1	Branded Four, No. 8 (Ben Wilson). Select. Second copy. Reel 1, eliminate all scenes of struggle, the man seeking to overpower the girl.	10329	9- 5-20
2	Branded Four, No. 9 (Ben Wilson). Select	10651	9- 5-20
2	Branded Four, No. 10 (Ben Wilson). Select	11111	9-25-20
2	Branded Four, No. 11 (Ben Wilson). Select	11113	9-26-20
2	Branded Four, No. 12 (Ben Wilson). Select. Reel 2, eliminate torture of man by block between fingers.	11194	9-29-20
2	Branded Four, No. 13 (Ben Wilson). Select. Eliminate title, "At dawn your living heart shall be torn from your breast and sacrificed." "We now consecrate the White God's living heart." Eliminate scene of knife descending.	11373	11-10-20
2	Branded Four, No. 14 (Ben Wilson). Select. Eliminate title, "We now consecrate this White God's living heart." Eliminate close-up of dagger descending on Wilson's bared breast.	11374	11-10-20
2	Branded Four, No. 15 (Ben Wilson). Select	11375	11-10-20
1	Bray Pictograph, No. 452. Goldwyn	10256	9- 8-20
1	Bray Pictograph, No. 453. Goldwyn	.....	.....
1	Bray Pictograph, No. 454. Goldwyn	.....	.....
1	Bray Pictograph, No. 455—National Sports Around the World. Goldwyn	10552	9-29-20
1	Bray Pictograph, No. 456—Hudson Maxim. Goldwyn	10551	9-29-20
1	Bray Pictograph—Train Robber. Goldwyn	10154	9- 1-20
1	Bray Pictograph, No. 458. Goldwyn	10713	10- 8-20

No. reels.		*Serial No.*	*Date.*
1	Bray Pictograph, No. 459. Goldwyn	.....	.....
1	Bray Pictograph No. 460. Goldwyn	10712	10- 8-20
1	Bray Pictograph—Family Tree. Goldwyn	10910	10-18-20
1	Bray Pictograph, No. 7066—Paradise for Birds. Goldwyn	11484	11-18-20
1	Bray Pictograph, No. 7045. Goldwyn	9395	7- 1-20
1	Bray Pictograph, No. 7046. Goldwyn	9440	7- 7-20
1	Bray Pictograph, No. 7047. Goldwyn	9501	7-13-20
1	Bray Pictograph, No. 7048. Goldwyn	9576	7-20-20
1	Bray Pictograph, No. 7049—Tale of the Iron Horse. Goldwyn	9874	8-10-20
1	Bray Pictograph. This Wonderful World. Goldwyn	10498	9-27-20
1	Bray Pictograph, No. 7062—Tree Top Concert. Goldwyn	11096	7-25-20
1	Bray Pictograph, No. 7063. Goldwyn	11324	11- 6-20
1	Bray Comic Cartoon, No. 815. Goldwyn	9570	7-10-20
1	Bray Comic Cartoon, No. 816. Goldwyn	9658	7-24-20
1	Bray Comic Cartoon, No. 817. Goldwyn	9717	7-30-20
1	Bray Comic Cartoon, No. 819. Goldwyn	10257	9- 8-20
1	Bray Comic Cartoon, No. 221—In Happy Hooligan. Goldwyn	10554	9-28-20
1	Bray Comic Cartoon, No. 822—On With the Dance. Goldwyn	10553	9-29-20
1	Bray Comic Cartoon—Happy Hooligan. Goldwyn	10911	10-10-20
1	Bray Comic Cartoon—Shenanigan Kids and the Dummy. Goldwyn,	9393	7- 1-20
1	Bray Comic Cartoon—A Fish Story—Happy Hooligan. Goldwyn	9483	7-10-20
2	Bride 13, No. 1. Fox	9409	10- 6-20
2	Bride 13, No. 2. Fox	9411	10- 6-20
2	Bride 13, No. 3. Fox	10648	10- 6-20
	Eliminate scene of black boy looking lustfully at Bride 12, attempting to embrace her; reel 2, all scenes of torture, of man hanging by wrist, and title, "Down with him, pull him apart"; title, "He will not want you when, etc." Eliminate scenes of Blacks fighting for possession of girl and title, "Would you destroy her value?"		
2	Bride 13, No. 4. Fox	10652	1- 6-20
	Reel 1, eliminate title, "Two men battle for a girl they both desire, etc." Eliminate scenes of Black looking appraisingly at girl's figure. Reel 2, "My men admire you very much. If you do not yield I'll—." Eliminate scenes of torture of man being hung up by wrists.		
2	Bride 13, No. 5. Fox	10653	10- 6-20
	Throughout this episode eliminate all close-ups of man and girl hanging by hands; eliminate all but one flash at beginning and at the rescue.		
2	Bride 13, No. 6. Fox	10487	10- 6-20
2	Bride 13, No. 7. Fox	10488	10- 6-20
2	Bride 13, No. 8. Fox	10789	10-13-20
	Eliminate title, "Merciful unconsciousness had befallen the girl who tried to escape." Eliminate scene of men putting girl in barrel and rolling it into fire.		
2	Bride 13, No. 9. Fox	10790	10-13-20
2	Bride 13, No. 10. Fox	11039	10-19-20
2	Bride 13, No. 11. Fox	11406	11-12-20
2	Bride 13, No. 12. Fox	11407	11-12-20
2	Bride 13, No. 13—Reffs of Treachery. Fox	11175	12-14-20
2	Bride 13, No. 14—The Fiendish Tribesman. Fox	11823	12-17-20
	Reel 1, eliminate scene of man tied to mast of ship.		
1	Burton Holmes, No. 1273—Paramount. Famous Players - Lasky	9998	8-20-20
1	Burton Holmes, No. 1275—Paramount. Famous Players - Lasky	9997	8-20-20
1	Burton Holmes, No. 1276—Paramount. Famous Players - Lasky	9999	8-20-20
1	Burton Holmes, No. 1277—Paramount. Famous Players - Lasky	10426	9-21-20
1	Burton Holmes, No. 1278—Paramount. Famous Players - Lasky	10506	9-27-20
1	Burton Holmes, No. 1279—Paramount. Famous Players - Lasky	10570	9-30-20
1	Burton Holmes. No. 1280—Paramount. Famous Players - Lasky	10420	9-21-20
1	Burton Holmes. No. 1282—Paramount. Famous Players - Lasky	10566	9-30-20

No. reels.		Serial No.	Date.
1	Burton Holmes, No. 1283—Paramount. Famous Players - Lasky..	10821	10-14-20
1	Burton Holmes, No. 1284—Paramount. Famous Players - Lasky..	11077	10-22-20
1	Burton Holmes, No. 1285—Paramount. Famous Players - Lasky..	11110	10-25-20

C.

1	Caught in His Own Trap. Crescent	9832	8- 9-20
2	Call a Taxi—Snub Pollard Comedy. Pathe	9520	7-14-20
1	Call a Cop—Christie Comedy. Crescent	10013	8-23-20
1	Call Me Daddy—Comedy. Pioneer	10354	9-16-20
1	Camping by Proxy. Pioneer	10196	9- 3-20
2	Canceled Mortgage. Standard	10702	10- 6-20
1	Cards and Cupid—Comedy. Equitable	9789	8- 4-20
1	Cards and Cupid—Comedy. Equitable. Second copy	9791	8- 4-20
1	Casey in a Pawnshop—Johnny Ray Comedy. Equitable	9469	7- 8-20
	Eliminate scene of Casey arranging bosom of dress on the man disguised as woman.		
2	Casey, the Wizard—Johnny Ray Comedy. Equitable	10356	9-16-20
1	Casey, the Millionaire—Johnny Ray Comedy. Equitable	10418	9-29-20
1	Casey Saves the Day—Johnny Ray Comedy. Equitable	10928	10-19-20
1	Casey, the Detective—Johnny Ray Comedy. Equitable	9298	6-23-20
1	Casey's Dream—Johnny Ray Comedy. Equitable	9472	7- 9-20
1	Casey's Kids—Johnny Ray Comedy. Equitable	10493	9-25-20
1	Casey's Wedding—Johnny Ray Comedy. Equitable	10706	10- 8-20
1	Casey's Servants—Johnny Ray Comedy. Equitable	9378	6-30-20
1	Castaway, The—Scenic. Educational	10436	9-22-20
1	Champion, The (Mabel Normand and Charley Chaplin). Crescent,	9524	7-14-20
2	Champion Liar—Comedy. Universal	10289	9-10-20
2	Champion Liar—Comedy. Universal. Second copy	10287	9-10-20
3	Champion Wrestling Match. Pioneer	10361	9-17-20
5	Challander of the Law, The (Wm. Russell). Fox	10259	9- 8-20
2	Chase Me—Sunshine Comedy. Fox	10478	9-24-20
6	Cheaters, The (May Allison). Metro	9341	8-26-20
	Eliminate girl smoking.		
2	Cheerful Liar, A—Comedy. Equitable	10492	9-25-20
6	Child for Sale, A. Globe	11523	11-22-20
6	Child for Sale, A. Globe. Second copy	11523	11-22-20
1	Chosen Waters—Scenic. Educational	10292	9-10-20
1	Chosen Waters—Scenic. Educational. Second copy	10697	9-10-20
4	Cinderella and the Magic Slipper—Children Actors. Crescent	10409	9-21-20
2	Cinders (Hoot Gibson). Universal	11289	11- 4-20
2	Cinders (Hoot Gibson). Universal. Second copy	11290	11- 4-20
2	Cimarron Massacre—101 Ranch. A. H. Smith	11523	11-22-20
2	Circus Days—Comedy. Equitable	10888	10-21-20
5	City Sparrow, The (Ethel Clayton). Famous Players - Lasky	10151	9- 1-20
6	Civilian Clothes (Thomas Meighan). Famous Players - Lasky	10181	9- 3-20
6	Cinema Murder (Marian Davis). Famous Players - Lasky	9948	8-17-20
1	Cleopatra—Mutt and Jeff Cartoon. Fox	10783	10-13-20
1	Clever Rascal, A—Comedy. Crescent	10505	9-25-20
1	Climbing the Cataract—Scenic. Educational	10483	9-24-20
5	Clothes (May Allison). Metro	10621	10- 4-20
	Eliminate title, "You belong to me, and, by God, I'm going to have you."		
6	Conrad in Quest of His Youth (Thos. Meighan). Famous Players - Lasky	11348	11- 9-20
2	Counter Plot, A—Buddy Post Comedy. Goldwyn	9439	7- 7-20
5	Cold Deck (William S. Hart). First National	9896	8-12-20
2	Convict No. 13—Buster Keaton Comedy. Metro	10160	9- 1-20
2	Convict's Happy Bride, A—Alice Howell Comedy. Crescent	10093	9-14-20
1	Converted Shantung—Scenic. Standard	11284	11- 4-20

No. reels.		Serial No.	Date.
7	Courage, The (Marge-O-Doon). Vitagraph	8940	5-26-20
	Eliminate title, "I'll take it off your hands; she's old enough now." Insert subtitle, "Years ago you promised me the girl; I'll take her now off your hands." Eliminate title, "I'll take her to my cabin to-night." Eliminate, "You'll see her once more—in my mind."		
2	Coy and Coppers. Crescent	9971	8-19-20
5	Country God Forgot, The. Crescent	10238	9- 7-29
2	Cowboy and the Rajah, The. Crescent	10829	10-14-20
5	Cradle of Courage, The (Wm. S. Hart). Famous Players - Lasky	10307	9-13-20
6	Crimson Shoals. Equitable	11574	11-24-20
5	Crooked Streets (Ethel Clayton). Famous Players - Lasky	9600	7-22-20
2	Cure, The (Charles Chaplin). Select	10598	10- 1-20
	Eliminate drinking scenes of woman in reel 2, and drunken bellboy on bed in room.		
5	Cupid, the Cow Puncher (Will Rogers). Goldwyn Pictures	9644	7-23-20
1	Cutting Out His Vacation—Comedy. Universal	10137	8-31-20
1	Cutting Out His Vacation—Comedy. Universal. Second copy	10138	8-31-20
1	Cupid's Advice—Ray Comic Cartoon. Goldwyn	10431	9-22-20
5	Curtain (Catharine McDonald). Blank	10745	10-11-20
6	Cynthia of the Minute (Leah Baird). Pathe	9304	8-23-20
	Eliminate scene in room where sailors get girl intoxicated.		

D.

2	Dainty Damsels and Bogus Counts—Comedy. Universal	9637	7-10-20
5	Dangerous to Men (Viola Dana). Metro	9839	7- 9-20
5	Dangerous Paradise. Select	11372	11- 9-20
6	Dark Lantern, A (Alice Brady.) Realart	9557	7-17-20
5	Dark Mirror. Famous Players - Lasky	9825	8- 7-20
2	Darkening Trails. First National	10669	10- 7-20
5	Darling Mine (Olive Thomas). Select	10188	9- 9-20
6	Daughter Pays, The (Elaine Hammerstein). Select	11408	11-12-20
1	Day Out of Jail—Ham and Budd. Standard	9677	7-28-20
5	Days of the Buffalo. K. Lee Williams	10859	10-16-20
6	Days of the Buffalo. K. Lee Williams	10501	11-19-20
1	Dawnland—Scenic. Special	9967	8-19-20
1	Dear Departed, The. Pathe	11480	11-18-20
1	Deadly Doughnuts—Ham and Budd. Standard	9334	6-25-20
2	Dead Men Tell No Tales—Terris Prod. Vitagraph	11490	11-19-20
2	Death's Sliding (Helen Holmes). First National	9323	6-25-20
2	Comedy. Vitagraph	10074	8-27-20
2	Deeds of Daring (Helen Holmes). First National	10055	8-26-20
5	Deep Waters—Tourneur Prod. Famous Players - Lasky	10824	10-13-20
5	Deep Waters—Tourneur Prod. Famous Players - Lasky. Second copy	10825	10-13-20
7	Deemster, The. Crescent	10401	9-21-20
2	Desert Mystery. First National	9511	7-13-20
2	Desert Vulture (Texas Guinan). First National	10558	9-30-20
6	Desert Scorpion. Crescent	10663	10- 6-20
	Rebuilt by producer, with new titles, showing sheriff's daughter was only a love-sick, disappointed girl instead of being betrayed, and eliminating all reference of birth of baby in cabin and cut of girl's vision of baby in her rooms.		
5	Desperate Hero (Owen Moore). Select	8563	4-16-20
7	Devil's Pass Key. Universal	10208	9- 4-20
	Reel 4, eliminate close-ups of girl in bathtub with foot over edge of the tub. Title, "Him! Oh, I gave him the razoo: you ought to see my new papa." Eliminate cigarette smoking.		
5	Dice of Destiny (H. B. Warner). Pathe	11573	11-25-20
1	Discarded Spirits—Mutt and Jeff. Fox	9496	7-12-20

No. reels.		Serial No.	Date.
1	Doing Time—Rolin Comedy. Pathe	10339	9-15-20
1	Doity Deed, A—Happy Hooligan. Goldwyn	11235	11- 1-20
5	Dollar Mark, The (Robert Warrick). Peacock	9931	8-18-20
1	Dog Catcher—Reelcraft. First National	9360	6-29-20
	Eliminate scene of man after trousers had been pulled off, and walking without them. Eliminate scene of man with dogs inside trousers and policeman extracting them.		
1	Doggon Wedding—Sunshine Comedies. Fox	11610	11-30-20
1	Domestic Knockout. McMeekin & Nelson	11281	11- 4-20
2	Don't Rock the Boat (Snub Pollard). Pathe	9375	6-30-20
	Eliminate scene of Hawaiian woman bending over man on ground, kissing him.		
2	Don't Blame the Stork—Christie Comedy. Educational	11292	9-10-20
	Eliminate all scenes of close-up shimmy dances. Title, "For a man that's going to be married to-morrow, certainly got a family quick."		
6	Don't Ever Marry. Blank	9910	8-12-20
2	Don't Weaken—Mack Sennet Comedy. Famous Players - Lasky	10125	8-31-20
2	Double Danger (Hoot Gibson). Universal	11339	11- 9-20
2	Double Danger (Hoot Gibson). Universal	11372	11- 9-20
2	Double Hold-up (Hoot Gibson). Universal	9592	7-21-20
1	Doubles and Troubles—Ham and Budd. Standard	9497	7-13-20
7	Down Home—All-star Cast. Pathe	11177	10-29-20
1	Down the Strand. Famous Players - Lasky	10427	9-21-20
2	Down but Not Out—Comedy. Universal	10033	9-24-20
5	Down on the Farm—Mack Sennett Comedy. United Artists	8562	4-16-20
5	Dub, The. Famous Players - Lasky. Second copy	10804	10-13-20
1	Ducks—Christie Comedy	10310	9-13-20
1	Duck Days—Scenic. Educational	9935	8-17-20
1	Dummy, The. First National	11368	11- 9-20
6	Drag Harlan (Wm. Farnum). Fox	10536	9-30-20
1	Dreams. Special	10889	10-16-20
1	Dreams Come True. Educational	9688	7-28-20
5	Dr. Jekyll and Mr. Hyde (Sheldon Lewis). Pioneer	9919	9- 3-20
7	Dr. Jekyll and Mr. Hyde. Famous Players - Lasky	11173	3-25-20
2	Dr. Jekyll and Mr. Hyde (Hank Mann). Crescent	10723	10- 9-20
	Eliminate scene of girl in café shimmying, and scene of man putting his hands on her bare shoulders.		
1	Dry Cleaned (Billey Franey). First National	10158	9- 9-20
5	Dwelling Place of Light. Pathe	10348	9-16-20
2	Dynamite—Comedy. Blank	10274	9-10-20
2	Dragon's Net, No. 1—The Mysterious Murder (Merle Walcamp). Universal	10059	8-26-20
2	Dragon's Net, No. 1—The Mysterious Murder (Merle Walcamp). Universal. Second copy	.....	.....
2	Dragon's Net, No. 2—Thrown Overboard (Merle Walcamp). Universal	10234	8-26-20
2	Dragon's Net, No. 2—Thrown Overboard (Merle Walcamp). Universal. Second copy	.....	.....
2	Dragon's Net, No. 3—A Watery Grave (Merle Walcamp). Universal	10366	8-31-20
2	Dragon's Net, No. 3—A Watery Grave (Merle Walcamp). Universal. Second copy	.....	.....
2	Dragon's Net, No. 4—Into the Chasm (Merle Walcamp). Universal	10446	9-22-20
2	Dragon's Net, No. 4—Into the Chasm (Merle Walcamp). Universal. Second copy	10450	.....
2	Dragon's Net, No. 5—A Jump for Life (Merle Walcamp). Universal	10573	9-22-20
2	Dragon's Net, No. 5—A Jump for Life (Merle Walcamp). Universal. Second copy	10575	9-30-20

No. reels.		Serial No.	Date.
2	Dragon's Net, No. 6—Captured in China (Merle Walcamp). Universal	10732	9-30-20
2	Dragon's Net, No. 6—Captured in China (Merle Walcamp). Universal. Second copy	10734	10- 9-20
2	Dragon's Net, No. 7—The Unseen Foe (Merle Walcamp). Universal	11025	10-21-20
2	Dragon's Net, No. 7—The Unseen Foe (Merle Walcamp). Universal. Second copy	11035	10-21-20
2	Dragon's Net, No. 8—Trailed to Peking (Merle Walcamp). Universal	11026	10-21-20
2	Dragon's Net, No. 8—Trailed to Peking (Merle Walcamp). Universal. Second copy	11027	10-21-20
2	Dragon's Net, No. 9—On the Great Wall of China (Merle Walcamp). Universal	11158	10-29-20
2	Dragon's Net, No. 9—On the Great Wall of China (Merle Walcamp). Universal. Second copy	11196	10-29-20
2	Dragon's Net, No. 10—The Train of Death (Merle Walcamp). Universal	11417	11-15-20
2	Dragon's Net, No. 10—The Train of Death (Merle Walcamp). Universal. Second copy	11418	11-15-20
2	Dragon's Net, No. 11—The Shanghai Peril (Merle Walcamp). Universal	11535	11-23-20
2	Dragon's Net, No. 11—The Shanghai Peril (Merle Walcamp). Universal. Second copy	11536	11-23-20
2	Dragon's Net, No. 12—Unmasked (Merle Walcamp). Universal	12093	1- 5-21

E.

6	Earthbound. Goldwyn	11051	10-21-20
7	Earthbound. Goldwyn	11285	11- 4-20
2	Easy Street (Chas. Chaplin). Select Reel 1, eliminate scene of Chaplin holding baby with water dripping. Eliminate scene of Chaplin looking at wet trousers.	11520	11-23-20
2	Edgar Explorer, The. Goldwyn	11049	10-25-20
2	Edgar's Sunday Courtship. Goldwyn	10015	8-23-20
2	Edgar Camps Out—Edgar Series. Goldwyn	10379	9-13-20
1	Efficiency Experts—Ham and Budd. Standard	9584	7-21-20
2	Egg Crate Wallop (Charles Ray). Famous Players - Lasky	9961	8-18-20
6	Eight Thirty. Robinson-Cole	10886	10-16-20
5	Everybody's Sweetheart (Olive Thomas). Select	10817	10-13-20
5	Everybody's Sweetheart (Olive Thomas). Select Second copy	10582	10-27-20
8	Every Woman. Famous Players - Lasky	10828	10- 2-20
1	Explorers, The—Bruce Scenic. Educational	11560	11-23-20
5	Eyes of the Heart (Mary Miles Minter). Realart	10963	10-16-20
8	Eyes of Youth. Blank (Tag)	9905	8-12-20
2	The Evil Eye, No. 1—Below the Deadline. Hallmark Eliminate close-up views Evil Eye. Eliminate all details of bank robbery.	8585	6-11-20
2	The Evil Eye, No. 2—House of Blindness. Hallmark Eliminate scene of men forcing Dora to drink poison in House of Blindness.	8586	6-15-20
2	The Evil Eye, No. 3. Hallmark Reel 1, eliminate scene of Drake attempting to open safe; cut to flash Drake's second attempt to open safe; show more by the flash when the banker discovers him. Reel 2, cut out appearance of Evil Eye and the fight following.	9228	6-17-20
2	The Evil Eye, No. 4. Hallmark Reel 1, shorten struggle scene of Dora and Drake in Chinese quarter. Reel 2, opening safe with burning fuse.	9259	6-18-29

No. reels.		Serial No.	Date.
2	The Evil Eye, No. 5. Hallmark	9260	6-18-20
	Reel 2, eliminate all scenes of Dora and Armstrong in steam death chamber from where they are dropped through trap door, including the title, "We will be scalded to death here."		
2	The Evil Eye, No. 6—The Wings of Death. Hallmark	9321	6-25-20
	Eliminate all scenes of torture chamber.		
2	The Evil Eye, No. 7. Hallmark	9430	7- 7-20
2	The Evil Eye, No. 8. Hallmark	9431	7- 7-20
2	The Evil Eye, No. 9. Hallmark	9432	7- 7-20
	Eliminate entire scene of rough handling of Dora and attempted assault by Mexican. Eliminate scene of Armstrong hanging by his feet. Eliminate scene of Armstrong fastened to wall by scimitar and Denton pushing it into his neck.		
2	The Evil Eye, No. 10. Hallmark	9433	7- 7-20
	Eliminate second showing of scimitar around Armstrong's neck; Title, "You are beautiful, senorita, etc."; and scene of tying girl on cot. Eliminate entire scene of girl on cot and man attacking her, and the title, "Fate is kind to me, etc." Eliminate scene of cave man attacking girl and carrying her to his cave. Title, "And the girl." Scene of cutting cards for girl.		
2	The Evil Eye, No. 11. Hallmark	9532	7-14-20
2	The Evil Eye, No. 12. Hallmark	9531	7-14-20
	Reel 2, eliminate close-up scene of white woman being handled by slave driver.		
2	The Evil Eye, No. 13. Hallmark	9879	8-11-20
	Reel 1, eliminate scene of Chinaman chucking girl under the chin and the struggle of Chinaman and girl.		
2	The Evil Eye, No. 14—Death Boxer. Hallmark	10303	9-11-20
2	The Evil Eye, No. 15—Final. Hallmark	10654	10- 7-20

F.

7	Face at Your Window—All-star Cast. Fox	11204	11- 1-20
1	Faded Vampire—Keystone Comedy. Crescent	9493	7-12-20
	Eliminate man's suggestive actions, watching woman undress. Eliminate woman and man on bed.		
2	Dark but False—Comedy. Crescent	9693	7-28-20
2	Fakirs, The—Comedy. Select	9930	8-16-20
1	Falling Waters—Scenic. Educational	10742	10- 9-20
1	Farmers of Formoso—Scenic. Famous Players - Lasky	10425	9-21-20
2	Fatal Hour—Comedy. Equitable	10063	8-26-20
6	Fatal Hour—All-star Cast. Metro	11155	10- 8-20
1	Fatty's Rural Romance (Fatty Arbuckle). Crescent	9279	8-23-20
1	Fatty's Streak of Yellow (Fatty Arbuckle). Crescent	9222	6-21-20
1	Fatty, the Sleuth (Fatty Arbuckle). Crescent	9281	6-22-20
5	Feast of Life, The (Clara Kimball Young). Peacock	9387	7- 1-20
5	Felix O'Day (H. B. Warner). Pathe	9956	8-18-20
1	Fellow Citizens—Snub Pollard Comedy. Pathe	10515	9-28-20
2	Fickler Fancy (Mack Sennett). Famous Players - Lasky	11426	11-15-20
2	Fickler Fancy (Mack Sennett). Famous Players - Lasky. Second copy	11427	11-15-20
2	Fighting Gibson (Hoot Gibson). Universal	9286	6-23-20
6	Fighting Chance—All-star Cast. Famous Players - Lasky	9481	7-10-20
1	Fighting Pals—Western drama. Universal	9790	8- 4-20
5	Figurehead (Eugene O'Brien). Select	9266	6- 1-20
1	Fine Feathers—Scenic. Educational	11387	11-10-20
2	Fingers and Pockets—Comedy. Goldwyn	11276	11- 4-20
	Reel 1, eliminate man taking girl's foot in his hand. Eliminate title, "Her husband might think I am too familiar."		

No. reels.		Serial No.	Date.
1	Fix it for Me—All-star Cast. Universal	10314	9-13 20
1	Fix it for Me—All-star Cast. Universal. Second copy	10315	9-13-20
5	Fixed by George (Lyon and Moran). Universal	11316	11- 5-20
5	Fixed by George (Lyon and Moran). Universal. Second copy	11315	11- 5-20
1	Fixing Lizzie (Billey Franey)	10152	8-30-20
5	Firebrand Trevison (Buck Jones). Fox	9895	8-11-20
	Eliminate scene of Trevison shooting at man tied to tree. Eliminate scene of struggle with girl and cougar.		
2	Fishy Story, A—Century Comedy. Universal	11478	11-19-20
2	Fishy Story, A—Century Comedy. Universal. Second copy	11482	11-19-20
1	Flap Jacks—Mutt and Jeff Cartoon	11104	10-21-20
2	Fliver Wedding. Crescent	11273	11- 3-20
2	Flyball—Comedy. Equitable	10243	9- 8-20
5	Flying Pat (Dorothy Gish). Famous Players - Lasky	11430	11-15-20
5	Flying Pat (Dorothy Gish.) Famous Players - Lasky. Second copy	11431	11-15-20
5	Food for Scandal (Wanda Hawley). Realart	10182	9- 2-20
5	Folly's Trail (Carmel Myers). Universal	10417	9-23-20
5	Folly's Trail (Carmel Myers). Universal. Second copy	10468	9-23-20
6	Forbidden Fans. Educational	9687	7-28-20
6	Forbidden Valley—Blackstone Prod. Pathe	10347	9-16-20
2	Footprints—Joe Rock Comedy. Vitagraph	9300	6-11-20
6	Forty-five Minutes from Broadway (Chas. Ray). Blank	10190	9- 3-20
2	Four of a Kind—Hall-room Boys—Comedy. Standard	9493	7-12-20
2	Four Times Foiled—Mermaid Comedy. Educational	9763	8- 3-20
5	Fourteenth Man, The (Robt. Warwick). Famous Players - Lasky	9412	7- 6-20
2	French Exploration of North America. Visional Educational Co.,	11221	11- 1-20
2	Fresh Start—Mermaid Comedy. Educational	9763	8- 3-20
	Eliminate scene of man in bed of mayor's wife.		
7	From Now on (George Wals). Fox	10023	8-24-20
2	Frontier Outlaw—Kaybee. Crescent	9517	7-14-20
	Eliminate, reel 2, man's embrace of girl.		
1	Frozen Thunder—Scenic. Educational	11386	11-10-20
5	Full House, A (Bryant Washburn). Famous Players - Lasky	10177	9- 2-20
7	Furnace, The—All-star Cast. Realart	10754	10- 9-20
	Reels 1 and 5, eliminate woman smoking cigarettes. Subtitle, reel 7, "By God, you shall tell me, etc."		
2	Fuss and Folly—Christie Comedy	9969	8-19-20
2	The Flaming Disk, No. 1—The Rails of Death (Elmo Lincoln). Universal	10646	10- 6-20
2	The Flaming Disk, No. 1—The Rails of Death (Elmo Lincoln). Universal. Second copy	10509	9-27-20
2	The Flaming Disk, No. 2—The Span of Life (Elmo Lincoln). Universal	10510	9-27-20
2	The Flaming Disk, No. 2—The Span of Life (Elmo Lincoln). Universal. Second copy	.....	.....
2	The Flaming Disk, No. 3—The Perilous Leap (Elmo Lincoln). Universal	10923	10-18-20
2	The Flaming Disk, No. 3—The Perilous Leap (Elmo Lincoln). Universal. Second copy	10511	9-27-20
2	The Flaming Disk, No. 4—The Fires of Hate (Elmo Lincoln). Universal	11037	10-21-20
2	The Flaming Disk, No. 4—The Fires of Hate (Elmo Lincoln). Universal. Second copy	11038	10-21-20
2	The Flaming Disk, No. 5—Vanishing Floor (Elmo Lincoln). Universal	11195	10-29-20
2	The Flaming Disk, No. 5—Vanishing Floor (Elmo Lincoln). Universal. Second copy	11197	10-29-20
2	The Flaming Disk, No. 6—The Pool of Mystery (Elmo Lincoln). Universal	11337	11- 9-20

No. reels.		Serial No.	Date.
2	The Flaming Disk, No. 6—The Pool of Mystery (Elmo Lincoln). Universal. Second copy	11338	11- 9-20
	Reel 2, eliminate man struggling with girl and Chinaman looking on with leering countenance. Eliminate, reel 1, scenes of alligator gliding into pool and devouring Chinaman. Cut to flash scene of two men struggling with girl.		
2	The Flaming Disk, No. 7—The Circle of Fire (Elmo Lincoln). Universal	11476	11-19-20
2	The Flaming Disk, No. 7—The Circle of Fire (Elmo Lincoln). Universal. Second copy	11475	11-19-20
2	The Flaming Disk, No. 8—Through Walls of Steel (Elmo Lincoln). Universal	11551	11-23-20
2	The Flaming Disk, No. 8—Through Walls of Steel (Elmo Lincoln). Universal. Second copy	11550	11-23-20
2	The Flaming Disk, No. 9—The Flaming Disk (Elmo Lincoln). Universal	11592	11-28-20
2	The Flaming Disk, No. 9—The Flaming Disk (Elmo Lincoln). Universal. Second copy	11593	11-28-20
2	The Flaming Disk, No. 10—Spiked Death (Elmo Lincoln). Universal	11631	12- 1-20
2	The Flaming Disk, No. 10—Spiked Death (Elmo Lincoln). Universal. Second copy	11632	12- 1-20
2	The Flaming Disk, No. 11—Dynamite Trail (Elmo Lincoln). Universal	11716	12- 9-20
2	The Flaming Disk, No. 11—Dynamite Trail (Elmo Lincoln). Universal. Second copy	11717	12- 9-20
2	The Flaming Disk, No. 12—Tunnel of Flames (Elmo Lincoln). Universal	11820	12-17-20
2	The Flaming Disk, No. 12—Tunnel of Flames (Elmo Lincoln). Universal. Second copy	11816	12-17-20
2	The Flaming Disk, No. 13—Caged in (Elmo Lincoln). Universal,	11940	12-27-20
2	The Flaming Disk, No. 13—Caged in (Elmo Lincoln). Universal. Second copy	11941	12-27-20
2	The Flaming Disk, No. 14—The Purple Raze (Elmo Lincoln). Universal	12024	12-30-20
2	The Flaming Disk, No. 14—The Purple Raze (Elmo Lincoln). Universal. Second copy	.....	.....
2	The Flaming Disk, No. 15—Poisoned Waters (Elmo Lincoln). Universal	12088	1- 5-21
2	The Flaming Disk, No. 15—Poisoned Waters (Elmo Lincoln). Universal. Second copy	12089	1- 5-21
2	The Flaming Disk, No. 16—Running Wild (Elmo Lincoln). Universal	12039	1-13-21
2	The Flaming Disk, No. 16—Running Wild (Elmo Lincoln). Universal. Second copy	.....	.....
2	The Flaming Disk, No. 17—Rails of Destiny (Elmo Lincoln). Universal	12173	1-20-21
2	The Flaming Disk, No. 17—Rails of Destiny (Elmo Lincoln). Universal. Second copy	12174	1-20-21
2	The Flaming Disk, No. 18—The End of the Trail (Elmo Lincoln). Universal	12289	1-27-21
2	The Flaming Disk, No. 18—The End of the Trail (Elmo Lincoln). Universal. Second copy	12290	1-27-21
1	Ford Weekly, No. 209—Water Power. Goldwyn	9394	7- 1-20
1	Ford Weekly, No. 210—Just Write. Goldwyn	9441	7- 7-20
1	Ford Weekly, No. 211. Goldwyn	9502	7-13-20
1	Ford Weekly, No. 212. Goldwyn	9572	7-20-20
1	Ford Weekly, No. 213—Starting Life. Goldwyn	9662	7-26-20
1	Ford Weekly, No. 214—To a Queen's Taste. Goldwyn	9785	8- 4-20
1	Ford Weekly, No. 215—Aqua. Goldwyn	9872	8-10-20
1	Ford Weekly, No. 216—Out of the Woods. Goldwyn	9873	8-10-20
1	Ford Weekly, No. 217—Ford Motor Car Co. Goldwyn	9966	8-18-20

No. reels.		Serial No.	Date.
1	Ford Weekly, No. 218—Ford Motor Car Co. Goldwyn	10068	8-26-20
1	Ford Weekly, No. 219. Goldwyn	.....	.....
1	Ford Weekly, No. 220—In the Glory of the Past. Goldwyn	10229	9- 7-20
1	Ford Weekly, No. 221. Goldwyn	.....	.....
1	Ford Weekly, No. 222. Goldwyn	.....	.....
1	Ford Weekly, No. 223. Goldwyn	.....	.....
1	Ford Weekly, No. 224. Goldwyn	10710	10-18-20
1	Ford Weekly, No. 225—What the Ocean Hides. Goldwyn	10857	10-15-20
1	Ford Weekly, No. 226. Goldwyn	11107	10-20-20
1	Ford Weekly, No. 227. Goldwyn	11236	11- 1-20
1	Ford Weekly, No. 228—Number, Please. Goldwyn	11275	11- 4-20
1	Ford Weekly, No. 229. Goldwyn	11388	11-10-20
1	Ford Weekly, No. 230. Goldwyn	11448	11-16-20
1	Ford Weekly, No. 231. Farm Boys Abroad. Goldwyn	11604	11-29-20

G.

2	Gambling Fool, A (Hoot Gibson)—Western Drama. Universal	10531	9-29-20
2	Gambling Fool, A (Hoot Gibson)—Western Drama. Universal. Second copy	10533	9-29 20
2	Gambler's Honor—Western. Universal	10660	10- 6-20
6	Gamsters, The—All-star Cast. Pathe Eliminate title, "This can't go on; she's your daughter."	10627	10- 6-20
5	Gantlet, The (Harry Carey). Vitagraph	9384	7-30-20
2	Get Out and Get Under (Harold Lloyd). Pathe	10271	9-10-20
1	Getting His Goat—Comedy—Reelcraft. First National Eliminate title, "No wonder they chose the church to shake the h—— out of people."	10056	8-26-20
1	Ghost Hounds, The—Ham and Budd Comedy. Standard	9678	7-28-20
1	Getting Polish—Scenic. Educational	11561	11-23-20
5	Gilded Dreams. Universal	11136	10-26-20
5	Gilded Dreams. Universal. Second copy	11137	10-26-20
5	Girls (Marguerite Clark). Famous Players - Lasky	10766	10-13-20
2	Girls and Gunpowder—Sunshine Comedies. Fox	11371	11-10-20
6	Girls in the West, The (Blanche Sweet). Pathe	9388	7- 1-20
2	Girl of the Rancho (Texas Guinan). First National Reel 1, eliminate Mexican burning cheek of girl with lighted cigarette.	11566	11-23-20
5	Girl in the Rain (Anna Connell). Universal	9510	7-13-20
5	Girl in the Rain (Anna Connell). Universal. Second copy	9513	7-13-20
2	Girl and the Explorer, The (Tom Moore). Exhibitors	9528	7-14-20
2	Girl With a Jazz Heart, The (Max Kennedy). Goldwyn	9897	8-12-20
5	Girl of My Heart, The (Shirley Mason). Fox	11099	10-25-20
1	Go as You Please—Comedy. Pathe	10262	9- 8-20
7	Go and Get It (Marshall Neilan). Blank Eliminate scene of man being prepared for electric chair. Eliminate title, "So long, Larry; see you in hell."	9444	7- 7-20
7	Godless Man—All-star Cast. Goldwyn	10747	10-11-20
7	Godless Man—All-star Cast. Goldwyn. Second copy	11212	10-11-20
6	Good References (Constance Talmadge). Blank	10392	9-20-20
1	Going North—Scenic. Special	9890	8-11-20
2	Going Straight—Comedy. Equitable Eliminate scene of man lying in bed spitting on floor and on man walking past him.	10462	9-23-20
1	Going Through the Rye—Scenic. Educational	11384	11-10-20
6	Golden Trail. Joe Fox Attractions	11435	11-16-20
1	Gray Eagle's Revenge. Crescent	9752	8-30-20
1	Great American Yawa, The—Scenic. Educational	10110	8-30-20
6	Great Lover, The. Goldwyn	11397	11-10-20
6	Great Lover, The. Goldwyn. Second copy Reel 4, eliminate title, "She not love you; she love Sonino, and if she marry you it is because he has sipped the honey and she offered you his leavings."	11043	10-22-20

No. reels.		Serial No.	Date.
1	Great Mirror, The—Scenic. Educational	9688	7-28-20
6	Greatest Question, The—Griffith Prod. Blank	9907	8-12-20
5	Greatest Redeemer, The (House Peters). Metro	9595	7-22-20
2	Greatest Roundup, The—Western Drama. Universal	9878	8-10-20
	Eliminate close-up of robbery.		
5	Green Flame (J. Warren Kerrigan). Pathe	9654	7-24-20
2	Grinning Granger—Western. Universal	10709	10- 9-20
2	Grinning Granger—Western. Universal. Second copy	10724	10- 9-20
1	Guilty. Equitable	11140	10-27-20
5	Guilty of Love (Dorothy Dalton). Famous Players - Lasky	11149	10-27-20
	Approved as rebuilt at studio. Eliminate fact that young man was forced to marry girl.		
1	Gaumout News, No. 36. Standard	11328	11- 8-20
1	Gaumout News, No. 37. Standard	11494	11-18-20
1	Gaumout News, No. 38. Standard	11527	11-22-20
1	Gaumout News, No. 39. Standard	11601	11-29-20
1	Gaumout News, No. 806. Standard	11227	11- 1-20

H.

5	Habit of Happiness. First National	9912	8-13-20
1	Hail to the King—Comedy. Crescent	11464	11-17-20
5	Hairpins (Enid Bennett). Famous Players - Lasky	9565	7-19-20
	Eliminate woman smoking cigarettes.		
2	Half-breed's Sacrifice, The (Louise Glaum). Crescent	9519	7-14-20
7	Half a Chance—All-star Cast. Pathe	10524	9-28-20
5	Half an Hour (Herbert Bosworth). Goldwyn	10162	9- 1-20
5	Hand of Peril (House Peters). Peacock	9702	7-29-20
2	Hands Up—Reelcraft. Equitable	11207	10-30-20
1	Happy Hooligan—Cartoon. Goldwyn	10430	9-22-20
2	Hard Cider—Reelcraft Comedy. First National	9512	7-13-20
	Eliminate scene of man helping drunken woman; also scene of man losing trousers.		
2	Hay Fever. Special	9709	7-20-20
	Reel 1, eliminate title, "A rear-end collision." Reel 2, shimmy dancing.		
2	He Looked Crooked—Comedy. Equitable	10065	8-26-20
2	He Wins—Jester Comedy. Equitable	9206	6- 3-20
1	Head of War Creek, The—Atlas Scenic. Crescent	9280	6-22-20
2	Heart of a Bandit. Standard	10661	10- 6-20
2	Hearts of Clubs—Century Comedy. Universal	11340	11- 9-20
	Eliminate scene of monkey dropping on man seated on couch.		
2	Hearts of Clubs—Century Comedy. Universal	11341	11- 9-20
7	Heart of a Fool, In the—Allen Dwan Prod. Blank	10364	9-17-20
2	Hearts and Hammers—Comedy. Goldwyn	10484	9-24-20
5	Hearts in Exile. Peacock	10599	10- 2-20
2	Heart of Man. First National	10560	9-20-20
2	Hearts and Masks (Catharine Williams). Standard	9586	7-21-20
5	Heart of a Woman. Crescent	11271	11- 3-20
6	Held by the Enemy (Jack Holt). Famous Players - Lasky	10474	9-27-20
6	Held in Trust (May Allison). Metro	10095	8-20-20
2	Hell Fury Gordon (Franklin Farnum). Crescent	9280	6-22-20
5	Hell's Oasis (Neal Hart). Crescent	10592	10- 1-20
5	Help Yourself (Madge Kennedy). Goldwyn	10346	9-15-20
5	Help Wanted, Male (Blanche Sweet). Pathe	10102	8-31-20
1	Hello Uncle—Comedy. Pathe	9325	6-25-20
5	Her Beloved Villian (Wanda Hawley). Realart	10756	10-13-20
1	Her Courageous Lover—Comedy. Crescent	11310	11- 5-20
5	Her Honor, the Mayor (Eileen Percy). Fox	10052	8-26-20
5	Her Hope Chest (Dorothy Gish). Famous Players - Lasky. Second copy	——	10-25-20
5	Her Husband's Friend (Enid Bennett). Famous Players - Lasky	10822	10-14-20
5	Her Husband's Friend (Enid Bennett). Famous Players - Lasky. Second copy	10823	10-14-20

No. reels.		Serial No.	Date.
1	Her Night Out. Universal. Second copy	10244	9- 8-20
	Eliminate title, "I wonder if they get any kick, etc."		
1	Her Romantic Hob—Comedy. Crescent	9945	8-17-20
5	Her Unwilling Husband (Blanche Sweet). Pathe	11450	11-17-20
2	Hero, The. Equitable	11425	11-15-20
6	Hidden Code. Pioneer	10354	9-16-20
1	High Cost of Living—Mutt and Jeff Cartoon. Fox	10619	10- 4-20
1	Highway Through Wonderland, The—Scenic. Special	9705	7-29-20
5	Hitching Post (Frank Mayo). Universal	10341	9-15-20
5	Hitching Post (Frank Mayo). Universal. Second copy	10339	9-15-20
1	His Annual Bust-up—Comedy. Crescent	10683	10- 8-20
2	His Desperate Deed (Harry Carey). Standard	11164	10-28-20
2	His Jonah Day. Vitagraph	10691	10- 8-20
2	His Last Shot—Reelcraft. Equitable	10489	9-25-20
1	His Luckless Love—Mack Sennett Comedy. Crescent	9751	8- 2-20
2	His Master's Breath—Comedy. Universal	10479	9-24-20
2	His Master's Breath—Comedy. Universal. Second copy	10480	9-24-20
1	His Misstep—Comedy. Universal	9543	7-15-20
1	His Misstep—Comedy. Universal. Second copy	9544	7-15-20
2	His Naughty Night—Comedy Crescent	10500	9-11-20
2	His Noisy Still—Sunshine Comedies. Fox	11347	11- 9-20
7	His Own Lawn (Herbert Bosworth). Goldwyn	10162	9- 1-20
2	His Pal's Girl—Young Buffalo Prod. Pathe	9305	6-24-20
5	His Picture in the Paper (Douglas Fairbanks). First National	0299	6-23-20
2	His Wife's Caller—Sunshine Comedies. Fox	10143	8-31-20
	Eliminate all scenes of catching on fire the seat of man's trousers and scene following where he is trying to put out fire. Eliminate scene of man spitting on seat of trousers.		
2	His Wife's Friend (Dorothy Dalton). Famous Players-Lasky	9963	8-18-20
2	His Youthful Fancy—Mack Sennett Comedy	10853	10-14-20
2	Hobo of Pisen City, The—Young Buffalo. Pathe	9436	7- 7-20
	Eliminate, or cut to a mere flash, the struggle of man with girl. Eliminate struggle scene in the cabin, a man trying to overpower the girl, so as to show scene of her in an unconscious condition and bound to a cot.		
2	Hold Me Tight—Sunshine Comedies. Fox	11162	10-22-20
2	Hold-up Man, The—Young Buffalo. Pathe	9661	7-24-20
1	Hooch Ball, The—International Cartoon. Goldwyn	11279	11- 4-20
1	Home Brew—Mutt and Jeff Cartoon. Fox	11540	11-23-20
2	Home Rule, The—Comedy. Equitable	10814	10-13-20
1	Home Stretch—Snub Pollard Comedy. Pathe	9436	7- 7-20
6	Homespun Folks—Thos. Ince Prod. Associated Producers	10268	9- 9-20
2	Homespun Folks—Thos. Ince Prod. Associated Producers. Second copy	10525	9-29-20
5	Honeymoon Ranch. Peacock	11500	11-19-20
5	Honor Bound (Frank May). Universal	11401	11-14-20
2	Honor of the Range, The. Universal	10325	9-14-20
2	Honor of the Range. The. Universal. Second copy	10341	9-15-20
6	Honest Hutch (Will Rogers). Goldwyn	10321	9-14-20
1	Hope of Adventure—Scenic. Educational	9681	7-28-20
6	Hope, The. Metro	9594	8-11-20
6	Hope, The. Metro. Second copy	11580	11-25-20
6	House of Tolling Bell (Bruce Gordon). Pathe	9912	8-13-20
5	House of Whispers, The. Pathe	10665	10- 7-20
2	Hot Dogs—Hank Mann Comedy. Crescent	11525	11-22-20
	Eliminate man with trousers on fire and Hank Mann throwing lemonade on him.		
6	Humoresque—All-star Cast. Famous Players-Lasky	10016	8-23-20
6	Humoresque—All-star Cast. Famous Players-Lasky. Second copy	10696	10- 8-20
2	Huntsman, The—Clyde Cook Comedy. Fox	11029	10-25-20
5	Husband Hunter, The (Eileen Percy). Fox	10354	9-16-20
5	Hushed Hour, The (Blanche Sweet). Crescent	9664	7-27-20
1	Hypnotic Hooch, The. Goldwyn	11095	10-25-20

No. reels.		Serial No.	Date.
2	Hidden Danger, No. 1—The Evil Spell. Vitagraph	8961	5-28-20
2	Hidden Danger, No. 2—The Murder Mood. Vitagraph	8962	5-28-20
2	Hidden Danger, No. 3—Plucked from Peril. Vitagraph	9385	6-30-20
2	Hidden Danger, No. 4—The Fatal Choice. Vitagraph	9383	6- 1-20
2	Hidden Danger, No. 5—Hands of Horror. Vitagraph	9514	6-13-20
2	Hidden Danger, No. 6—Springing the Trap. Vitagraph	9704	6-29-20
2	Hidden Danger, No. 7—Hindoo Hate. Vitagraph	9796	8- 5-20
2	Hidden Danger, No. 8—Hemmed in. Vitagraph	9864	8-10-20
2	Hidden Danger, No. 9—An Inch from Doom. Vitagraph	10011	8-23-20
2	Hidden Danger, No. 10—A Fanatic's Revenge. Vitagraph	10101	8-30-20
2	Hidden Danger, No. 11—The Tank's Secret. Vitagraph	10272	9- 9-20
2	Hidden Danger, No. 12—Human Bait. Vitagraph	10271	9- 9-20
2	Hidden Danger, No. 13—A Woman's Grit. Vitagraph	10273	9- 9-20
2	Hidden Danger, No. 14—The Fatal Escape. Vitagraph	10359	9-16-20
2	Hidden Danger, No. 15—The Lifting Fog. Vitagraph	10360	9-16-20

I.

1	If I Were King (Wm. Farnum). Fox	9403	7- 2-20
1	Illiterate Digest, No. 1 (Will Rogers). Crescent	.....	.....
1	Illiterate Digest, No. 2 (Will Rogers). Crescent	.....	.....
1	Illiterate Digest, No. 3 (Will Rogers). Crescent	9500	7-13-20
1	Illiterate Digest, No. 4 (Will Rogers). Crescent	10410	9-21-20
1	Illiterate Digest, No. 5 (Will Rogers). Crescent	10832	10-14-20
1	Illiterate Digest, No. 6 (Will Rogers). Crescent	11542	10-23-20
1	In and Out—Comedy. First National	11366	11- 9-20
2	In and Out—Comedy. Goldwyn	9784	8- 4-20
	Eliminate title, "Will pray for two men who just came in." Eliminate scene of girl bowing head in prayer. Eliminate title, "I stole the jewelry but I want to be redeemed."		
1	In a Naturalist's Garden—Scenic. Educational	9776	9- 4-20
2	In the Isles of the Wilds. Standard	10783	9-12-20
1	In the Good Old Days—Star Comedy. Universal	9720	7-30-20
2	In the River (Edgar Jones). Crescent	9943	8-17-20
7	Inner Voice, The (E. K. Lincoln). Pioneer	10399	9-23-20
	Reel 5, eliminate all scenes of Chinaman struggling with girl.		
2	Immigrant, The (Charles Chaplin). Select	9645	7-23-20
2	Immigrant, The (Charles Chaplin). Select. Second copy	9646	7-23-20
1	Insulting the Sultan—Comedy. Pathe	11156	9-23-20
1	In Totem Land—Scenic. Special	10357	9-16-20
1	In Wrong—Mutt and Jeff Cartoon. Fox	9598	7-22-20
2	In Wrong—Wright Comedy. Universal	11138	9-26-20
2	In Wrong—Wright Comedy. Universal. Second copy	11156	9-26-20
5	Iron Rider (Wm. Russell). Fox	11497	11-19-20
1	It Takes a Crook. Crescent	10398	9-21-20
2	Its a Boy—Mack Sennett Comedy. Famous Players - Lasky	10306	9-31-20
6	It's a Great Life. Goldwyn	10076	8-31-20
6	Italian, The (George Beban). Crescent	10334	9-14-20
1	Izuazu Exquisite, The—Scenic. Educational	11385	11-10-20
1	Illiterate Digest, No. 3 (Will Rogers). Crescent	9500	7-13-20
1	Illiterate Digest (Will Rogers). Crescent	10372	9-17-20
1	Illiterate Digest (Will Rogers). Crescent	9711	7-29-20
1	Illiterate Digest, No. 760 (Will Rogers). Crescent	10410	9-21-20
1	Illiterate Digest (Will Rogers). Crescent	10249	9- 8-20
1	Illiterate Digest, No. 766 (Will Rogers). Crescent	11542	11-23-20
1	Illiterate Digest (Will Rogers). Crescent	10832	10-14-20
1	International News, No. 44. Universal	9578	7-20-20
1	International News, No. 44. Universal	9579	7-20-20
1	International News, No. 45. Universal	9668	7-28-20
1	International News, No. 45. Universal	9670	7-28-20
1	International News, No. 46. Universal	9669	7-28-20
1	International News, No. 46. Universal	9689	7-28-20
1	International News, No. 16. Universal	9392	7- 1-20

No. reels.			*Serial No.*	*Date.*
1	International News, No. 38.	Universal	9402	7- 1-20
1	International News, No. 39.	Universal	9442	7- 1-20
1	International News, No. 39.	Universal	9453	7- 8-20
1	International News, No. 40.	Universal	9466	7- 8-20
1	International News, No. 40.	Universal	9467	7- 8-20
1	International News, No. 41.	Universal	9506	7-13-20
1	International News, No. 41.	Universal	9507	7-13-20
1	International News, No. 20.	Universal	9537	7-13-20
1	International News, No. 42.	Universal	9541	7-13-20
1	International News, No. 42.	Universal	9542	7-13-20
1	International News, No. 43.	Universal	9560	7-19-20
1	International News, No. 43.	Universal	9561	7-19-20
1	International News, No. 24.	Universal	9726	7-30-20
1	International News, No. 52.	Universal	9953	8-18-20
1	International News, No. 52.	Universal	9954	8-18-20
1	International News, No. 53.	Universal	10075	8-27-20
1	International News, No. 53.	Universal	10077	8-27-20
1	International News, No. 54.	Universal	10060	8-26-20
1	International News, No. 54.	Universal	10072	8-26-20
1	International News, No. 55.	Universal	10082	8-27-20
1	International News, No. 55.	Universal	10083	8-27-20
1	International News, No. 56.	Universal	10139	8-31-20
1	International News, No. 56.	Universal	10140	8-31-20
1	International News, No. 57.	Universal	10169	9- 3-20
1	International News, No. 57.	Universal	10170	9- 3-20
1	International News, No. 47.	Universal	9748	8- 2-20
1	International News, No. 47.	Universal	9749	8- 2-20
1	International News, No. 48.	Universal	9786	8- 4-20
1	International News, No. 48.	Universal	9793	8- 6-20
1	International News, No. 49.	Universal	9813	8- 4-20
1	International News, No. 49.	Universal	9814	8- 4-20
1	International News, No. 50.	Universal	9875	8-10-20
1	International News, No. 50.	Universal	9876	8-15-20
1	International News, No. 51.	Universal	9914	8-13-20
1	International News, No. 51.	Universal	9917	8-13-20
1	International News, No. 58.	Universal	10230	9- 7-20
1	International News, No. 58.	Universal	10264	9- 7-20
1	International News, No. 59.	Universal	10279	9-10-20
1	International News, No. 59.	Universal	10286	9-10-20
1	International News, No. 60.	Universal	10322	9-14-20
1	International News, No. 60.	Universal	10323	9-14-20
1	International News, No. 61.	Universal	10368	9-17-20
1	International News, No. 61.	Universal	10369	9-17-20
1	International News, No. 62.	Universal	10406	9-21-20
1	International News, No. 62.	Universal	10407	9-21-20
1	International News, No. 63.	Universal	10475	9-24-20
1	International News, No. 63.	Universal	10476	9-24-20
1	International News, No. 64.	Universal	10530	9-29-20
1	International News, No. 64.	Universal	10532	9-29-20
1	International News, No. 65.	Universal	10593	9- 1-20
1	International News, No. 65.	Universal	10594	9- 1-20
1	International News, No. 66.	Universal	10642	9- 5-20
1	International News, No. 66.	Universal	10643	9- 5-20
1	International News, No. 67.	Universal	10728	9- 9-20
1	International News, No. 67.	Universal	10729	9- 9-20
1	International News, No. 68.	Universal	10771	9-12-20
1	International News, No. 68.	Universal	10772	9-12-20
1	International News, No. 69.	Universal	10896	9-14-20
1	International News, No. 69.	Universal	10897	9-14-20
1	International News, No. 70.	Universal	10714	8-19-20
1	International News, No. 70.	Universal	10974	8-18-20

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No. reels.		Serial No.	Date.
1	International News, No. 71. Universal	11073	9-22-20
1	International News, No. 71. Universal	11074	9-22-20
1	International News, No. 72. Universal	11118	9-26-20
1	International News, No. 72. Universal	11124	9-26-20
1	International News, No. 73. Universal	11180	9-29-20
1	International News, No. 73. Universal	11181	9-29-20
1	International News, No. 74. Universal	11237	11- 3-20
1	International News, No. 74. Universal	11238	11- 3-20
1	International News, No. 75. Universal	11305	11- 4-20
1	International News, No. 75. Universal	11306	11- 4-20
1	International News, No. 76. Universal	11357	11- 9-20
1	International News, No. 76. Universal	11358	11- 9-20
1	International News, No. 77. Universal	11413	11-12-20
1	International News, No. 77. Universal	11414	11-12-20
1	International News, No. 78. Universal	11461	11-17-20
1	International News, No. 78. Universal	11462	11-17-20
1	International News, No. 79. Universal	11529	11-22-20
1	International News, No. 80. Universal	11530	11-22-20
1	International News, No. 80. Universal	11531	11-22-20
1	International News, No. 81. Universal	11648	12- 3-20
1	International News, No. 82. Universal	11620	11-30-20
1	International News, No. 82. Universal	11621	11-30-20
1	International News, No. 83. Universal	11647	12- 3-20
1	International News, No. 83. Universal	11649	12- 3-20

J.

5	Jack Knife Man—King Vidors Prod. Blank	10150	9-30-20
1	Jag Band Leader, The—Comedy. Crescent	10679	10- 7-20
5	Jailbird, The (Douglas MacLean). Famous Players - Lasky	10174	9- 2-20
1	Japanese Jades—Scenic. Educational	10434	9-22-20
6	Judy of Rogue's Harbor (Mary Miles Minter). Realart	9424	7- 3-20
1	Juggernauts of the Jungle—Scenic. Educational	10437	9-22-20
1	June Madness. Pathe	10381	9-18-20
5	Justice (Cyril Scott). Crescent	9587	7-21-20
5	Just Out of College (Jack Pickford). Goldwyn	11246	10- 8-20
5	Just Out of College (Jack Pickford). Goldwyn. Second copy	11325	10- 8-20
5	Just Pals (Buck Jones). Fox	11524	10-22-20

K.

2	Kalda Ruby (Herbert Ralston). Republic	9476	7-28-20
2	Kick in High Life—Harry Lehrman Comedy. Blank	10309	9-13-20
2	Kick in High Life—Harry Lehrman Comedy. Blank. Second copy, Eliminate scene of man standing by ice box and water coming out on his foot.	10313	9-13-20
1	Kids. Special	11321	11- 6-20
2	Kids is Kids—Cartoon—DeHaven Comedy. Famous Players - Lasky,	10589	8-30-20
2	Kid and the Cowboy. Universal	9449	7- 8-20
1	Kidding the Landlord—Comedy. Universal	9459	7- 8-20
1	Kidding the Landlord—Comedy. Universal. Second copy	9460	7- 8-20
1	Kidnapped. First National. Eliminate scene of men with wet baby. Eliminate title, "You're not dry enough for an American baby."	10561	9-30-20
2	Kiss Me, Caroline—Comedy (Bobby Vernon). Educational	9696	7-28-20
1	Kiss Me, Judge Rummy—International Cartoon. Goldwyn	11278	11- 4-20
2	Kiss Me Quick—Clyde Cook Comedy. Fox	10537	9-29-20
9	Kismet (Otis Skinner). Robinson-Cole	11444	11-16-20
2	Knight of the Pines. Crescent	10680	10- 7-20
2	Knock 'Em Cold—Comedy. Goldwyn	10133	8-31-20
1	Knock-out Maggie. Pioneer	10456	9-23-20
1	Kinograms, No. 50. Select	9421	7- 2-20
1	Kinograms, No. 52. Select	9474	7- 9-20

No. reels.		Serial No.	Date.
1	Kinograms, No. 53. Select	9413	7- 7-20
1	Kinograms, No. 54. Select	9549	7-16-20
1	Kinograms, No. 55. Select	9525	7-14-20
1	Kinograms, No. 56. Select	9559	7-17-20
1	Kinograms, No. 58. Select	9718	7-30-20
1	Kinograms, No. 59. Select	9715	7-30-20
1	Kinograms, No. 60. Select	9735	7-31-20
1	Kinograms, No. 61. Select	9783	8- 4-20
1	Kinograms, No. 62. Select	9916	8- 3-20
1	Kinograms, No. 63. Select	9890	8-11-20
1	Kinograms, No. 64. Select	9978	8-20-20
1	Kinograms, No. 65. Select	9975	8-19-20
1	Kinograms, No. 66. Select	10001	8-21-20
1	Kinograms, No. 66. Select. Second copy	10018	8-21-20
1	Kinograms, No. 67. Select	10025	8-24-20
1	Kinograms, No. 67. Select. Second copy	10026	8-24-20
1	Kinograms, No. 68. Select	10087	8-27-20
1	Kinograms, No. 68. Select. Second copy	10088	8-27-20
1	Kinograms, No. 69. Select	10135	8-31-20
1	Kinograms, No. 69. Select. Second copy	.....	.....
1	Kinograms, No. 70. Select	10203	9- 7-20
1	Kinograms, No. 70. Select. Second copy	10204	9- 7-20
1	Kinograms, No. 71. Select	10233	9- 7-20
1	Kinograms, No. 71. Select. Second copy	10232	9- 7-20
1	Kinograms, No. 72. Select	10283	9-10-20
1	Kinograms, No. 72. Select. Second copy	10284	9-10-20
1	Kinograms, No. 73. Select	10330	9-15-20
1	Kinograms, No. 73. Select. Second copy	10332	9-15-20
1	Kinograms, No. 74. Select	10387	9-18-20
1	Kinograms, No. 74. Select. Second copy	10388	9-18-20
1	Kinograms, No. 75. Select	10452	9-22-20
1	Kinograms, No. 75. Select. Second copy	10431	9-22-20
1	Kinograms, No. 76. Select	10499	9-25-20
1	Kinograms, No. 76. Select. Second copy	10500	9-25-20
1	Kinograms, No. 77. Select	10547	9-29-20
1	Kinograms, No. 77. Select. Second copy	10549	9-29-20
1	Kinograms, No. 78. Select	10595	10- 1-20
1	Kinograms, No. 78. Select. Second copy	10596	10- 1-20
1	Kinograms, No. 79. Select	10639	10- 5-20
1	Kinograms, No. 79. Select. Second copy	10638	10- 5-20
1	Kinograms, No. 80. Select	10699	10- 8-20
1	Kinograms, No. 81. Select	10750	10-11-20
1	Kinograms, No. 81. Select. Second copy	10753	10-11-20
1	Kinograms, No. 82. Select	10882	10-11-20
1	Kinograms, No. 82. Select. Second copy	10883	10-11-20
1	Kinograms, No. 83. Select	10965	10-19-20
1	Kinograms, No. 83. Select. Second copy	10968	10-19-20
1	Kinograms, No. 85. Select	11120	10-26-20
1	Kinograms, No. 85. Select. Second copy	11121	10-26-20
1	Kinograms, No. 86. Select	11190	10-29-20
1	Kinograms, No. 86. Select. Second copy	11191	10-29-20
1	Kinograms, No. 87. Select	11243	11- 3-20
1	Kinograms, No. 87. Select. Second copy	11244	11- 3-20
1	Kinograms, No. 88. Select	11307	11- 5-20
1	Kinograms, No. 88. Select. Second copy	11308	11- 5-20
1	Kinograms, No. 89. Select	11352	11- 9-20
1	Kinograms, No. 89. Select. Second copy	11354	11- 9-20
1	Kinograms, No. 90. Select	11409	11-12-20
1	Kinograms, No. 90. Select. Second copy	11410	11-12-20
1	Kinograms, No. 91. Select	11446	11-19-20
1	Kinograms, No. 91. Select. Second copy	11447	11-16-20
1	Kinograms, No. 92. Select	11514	11-20-20

No. reels.		Serial No.	Date.
1	Kinograms, No. 92. Select. Second copy	11513	11-20-20
1	Kinograms, No. 93. Select	11575	11-24-20
1	Kinograms, No. 93. Select. Second copy	11576	11-24-20
1	Kinograms, No. 95. Select	11614	11-30-20

L.

5	La La Lucile (Lyons and Moran). Universal	9697	7-28-20
5	La La Lucile (Lyons and Moran). Universal. Second copy	9698	7-28-20
1	Lady's Man, A—Keystone Comedy. Crescent	11045	9-25-20
5	Lady Rose's Daughter (Elsie Ferguson). Famous Players - Lasky,	10046	8-26-20
7	Lahoma—Edgar Lewis Prod. Pathe	9815	8- 7-20
1	Land of the Sky-blue Water—Scenic. Special	9435	7- 7-20
6	Last of the Mohicans, The—All-star Cast—Tourneur Prod. Associated Producers	11569	11-28-20
1	Last Rose of Summer, $816 B. & G.—Comic. Goldwyn	9658	7-24-20
2	Laundry, The—Big V Comedy. Vitagraph	9448	7- 8-20
6	Law of Yukon, The. Realart	9732	7-31-20
2	Law of the Border (Young Buffalo). Pathe	9487	7-12-20
	Eliminate scene of mail carrier handing mail bag to hold-up man.		
2	Law and the Girl, The—Western. Universal	10884	9-16-20
2	Leap Year—Hank Mann Comedy. Crescent	9482	7-10-20
1	Leg of Nation—Mutt and Jeff Cartoon. Fox	11042	9-22-20
6	Leopard Woman, The (Louise Glaum). Associated Producers	10428	9-21-20
2	Leopard Woman, The (Louise Glaum). Associated Producers. Second copy	10465	9-22-20
5	Let's Elope. Famous Players - Lasky	10767	10-12-20
1	License Applied for. Crescent	10903	8-18-20
5	Life Line. Second copy	11250	11- 3-20
5	Life of the Party, The (Roscoe Arbuckle). Famous Players - Lasky,	11343	11- 9-20
5	Life of the Party, The (Roscoe Arbuckle). Famous Players - Lasky. Second copy	11405	11- 9-20
6	Life's Twist (Bessie Barriscale). Robinson-Cole	9425	7- 5-20
6	Little Brother of the Rich. Universal	9690	7-28-20
5	Little Comrade. Famous Players - Lasky. Second copy	10812	10-13-20
6	Little Fraid Lady (May Marsh). Robinson-Cole	11522	11-22-20
5	Little Gray Mouse (Louise Lovely). Fox	11220	11- 1-20
	Reels 1 and 3, eliminate woman smoking. Eliminate scene of nude artist's model in artist's studio.		
5	Little Miss Rebellion (Dorothy Gish). Famous Players - Lasky	10144	9- 1-20
5	Little Miss Jazz—Beatrice L. Planton Comedy. Pathe	9651	7-23-20
	Cut each scene of nude figure to flash. Eliminate all scenes of man fingering the statue suggestively. Eliminate scene of man carrying girl posing as statue through hallway.		
5	Little Red Ridinghood—Children Actors. Crescent	10512	9-22-20
5	Little Wanderer (Shirley Mason). Fox	9950	8-17-20
1	Live and Learn—Snub Pollard Comedy. Pathe	9568	7-19-20
2	Live Wire, A (Billie Franey). First National	10833	10-13-20
5	Live Wire Hick, A (William Russell). Pathe	9797	8- 5-20
1	Lobster Dressing—Comedy. Crescent	9719	7-30-20
1	Log of the Yeager—Scenic. Educational	9774	8- 4-20
2	Lone Hand, The (Hoot Gibson)—Western. Universal	9535	7-15-20
2	Lone Larry. Universal	9610	7-10-20
2	Lone Ranger—Western Drama. Universal	10231	9- 7-20
2	Lone Ranger—Western Drama. Universal. Second copy	10263	9- 7-20
1	Loony Honeymoon—Comedy. Crescent	9768	8- 3-20
1	London Bobby, A—Snub Pollard Comedy. Pathe	9857	8-10-20
2	Looking Jim (Edgar Jones). Crescent	10448	9-22-20
2	Loose Lions—Comedy. Universal	10726	10- 9-20
2	Loose Lions—Comedy. Universal. Second copy	10730	10- 9-20
6	Lost Battalion, The—State Rights. J. H. Jaquart	10402	9-21-20

No. reels.		Serial No.	Date.
6	Lost Battalion, The—State Rights. J. H. Jaquart. Second copy,	10422	9-25-20
1	Lost Detective, The (Hank Mann). Crescent	9680	7-28-20
1	Love's Chase—Mack Sennett Comedy. Crescent	9427	7- 6-20
7	Love Flower, The—D. W. Griffith Prod. Universal	10123	8-30-20
2	Love and Gasoline—Comedy. Universal	10340	9-16-20
2	Love and Gasoline—Comedy. Universal. Second copy	10367	9-16-20
6	Love, Honor and Obey—All-star Cast. Metro	10200	9-10-20
	Reel 4, eliminate, "And these are my witnesses. Now, by God, I'm rid of you forever." Reel 6, eliminate, "It is as evil for me to go to Eben in marriage as it would be to go without marriage. I've always hated your preaching, and now I've got her, you can go to hell."		
5	Love's Protege (Ora Cern). McMeekin & Nelson	10571	9-30-20
5	Love's Protege (Ora Cern). McMeekin & Nelson. Second copy	9713	7-30-20
2	Love on Rollers—Comedy. Goldwyn	11452	11-18-20
	Eliminate, reel 1, action of preacher rubbing girl's foot and limb. Eliminate title, "Pet the dogs and lay off the calves."		
5	Love's Swindle. Universal	9625	7-10-20
5	Louisiana (Vivian Martin). Second copy	10808	10-13-20
1	Lovely Moreland—Scenic. Educational	10741	10- 9-20
5	Luck in Pond (Marguerite Clark). Famous Players - Lasky	10046	8-26-20
2	Lucky Dog Days—Comedy. Universal	9591	7-21-20
2	Lucky Hoodoo—Comedy. Standard	9610	7-10-20
1	Luke McLuke's Film. Osopathy	11241	11- 3-20
1	Luke McLuke's Film. Osopáthy. Second copy	11311	11- 3-20
1	Luke McLuke's Film. Osopathy. Second copy	11312	11- 3-20
2	Lunatics in Politics—Alice Howell Comedy. Crescent	9535	7-15-20
	Eliminate vulgar lifting of skirt by man dressed as woman dancing.		
1	Lunch Room Fakirs—Comedy. Crescent	10682	.....
7	Luring Shadows. Catholic Art Association	11625	12- 1-20
2	Lyon Tamer, A—Century Comedy. Universal	11287	11-15-20
2	Lyon Tamer, A—Century Comedy. Universal. Second copy	11288	11-15-20

M.

2	Mad Duke, The—Comedy. Equitable	10463	9-23-20
1	Mad Hatter, The—Scenic. Educational	10739	10- 9-20
6	Madam Peacock (Nazimova). Metro	11605	12- 1-20
6	Madam Peacock (Nazimova). Metro. Second copy	10620	10- 4-20
6	Madam X (Pauline Frederick). Goldwyn	9548	7-16-20
1	Maid a Courting. Universal	11472	11-19-20
1	Maid a Courting. Universal. Second copy	11473	11-19-20
1	Mammy at the Ice Box—Comedy. Crescent	11645	12- 3-20
1	Mammy's Boy—Comedy. Pathe	11199	11-15-20
	Eliminate, reel 5, close-ups of bathing girls. Eliminate scene of girls disrobing in woods.		
6	Man and His Woman. Pathe	9403	7-30-20
	Reel 2, eliminate title, "Bad boy to forget your latch key." Eliminate scene of Conway unlocking door and title, "Thought you were dead, John." Eliminate scene of Conway in shirt sleeves with towel in hand. Eliminate title, "I care not what becomes of me, but your love shall make me clean, clean."		
6	Man Who Had Everything (Jack Pickford). Goldwyn	9921	8-14-20
6	Man Who Dared (Wm. Russell). Fox	9923	8-14-20
5	Man Who Forgot—Brady Made. Peacock	9498	7- 3-20
2	Man of Mystery. First National	9882	8-11-20
	Eliminate all scenes of girl with dress open and men threatening to brand girl. Eliminate title, "Brand these calves or I'll brand you."		
1	Man-o'-war—Race-horse Picture—Rex Pictures. Crescent	11363	11- 9-20
1	Manufacturing Effects Employed in Modern Automobile Plant—Buick Motor Company. Nelson	9566	6-19-20

No. reels.		Serial No.	Date.
1	Marooned Hearts (Conway Tearle). Famous Players - Lasky	10577	10- 8-20
1	Marry Me—Comedy. Crescent	11329	11- 8-20
1	Mary's Café. Fox	10067	8-26-20
2	Mary's Little Lobster—Sunshine Comedy. Fox	9929	8-16-20
	Reel 1, eliminate shadows of naked girls on screen. Reel 2, eliminate scene of man with suit raveling off.		
5	Marriage Pit (Frank Mayo). Universal	10818	10-14-20
5	Marriage Pit (Frank Mayo). Universal. Second copy	10819	10-14-20
6	Master Mind, The (Lionel Barrymore). Blank	10421	9- 9-20
2	Meet Betty's Husband—Comedy. Crescent	11544	11-23-20
5	Men of the West (Harry Carey). Crescent	9656	7-24-20
5	Merely Mary Ann (Shirley Mason). Fox	10221	9- 7-20
5	Message of the Mouse (Anita Stewart). Vitagraph	9552	7-14-20
1	Message of Woodcraft. M. W. A.	11274	11- 3-20
1	Mid-channel. Blank	10744	10-11-20
	Reel 5, eliminate scene of Theo giving check to Mrs. Annerly. Reel 6, eliminate title, "Before I take this back I want you to know that I have not been living alone." Eliminate subtitle, "For God's sake, tell me there was nothing wrong between you and Ferris."		
6	Midnight Gambles (Marie Doro). Pioneer	9911	9-13-20
5	Midnight Rides. Enterprise	11459	11-17-20
5	Mile-a-Minute Kendall (Jack Pickford). Famous Players - Lasky. Second copy	10782	10-12-20
6	Milestones—All-star Cast. Goldwyn	9792	8- 4-20
1	Militant Man. Crescent	11390	11-10-20
1	Millionaire Hobo—Keystone Comedy. Crescent	11209	10-30-20
5	Mirandy Smiles (Vivian Martin). Famous Players - Lasky	10764	10-12-20
1	Misfit Millionaire, The—Ham and Budd. Standard	9585	7-21-20
6	Misfit Wife, The (Alice Lake). Metro	9583	7-21-20
1	Miss Cinderella. Exhibitors	9527	7-14-20
2	Misfortune Hunter. Hall-room Boys. Crescent	10005	8-21-20
1	Modern Centaurs. Educational	9692	7-28-20
1	Money to Burn—Comedy (Snub Pollard). Pathe	10091	8-20-20
6	Money Changers—All-star Cast. Pathe	10885	10-20-20
	Reel 5, shorten struggle with Maggie's sister in Gordon's apartment, cut all scenes of evidence of the actual taking of drug by Gordon. Reel 6, shorten struggle scene between Lucy and Gordon when he places her on a couch and kisses her.		
2	Moonshiners, The. Equitable	10242	9- 7-20
2	Moonshiners' Feud—Reelcraft. Equitable	10266	9- 9-20
5	Mountain Madness. Select	10069	8-27-20
1	Movie Bug, The—Comedy. Universal	11634	12- 2-20
1	Movie Bug, The—Comedy. Universal. Second copy	11635	12- 2-20
2	Movie Fans—Mack Sennett Comedy. Famous Players - Lasky	10854	10-14-20
2	Movie Fans—Mack Sennett Comedy. Famous Players - Lasky. Second copy	10855	10-14-20
2	Movie Hero—Comedy. Universal	10236	9- 7-20
2	Movie Hero—Comedy. Universal. Second copy	10254	9- 7-20
2	Mr. Fantima—Comedy. Educational	11378	11-10-20
	Eliminate scene of man dressed as woman losing skirt while dancing.		
2	Mum's the Word—Buddy Post Comedy. Goldwyn	9332	6-26-20
6	Mutiny of Elsinore, The. Metro	9574	7-20-20
1	Mutt and Jeff—Hot Dogs. Fox	9934	8- 1-20
2	My Goodness—Mack Sennett Comedy. Famous Players - Lasky	10667	10- 8-20
2	My Goodness—Mack Sennett Comedy. Famous Players - Lasky. Second copy	10852	10-14-20
1	My Lady's Ankle—Comedy. Universal	11200	10-30-20
1	My Lady's Ankle—Comedy. Universal. Second copy	11202	19-30-20
2	The Moonriders, No. 1—Over the Precipice. Universal	8510	4-12-20

No. reels.		Serial No.	Date.
2	The Moonriders, No. 2—The Mask Marauders. Universal ..... Eliminate moonriders holding up men in bank.	8693	4-29-20
2	The Moonriders, No. 3—Red Rage of Jealousy. Universal ..... Reel 2, shorten to flash scene of woman fighting. Shorten fight of men in cabin. Eliminate scene of men dragged by rope.	8769	5- 6-20
2	The Moonriders, No. 4—Vultures of the Hills. Universal ..... Eliminate scene of pouring oil over bound man and setting on fire.	8910	5-24-20
2	The Moonriders, No. 5—The Death Trap. Universal..... Reel 2, eliminate all scenes of a man being hung up by his hands.	8911	5-24-20
2	The Moonriders, No. 6—Caves of Mystery. Universal ..... Reel 1, eliminate scenes of man hanging by thumbs. Eliminate girl smoking.	8975	5-28-20
2	The Moonriders, No. 7—Menacing Monster. Universal	9102	6- 7-20
2	The Moonriders, No. 8—The End of the Rope. Universal..... Eliminate all scenes of preparing man to be hung up, methods of pulling him into the air, and scenes of being hung.	9175	6-11-20
2	The Moonriders, No. 9—The Triple Menace. Universal ..... Reel 1, eliminate all scenes of hanging man. Reel 2, eliminate all scenes of man attempting to overpower girl.	9238	6-17-20
2	The Moonriders, No. 9—The Triple Menace. Universal. Second copy	9239	6-17-20
2	The Moonriders, No. 10—The Moonrider's Bride. Universal.....	9330	6-25-20
2	The Moonriders, No. 11—Death's Door. Universal	9398	7- 1-20
2	The Moonriders, No. 11—Death's Door. Universal. Second copy..	9399	7- 1-20
2	The Moonriders, No. 12—The Pit of Fire. Universal	9458	7- 8-20
2	The Moonriders, No. 12—The Pit of Fire. Universal. Second copy,	9465	7- 8-20
2	The Moonriders, No. 13—The House of Doom. Universal.....	9538	7-15-20
2	The Moonriders, No. 13—The House of Doom. Universal. Second copy	9539	7-15-20
2	The Moonriders, No. 14—Unmasked. Universal	9674	7-28-20
2	The Moonriders, No. 14—Unmasked. Universal. Second copy...	9812	8- 2-20
2	The Moonriders, No. 15—The Hour of Torture. Universal..... Reel 1, eliminate scene of bank robbery from point where man starts to draw guns, at end of reel 1, to point in reel 2 where men are leaving the bank with the loot. This eliminates the method of the robbery.	9742	8- 2-20
2	The Moonriders, No. 15—The Hour of Torture. Universal. Second copy ..... Reel 1, eliminate scene of bank robbery from point where man starts to draw guns, in reel 1, to point in reel 2 where men are leaving bank with loot. This eliminates the method of robbery.	9743	8- 2-20
2	The Moonriders, No. 16—The Flaming Peril (Art Acard). Universal	10042	8-21-20
2	The Moonriders, No. 16—The Flaming Peril (Art Acard). Universal	9972	8-21-20
2	The Moonriders, No. 17—Rushing Waters. Universal	9981	8-21-20
2	The Moonriders, No. 17—Rushing Waters. Universal. Second copy,	10027	8-24-20
2	The Moonriders, No. 18—Clearing Skies. Universal	10057	8-26-20
2	The Moonriders, No. 18—Clearing Skies. Universal. Second copy,	10070	8-26-20
1	Mutt and Jeff Cartoon—Hot Dogs. Fox.....	9934	8-17-20
1	Mutt and Jeff Cartoon—Home Sweet Home. Fox.....	9859	8-10-20
1	Mutt and Jeff Cartoon—League of Nations. Fox.....	11042	10-21-20
1	Mutt and Jeff Cartoon—A Light Rope Romance. Fox.....	11041	10-22-20
1	Mutt and Jeff Cartoon—Cleopatra. Fox.....	10788	10-12-20
1	Mutt and Jeff Cartoon—The Tailor Shop. Fox.....	10248	9- 8-20
1	Mutt and Jeff Cartoon—The Politicians. Fox.....	10485	9-24-20
1	Mutt and Jeff Cartoon—In Wrong. Fox	9598	7-22-20
1	Mutt and Jeff Cartoon—The Bare Idea. Fox.....	9599	7-22-20
1	Mutt and Jeff Cartoon—The Yacht Race. Fox.....	9757	8- 3-20
1	Mutt and Jeff Cartoon—The Cowpuncher. Fox.....	9893	8-11-20

No. reels.		Serial No.	Date.
1	Mutt and Jeff Cartoon—Napoleon. Fox	9894	8-11-20
1	Mutt and Jeff Cartoon—Marry Cafe. Fox	10067	8-26-20
1	Mutt and Jeff Cartoon—Discarded Spirits. Fox	9496	7-12-20
1	Mutt and Jeff Cartoon—The One-round Jeff. Fox	9446	7- 8-20

N.

2	Naughty Nurses—Hank Mann Comedy. Crescent	9821	8- 7-20
	Reel 1, eliminate subtitle, "This isn't that kind of a hospital." Reel 1, eliminate fat woman handling nurse. Eliminate title, "A thoroughbred on a last lap." Eliminate entire scene of man nurse on Hank Mann's lap. Eliminate title, "Tell the nurses I am ready to inspect them." Eliminate man laying his head on nurse's breast; scene of man dressed as nurse climbing on patient in chair.		
1	Nearly Newlywed—Christie Comedy. Crescent	9821	8- 7-20
1	Neat but Gaudy—Chester Comedy. Crescent	11026	11-12-20
6	Neglected Wives. Pioneer	11269	11- 4-20
1	Neighbors (Burton Keaton). Metro	11528	10-22-20
1	Neighbors' Quarrel—Comedy. Crescent	10298	9-11-20
2	Never Again—Carter DeHaven Comedy. Famous Players - Lasky	9641	7-22-20
6	New York Idea, The (Alice Brady). Realart	11100	10-25-20
	Eliminate scene of woman smoking pipe.		
2	Nickle Chaser—Hank Mann Comedy. Crescent	10394	.....
1	Nobody's Allowed—Comedy. Crescent	10932	1-19-20
5	Nobody's Girl (Billie Franey, Rhodes). Crescent	10096	9-30-20
6	Nomads of the North—All-star Cast. Blank	10746	10-11-20
5	Notorious Miss Lysle, The (Catharine McDonald). Blank	9925	8-14-20
7	North Wind's Malice—All-star cast. Goldwyn	9563	7-19-20
1	Nuisance, The—All-star Cast—Comedy. Universal	12092	8-20-20
1	Nuisance, The—All-star Cast—Comedy. Universal. Second copy	10006	8-30-20
2	Number, Please (Harold Lloyd)—Comedy. Pathe	10627	12- 1-20
1	Number Thirteen. First National	11369	11- 9-20
2	Nymphs and Nuisances—Big V. Comedy. Vitagraph	.....	8- 6-20
	Eliminate, reel 2, scene of man falling on floor behind girl in tights.		

O.

5	Once a Plumber—Lyons and Moran. Universal	10449	9-22-20
5	Once a Plumber—Lyons and Moran. Universal. Second copy	10469	9-23-20
6	Once to Every Woman (Dorothy Phillips). Universal	10362	9-16-20
2	One-cylinder Love Riot—Rainbow Comedy. Universal	9982	8-20-20
5	One Hour Before Dawn (H. B. Warner). Pathe	9490	7-12-20
	Eliminate close-up of bloody hand with knife.		
2	One Law for All—Western Drama. Universal	10743	10- 3-20
2	One Law for all—Western Drama. Universal. Second copy	10786	10- 3-20
2	One Week—Comedy. Metro	10066	8-26-20
1	Open the Bars—Comedy. Special	9410	7- 2-20
2	Oriental Romeo—Rainbow Comedy. Universal	9756	8- 2-20
	Eliminate large close-up of bathing girl on beach.		
6	Out of the Snows—Ralph Ince Prod. Select	11326	11- 6-20
1	Out of the Past—Chester Outing Picture—Scenic. Educational	11538	11-13-20
6	Occasionally Yours (Lew Cody). Robinson Cole	10125	8-31-20
2	Off His Trolley—Rainbow Comedy. Universal	9562	7-19-20
2	Off His Trolley—Rainbow Comedy. Universal. Second copy	9564	7-19-20
6	Officer 666 (Tom Moore). Goldwyn	10014	8-23-20
2	Oh, Boy. Pathe	9986	8-20-20
1	Oh, Doctor. Crescent	10310	9-13-20
5	Oh, Lady, Lady (Bebe Daniels). Realart	11364	11- 9-20
5	Oh, You East Lynne—Rainbow Comedy. Universal. Second copy,	9452	7- 8-20
2	Oil Can Romeo—Century Comedy. Universal	9886	8-11-20
2	Oil Can Romeo—Century Comedy. Universal. Second copy	9887	8-11-20

No. reels.		Serial No.	Date.
6	Old Dad (Mildred Harris). Blank	11393	11-10-20
2	On the High Card. Standard	10191	9- 3-20
	Eliminate all scenes of attack on girl in bedroom, and title, "Gents, she's my gal; hereafter everybody keep hands off my property."		
2	On the Rio Grande (Miller Brothers). K. Lee Williams	11003	10-21-20
2	On the Trail of the Cougar. First National	9447	7- 8-20
	Eliminate scenes of girl whispering in Bill's ear; also title, immediately following, viz., "Dad's riled because you won't marry me; but you will, won't you, Bill?"		

P.

6	Palace of Darkened Window—All-star Cast. Select	11112	10-25-20
1	Palo. Educational	9683	7-28-20
5	Pajama Girl (Billie Rhodes). McMeekin & Nelson	9933	8-16-20
	Reel 5, cut all scenes from where man opens folding bed, discovering bride, to where husband is seen chasing him through kitchen. Eliminate girl in bath. Eliminate scene of all girls in bed with man with pajamas.		
1	Papa by Proxy—Keystone Comedy. Crescent	9901	8-12-20
7	Parentage—All-star Cast. Crescent	10901	10-25-20
5	Parlor, Bedroom and Bath. Metro	9547	7-16-20
9	Passion (Paoli Negri). Blank	11326	11- 8-20
1	Pat, the Dynamiter—Comedy. Crescent	10374	9-17-20
6	Peaceful Valley (Chas. Ray). Blank	10856	10-15-20
6	Perfect Woman, The (Constance Talmadge). Blank	9673	7-27-20
1	Pigs and Kava. Educational	9685	7-28-20
1	Pile Driver. Equitable	10491	9-25-20
1	Pills for Papa—Comedy. Universal	9400	7- 1-20
1	Pills for Papa—Comedy. Universal. Second copy	9401	7- 1-20
5	Pink Tights (Gladys Walton). Universal	10610	10- 2-20
2	Pink Tights (Gladys Walton). Universal. Second copy	10612	10- 2-20
1	Pipe the Penguin. Educational	10715	10- 2-20
2	Pistol Point Proposal—Western Drama. Universal	9746	7- 2-20
2	Place of Honeymooners (Emily Stevens). Pioneer	11067	10-29-20
1	Play Hookey (Billie Franey)—Comedy. Crescent	9805	8- 6-20
	Eliminate girl after skirt is off.		
5	Plunger, The (Geo. Walsh). Fox	10393	9-20-20
	Reel 5, cut to flash attack on girl.		
2	Plumber, The—Hank Mann Comedy. Crescent	10395	9-21-20
6	Point of View (Eline Hammerstine). Select	10393	9-20-20
5	Poor Simp (Owen Moore). Select	10454	9-25-20
2	Porter, The. Equitable	10666	10- 7-20
	Reel 2, eliminate all scenes of man and woman in pajamas in hotel room and scene of man peeping in door.		
2	Poultry a la Mode. Equitable	10464	9-23-20
	Eliminate scene of man and woman dancing together and falling on floor and rolling over each other.		
6	Prey, The (Alice Joyce). Vitagraph	9534	7-15-20
	Eliminate close-up of dancing girl and scene of girl embracing man. Reel 4, eliminate husband's embrace, and title, "To save her brother she must either humble herself to her husband's desire or humble her pride."		
7	Price of Redemption (Bert Lytell). Metro	10335	9-15-20
2	Pride of the Race. Crescent	9518	7-14-20
6	Prince Chap (Thos. Meighan). Famous Players-Lasky	10017	8-24-20
2	Profiteering Blues—Comedy. Universal	10288	9-16-20
2	Profiteering Blues—Comedy. Universal. Second copy	10345	9-15-20
	Eliminate, reel 2, title, "After five years of hard work."		
1	Profiteering Right—Comedy. Pioneer. Second copy	10355	9-15-20
1	Professor War Right—Comedy. Pioneer	.....	.....

No. reels.		*Serial No.*	*Date.*
1	Professor, The. First National	9947	8-17-20
2	Prohibition Monkey, A—Comedy. Universal	10326	9-16-20
	Eliminate title, "Washing their sins away." Eliminate all scenes of prayer.		
2	Puncher and the Pup, The—Selig. Crescent	9665	7-27-20
6	Purple Cypher, The (Earl Williams). Vitagraph	9987	8-20-20
1	Pyrenees and Wooden Legs. Educational	9936	8-17-20
1	Paramount Magazine, No. 3894. Famous Players - Lasky	9475	7- 9-20
1	Paramount Magazine, No. 3896. Famous Players - Lasky	9597	7-22-20
1	Paramount Magazine, No. 3911. Famous Players - Lasky	11428	11-10-20
1	Paramount Magazine, No. 3912. Famous Players - Lasky	11429	11-10-20
1	Paramount Magazine, No. 3900. Famous Players - Lasky	9996	8-20-20
1	Paramount Magazine, No. 3903. Famous Players - Lasky	10423	9-21-20
1	Paramount Magazine, No. 3904. Famous Players - Lasky	10422	9-21-20
1	Paramount Magazine, No. 3905. Famous Players - Lasky	10568	9-30-20
1	Paramount Magazine, No. 3906. Famous Players - Lasky	10569	9-30-20
1	Paramount Magazine, No. 3907. Famous Players - Lasky	10820	10-14-20
1	Paramount Magazine, No. 3908. Famous Players - Lasky	11117	10-26-20
1	Paramount Magazine, No. 3909. Famous Players - Lasky	11081	10-22-20
1	Paramount Magazine, No. 3910. Famous Players - Lasky	11078	10-22-20
1	Paramount Post Nature Picture, No. 3659. Famous Players - Lasky,	10423	9-21-20
1	Paramount Post Nature Picture, No. 3660. Famous Players - Lasky,	10567	9-30-20
1	Paramount Post Nature Picture, No. 3661. Famous Players - Lasky,	11079	10-22-20
1	Pathe Review, No. 58. Pathe	10090	8-27-20
1	Pathe Review, No. 59. Pathe	.....	.....
1	Pathe Review, No. 60. Pathe	.....	.....
1	Pathe Review, No. 61. Pathe	9489	7-12-20
1	Pathe Review, No. 62. Pathe	.....	.....
1	Pathe Review, No. 63. Pathe	9569	7-19-20
1	Pathe Review, No. 64. Pathe	9927	7-30-20
1	Pathe Review, No. 65. Pathe	9728	7-30-20
1	Pathe Review, No. 66. Pathe	9779	8- 4-20
1	Pathe Review, No. 67. Pathe	9856	8-10-20
1	Pathe Review, No. 68. Pathe	9952	8-17-20
1	Pathe Review, No. 69. Pathe	10089	8-27-20
1	Pathe Review, No. 70. Pathe	10258	9- 8-20
1	Pathe Review, No. 71. Pathe	10338	9-15-20
1	Pathe Review, No. 72. Pathe	10365	9-17-20
1	Pathe Review, No. 73. Pathe (Tag.)	10605	9- 2-20
1	Pathe Review, No. 74. Pathe	10686	10- 8-20
1	Pathe Review, No. 75. Pathe	10757	10-12-20
1	Pathe Review, No. 76. Pathe	11083	10-13-20
1	Pathe Review, No. 77. Pathe	11188	10-29-20
1	Pathe Review, No. 78. Pathe	11349	11- 9-20
1	Pathe Review, No. 80. Pathe	11453	11-17-20
1	Pathe Review, No. 81. Pathe	11534	11-22-20
1	Pathe News, No. 52. Pathe	9423	7- 3-20
1	Pathe News, No. 53. Pathe	9437	7- 7-20
1	Pathe News, No. 54. Pathe	9485	7-10-20
1	Pathe News, No. 56. Pathe	9451	7-16-20
1	Pathe News, No. 57. Pathe	.....	.....
1	Pathe News, No. 58. Pathe	9655	7-24-20
1	Pathe News, No. 59. Pathe	9709	7-29-20
1	Pathe News, No. 60. Pathe	9737	7-31-20
1	Pathe News, No. 61. Pathe	9778	8- 4-20
1	Pathe News, No. 62. Pathe	9824	8- 7-20
1	Pathe News, No. 63. Pathe	9855	8-10-20
1	Pathe News, No. 64. Pathe	9927	7-14-20
1	Pathe News, No. 65. Pathe	9955	8-17-20
1	Pathe News, No. 66. Pathe	10000	8-21-20
1	Pathe News, No. 67. Pathe	10036	8-27-20

No. reels.		Serial No.	Date.
1	Pathe News, No. 68. Pathe	.....	.....
1	Pathe News, No. 69. Pathe	10120	8-31-20
1	Pathe News, No. 70. Pathe	.....	.....
1	Pathe News, No. 71. Pathe	10232	9- 8-20
1	Pathe News, No. 72. Pathe	10278	9-10-20
1	Pathe News, No. 73. Pathe	10336	9-15-20
1	Pathe News, No. 74. Pathe	.....	.....
1	Pathe News, No. 75. Pathe	10879	10-15-20
1	Pathe News, No. 75. Pathe (Tag.)	10408	9-21-20
1	Pathe News, No. 76. Pathe (Tag.)	10477	9-24-20
1	Pathe News, No. 77. Pathe	10519	9-27-20
1	Pathe News, No. 78. Pathe (Tag.)	10004	10- 2-20
1	Pathe News, No. 79. Pathe	10641	10- 5-20
1	Pathe News, No. 80. Pathe	10692	10- 8-20
1	Pathe News, No. 81. Pathe (Tag.)	10768	10-12-20
1	Pathe News, No. 82. Pathe	10895	10-16-20
1	Pathe News, No. 83. Pathe	10957	10-19-20
1	Pathe News, No. 84. Pathe	11082	10-23-20
1	Pathe News, No. 85. Pathe	11120	10-26-20
1	Pathe News, No. 86. Pathe	11179	10-29-20
1	Pathe News, No. 87. Pathe	11240	11- 3-20
1	Pathe News, No. 88. Pathe	11303	11- 4-20
1	Pathe News, No. 89. Pathe	11350	11- 9-20
1	Pathe News, No. 90. Pathe	11420	11-13-20
1	Pathe News, No. 91. Pathe	11460	11-17-20
1	Pathe News, No. 92. Pathe	11506	11-19-20
1	Pathe News, No. 93. Pathe	11545	11-23-20
1	Pathe News, No. 94. Pathe	.....	.....
1	Pathe News, No. 95. Pathe	11607	11-29-20
3	The Phantom Foe, No. 1—Doom. Pathe	10623	10- 5-20
	Eliminate, reel 2, "Good God, It might have killed you."		
2	The Phantom Foe, No. 2—The Disappearance of Janet Dale. Pathe	10624	10- 5-20
2	The Phantom Foe, No. 3—The Trail of the Wolf. Pathe	10625	10- 5-20
	Reel 1, cut scene of man tearing waist off Janet.		
2	The Phantom Foe, No. 4—The Open Window. Pathe	10718	10- 9-20
2	The Phantom Foe, No. 5—The Tower Room. Pathe	11455	11-18-20
2	The Phantom Foe, No. 6—The Crystal Bail. Pathe	11468	11-17-20
2	The Phantom Foe, No. 7—Gun Fire. Pathe	11469	11-17-20
2	The Phantom Foe, No. 8—The Man Trap. Pathe	11508	11-18-20
2	The Phantom Foe, No. 9—Mystic Summer. Pathe	11553	11-23-20
2	The Phantom Foe, No. 10—The Foe Unmasked. Pathe	11554	11-23-20
2	The Phantom Foe, No. 11. Pathe	11696	12- 8-20
2	The Phantom Foe, No. 12—Behind the Veil. Pathe	11760	12-13-20
2	The Phantom Foe, No. 13—The Attack at the Inn. Pathe	11858	12-20-20
2	The Phantom Foe, No. 14—The Confession. Pathe	11859	12-20-20
	Eliminate staring upturned face of Hindu mystic.		
2	The Phantom Foe, No. 15—Retribution. Pathe	12028	1- 4-21
3	Pirate Gold, No. 1—In Which Hoey Buys a Map. Pathe	9720	7-30-20
2	Pirate Gold, No. 2—Dynamite. Pathe	9724	7-30-20
2	Pirate Gold, No. 3—The Dead Man's Story. Pathe	9730	7-30-20
2	Pirate Gold, No. 4—Treasure at Last. Pathe	9899	8-12-20
2	Pirate Gold, No. 5—Drugged. Pathe	10010	8-23-20
2	Pirate Gold, No. 6—Kidnapped. Pathe	10102	8-30-20
2	Pirate Gold, No. 7—Under Suspicion. Pathe	10197	9- 3-20
2	Pirate Gold, No. 8—Knifed. Pathe.	10301	9-11-20
2	Pirate Gold, No. 9—The Double Cross. Pathe	10302	9-11-20
2	Pirate Gold, No. 10—Defeat and Victory. Pathe	10343	9-16-20

Q.

No. reels.		Serial No.	Date.
2	Quack Doctor—Mack Sennett Comedy. Famous Players - Lasky	9350	6-26-20
1	Quaint Island of Marleen. Educational	10740	10- 9-20
2	Queen's Up—Comedy. Pathe	11424	11-15-20
	Eliminate scene of girl in negligee coming through the hall followed by husband. Eliminate scene of man coming out of bathroom seeing girl put on stockings.		
2	Quicksand (Edgar Jones). Crescent	9650	7-23-20

R.

2	Radiators of the North. Crescent	10377	9-17-20
2	Rare Bird, A—Comedy. Crescent	10705	10- 8-20
1	Rastus Chases Chickens (Ford Sterling). Crescent	9822	8- 7-20
5	Red Foam. Select	11245	11- 3-20
2	Red Hot Trail—Western Drama. Universal	9921	8-13-20
2	Red Hot Trail—Western Drama. Universal. Second copy	9966	7-27-20
	Shorten fight; cut to flash Spike choking man bent over rail.		
5	Red Lane, The (Frank Mayo). Universal	9443	7-19-20
1	Regular Pal, A (Snub Pollard). Pathe	10124	9-30-20
5	Remodeling Her Husband (Dorothy Gish). Famous Players - Lasky,	9352	6-28-20
2	Rent Dodgers—Big V. Comedy. Vitagraph	10316	9-13-20
7	Restless Sex (Marion Davies). Famous Players - Lasky	10320	9-14-20
7	Return of Tarzan. Goldwyn	9358	6-29-20
6	Riddle Woman, The (Geraldine Farrar). Pathe	10535	9-29-20
8	Right to Happiness (Dorothy Phillips). Universal	9881	8-11-20
7	Right to Love (May Murry and David Powell). Famous Players - Lasky	10173	9- 2-20
1	Rings and Things—Star Comedy. Universal	10380	9-18-20
1	Rings and Things—Star Comedy. Universal. Second copy	10384	9-18-20
1	Ringing His Bell—Star Comedy. Universal	9884	8-11-20
1	Ringing His Bell—Star Comedy. Universal. Second copy	9885	8-11-20
5	Rise of Susan, The. Peacock	11436	11-16-20
5	Risky Business. Universal	11570	11-25-20
5	Risky Business. Universal. Second copy	11571	11-25-20
	Reel 1, eliminate that part of the girl's dance showing vulgar shaking. Eliminate, reel 5, all part of the struggle except a flash at the beginning and rescue.		
1	Rivals, The. Crescent	10298	9-11-20
2	Road to Ruin—Comedy. Goldwyn	9581	7-20-20
	Eliminate title, "Here's a tip for you: write a book on birth control." Eliminate entire scene of men with buckets.		
1	Rock-a-Bye Baby—Comedy. Pathe	10261	9- 8-20
1	Rolisserie Brothers. Lampoon Cartoon, No. 817	9717	7-30-20
5	Romance Promoters. Vitagraph	10898	10-18-20
1	Romand of No. 76. Goldwyn	11603	11-22-20
5	Romantic Adventuress (Dorothy Dalton). Famous Players	11234	11- 1-20
	Eliminate woman smoking.		
1	Romeo and Juliet—Comedy. Universal	11546	11-23-20
1	Romeo and Juliet—Comedy. Universal. Second copy	11547	11-23-20
5	Rose of Nome (Gladys Blackwell). Fox	9988	8-20-20
1	Run 'Em Ragged (Snub Pollard). Pathe	9780	8- 4-20
1	Running Romeos—Comedy. Pioneer	10460	10-23-20
2	Rustler's Doom. K. Lee Williams	10791	1-23-20
3	Ruth of the Rockies, No. 1—The Mysterious Trunk (Ruth Roland). Pathe	9903	8-12-20
2	Ruth of the Rockies, No. 2—The Inner Circle (Ruth Roland). Pathe	9904	8-12-20
2	Ruth of the Rockies, No. 3—Tower of Danger (Ruth Roland). Pathe	9909	8-12-20

No. reels.		Serial No.	Date.
2	Ruth of the Rockies, No. 4—Between Two Fires (Ruth Roland). Pathe	10198	9- 3-20
2	Ruth of the Rockies, No. 5—Double Crossed (Ruth Roland). Pathe	10199	9- 3-20
2	Ruth of the Rockies, No. 6—The Eagle's Nest (Ruth Roland). Pathe	10342	9-15-20
2	Ruth of the Rockies, No. 7—Troubled Waters (Ruth Roland). Pathe	10507	9-27-20
2	Ruth of the Rockies, No. 8—Danger Trails (Ruth Roland). Pathe,	10508	9-25-20
2	Ruth of the Rockies, No. 9—The Perilous Path (Ruth Roland). Pathe	10538	9-29-20
2	Ruth of the Rockies, No. 10—The Secret of the Trunk (Ruth Roland). Pathe	10685	10- 8-20
2	Ruth of the Rockies, No. 11—The Fatal Diamond (Ruth Roland). Pathe	11432	11-15-20
2	Ruth of the Rockies, No. 12—The Secret Order (Ruth Roland). Pathe	11433	11-15-20
2	Ruth of the Rockies, No. 13—The Surprise Attack (Ruth Roland). Pathe	11457	11-17-20
2	Ruth of the Rockies, No. 14—Regina Island (Ruth Roland). Pathe,	11456	11-17-20
2	Ruth of the Rockies, No. 15—Hidden Treasure (Ruth Roland). Pathe	11467	11-17-20

S.

7	Saphead, The (Buster Keaton). Metro	10838	10-14-20
1	Sandman, The. Pathe	11176	10-29-20
1	Screen in Society—Comedy. Universal	10003	10-20-20
1	Screen in Society—Comedy. Universal. Second copy	11037	10-21-20
6	Scuttlers, The (Wm. Farnum). Fox	11541	11-23-20
	Reel 3, eliminate scenes of actual slashing of man's bared back.		
5	Sealed Hearts (Eugene O'Brien). Select	9942	8-17-20
2	Seaside Sirens—Mermaid Comedy. Educational	9694	8- 3-20
5	Secret Gift. Universal	10383	9-18-20
5	Secret Gift. Universal. Second copy	10391	9-18-20
5	Seeds of Vengeance—All-star Cast. Select	10663	10- 8-20
1	Seminary Scandal, A. Special	11320	11- 5-20
2	Seven Ball Pates—Christie Comedy. Educational	10111	8-30-20
1	Seven-league Boots—Scenic Comedy. Educational	10432	9-22-20
2	Shackles of Fate (Franklin Farnum). Crescent	9818	8- 7-20
2	She's a Vamp. Equitable	10161	9- 1-20
2	Sheriff's Oath. Universal	10527	9-28-20
2	Sheriff's Baby, The—Griffith Picture. Crescent	10461	9-21-20
2	Sheriff's Dilemma, The. Standard	11470	11-18-20
6	Shipwrecked Among Cannibals. Universal	9798	8-16-20
	Reel 5, eliminate close-ups of front view of nude, scarred woman.		
2	Shooting Kid, The (Hoot Gibson). Universal	9503	9-13-20
2	Shooting Kid, The (Hoot Gibson). Universal. Second copy	9504	7-13-20
2	Shorty Bags a Billion Thieves. First National	11567	11-13-20
2	Shorty Goes to College. First National	10876	10-15-20
2	Shorty Hooks a Lame Shark. First National	11314	11- 5-20
2	Shorty Joins in Secret Service. First National	10975	10-20-20
2	Shorty Promotes His Own Love Affair. First National	10973	10- 7-20
1	Should a Husband Tell?—Christie Comedy. Crescent	10614	10- 2-20
1	Should Husbands Dance?—Christie Comedy. Crescent	9869	8-11-20
1	Should Tailors Trifle? Universal	10919	10-19-20
1	Should Tailors Trifle? Universal. Second copy	10920	10-19-20
5	Should a Wife Forgive? Peacock	11165	10-29-20
2	Should Waitresses Marry?—Rainbow Comedy. Crescent	9445	7- 7-20
	Eliminate subtitle, "I am only a waiter, but God knows how I can love."		

No. reels.		Serial No.	Date.
2	Shotgun Wedding, The. Universal	10645	10- 6-20
	Reel 2, eliminate subtitle, "How long has this been going on? You'll have to marry my daughter and give her a good name." Eliminate scene of girl cutting boy's trousers.		
2	Shuffle Queens, The—Christie Comedy. Educational	10721	10- 9-20
5	Silent Avenger, No. 14—Lake of Fire. Vitagraph	9529	7-14-20
5	Silent Avenger. No. 15—Final Triumph. Vitagraph	9530	7-14-20
2	Simp Mermaid Comedy, The. Educational	11380	11-10-20
	Eliminate, reel 3, scene of dog dripping water on man's foot, and man's action discovering it.		
5	Sink or Swim (Geo. Walsh). Fox	9701	7- 9-20
2	Sins of Rozanna (Ethel Clayton). Famous Players - Lasky	11044	10-22-20
2	Sins of Rozanna (Ethel Clayton). Famous Players - Lasky. Second copy	11047	10-22-20
5	Sins of the World. Crescent	11331	11- 8-20
	Eliminate, in reels 4 and 5, scene of girl smoking.		
2	Skipper's Narrow Escape, The—Fontanie. Fox	11556	11-23-20
6	Sky Eye. Equitable	9834	8- 9-20
6	Skyrocket. Equitable	10807	10-13-20
5	Skywayman (Lieut. Locklear). Fox	10207	9- 4-20
6	Slave of Vanity (Pauline Frederick). Robinson Cole	10977	10-20-20
2	Slickers, The—All-star Cast—Comedy. Fox	11538	11-23-20
	Eliminate girl sliding cake of ice to St. John. Eliminate scenes of St. John on ice. Eliminate St. John taking girl on his knee and all of the scenes following, with ice melting.		
1	Slippery Quack, The. Crescent	11420	11-13-20
2	Smiling Kid (Hoot Gibson). Universal	10119	8-20-20
2	Smiling Kid (Hoot Gibson). Universal. Second copy	10161	9- 1-20
2	Smoke Signal—Western Drama. Universal	9979	8-20-20
2	Smoke Signal—Western Drama. Universal. Second copy	9984	8-20-20
2	Snakes. Standard	10556	9-30-20
1	Solitude—Bruce Scenic Beautiful. Educational	10112	8-30-20
1	Some More Samoa—Chester Outing Scenic. Educational	10114	8-30-20
6	Someone in the House—All-star Cast. Metro	11403	11-14-20
2	Some Shooter (Hoot Gibson). Universal	10964	8-19-20
2	Some Shooter (Hoot Gibson) Universal. Second copy	10971	8-19-20
7	Something to Think About (Cecil DeMille Prod.) Famous Players - Lasky	10145	8-31-20
7	Something to Think About (Cecil DeMille Prod.). Famous Players - Lasky. Second copy	10695	10- 8-20
2	Son of the North. Universal	10600	10- 1-20
2	Sonny Has the Mumps—Comedy. Pioneer	10603	10- 2-20
2	Sonny's Uncle Visits Ma. Pioneer	11163	10-28-20
1	Song Birds—Mutt and Jeff Cartoon. Fox	10029	8-24-20
1	Song of the Paddles—Bruce Scenic. Educational	10037	8-17-20
5	Song of the Soul (Vivian Martin). Goldwyn	11415	11-15-20
5	Song of the Soul (Vivian Martin). Goldwyn. Second copy	11416	11-15-20
6	Soul and Body. Metro	10850	10-14-20
5	Soul of Man. Crescent	11272	11-14-20
6	Soul of Youth—Taylor Prod. Realart	9790	8- 6-20
	Reel 1, eliminate title, "A traffic in souls, etc." "Gee, Pete will be back; I'll tell him the brat's his." Eliminate title, "Pete Morris, Maggie's source of supply." Eliminate scene of Pete jerking Maggie out of bed.		
1	Speedy Lovers—Comedy. Crescent	10098	8-30-20
2	Spirits—Carter DeHaven Comedy. Famous Players - Lasky	10581	9-31-20
5	Spirit of Good. Fox	9577	7-15-20
	Reel 2, eliminate girl smoking.		
1	Sponge Man, The. Goldwyn	10487	9-25-20
2	Springtime—Big V Comedy. Vitagraph	9863	8-10-20
5	Square Shooter (Buck Jones). Fox	9755	8- 2-20
2	Squatters' Rights (Harry Myers). Standard	9419	7- 2-20

No. reels.		Serial No.	Date.
2	Squirrel Time (Alice Howe)—Comedy. Crescent	11526	11-22-20
	Eliminate scene of man with trousers on fire. Title, "Not so high; sprinkle the lower berth." Eliminate scene of sprinkling water on man with trousers on fire.		
2	Stage Hand, The (Larry Seamon)—Comedy. Vitagraph	9571	7-14-20
5	Star Rover, The (Courtney Foote). Metro	11521	11-22-20
8	Stealers, The—-All-star Cast. Robinson Cole	10627	10- 5-20
1	Still Waters. Equitable	11139	10-27-20
5	Stop Thief (Tom Moore). Goldwyn	10043	8-25-20
5	Straight Road, The (Chas. Ray). First National	9989	8-20-20
1	Strenuous Wife. Crescent	10153	9- 1-20
5	Struggle, The. Peacock	11504	11- 9-20
1	Study of a Glacier—Scenic. Educational	11222	11- 1-20
2	Stung Again—Hall-room Boys. Standard	11335	11- 9-20
2	Suitor, The (Larry Seamon)—Comedy. Vitagraph	10516	9-22-20
5	Sundown Slim (Harry Carey). Universal	10675	10- 7-20
5	Sundown Slim (Harry Carey). Universal. Second copy	10677	10- 7-20
5	Sunset Sprague (Buck Jones). Fox	10664	10- 7-20
1	Swat the Landlord—Chester Comedy—Scenic. Educational	11559	11-23-20
5	Sweet Lavendar (Mary Miles Minter). Realart	10056	8- 6-20
1	Switch, The. First National	10358	9-16-20
1	Syria, Land of Religious Hatred—Scenic. Educational	10113	8-30-20
2	Screaming Shadow, No. 1—A Cry in the Dark (Ben Wilson). Hallmark	8685	4-29-20
2	Screaming Shadow, No. 2—The Virgin of Death (Ben Wilson). Hallmark	8686	4-29-20
2	Screaming Shadow, No. 3—The Fang of the Brute (Ben Wilson). Hallmark	8687	4-29-20
	Eliminate getting key from outside of door.		
2	Screaming Shadow, No. 4—The Black Seven (Ben Wilson). Hallmark	8689	4-29-20
2	Screaming Shadow, No. 5—The Vapor of Death (Ben Wilson). Hallmark	8692	4-29-20
2	Screaming Shadow, No. 6—Hidden Menace (Ben Wilson). Hallmark	8921	5- 1-20
	Eliminate title "Wait; the bomb is loaded and will explode if you attach it with the lights on." Scene, attaching bomb to light fixture.		
2	Screaming Shadow, No. 7—Into the Depths (Ben Wilson). Hallmark	9820	5-25-20
2	Screaming Shadow, No. 8 (Ben Wilson). Hallmark	8922	5-25-20
	Reel 1, eliminate flash-back of girl lying partially undressed in bed. Eliminate man taking off clothes and kissing sleeping girl. Eliminate his attack and struggle and first of man coming in door; open scene on man standing up; similar scenes of assaults and struggle.		
2	Screaming Shadow, No. 9 (Ben Wilson). Hallmark	9316	6-24-20
2	Screaming Shadow, No. 10—The Prey of Mong (Ben Wilson). Hallmark	9317	6-25-20
2	Screaming Shadow, No. 11—Liquid Fire (Ben Wilson). Hallmark,	9319	6-25-20
2	Screaming Shadow, No. 12—Cold Steel (Ben Wilson). Hallmark	9320	6-25-20
2	Screaming Shadow, No. 13 (Ben Wilson). Hallmark	....	.....
2	Screaming Shadow, No. 14 (Ben Wilson). Hallmark	9648	7-23-20
2	Screaming Shadow, No. 15 (Ben Wilson). Hallmark	9649	7-23-20
1	Screen Magazine, No. 87. Universal	10773	10-12-20
1	Screen Magazine, No. 88. Universal	10915	10-18-20
1	Screen Magazine, No. 89. Universal	11119	10-26-20
1	Screen Magazine, No. 90. Universal	11294	11- 4-20
1	Screen Magazine, No. 91. Universal	11342	11- 9-20
1	Screen Magazine, No. 92. Universal	11474	11-18-20
1	Screen Magazine, No. 93. Universal	11549	11-23-20
1	Screen Magazine, No. 94. Universal	11618	11-30-20
1	Screen Snapshots, No. 3. Standard	10632	10- 5-20

No. reels.		*Serial No.*	*Date.*
1	Screen Snapshots, No. 5. Standard	11619	11-30-20
1	Screen Snapshots. Standard	10470	9-23-20
1	Screen Snapshots. Standard	10785	10-12-20
1	Screen Snapshots. Standard	10816	10-13-20
1	Selznick News, No. 24. Select	9417	7- 2-20
1	Selznick News, No. 24. Select	9343	6-26-20
1	Selznick News, No. 25. Select	9364	6-29-20
1	Selznick News, No. 25. Select	.....	.....
1	Selznick News, No. 26. Select	9416	7- 2-20
1	Selznick News, No. 26. Select	.....	.....
1	Selznick News, No. 27. Select	9429	7- 7-20
1	Selznick News, No. 27. Select	.....	.....
1	Selznick News, No. 28. Select	9484	7-10-20
1	Selznick News, No. 28. Select	.....	.....
1	Selznick News, No. 29. Select	9526	7-14-20
1	Selznick News, No. 29. Select	.....	.....
1	Selznick News, No. 30. Select	9559	7-17-20
1	Selznick News, No. 30. Select	.....	.....
1	Selznick News, No. 31. Select	9577	7-20-20
1	Selznick News, No. 31. Select	.....	.....
1	Selznick News, No. 32. Select	9657	7-24-20
1	Selznick News, No. 32. Select	.....	.....
1	Selznick News, No. 33. Select	9663	7-28-20
1	Selznick News, No. 33. Select	.....	.....
1	Selznick News, No. 34. Select	9734	7-31-20
1	Selznick News, No. 34. Select	9736	7-31-20
1	Selznick News, No. 35. Select	9770	8- 4-20
1	Selznick News, No. 35. Select	9771	8- 4-20
1	Selznick News, No. 36. Select	9826	8- 7-20
1	Selznick News, No. 36. Select	9820	8- 7-20
1	Selznick News, No. 37. Select	9888	8-11-20
1	Selznick News, No. 37. Select	9889	8-11-20
1	Selznick News, No. 38. Select	9990	8-20-20
1	Selznick News, No. 38. Select	.....	.....
1	Selznick News, No. 39. Select	9973	8-19-20
1	Selznick News, No. 39. Select	9976	8-19-20
1	Selznick News, No. 40. Select	10002	8-21-20
1	Selznick News, No. 40. Select	10003	8-21-20
1	Selznick News, No. 41. Select	10024	8-24-20
1	Selznick News, No. 41. Select	10028	8-24-20
1	Selznick News, No. 42. Select	10085	8-27-20
1	Selznick News, No. 42. Select	10086	8-27-20
1	Selznick News, No. 43. Select	10130	8-31-20
1	Selznick News, No. 43. Select	10132	8-31-20
1	Selznick News, No. 44. Select	10201	9- 3-20
1	Selznick News, No. 44. Select	10202	9- 3-20
1	Selznick News, No. 45. Select	10227	9- 7-20
1	Selznick News, No. 45. Select	10228	9- 7-20
1	Selznick News, No. 46. Select	10312	9-13-20
1	Selznick News, No. 46. Select	.....	.....
1	Selznick News, No. 47. Select	10331	9-15-20
1	Selznick News, No. 47. Select	10333	9-15-20
1	Selznick News, No. 48. Select	10389	9-18-20
1	Selznick News, No. 48. Select	10390	9-18-20
1	Selznick News, No. 49. Select	10453	9-22-20
1	Selznick News, No. 49. Select	10454	9-22-20
1	Selznick News, No. 50. Select	10501	9-25-20
1	Selznick News, No. 50. Select	10503	9-27-20
1	Selznick News, No. 51. Select	10548	9-29-20
1	Selznick News, No. 51. Select	10550	9-29-20
1	Selznick News, No. 52. Select	10607	10- 2-20

No. reels.			Serial No.	Date.
1	Selznick News, No. 52.	Select	10608	10-21-20
1	Selznick News, No. 53.	Select	10636	10- 5-20
1	Selznick News, No. 53.	Select	10637	10- 5-20
1	Selznick News, No. 54.	Select	10700	10- 8-20
1	Selznick News, No. 54.	Select	10701	10- 8-20
1	Selznick News, No. 55.	Select	10751	10-11-20
1	Selznick News, No. 55.	Select	10752	10-11-20
1	Selznick News, No. 56.	Select	10880	10-15-20
1	Selznick News, No. 56.	Select	10881	10-15-20
1	Selznick News, No. 57.	Select	10967	10-19-20
1	Selznick News, No. 57.	Select	10969	10-19-20
1	Selznick News, No. 58.	Select	.....	.....
1	Selznick News, No. 58.	Select	.....	.....
1	Selznick News, No. 59.	Select	11122	10-26-20
1	Selznick News, No. 59.	Select	11123	10-26-20
1	Selznick News, No. 60.	Select	11187	10-29-20
1	Selznick News, No. 60.	Select	11192	10-29-20
1	Selznick News, No. 61.	Select	11242	11- 3-20
1	Selznick News, No. 61.	Select	.....	.....
1	Selznick News, No. 62.	Select	11317	11- 5-20
1	Selznick News, No. 62.	Select	11318	11- 5-20
1	Selznick News, No. 63.	Select	11353	11- 9-20
1	Selznick News, No. 63.	Select	.....	.....
1	Selznick News, No. 64.	Select	11411	11-12-20
1	Selznick News, No. 64.	Select	11412	11-12-20
1	Selznick News, No. 65.	Select	11445	11-16-20
1	Selznick News, No. 65.	Select	.....	.....
1	Selznick News, No. 66.	Select	11515	11-20-20
1	Selznick News, No. 66.	Select	11517	11-20-20
1	Selznick News, No. 67.	Select	11533	11-22-20
1	Selznick News, No. 67.	Select	.....	.....
1	Selznick News, No. 68.	Select	11608	11-29-20
1	Selznick News, No. 68.	Select	.....	.....
1	Selznick News, No. 69.	Select	11613	11-30-20
1	Selznick News, No. 69.	Select	.....	.....
1	Selznick News, No. 70.	Select	11661	12- 4-20
2	Son of Tarzan, No. 1.	First National	11150	10-28-20
2	Son of Tarzan, No. 1.	First National. Second copy	11394	11-13-20
	Eliminate scene of nude boy and man with sex apparent.			
2	Son of Tarzan, No. 2.	First National	.....	10-28-20
2	Son of Tarzan, No. 2.	First National. Second copy	11395	11-13-20
2	Son of Tarzan, No. 3.	First National	11160	10-28-20
2	Son of Tarzan, No. 3.	First National	11396	11-13-20
2	Son of Tarzan, No. 4—The Arabs Revenge.	First National	11499	11-19-20
2	Son of Tarzan, No. 4—The Arabs Revenge.	First National. Second copy	11505	11-19-20
2	Son of Tarzan, No. 5—Korak, the Killer.	First National	11568	11-24-20
2	Son of Tarzan, No. 5—Korak, the Killer.	First National. Second copy	11570	11-24-20

Eliminate all scenes of girl bathing in which more than head and shoulders appear. In second reel of this episode a theme is introduced which is very objectionable. It begins with the subtitle, "The king-ape, seeing that she did not belong to Akut, plans to take her for his mate." This title and all subsequent scenes and title bearing on the association of girl with apes, must be eliminated; also all struggles of girl with ape. This is very repulsive, and the slightest hint of such scenes should, in justice to the Board of Review, be reported by telegraph at once. This includes all newspaper advertising and posters. The cut for newspaper showing girl struggling with ape is condemned.

No. reels.		Serial No.	Date.
2	Son of Tarzan, No. 5—Korak, the Killer. First National. Third copy	11702	12- 8-20
2	Son of Tarzan, No. 5—Korak, the Killer. First National. Fourth copy	11707	12- 8-20
2	Son of Tarzan, No. 6. First National	11636	12- 8-20
2	Son of Tarzan, No. 6. First National. Sesond copy	11693	12- 8-20
2	Son of Tarzan, No. 6. First National. Third copy	11702	12- 8-20
2	Son of Tarzan, No. 6. First National. Fourth copy	11706	12- 8-20
	Reel 1, eliminate two scenes of nude girl (negro) in shaking dance. Eliminate all scenes of girl with apes. Eliminate struggle of girl with ape. Reel 2, eliminate scene of girl in terror of apes. Eliminate close-ups of son of Tarzan's stomach after knife cuts. Eliminate title, "It's my turn now, you son of an ape." Eliminate all scenes of girl's struggle with ape and girl lying on ground.		
2	Son of Tarzan, No. 7. First National	11787	12-15-20
2	Son of Tarzan, No. 7. First National. Second copy	11793	12-15-20
	Reel 2, eliminate every scene of girl being pursued by the apes. Eliminate scene of the shiek's scouts thrusting spear through body of Korak; also, all subsequent views of Korak with spear in his body.		
2	Son of Tarzan, No. 8. First National	11788	12-15-20
2	Son of Tarzan, No. 8. First National. Second copy	11794	12-15-20
	Eliminate all scenes repeated from close of episode 7, viz., scenes of Korak with spear in his body.		
2	Son of Tarzan, No. 9. First National	11789	12-15-20
2	Son of Tarzan, No. 9. First National. Second copy	11795	12-15-20
2	Son of Tarzan, No. 10. First National	11970	12-29-20
2	Son of Tarzan, No. 10. First National. Second copy	11973	12-29-20
	Reel 2, eliminate all scenes of girl's struggle with Surde. Eliminate title, "Lay off of her; I want the reward." Eliminate scene of girl lying down in struggle. Eliminate close-ups of man's face registering passion.		
2	Son of Tarzan, No. 11—Lure of the World. First National	12100	1- 6-21
2	Son of Tarzan, No. 11—Lure of the World. First National. Second copy	12103	1- 6-21
	Eliminate all scenes of girl scantily dressed in a skin.		
2	Son of Tarzan, No. 12. First National	12236	1-12-21
2	Son of Tarzan, No. 12. First National. Second copy	12238	1-12-21
2	Son of Tarzan, No. 13. First National	12175	1-20-21
2	Son of Tarzan, No. 13. First National. Second copy	12178	1-20-21
	Reel 1, eliminate scene of girl in transparent nightgown. Cut from point where maid knocks at door to where girl is coming out in riding clothes.		
2	Son of Tarzan, No. 14. First National	12266	1-26-21
2	Son of Tarzan, No. 14. First National. Second copy	12267	1-26-21
	Eliminate titles, "You she devil, I'm going to sell you to old Hamid the Black." "For I have sold you to Hamid the Black." Eliminate title, "The brand of, etc." Eliminate all scenes of holding the branding iron.		
2	Son of Tarzan, No. 15. First National	A 1	1-31-21
2	Son of Tarzan, No. 15. First National. Second copy	A 2	1-31-21
	Eliminate close-up of scene of Arab branding the girl. Eliminate title, "The brand of Amor." Eliminate title, "You son of an ape."		

T.

1	Tailor Shop—Mutt and Jeff Cartoon. Fox	10248	9- 9-20
1	Taking a Chance. Crescent	10902	8-18-20
1	Taking Her Measure. Crescent	10684	10- 9-20
	Tamer, The Wilder—Chester Scenic. Educational	10293	19- 9-20
1	Tea for Two—Scenic. Educational	11379	11-10-20

No. reels.		Serial No.	Date.
2	Tell Us, Ougi—Hall-room Boys—Comedy. Standard	9555	7-17-20
2	Ten Nights Without a Barroom—Sunshine Comedies. Fox	9452	7-16-20
5	Texan, The (Tom Mix). Fox	10789	10-12-20
6	That Something (Marjorie Wilson). Crescent	11398	11-19-20
1	They All Turn Turtle—Scenic. Educational	10435	9-25-20
5	Thirty-nine East (Constance Binney). Realart	10128	8-31-20
1	This Wonderful World. Goldwyn	10498	9-25-20
5	Three Gold Coins (Tom Mix). Fox	9414	7- 6-20
2	Three and a Girl—Comedy. Crescent	10226	9- 7-20
2	Through the Keyhole—Sunshine Comedies. Fox	9456	7- 8-20
2	Through the Keyhole—Sunshine Comedies. Fox. Second copy	9699	7-29-20
5	Tiger's Coat—All-star Cast. Pathe	11434	11-15-20
6	Tiger's Cub (Pearl White). Fox	10241	9- 9-20
	Reel 4, eliminate whipping scene, except one flash at beginning. Reel 4, eliminate title, "Now I've got a kid of my own, I ain't going to marry anybody." Title, "You don't want a girl now; I got a kid—do you?" Reel 5, "What's wrong? I'd like to know if I can't take my own baby on my honeymoon." Cut at point where the man grasps girl. Reel 6, eliminate struggle and scene of man removing girl's shoes as she lies unconscious on bed.		
2	Tiger's Den. First National	10559	9-30-20
1	Tight-rope Romance—Mutt and Jeff Cartoon. Fox	11041	10-12-20
2	Tipped Off (Hoot Gibson). Universal	11577	11-24-20
2	Tipped Off (Hoot Gibson). Universal. Second copy	11578	11-24-20
2	Timber Wolf—Red Riders Series. Universal	11359	11- 9-20
2	Tit for Tat—Hall-room Boys—Comedy. Standard	10132	8-30-20
1	Too Much is Company. Pioneer	10457	9-23-20
1	Too Much Overhead—Scenic. Educational	10435	9-23-20
2	Toonville Trolley—Fontaine-Fox Comedy. Educational	10737	10-10-20
2	Torchy (Johnny Hines)—Comedy. Educational	9695	7-28-20
2	Torchy in High (Johnny Hines)—Comedy. Educational	10281	9-10-20
2	Torchy's Millions (Johnny Hines)—Comedy. Educational	10486	9-25-20
2	Torchy's Millions (Johnny Hines)—Comedy. Educational. Second copy	11377	11-10-20
2	Torchy Turns Cupid (Johnny Hines)—Comedy. Educational	11379	11-10-20
7	Trail, Up the—All-star Cast. Pathe	11572	11-24-20
	Reel 5, eliminate struggle between drunken bartender and girl Allie Lee. Also title, "If you come into this room I'll have one of my Mexicans cut your heart out."		
2	Trail's End, The (Harry Myers). Standard	9676	7-28-20
1	Trail to We Do Not Care Where—Scenic. Famous Players - Lasky,	10429	9-21-20
2	Trapper's Vindication, The. Crescent	9516	7-14-20
10	Travels Through Mexico. Edward C. Ryan	10117	8-30-20
2	Tray Full of Troubles—Scenic. Educational	10720	10- 9-20
3	Trip Through the World's Greatest Motion-picture Studios—Topeka *Daily Capital* distributing their pictures	10079	8-29-20
1	Troubadours of the Sky—Scenic. Educational	9777	8-14-20
2	Trouble Hunter—Comedy. Vitagraph	10385	9-18-20
1	Trouble Menders (Chas. Murray). Crescent	9817	8- 7-20
7	Trumpet Island—Tom Terrice Prod. Vitagraph	10270	9- 9-20
1	'Twas Midnight—Christie Comedy. Crescent	9817	8- 7-20
2	Twin Crooks. Universal	10477	11-19-20
2	Twin Crooks. Universal. Second copy	10481	11-12-20
	Eliminate scene of bare-legged girls parading around the room and man peeping through the keyhole at them.		
5	Twinkle, Twinkle Little Star (Zoe Ray). Crescent	10020	8-24-20
1	Two a. m.—Christie Comedy. Crescent	9750	8-12-20
1	Two-fisted Lover, The (Hoot Gibson). Universal	11479	11-19-20
1	Two-fisted Lover, The (Hoot Gibson). Universal. Second copy	11483	11-19-20
5	Typhoon, The—Ince Prod. Crescent	10417	9-21-20
2	The Tiger's Band, No. 1 (Helen Holmes). First National	11485	11-18-20

No. reels.		Serial No.	Date.
2	The Tiger's Band, No. 2 (Helen Holmes). First National	11486	11-18-20
	Eliminate close-up of branding iron; all scenes of branding Helen on shoulder.		
2	The Tiger's Band, No. 3 (Helen Holmes). First National.....	11487	11-17-20
2	The Tiger's Band, No. 4 (Helen Holmes). First National.....	11488	11-18-20
2	The Tiger's Band, No. 5 (Helen Holmes). First National.....	11489	11-18-20
2	The Tiger's Band, No. 6 (Helen Holmes). First National.....	11490	11-18-20
2	The Tiger's Band, No. 7 (Helen Holmes). First National.....	11491	11-18-20
2	The Tiger's Band, No. 8 (Helen Holmes). First National.....	11492	11-18-20
2	The Tiger's Band, No. 9 (Helen Holmes). First National.....	11511	11-20-20
2	The Tiger's Band, No. 10 (Helen Holmes). First National.....	11588	11-28-20
2	The Tiger's Band, No. 11 (Helen Holmes). First National.....	11588	11-28-20
2	The Tiger's Band, No. 12 (Helen Holmes). First National.....	11962	12-28-20
2	The Tiger's Band, No. 13 (Helen Holmes). First National.....	11963	12-28-20
2	The Tiger's Band, No. 14 (Helen Holmes). First National.....	12110	1- 6-21
2	The Tiger's Band, No. 15 (Helen Holmes). First National.....	12055	1-14-21
3	Trailed by Three, No. 1—The Mystic Pearls. Pathe.....	8235	3-17-20
2	Trailed by Three, No. 2—Trapped in Chinatown. Pathe.....	8237	3-17-20
	Reel 2, eliminate all but two scenes of struggle between Holmes and girl.		
2	Trailed by Three, No. 3—Tyrant of the South Seas. Pathe.....	8239	3-17-20
2	Trailed by Three, No. 4—Prison Ship. Pathe.....	8519	4-13-20
2	Trailed by Three, No. 5—Buried Alive. Pathe.....	8520	4-13-20
2	Trailed by Three, No. 6—Wanted for Burglary. Pathe.....	8683	4-29-20
2	Trailed by Three, No. 7—In the Pasha's Harem. Pathe.....	8684	4-30-20
2	Trailed by Three, No. 8—Brand of Fire. Pathe.....	8946	5-27-20
2	Trailed by Three, No. 9—The Pasha's Revenge. Pathe.....	8918	5-25-20
	Reel 2, eliminate entire scene of hanging of the two men.		
2	Trailed by Three, No. 10—The Slave Market. Pathe.....	8919	5-27-20
	Eliminate scenes of men hanging from tree. Title, "Let him hang; he'll be dead soon."		
2	Trailed by Three, No. 11—The Torture Trap. Pathe.....	9096	6- 5-20
	Reel 1, eliminate scene of hanging the two men by the wrists. Eliminate struggle scene of woman against man. Reel 2, eliminate attack of man upon woman.		
2	Trailed by Three, No. 12—The Burning Fuse. Pathe.....	9105	6- 7-20
2	Trailed by Three, No. 13—The Door of Death. Pathe.....	9256	6-18-20
	Reel 2, eliminate all scenes of torture of girl's sweetheart and all titles taunting her.		
2	Trailed by Three, No. 14—The Hidden Crime. Pathe.....	9251	6-18-20
	Reel 2, eliminate scene of placing body in trunk, and title, "I know of a good place to hide the body," etc. Scene of digging grave in barn.		
2	Trailed by Three, No. 15—The Reckoning. Pathe.....	9270	6-21-20
	Eliminate title, "I tell you," etc. Title, "Not yet; she ain't," etc. Eliminate struggle of girl.		

U.

2	Unbeliever Convinced. Kansas Inspection Bureau.....	10541	9-29-20
2	Uncle Tom's Caboose—Comedy. Universal.....	11075	10-22-20
2	Uncle Tom's Caboose—Comedy. Universal. Second copy.....	11076	10-22-20
2	Unconventional Maids, The. Pathe.....	9496	7-12-20
	Eliminate scene of maids smoking cigarettes.		
5	Under Northern Lights. Universal.....	9980	8-20-20
1	Undressed Kid (Billie Franey). First National.....	10834	10-14-20
5	Unknown Ranger. Crescent.....	11083	9- 1-20
6	Unseen Forces (Sylvia Burner). Blank.....	11555	11-24-20
6	Untamed, The (Tom Mix). Fox.....	10189	9- 3-20
1	Up He Flew—Chester Comedy. Crescent.....	9754	8- 2-20
2	Up-hill Climb, The (Franklin Farnum). Crescent.....	9455	7- 8 20

No. reels.		Serial No.	Date.
2	Up in Betty's Room. Special	10796	10-13-20
	Eliminate title, "This ain't that kind of a hotel; she's registered as single: I'll look after her." Title, "I'll give you five minutes to get your body outside." Title, "Coming unto his own."		
6	Up in Mary's Attic. McMeekin & Nelson	10861	10- 1-20
1	Up on the Farm. Special	10668	10- 7-20

V.

2	Vacation Time (Carter DeHaven). Famous Players - Lasky	9643	7-22-20
1	Valley of a Thousand Smokes. Educational	9684	10-28-20
6	Valley of To-morrow. Pathe	10526	9-26-20
2	Vengeance and the Girl (Franklin Farnum). Crescent	9788	8- 4-20
5	Vice of Fools. Vitagraph	10473	9-24-20
7	Vigilants. Crescent	10127	8-27-20
5	Village Sleuth, The (Charles Ray). Famous Players - Lasky	10021	8-24-20
5	Village Sleuth, The (Charles Ray). Famous Players - Lasky. Second copy	10040	8-25-20
1	Villainous Lover—Keystone Comedy. Crescent	9900	8-12-20
1	Virgin of Stamboul—Clay Play. Special	10275	9-10-20
	Eliminate "A good girl has nothing to concede. She decides to vamp him with the naked truth."		
2	Vanishing Dagger, No. 1—Scarlet Confession—Eddie Polo Prod. Universal	9103	6- 7-20
2	Vanishing Dagger, No. 1—Scarlet Confession—Eddie Polo Prod. Universal. Second copy	8912	5-24-20
2	Vanishing Dagger, No. 2—A Night of Terror—Eddie Polo Prod. Universal	9147	6-10-20
2	Vanishing Dagger, No. 2—A Night of Terror—Eddie Polo Prod. Universal. Second copy	8972	5-28-20
2	Vanishing Dagger, No. 3—In Death's Clutches—Eddie Polo Prod. Universal	8973	5-28-20
2	Vanishing Dagger, No. 3—In Death's Clutches—Eddie Polo Prod. Universal. Second copy	9235	6-17-20
2	Vanishing Dagger, No. 4—On the Trail of the Dagger—Eddie Polo Prod. Universal	9328	6-25-20
2	Vanishing Dagger, No. 5—The End of the Rustlers—Eddie Polo Prod. Universal	9396	6- 1-20
2	Vanishing Dagger, No. 5—The End of the Rustlers—Eddie Polo Prod. Universal. Second copy	9397	7- 1-20
2	Vanishing Dagger, No. 6—A Terrible Calamity—Eddie Polo Prod. Universal	9463	7- 8-20
2	Vanishing Dagger, No. 6—A Terrible Calamity—Eddie Polo Prod. Universal. Second copy	9464	7- 8-20
2	Vanishing Dagger, No. 7—Plunged to His Doom—Eddie Polo Prod. Universal	9545	7-15-20
2	Vanishing Dagger, No. 7—Plunged to His Doom—Eddie Polo Prod. Universal. Second copy	9576	7-15-20
2	Vanishing Dagger, No. 8—In Unmerciful Hands—Eddie Polo Prod. Universal	9671	7-27-20
2	Vanishing Dagger, No. 8—In Unmerciful Hands—Eddie Polo Prod. Universal. Second copy	9672	7-27-20
2	Vanishing Dagger, No. 9—The Lights of Liverpool—Eddie Polo Prod. Universal	9741	8- 2-20
	Reel 2, eliminate girls fighting. Eliminate scene of man being gagged and hung by wrists to chandelier.		
2	Vanishing Dagger, No. 9—The Lights of Liverpool—Eddie Polo Prod. Universal. Second copy	9747	8- 2-20
2	Vanishing Dagger, No. 10—When London Sleeps—Eddie Polo Prod. Universal	10039	8-25-20
2	Vanishing Dagger, No. 11—A Race to Scotland—Eddie Polo Prod. Universal	9974	8-19-20

No. reels.		Serial No.	Date.
2	Vanishing Dagger, No. 11—A Race to Scotland—Eddie Polo Prod. Universal. Second copy	9970	8-18-20
2	Vanishing Dagger, No. 12—An Evil Plot—Eddie Polo Prod. Universal	10058	8-26-20
2	Vanishing Dagger, No. 12—An Evil Plot—Eddie Polo Prod. Universal. Second copy	10071	8-21-20
2	Vanishing Dagger, No. 13—Spears of Death—Eddie Polo Prod. Universal	10157	9- 1-20
2	Vanishing Dagger, No. 13—Spears of Death—Eddie Polo Prod. Universal. Second copy	10163	9- 1-20
2	Vanishing Dagger, No. 14—Walls of Doom—Eddie Polo Prod. Universal	10223	9- 7-20
2	Vanishing Dagger, No. 14—Walls of Doom—Eddie Polo Prod. Universal. Second copy	10224	9- 7-20
2	Vanishing Dagger, No. 15—The Great Pendulum—Eddie Polo Prod. Universal	10290	9-10-20
2	Vanishing Dagger, No. 15—The Great Pendulum—Eddie Polo Prod. Universal. Second copy	10291	9-10-20
2	Vanishing Dagger, No. 16—Beneath the Sea—Eddie Polo Prod. Universal	10382	9-18-20
2	Vanishing Dagger, No. 16—Beneath the Sea—Eddie Polo Prod. Universal. Second copy	10372	9-17-20
2	Vanishing Dagger, No. 17—Beasts of the Jungle—Eddie Polo Prod. Universal	10441	9-22-20
2	Vanishing Dagger, No. 17—Beasts of the Jungle—Eddie Polo Prod. Universal. Second copy	10444	9-22-20
2	Vanishing Dagger, No. 18—Silver Linings—Eddie Polo Prod. Universal	10576	10- 1-20
2	Vanishing Dagger, No. 18—Silver Linings—Eddie Polo Prod. Universal. Second copy	10574	10- 1-20
2	Vanishing Trails, No. 1—The Midnight Mystery. Standard	10466	9-25-20
2	Vanishing Trails, No. 2—Silent Joe's Death Warrant (Franklin Farnum). Standard	10555	9-30-20
	Cut end of scene where girl is threatened with knife. Eliminate scene of preparing man to hang from tree bent down to spring back.		
2	Vanishing Trails, No. 3 (Franklin Farnum). Standard	10634	10- 5-20
	Reel 1, eliminate scene of man holding knife in front of girl's face.		
2	Vanishing Trails, No. 4 (Franklin Farnum). Standard	10784	10-12-20
2	Vanishing Trails, No. 5—Death Pursues. Standard	11102	10-20-20
2	Vanishing Trails, No. 6—Brand of Hate (Franklin Farnum). Standard	11114	10-26-20
	Eliminate close of reel 2. Eliminate all scenes of man thrown on ground and man bending over him with branding iron.		
2	Vanishing Trails, No. 7. Standard	11268	11- 3-20
2	Vanishing Trails, No. 8—The Daredevil. Standard	11327	11- 8-20
2	Vanishing Trails, No. 9—A Livid Hate. Standard	11471	11-16-20
2	Vanishing Trails, No. 10—Mansion of Mystery (Franklin Farnum). Standard	11548	11-23-20
2	Vanishing Trails, No. 11—Rails of Destruction. Crescent	11599	11-29-20
2	Vanishing Trails, No. 12—The Final Hour. Standard	11676	12- 7-20
	Reel 2, eliminate entirely all scenes of Farnum being hung up by feet.		
2	Vanishing Trails, No. 13—The Death Trap. Standard	11791	12-15-20
2	Vanishing Trails, No. 14—For Murder. Standard	11899	12-20-20
	Reel 2, eliminate scene of man with knife sticking in back.		
2	Vanishing Trails, No. 15—Unmasked. Standard	11991	12-29-20
2	Veiled Mystery, The, No. 1—The Menace. Vitagraph	10318	9-14-20
2	Veiled Mystery, The, No. 2—The Quicksand. Vitagraph	10317	9-13-20

No. reels.		Serial No.	Date.
2	Veiled Mystery, The, No. 3—The Sea Demon. Vitagraph.....	10319	9-14-20
	Reel 2, eliminate scene of attack upon girl by captain from where he seizes her to where they are lying on floor. Eliminate second attack on girl, where girl is bitten by man and he buries his head in her bosom.		
2	Veiled Mystery, The, No. 4—Trapped in Midair. Vitagraph.....	10694	10- 8-20
2	Veiled Mystery, The, No. 5—The Well of Despair. Vitagraph.....	.....	.....
2	Veiled Mystery, The, No. 6—The Fiery Furnace. Vitagraph.....	10794	10- 8-20
2	Veiled Mystery, The, No. 7—Human Targets. Vitagraph.....	10943	10-19-20
2	Veiled Mystery, The, No. 8—The Span of Death. Vitagraph.....	10949	10-19-20
2	Veiled Mystery, The, No. 9—The Slide for Life. Vitagraph.....	11365	11- 9-20
2	Veiled Mystery, The, No. 10—A Demon's Device. Vitagraph.....	11496	11-18-20
2	Veiled Mystery, The, No. 11—The Smoke of Doom. Vitagraph....	11565	11-24-20
2	Veiled Mystery, The, No. 12—A Climax of Hate. Vitagraph.....	11615	11-30-20
	Reel 1, eliminate man holding face of Jap in water.		
2	Veiled Mystery, The, No. 13—The Sinister Stroke. Vitagraph.....	11671	12- 7-20
2	Veiled Mystery, The, No. 14—The Veil's Secret. Vitagraph.....	11591	12-28-20
2	Veiled Mystery, The, No. 15—The Accounting. Vitagraph.....	.....	.....
1	Vod-a-Ville Movies, No. 27—Commonwealth. Crescent.....	9575	7-21-20
1	Vod-a-Ville Movies, No. 28—Commonwealth. Crescent.....	9588	7-21-20
1	Vod-a-Ville Movies, No. 36—Commonwealth. Crescent.....	9515	7-13-20
1	Vod-a-Ville Movies, No. 38—Commonwealth. Crescent.....	9767	8- 3-20
1	Vod-a-Ville Movies, No. 39—Commonwealth. Crescent.....	9787	8- 4-20
1	Vod-a-Ville Movies, No. 40—Commonwealth. Crescent.....	9915	8-13-20
1	Vod-a-Ville Movies, No. 42—Commonwealth. Crescent.....	10156	9- 1-20
1	Vod-a-Ville Movies, No. 43—Commonwealth. Crescent.....	10308	9-13-20
1	Vod-a-Ville Movies, No. 54—Commonwealth. Crescent.....	11463	11-17-20
1	Vod-a-Ville Movies, No. 375—Commonwealth. Crescent.....	10514	9-27-20
1	Vod-a-Ville Movies, No. 376—Commonwealth. Crescent.....	10504	9-27-20
1	Vod-a-Ville Movies, No. ...—Commonwealth. Crescent.....	10400	9-21-20
1	Vod-a-Ville Movies, No. 378—Commonwealth. Crescent.....	10544	9-29-20
1	Vod-a-Ville Movies, No. 379—Commonwealth. Crescent.....	10681	10- 7-20
1	Vod-a-Ville Movies, No. 381—Commonwealth. Crescent.....	10931	10-19-20
1	Vod-a-Ville Movies, No. 382—Commonwealth. Crescent.....	11151	10-28-20
1	Vod-a-Ville Movies, No. 383—Commonwealth. Crescent.....	11270	11- 3-20
1	Vod-a-Ville Movies, No. 386—Commonwealth. Crescent.....	11543	11-23-20
1	Vod-a-Ville Movies, No. 387—Commonwealth. Crescent.....	11596	11-28-20
1	Vod-a-Ville Movies, No. 37—Commonwealth. Crescent.....	9589	7-21-20

W.

2	Wanderer, The (Harry Carey). Standard	11493	11-18-20
1	Wanted, An Alibi (Pearl White). Fox	11218	10-30-20
1	Wanted, An Elevator. Educational	9682	7-28-20
5	Wanted at Headquarters. Universal	10899	8-18-20
5	Wanted at Headquarters. Universal. Second copy.....	10900	8-18-20
	Eliminate "My God, man, you're not going to," etc.		
2	Watch Your Husband. Special	11509	11-20-20
1	Watch Your Step, Mother—Christie Comedy. Crescent.....	9710	7-29-20
	Eliminate title, "The more you saw of Elise the more you liked her." Eliminate two girls in shower bath.		
6	Weeks End, The (Margurite Fisher). Pathe	9450	7-10-20
5	West is West (Harry Carey). Universal	11518	11-20-20
5	West is West (Harry Carey). Universal. Second copy.....	11519	11-20-20
5	What Happened to Jones (Bryant Washburn). Famous Players-Lasky	9479	7- 9-20
5	What Happened to Rosa (Mabel Normand). Goldwyn.....	11563	11-25-20
5	What Happened to Rosa (Mabel Normand). Goldwyn. Second copy,	11564	11-25-20
2	What Next—Comedy. Equitable.....	10490	9-25-20
2	What's Your Hurry? (Wallace Reid). Famous Players-Lasky....	10034	8-25-20
6	What Women Love (Annette Kellerman). Blank.....	10305	9-13-20
5	What Women Want (Louise Huff). Pioneer	11166	10-29-20
1	When the Earth Rocks—Scenic. Equitable	11400	11-14-20

No. reels.		Serial No.	Date.
1	When the Devil Laughed—Western Drama. Universal	11004	10-20-20
2	When the Lad Comes Home. Standard	9759	8- 3-20
2	When Pals Fall Out (Franklin Farnum). Crescent	10012	8-23-20
2	When Sonny's Pa Was a Boy. Pioneer	10755	10-12-20
1	When the Wind Blows (Snub Pollard)—Comedy. Pathe	10972	8-19-20
1	When the Earth Buckles and Billows. Standard	11283	11- 4-20
1	Where Is My Dog?—Star Comedy. Universal	10727	10- 9-20
1	Where Is My Dog?—Star Comedy. Universal. Second copy	10731	10- 9-20
6	Where Is My Husband? Pioneer	10615	10- 4-20
1	Where the Jungle Meets the Sea—Scenic. Equitable	10927	8-19-20
2	While Resting My Horse. First National	10053	8-26-20
	Eliminate, reel 1, girls being received. Eliminate stampede with girl at end of reel 1 and the beginning of reel 2.		
8	While New York Sleeps—All-star Cast. Fox	11132	10-20-20
8	While New York Sleeps—All-star Cast. Fox. Second copy	11570	11-20-20
	Reel 2, eliminate scene of man sensually gazing at ex-wife. Reel 3, eliminate entire scene of detective at table in an apartment reading a paper. Reel 4, eliminate scene of woman smoking cigarettes, seated in cafe. Eliminate scene of man unlocking door of woman's apartment. Reel 6, eliminate scene of man's body floating out of sewer. Shorten kissing scene. Reel 7, eliminate scene of girl lying on gamester's lap.		
5	Whims of Society (Ethel Clayton). Peacock	9582	7-20-20
	Reel 3, eliminate title, "I know you, Hughie Traverse," etc.		
5	Whisper Market (Corrine Griffith). Vitagraph	10073	8-27-20
5	White Circle, The. Famous Players - Lasky	10078	8-27-20
8	White Moll, The (Pearl White). Fox	11218	10-30-20
5	White Rider, The. Peacock	9977	8-20-20
1	Who's Crazy Now?—Star Comedy. Universal	11521	9- 1-20
2	Who's Your Grocer?—Hank Mann Comedy. Crescent	11309	11- 5-20
	Eliminate action of man trying to milk goat, and title, "It's not that kind of a goat."		
2	Why Change Your Missus?—Comedy. Crescent	11208	10-30-20
1	Why Wild Men go Wild?—Christie Comedy. Crescent	9870	9-10-20
1	Why Worry? Special	10276	9-10-20
1	Widow by Proxy, A. Famous Players - Lasky	9949	8-17-20
2	Wild Catter, The. Standard	10815	10-13-20
2	Wild Man, The. First National	10914	10-20-20
2	Wild Night—Comedy. Universal	10725	10-28-20
2	Wild, Wild Women—Hall-room Boys—Comedy. Standard	10704	10- 2-20
7	Window Opposite, The. Crescent	11028	10-21-20
2	Window Trimmer—Comedy. A. H. Blank and Al St. John	10239	9- 7-20
	Reel 1, eliminate scene of St. John approaching and going into outhouse to point where he emerges with wheel. Reel 2, eliminate St. John holding up lady's underwear.		
1	Winter Sport at St. Mantz—Scenic. Famous Players - Lasky	10419	9-21-20
5	Woman Alone, A—Brady Made. Peacock	10455	9- 2-20
5	Woman's Man (Romane Felding). McMeekin & Nelson	9794	8- 5-20
5	Woman's Man (Romance Felding). McMeekin & Nelson. Second copy,	10572	9-30-20
	Reel 1, cut embrace of Larry and Marie from point where he catches up with her in pursuit.		
5	Woman's Way, A. Peacock	10622	10- 4-20
	Eliminate girl smoking.		
2	Won by a Nose—Rainbow Comedy. Universal	9823	8- 7-20
2	Won by a Nose—Rainbow Comedy. Universal. Second copy	9828	8- 7-20
5	Wonderful Chance. Select	10708	10- 8-20
1	Woolly Pits and Monkey Nits—Comedy. Educational	10115	8-30-20
6	World and His Wife, The (Alma Rubens). Famous Players - Lasky,	9536	7-15-20

Y.

No. reels.		Serial No.	Date.
2	Yacht Race, The—Mutt and Jeff Cartoon. Fox	9757	8- 3-20
6	Yankie Doodle in Berlin—Sennett Comedy. Gollos	10327	9-21-20
6	Yankie Doodle in Berlin—Sennett Comedy. Gollos. Second copy	10403	9-21-20
6	Yankie Doodle in Berlin—Sennett Comedy. Gollos. Third copy	10404	9-21-20
	Reel 4, eliminate scene of Kaiser lifting foot of Bob disguised as a woman lying on rug. Reel 5, eliminate scene of Kaiser and Bob disguised as woman rolling over each other on floor. Eliminate scene of Bob disguised as woman and Kaiser lying in bed together and discovered by the empress.		
2	Yaqui Cur, The (Joe Elk). Griffith Biograph	10860	10-15-20
2	Yellow Ring (Shorty Hamilton). First National	10267	9- 9-20
5	You Never Can Tell (Bebe Daniels). Realart	10481	9-25-20
5	You Never Saw Such A Girl. Famous Players - Lasky. Second copy,	10811	10-13-20
2	Young Man's Fancy, A (Mack Sennett). Famous Players - Lasky,	10688	10- 8-20
2	Your're Next—Jester Comedy. Equitable	9312	6-24-20
2	You Tell 'Em, Lyons, I Roar—Century Comedy. Universal	10235	9- 7-20
2	You Tell 'Em, Lyons, I Roar—Century Comedy. Universal. Second copy	10253	9- 7-20
2	You Wouldn't Believe It—Mack Sennett Comedy. Famous Players - Lasky	11122	8-24-20

Approved as Revised by Producer.

Rls.	Name.	Rejected.	Approved.	Company.	Serial number.
6	The Desert Scorpion	9-21-20	10- 5-20	Crescent.	10663
5	Frivolous Wives	5- 7-20	5-22-20	Pathe.	9703
2	Nymphs and Nuisances	7-29-20	8- 6-20	Vitagraph.	9651
1	Little Miss Jazz	7- 7-20	6-23-20	Pathe.	.....
5	Brand of Lopez	4- 7-20	6-25-20	Robertson-Cole.	9326
6	God's Country and the Woman,	7-20-20	9-28-20	Vitagraph.	10517
5	The Pajama Girl	8- 5-20	10- 1-20	McMeekin & Nelson.	9933
2	One He Man	4-24-20	5- 4-20	Universal.	8737
7	His Own Law	8-19-20	9- 1-20	Goldwyn.	10162
5	Guilty of Love	8-21-20	10-27-20	F. P. L.	11149
7	Frivolous Wives	5- 7-20	5-21-20	First National.	8896
5	The Tattlers	4- 7-20	8-16-20	Fox.	8563
2	Strangers	6-22-20	6-24-20	Crescent.	9318
7	Romance	5-25-20	6-14-20	United Artists.	9073
5	The Tiger Girl	2-17-20	5- 6-20	Triangle.	8721
2	West is Best	1-16-20	1-26-20	Universal.	7816
5	Lincoln Highwayman	12-30-19	1- 8-20	Fox.	7651
1	Mamma's Boy	10-23-20	11- 4-20	Pathe.	11199
2	Up in Betty's Room	9-27-20	10-13-20	Special.	10976
8	While New York Sleeps	8-24-20	10-27-20	Fox.	11132
2	Sultan of Jazz	1- 2-20	4-10-20	Republic.	8532
7	The Devil's Garden	11-12-20	12-14-20	Blank.	11765

Rejected.

Rls.	Name.	Date.	Company.
5	Brute Island	11- 3-20	Peacock.
5	The Day She Paid	3-10-20	Universal.
7	Open Your Eyes	8- 5-20	U. S. Public Health.
5	Sins of Our Children	9-17-20	Pioneer.
5	The Amazing Woman	2-10-20	Republic.
1	An Eye For An Eye	2- 4-20	First National.
2	The Danger Patrol	1-12-20	Equitable.

Rls.	Name.	Date.	Company.
5	Flames of the Flesh	1- 7-20	Fox.
6	The Very Idea	1-16-20	Metro.
2	Buggings	10- 5-20	Standard.
2	Pajama Marriage	10-19-20	Special.
7	Sex	4-10-20	Pathe.
7	Sex	7-26-20	Pathe.
7	Sex	7- 9-20	Pathe.
1	In the Sweet Dry and Dry	9- 2-20	Pioneer.
1	Edenville	9-22-20	Special.
5	A Sister to Salome	7- 8-20	Fox.
7	The Finger of Justice	7-26-20	First National.
5	The Rack	7-20-20	Peacock.
6	Love's Triumph	5-14-20	Metro.
2	In the Good Old Days	7-29-20	Universal.
1	Worries and Wobbles	6- 3-20	Vitagraph.
2	Mother's Angel	5- 5-20	Special.
5	Burnt Wings	5- 7-20	Universal.
2	My Salome Lions	5- 6-20	Universal.
1	Jerry's Mishap	5-11-20	Crescent.
2	His Wife's Husband	7-26-20	Goldwyn.
5	The Wolf Woman	10- 2-20	Enterprise.
1	Very Much Alive	8-19-20	Crescent.
6	Black Lagoon	9-30-20	Joe Fox.
6	Bitter Fruit	.....	Joe Fox.
5	Broken Butterfly	5- 4-20	Robertson-Cole.
5	Man's Plaything	6-15-20	Republic.

Replaced Tags.

UNIVERSAL FILM COMPANY, INC.

Rls.	Name.	Date.	New.	Old.
2	When the Cougar Called	11- 3-20	11263	8506
2	Tempest Cody Hits the Trail	11- 3-20	11264	6542
2	Doggone Clever	11- 3-20	11265	8507
2	Lion Man, No. 4	11- 5-20	11304	7750
2	Good Ship Rock and Rye	11- 9-20	11360	7489
2	Tempest Cody Flirts With Death	11-10-20	11361	6500
2	Baby Doll Bandit	11- 9-20	11362	7787
5	For Husbands Only	10- 1-20	10583	3491
6	A Fight for Love	10- 6-20	10655	5125
8	Heart of Humanity	10- 2-20	10606	4854
6	Little Brother of the Rich	10- 6-20	10656	9690
5	The Correspondent	10- 6-20	10631	1806
6	The Amazing Wife	9-11-20	10295	5232
6	The Exquisite Thief	9-11-20	10296	5764
2	Dragon's Net, No. 3	9-11-20	10366	10105
2	All for the Doughboy	9-25-20	10495	7863
2	Good Little Brownie	9-28-20	10518	7949
2	Old Clothes for New	9-28-20	10520	7987
2	Over the Ocean Waves	9-28-20	10521	7901
2	Great Radium Mystery, No. 15	9-28-20	10522	9037
2	Blind Chance	8-31-20	10150	7862
6	Mad Lover	9- 1-20	10165	3825
5	Creaking Stairs	9- 1-20	10166	4946
6	Wicked Darling	9- 1-20	10168	4988
2	Weak Hearts and Wild Lions	9- 1-20	10184	9811
2	Bungled Bungalow	9- 1-20	10185	7841
2	Line Runners	9- 4-20	10215	7608
2	Jaybird	9- 4-20	10216	7669
2	Dragon's Net, No. 2	9- 7-20	10234	10062

Rls.	Name.	Date.	New.	Old.
2	Radium Mystery, No. 13	9- 8-20	10250	7681
5	What Am I Bid	9-10-20	10284	5299
5	Fire Flingers	9-10-20	10297	5366
2	Cyclone Smith's Partner	8-30-20	10104	6034
6	Silk-lined Burglar	8-30-20	10146	5199
5	Scarlet Shadow	8-30-20	10147	5045
6	Shipwrecked Among Cannibals	8-31-20	10149	9798
2	Daring Lions and Dizzy Lovers	8-24-20	10030	6845
2	Down But Not Out	8-24-20	10033	6033
1	Screen Magazine, No. 61	8-25-20	10044	8569
2	Roarin' Dan	8-25-20	10045	7793
2	Stop That Shimmy	10-21-20	11032	8258
6	Borrowed Clothes	10-21-20	11009	5279
2	Rattler's Hiss	10-20-20	11006	8441
2	Champion Loser	10-20-20	11005	8273
	TRIANGLE FILM CORPORATION.			
5	Bonds of Fear	10- 6-20	10647	1577
	FAMOUS PLAYERS - LASKY CORPORATION.			
5	Say, Young Fellow	10-21-20	11017	3574
5	Home Breaker	10-21-20	11018	5422
5	In Again, Out Again	10-21-20	11019	234
5	Down to Earth	10-21-20	11020	1090
5	Wild and Woolly	10-21-20	11021	690
5	Alias Mike Moran	10-21-20	11022	10877
5	Till I Come Back to You	10-23-20	11068	4098
5	Don't Change Your Husband	10-23-20	11069	4744
5	Under the Greenwood Tree	10-23-20	11071	4495
5	The Tiger Man	10-23-20	11054	3069
5	Narrow Trail	10-23-20	11055	1733
5	Eyes of the Soul	10-23-20	11064	5421
5	Barbary Sheep	10-23-20	11059	1394
5	Marriage Price	10-23-20	11052	5153
5	Romance of Happy Valley	10-23-20	11063	4781
5	Shark Monroe	10-23-20	11060	3667
5	Girl Who Stayed at Home	10-23-20	11050	5229
5	Wolves of the Rail	10-23-20	11072	2505
5	Blue Blazes Rawdon	10-23-20	11070	2729
5	Reaching for the Moon	10-23-20	11010	2012
5	Riddle Gawne	10-23-20	11056	3975
5	Ammorilly of Clothesline Alley	10-25-20	10993	2867
5	Rebecca of Sunnybrook Farm	10-25-20	10992	1546
5	Out of Luck	10-20-20	10996	6469
5	Honest Hick	10-29-20	11201	10321
5	Toll Gate	11- 4-20	11168	8614
5	April Folly	11- 5-20	11297	8038
7	Round-up	11- 5-20	11298	10180
5	Dancin' Fool	11- 5-20	11299	8585
5	Hairpins	11- 5-20	11300	10019
6	Fighting Chance	11- 5-20	11301	9481
5	The Lottery Man	11- 5-20	11302	6594
5	Egg Crate Wallop	11- 9-20	11344	9961
5	Red-hot Dollars	11- 9-20	11345	7629
5	The Misleading Widow	11- 9-20	11346	6433
2	Speed	11- 9-20	11355	7214
2	Cleaning Up	11- 9-20	11356	8035
5	Turning the Tables	11- 8-20	11332	7067
5	Full House	11- 8-20	11333	10177
5	Told in the Hills	11- 8-20	11334	6494
5	Ladder of Lies	9- 1-20	11229	9353
5	The Third Kiss	11-13-20	11423	6434

Rls.	Name.	Date.	New.	Old.
5	The Miracle Man	11-16-20	11439	6211
5	The Village Sleuth	11-16-20	10040	10021
5	Crooked Straight	10- 1-20	10586	6906
5	Life Line	10- 1-20	10587	11250
5	His Official Fiancée	10- 1-20	10588	6788
5	What Every Woman Learns	10- 1-20	10589	6919
5	Witness for the Defense	10- 1-20	10590	6436
8	Everywoman	10- 5-20	10629	7218
5	Hawthorne of the U. S. A	10- 5-20	10629	7310
5	Lady in Love	10- 5-20	10630	8813
6	Amateur Wife	10- 5-20	10644	7999
5	What's Your Hurry?	10- 7-20	10670	10034
6	Civilian Clothes	10- 7-20	10671	10181
5	Lady Rose's Daughter	10- 7-20	10672	10046
7	Right to Love	10- 7-20	10673	10173
5	Mormon Maid	10-14-20	10828	3035
6	Once to Every Woman	10-14-20	10847	10352
5	Son of His Father	10-15-20	10862	1824
6	Treasure Island	10-15-20	10863	8298
5	Thou Art the Man	10-15-20	10866	8350
5	Easy to Get	10-15-20	10868	8033
5	Less Than Kin	10-15-20	10869	3753
5	Mary's Ankle	10-15-20	11438	10870
5	Too Much Johnson	10-15-20	10871	7609
5	What's Your Husband Doing?	10-15-20	10872	7642
5	My Lady's Garter	10-15-20	10873	8342
5	Quicksand	10-16-20	10890	4579
5	Other Men's Wives	10-16-20	10891	6554
5	Virtuous Thief	10-16-20	10892	6204
5	Lady of Red Butte	10-16-20	10893	5621
5	Hard Boiled	10-16-20	10894	4826
5	White Circle	10- 9-20	10733	10078
5	The World and His Wife	10- 9-20	10736	9536
5	His Majesty Bunker Bean	10-12-20	10758	2978
5	Mirandy Smiles	10-12-20	10759	4412
5	Let's Elope	10-12-20	10761	5360
5	Three Men and a Girl	10-12-20	10762	5182
5	Girls	10-12-20	10763	5976
5	Rich Man, Poor Man	10-12-20	10765	3164
6	False Road	8-25-20	10048	8274
5	Six Best Cellars	8-25-20	10049	7773
7	Below the Surface	8-25-20	10050	8877
7	Terror Island	8-25-20	10051	8413
5	Antics of Anne	10-14-20	10827	2064
5	His Own Home Town	10-14-20	10828	3378
5	Mother's Boy	10-14-20	10835	2319
5	Make-believe Wife	10-14-20	10836	4413
5	Nine O'Clock Town	10-14-20	10837	3866
5	Sunshine Nan	10-14-20	10839	2868
5	You're Fired	10-14-20	10840	5884
5	The Family Skeleton	10-14-20	10841	2771
5	One More American	10-14-20	10842	2753
5	Believe Me, Xantippe	10-14-20	10843	3309
5	Roaring Road	10-14-20	10844	5282
5	Playing the Game	10-14-20	10845	3066
5	The Love Burglar	10-14-20	10846	6117
5	Breed of Men	10-23-20	11085	4890
5	Square Deal Sanderson	10-23-20	11086	5894
5	Wagon Tracks	10-23-20	11088	6225
5	The Money Corral	10-23-20	11090	5613
5	Johnny, Get Your Gun	10-23-20	11091	5025
5	The Danger Mark	10-23-20	11065	3821

NOTICE.

It has been reported to the State Board of Review that some exhibitors in the state are running uncensored films, films in which the eliminations ordered by the Board have not been made, and films not carrying the official approval of the Board. All exhibitors are referred to sections 7, 19 and 20 of the censorship law, which will be strictly enforced.

Exhibitors and others interested in "better films" and the work of the State Board of Review who are not receiving the weekly reports, please notify the Kansas State Board of Review if they wish their names placed on the mailing list of the weekly reports.

Our list of educational and selected films suitable for family groups, children's matinees, Sunday exhibitions and educational programs can be secured by writing the State Board of Review; also, cur Annual Report for 1918.

We sometimes find that our weekly bulletins are being sent to persons who, through removal, press of other duties, etc., are no longer able to use them systematically or to advantage and who have neglected to notify us promptly of this fact. Naturally, the Kansas State Board of Review desires to avoid such lack of economy; therefore, we wish to inquire to what use you are putting the bulletin and whether you desire it sent you longer.

Whether as a bulletin correspondent, exhibitor or otherwise, please be assurred that the State Board of Review will be glad to hear from you at any time concerning any matter in which we might be of assistance or which should be brought to our attention.

THE KANSAS STATE BOARD OF REVIEW.

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COMPLETE LIST

OF

MOTION PICTURE FILMS

PRESENTED TO THE

Kansas State Board of Review
for Action

From December 1, 1920, to
March 31, 1921.

REPORT NO. 15

Films Approved by the Board Listed First, Followed
by List of Those Rejected

PRINTED BY KANSAS STATE PRINTING PLANT
E. E. KELLEY, ACTING STATE PRINTER
TOPEKA, KAN. 1921
8-6590

KANSAS STATE BOARD OF REVIEW OF MOTION PICTURES.

MRS. J. M. MILLER, *Chairman.*
MISS CARRIE H. SIMPSON.
MRS. B. L. SHORT.

Office and Projection Room: Old City Hall, Kansas City, Kan.
Telephones: (Bell) Fairfax 0953; (Home) Drexel 1398.

TO WHOM IT MAY CONCERN.

To the Exhibitors, Colleges and Others who are Exhibiting Motion Pictures in the State of Kansas:

We wish to call your attention to the fact that some of the distributing companies are not submitting their productions to the State Board for review. Examine your films carefully before exhibiting, and see that they bear the approval tag of the STATE BOARD OF REVIEW, and if not, please notify the Board by telephone or telegraph, and action will be taken at once to see that the law is strictly enforced.

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8-6590

NOTICE.

It has been reported to the State Board of Review that some exhibitors in the state are running uncensored films, films in which the eliminations ordered by the Board have not been made, and films not carrying the official approval of the Board. All exhibitors are referred to sections 7, 19 and 20 of the censorship law, which will be strictly enforced.

Exhibitors and others interested in "better films" and the work of the State Board of Review who are not receiving the weekly reports, please notify the Kansas State Board of Review if they wish their names placed on the mailing list of the weekly reports.

Our list of educational and selected films suitable for family groups, children's matinees, Sunday exhibitions and educational programs can be secured by writing the State Board of Review; also, our Annual Report for 1920.

We sometimes find that our weekly bulletins are being sent to persons who, through removal, press of other duties, etc., are no longer able to use them systematically or to advantage and who have neglected to notify us promptly of this fact. Naturally, the Kansas State Board of Review desires to avoid such lack of economy; therefore, we wish to inquire to what use you are putting the bulletin and whether you desire it sent you longer.

Whether as a bulletin correspondent, exhibitor or otherwise, please be assured that the State Board of Review will be glad to hear from you at any time concerning any matter in which we might be of assistance or which should be brought to our attention.

THE KANSAS STATE BOARD OF REVIEW.

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FILMS APPROVED.

A star (*) before the title of a picture indicates that it is suitable for family-night programs.

A.

No. reels.		*Serial No.*	*Date.*
1	Andy at Shady Rest—Gumps Cartoon. Crescent	12160	12-19-21
5	All Soul's Eve (Mary Miles Minter). Realart	12207	1-24-20
	Eliminate scene of vulgar dancing in cabaret to which Mr. Heath goes with woman.		
2	Among the Counterfeiters. Pioneer	12265	1-26-21
1	All Aboard for Bundise—Scenic. Famous Players	A 66	2- 5-21
2	All Balled Up—Hallroom Boys Comedy. Standard	A 100	2- 5-21
5	All Dolled Up. Universal	A 334	3- 3-21
5	All Dolled Up. Universal. Second copy	A 335	3- 3-21
	Reel 2, eliminate woman smoking cigarette.		
1	Artist's Muddle. Reelcraft	A 584	3-29-21
1	Are Brides Happy? Crescent	11597	11-28-20
2	At it Again. Goldwyn	11602	11-28-20
6	Are All Men Alike. Metro. Second copy	11731	12-10-20
5	Amateur Devil (Bryant Washburn). Famous Players	11743	12-11-20
5	Amateur Devil (Bryant Washburn). Famous Players. Second copy	11744	12-11-20
1	Ambrose in a Rage. Crescent	11767	12-14-20
1	Andy the Equestrian—Gump Cartoon. Crescent	11768	12-14-20
1	All Stuck up—Mutt and Jeff. Fox	11812	12-17-20
2	April Fool. Blank	11825	12-17-20
	Reel 2, eliminate scene of struggle of man with woman in water.		
1	Allover, Overalls—Spotlight Comedy. Phœnix	11851	12-18-20
1	Andy the Hero—Gumps Cartoon. Crescent	11857	12-18-20
1	Andy's Picnic—Gumps Cartoon. Crescent	11969	12-29-20
3	Avenging Arrow, No. 1—The Vow of Mystery (Ruth Roland). Pathe.	A 114	2- 9-21
2	Avenging Arrow, No. 2—The Enemy Strikes (Ruth Roland). Pathe	A 115	2- 9-21
2	Avenging Arrow, No. 3—The Hand of Treachery (Ruth Roland). Pathe	A 116	2- 9-21
2	Avenging Arrow, No. 4—A Life in Jeopardy (Ruth Roland). Pathe	A 529	3-21-21
2	Avenging Arrow, No. 5—The Stone Marriage (Ruth Roland). Pathe	A 324	3-24-21
2	Avenging Arrow, No. 6—The Midnight Attack (Ruth Roland). Pathe	A 664	3-31-21

B.

2	Betty, the Vamp. Crescent	12082	1- 5-21
2	Beyond the Trail. Pathe	12119	1- 7-21
2	Ball-room Romeo (Ford Sterling). Crescent	12113	1- 7-21
2	*Beat-it-Chester Comedy. Educational	12116	1- 7-21
1	Burglars Bold. Pathe	12280	1-11-21
6	Brewster's Millions. Famous Players	12237	1-12-21
1	Blondes—Gayety Comedy. Blank	12246	1-12-21
9	Blind Wives. Fox	12038	1-13-21
	Reel 9, eliminate struggle of man with mannequin.		
2	Baby, The. Fox	12163	1-20-21
	Shorten scene of the baby in the bathtub so that sex is not seen.		

No. reels.		Serial No.	Date.
6	Brewster's Millions. Famous Players. Second copy	12293	1-27-21
7	Brute, The. G. W. K. Love	A 7	1-31-21
	Reels 2 and 4, eliminate scene of woman smoking cigarette. Reel 7, eliminate scene of man beating wife.		
1	Bone-dry Blues. Pioneer Comedy	A 72	2- 5-21
5	Big Punch, The (Buck Jones). Fox	A 90	2- 8-21
6	*Black Beauty. Vitagraph	A 99	2- 9-21
5	Boys Will be Boys (Will Rogers). Goldwyn	A 239	2-23-21
2	Blizzard, The. Vitagraph	A 253	2-24-21
1	Bring on the Groom. Universal	A 311	3- 1-21
2	Bring on the Groom. Universal. Second copy	A 310	3- 1-21
7	Behold the Man. Pathe	A 332	3- 2-21
6	Beau Revel. Famous Players	A 319	3- 2-21
	Reel 2, eliminate scene of man's suggestive embrace, except a flash at beginning.		
2	Big Bob. Universal	A 336	3- 3-21
2	Big Bob. Universal. Second copy	A 337	3- 3-21
5	Blushing Bride, The. Fox	A 341	3- 3-21
5	Blushing Bride, The. Fox. Second copy	A 342	3- 3-21
6	Breaking Point, The. Pathe	A 211	3- 4-21
	Eliminate scene of drinking at party and giving the baby wine. Eliminate title, "Another drink won't do us any harm."		
2	Battle of Elderbush Gulch. First National	A 353	3- 4-21
5	Branded Soul, The—Stoll. Pathe	A 372	3- 5-21
5	Bars of Iron—Stoll. Pathe	A 399	3-10-21
2	Beast at Bay, A. Richard and Flynn	A 418	3-10-21
9	Blind Wives. Fox. Second copy	A 427	3-10-21
	Reel 9, eliminate struggle of man and mannequin.		
5	Bare Knuckles (Wm. Russell). Fox	A 440	3-11-21
5	Bare Knuckles (Wm. Russell). Fox. Second copy	A 443	3-11-21
	Eliminate struggle in cabin and scene of girl with clothing torn.		
2	Birds of Prey. Pioneer	A 523	3-19-21
	Reel 2, eliminate scenes of man overpowering girl.		
6	Beau Revel. Famous Players. Second copy	A 550	3-22-21
	Reel 2, eliminate all scenes of man's suggestive embrace of wife, except flash at beginning.		
2	Big Secret, The. Fox	A 659	3-31-21
7	Branding Iron, The. Goldwyn	11585	11-27-20
	Reel 2, "A hidden house, built for love"; "Tired of conventions and an overindulgent husband." Reel 3, eliminate all close-ups of branding scene. Reel 4, "Marriage, man's insult to woman." Reel 7, "You lied to me—that made it sin—that's what my mother did"; "I left you for dead and went away with this man, etc."		
6	Billions (Nazimova). Metro. Second copy	11630	12- 2-20
5	Beautifully Trimmed. Universal	11639	12- 3-20
5	Beautifully Trimmed. Universal. Second copy	11657	12- 3-20
	Eliminate scene of Bonzi kissing girl in sensual way.		
7	Bunty Pulls the Strings. Goldwyn. Second copy	11663	12- 4-20
7	*Bunty Pulls the Strings. Goldwyn. Second copy	11663	12- 4-20
1	Bull Fighter. First National	11674	12- 7-20
5	Bait, The. Famous Players	11771	12-14-20
1	Bear Facts—Bray Comic. Goldwyn	11827	12-17-20
2	Back From the Front. Blank	11832	12-17-20
1	Business of Camping, The—Scenic. Educational	11841	12-18-20
6	Blackmail (Viola Dana). Metro. Second copy	11950	12-28-20
2	Bungalow Troubles—Sennett. Famous Players	11994	12-30-20
	Eliminate scene of husband and dancer falling together on floor. Eliminate view of pictures of girls.		
	Burton Holmes Travel Pictures—Kitena Volcano. Famous Players,	11080	12-10-20
	Burton Holmes Travel Pictures—Nature Contracts. Famous Players,	11725	12-10-21

No. reels.		Serial No.	Date.
	Burton Holmes Travel Pictures—Pyrenean Prospectives. Famous Players	11726	12-10-20
	Burton Holmes Travel Pictures—Port of Penang. Famous Players,	11729	12-10-20
	Burton Holmes Travel Pictures—Around About Manila. Famous Players	11730	12-20-20
	Burton Holmes Travel Pictures, No. 1282. Famous Players	11783	12-15-20
	Burton Holmes Travel Pictures, No. 1229. Famous Players	11996	12-30-20
	Burton Holmes Travel Pictures, No. 1290. Famous Players	11998	12-30-20
	Burton Holmes Travel Pictures, No. 1295. Famous Players	12151	1-18-21
	Burton Holmes Travel Pictures, No. 1296. Famous Players	12150	1-18-21
	Burton Holmes Travel Pictures, No. 1297. Famous Players	12215	1-25-21
	Burton Holmes Travel Pictures, No. 1298. Famous Players	A 41	1-28-21
	Burton Holmes Travel Pictures, No. 1299. Famous Players	A 42	1-28-21
	Burton Holmes Travel Pictures, No. 1301. Famous Players	A 274	2-25-21
	Burton Holmes Travel Pictures, No. 1302—A Little Atlantic. Famous Players	A 411	3- 9-21
	Burton Holmes Travel Pictures, No. 1303. Famous Players	A 256	2-24-21
	Burton Holmes Travel Pictures, No. 1304. Famous Players	A 554	3-22-21
	Burton Holmes Travel Pictures, No. 1305—Garden in the East. Famous Players	A 553	3-22-21
1	*Burton Holmes Travel Pictures, No. 1306—Jerusalem, The Holy City. Famous Players	A 645	3-30-21
	Bray Pictograph, No. 7068—Action of Human Heart. Goldwyn	11991	2-30-21
	Bray Pictograph, No. 7070. Goldwyn	12152	1-18-21
	Bray Pictograph, No. 474. Goldwyn	A 317	3- 1-21
	Bray Comic, No. 839—Oil. Goldwyn	12109	1- 7-21
	Bray Comic—Chemical Inspiration. Goldwyn	A 415	3- 9-21
	Bray Comic, No. 843—The Skating Fool. Goldwyn	A 464	3-14-21

C.

5	Cheater Reformed, The (Wm. Russell). Fox	12110	1- 3-21
1	Chicken, Country Style. Universal	12142	1-11-21
1	Chicken, Country Style. Universal. Second copy	12143	1-11-21
	Eliminate title, "Burning love," and scene of holding candle under girl seated on bannister. Eliminate title, "I'm having a hot time," and scene of girl on fire.		
2	Cleaning Up. Reelcraft	12056	1-14-21
	Reel 2, eliminate close-up of bathing girl scene. Eliminate dance of oriental girl. Eliminate West's vulgar imitation of dance.		
5	Chicken in the Case, The (Owen Moore). Select	12068	1-17-21
1	Crater Lake—Scenic. Reelcraft	12181	1-20-21
2	A Cry at Midnight. Pioneer	12263	1-23-21
2	Clever Cubs—Hallroom Boys. Standard	12295	1-28-21
	Eliminate scenes of Hallroom boys dressing, trying on corsets, appearing in scant attire, etc.		
6	Concert, The. Goldwyn	12297	1-28-21
6	Child for Sale, A. Globe. Third copy	A 28	2- 5-21
5	Chickens (Douglas MacLean). Famous Players	A 83	2- 7-21
5	Colorado (Frank Mayo). Universal	A 138	2-11-21
5	Colorado (Frank Mayo). Universal. Second copy	A 139	2-11-21
1	Cold Tea—Mutt and Jeff. Fox	A 120	2- 9-21
1	Chicken Hunting—Duncan Comedy. Reelcraft	A 169	2-15-21
2	Cliff Dwellers, The (Hank Mann). Crescent	A 182	2-16-21
	Eliminate scenes of Mann with bare-legged girls.		
5	Call of Youth, The. Famous Players	A 228	2-21-21
5	Call of Youth, The. Famous Players. Second copy	A 412	3- 9-21
5	Cyclone Bliss. Phœnix	A 361	3- 4-21
	Eliminate title, "Pedro, if you leave a Mexican or sheepman alive in these parts, I'll cut your Mexican heart out. Shorten scenes of fighting and killing and shooting.		

No. reels.		Serial No.	Date.
2	Call of the West. Phœnix	A 362	3- 4-21
5	*Call from the Wild, The. Phœnix	A 518	3-18-21
	The Board recommends this picture as especially good for children's shows.		
4	Carmen (Chas. Chaplin). Richards & Flynn	A 543	3-22-21
5	Cyclone Bliss. Phœnix	A 607	3-29-21
	Eliminate title, "Pedro, if you leave a Mexican or sheepman etc." Reel 4, eliminate title, "Father won't help you; a little kiss might." Reel 5, shorten scenes of fighting and shooting. Eliminate all scenes of attack on girl on bed.		
5	Charming Deceiver, The (Alice Calhoun). Vitagraph	A 652	3-30-21
	Reel 4, eliminate title, "Not that. I agreed to have you as my brother, nothing more."		
5	Coast of Opportunity, The. (Warren Kerrigan). Pathe	11945	12-27-20
6	Cinderella's Twin (Viola Dana). Metro	11949	12-28-20
	Reel 1, eliminate all scenes of woman smoking.		
5	Charm School, The (Wallace Reid). Famous Players	11999	12-30-20
1	Crowning King Blizzard—Scenic. Educational	11836	12-18-20
1	Cash Customers. Pathe	11606	11-28-20
5	Cousin Kate (Alice Joyce). Vitagraph	11735	12-10-20

D.

6	Devil to Pay, The. Pathe	12122	1- 7-21
2	Death Trap, The. Pathe	12121	1- 7-21
5	Daughter of the West. Peacock	12111	1- 7-21
2	Drifting Kid, The. Universal	12232	1-12-21
2	Drifting Kid, The. Universal. Second copy	12233	1-12-21
6	Devil, The. Pathe	12046	1-14-21
7	Devil's Garden (Lionel Barrymore). Blank. Second copy	12192	1-21-21
	See weekly report of December 17, 1920, for eliminations.		
5	Danger Valley (Nela Hart). Crescent	12275	1-27-21
	Reel 3, eliminate title, "When I bought you I did not agree to feed him. Get him to hell out of here." Reel 5, shorten action of Jim bending over man in desert so as not to show knife taken out and used.		
5	Ducks and Drakes (Bebe Daniels). Realart	A 70	2- 7-21
6	Don't Neglect Your Wife. Goldwyn	A 92	2-10-21
2	*Dog Doctor, The. Universal	A 162	2-14-21
2	*Dog Doctor, The. Universal. Second copy	A 163	2-14-21
2	Daughter of the Law (Grace Cunard). Crescent	A1 77	2-15-21
5	Dark Road, The. Enterprise	A 321	3- 3-21
	Eliminate all love scenes of Cleo and cousin and scene of cousin climbing into Cleo's room. Eliminate all love scenes of Cleo and German spy.		
1	Dr. Killjoy—Mutt and Jeff. Fox	A 339	3- 3-21
5	Dynamite Allen (George Walsh). Fox	A 275	2-26-21
	Reel 3, eliminate title, "Findin's havin'; she's going to have a drink with me." Reel 4, eliminate man throwing oil over floor and setting house on fire.		
2	Down East. Pioneer	A 517	3-19-21
2	Desert Wolf. Pathe	A 528	3-19-21
	Reel 1, eliminate branding scene. Eliminate title, "You're the first woman I've seen in months." Reel 2, eliminate branding scene. Eliminate titles, "What will you have?" "Anything." "Will you forgive?" Eliminate scene of man's attack on girl up to where girl comes running into cabin.		
5	Dollar-a-year Man (R. Arbuckle). Famous Players	A 564	3-23-21
1	Dead Easy—Vanity Comedy. Educational	A 568	3-23-21
2	Dodging the Law (Nick Carter). Pioneer	A 609	3-28-21
5	Dangerous Moments (Carmel Myers). Universal	A 633	3-29-21

No. reels.		Serial No.	Date.
5	Dangerous Moments (Carmel Myers). Universal. Second copy...	A 634	3-29-21
	Shorten fight scene in pool hall. Eliminate title, "What is yours is mine; what we share we share alike."		
5	Diamonds Adrift. Vitagraph	11952	12-28-20
2	Dabbling in Art—Sennett. Famous Players	11995	12-30-20
2	Dabbling in Art—Sennett. Famous Players. Second copy	11997	12-30-20
2	Dining Room, Kitchen and Sink—Christie Comedy. Educational,	11847	12-18-20
2	Don't Tickle (Clyde Cook). Fox.....	10537	12-17-20
2	Doggone Wedding. Fox	11610	11-30-20
	Reel 1, eliminate dog's head protruding through front of man's trousers.		
7	Dinty (Wesley Barry)—Marshall Neilan Prod. Blank.....	11656	12- 3-20
5	Dangerous Paradise. Select. Second copy.....	11507	11-19-20
5	Dangerous Business (Constance Talmadge). Blank	11658	12- 4-20
	Reel 3, eliminate title, "Go in there and get into that bed." Eliminate subtitle, "You get ready for bed." Reel 4, title, "Take off those clothes." "Last night I fought seventy devils to keep from taking you in my arms." In scene of conversation of Clarence and Nancy, shorten action and eliminate title, "What is it?" up to scene where he says, "Will you?"		
1	Dr. Jekyll and Mr. Zip. Goldwyn	11665	12- 6-20
3	Double Adventure, No. 1—On the Trail of Fate. Pathe.....	12026	1- 3-21
2	Double Adventure, No. 2—Harbor Bandits. Pathe	12027	1- 3-21
	Reel 2, eliminate all scenes of man tied up by hands; show only one scene of him getting untied.		
2	Double Adventure, No. 3—Hearts of Stone. Pathe	12136	1-10-21
2	Double Adventure, No. 4—Gun Runners. Pathe	A 457	2-14-21
	Reel 2, eliminate struggle of man with girl in cabin.		
2	Double Adventure, No. 5—Rebel's Nest. Pathe	A 458	3-14-21
	Eliminate title, "You don't think I'd bother you when Feniols paid me to let you alone."		
2	Double Adventure, No. 6—Trouble Trail. Pathe	A 80	2- 7-21
2	Double Adventure, No. 7—War in the Oil Fields. Pathe	A 81	2- 7-21
2	Double Adventure, No. 8—The Gull of Fate. Pathe	A 202	2-16-21
2	Double Adventure, No. 9—The Black Whirlpool. Pathe.....	A 237	2-21-21
2	Double Adventure, No. 10—The Devil's Bargain. Pathe	A 426	3-10-21
2	Double Adventure, No. 11—The Danger Ledge. Pathe	A 494	3-15-21
	Eliminate scene of preparation for sacrificing the girl, which includes binding her to the altar and raising the knife above her.		
2	Double Adventure, No. 12—Hazardous Heights. Pathe	A 575	3-23-21
2	Double Adventure, No. 13—By Sea and Air. Pathe	A 622	3-29-21
2	Diamond Queen, No. 1—Vow of Vengeance (Eileen Sedgwick). Universal	12015	1- 3-21
2	Diamond Queen, No. 1—Vow of Vengeance (Eileen Sedgwick). Universal. Second copy	12272	1-27-21
2	Diamond Queen, No. 2—The Plunge of Doom (Eileen Sedgwick). Universal	12016	1- 3-21
2	Diamond Queen, No. 2—The Plunge of Doom (Eileen Sedgwick). Universal. Second copy	A 56	2- 2-21
	Reel 2, eliminate setting fire to girls bound and covered with oil.		
2	Diamond Queen, No. 3—Perils of the Jungle (Eileen Sedgwick). Universal	12090	1- 5-21
2	Diamond Queen, No. 3—Perils of the Jungle (Eileen Sedgwick). Universal. Second copy	A 135	2-10-21
	Reel 1, eliminate scene of natives setting fire to girl on high stand.		
2	Diamond Queen, No. 4—Fires of Hate (Eileen Sedgwick). Universal	A 189	2-16-21

No. reels.		Serial No.	Date.
2	Diamond Queen, No. 4—Fires of Hate (Eileen Sedgwick). Universal. Second copy	A 190	2-16-21
	Reel 1, eliminate struggle of girl and vaudeville actor. Cut to where Zemo breaks in door. Reel 2, shorten scene of Diamond King where he attacks girl at table.		
2	Diamond Queen, No. 5—Tide of Destiny (Eileen Sedgwick). Universal	A 268	2-24-21
2	Diamond Queen, No. 5—Tide of Destiny (Eileen Sedgwick). Universal. Second copy	A 265	2-24-21
2	Diamond Queen, No. 6—The Colossal Game (Eileen Sedgwick). Universal	A 308	2-28-21
2	Diamond Queen, No. 6—The Colossal Game (Eileen Sedgwick). Universal. Second copy	A 309	2-29-21
2	Diamond Queen, No. 7—The Amazing Ultimatum (Eileen Sedgwick). Universal	A 420	3- 9-21
2	Diamond Queen, No. 7—The Amazing Ultimatum (Eileen Sedgwick). Universal. Second Copy	A 419	3- 9-21
2	Diamond Queen, No. 8—In Merciless Clutches (Eileen Sedgwick). Universal	A 526	3-16-21
2	Diamond Queen, No. 8—In Merciless Clutches (Eileen Sedgwick). Universal. Second copy	A 527	3-16-21
2	Diamond Queen, No. 9—The Race With Rogues (Eileen Sedgwick). Universal	A 605	3-25-21
2	Diamond Queen. No. 9—The Race With Rogues (Eileen Sedgwick). Universal. Second copy	A 604	3-25-21
	Reel 1, eliminate title, "I got you dead to rights this time and I'm goin' to put you to sleep for good."		

E.

2	Edgar's Feast Day. Goldwyn	A 154	2-14-21
2	Edgar's Country Cousin. Goldwyn	12102	2- 6-21
5	Education of Elizabeth, The (Billie Burke). Famous Players	12116	1- 8-21
	Reel 2, eliminate scene of women smoking.		
6	Edge of Youth, The—Gaumont. Crescent	A 82	2- 8-21
6	Extravagance (May Allison). Metro	A 312	3- 1-21
7	East Lynne. Pathe	A 299	3- 1-21
5	Easy Road, The (Thos. Meighan). Famous Players	A 316	3- 1-21
5	Easy Road, The. Famous Players. Second copy	A 413	3- 9-21
6	Extravagance. Metro. Second copy	A 417	3- 9-21
2	Edgar the Detective. Goldwyn	A 595	3-25-21
2	Edgar's Little Saw. Goldwyn	11664	12- 6-20
2	Easy Street (Chas. Chaplin). Select	11712	12- 9-20
	Eliminate scene of Chaplin holding baby with water dripping and Chaplin looking at wet trousers.		
6	Empire of Diamonds, The. Pathe	11718	12- 9-20
	Eliminate scene of man boring hole in wall and inserting anæsthetic over sleeping man.		
5	Everybody's Sweetheart (Olive Thomas). Select	11582	11-27-20

F.

5	Flame of Youth (Shirley Mason). Fox	12077	1- 6-21
6	Forbidden Thing, The. Associated Producers. Second copy	12118	1- 7-21
1	Fire Bug, The. Artcraft	12231	1-12-21
6	Firstborn, The. Robertson-Cole	12222	1-12-21
2	Fire Bugs. Universal	12053	2-10-21
2	Fire Bugs. Universal. Second copy	12054	1-14-21
	Reel 2, eliminate fireman with trousers on fire and putting out blaze.		
5	Fighting Bill. First National	12052	1-13-21
7	Forbidden Fruit. Blank. Second copy	A 151	2-11-21
1	*First People—Scenic. Crescent	12158	1-19-21

No. reels.		Serial No.	Date.
8	Forbidden Fruit (De Mille). Famous Players	12153	1-18-21
6	Frontier of the Stars (Thos. Meighan). Famous Players	12184	1-21-21
7	Faith Healer, The. Famous Players	A 314	3- 1-21
1	Flirty Hubby, A. Reelcraft	A 363	3- 4-21
	Eliminate scene of man dressed as chorus girl on couch. Eliminate title, "You hussy."		
5	Flame, The—Stoll Prod. Pathe	A 58	2- 3-21
2	Fresh from the Country—Comedy. Universal	A 88	2- 8-21
2	Fresh from the Country—Comedy. Universal. Second copy	A 89	2- 8-21
	Reel 1, eliminate scene of cab driver taking roll of bills from country boy and scene of crook stealing watch from boy. Reel 2, eliminate all scenes of rough handling of girl by cook.		
2	Fighting Fury. Universal	A 126	2-10-21
2	Fighting Fury. Universal. Second copy	A 127	2-10-21
5	Fire Cat, The (Edith Roberts). Universal	A 122	2-10-21
5	Fire Cat, The (Edith Roberts). Universal. Second copy	A 123	2-10-21
	Reel 2, eliminate struggle of bandit with mother of girl. Eliminate bandit striking the mother with weapon. Reel 3, eliminate view of girls' naked backs.		
2	Fiery Beat—Sunshine Comedy. Fox	A 250	2-23-21
5	From the West (Wm. Russell). Standard	A 251	2-24-21
	Reel 5, eliminate scenes of resort to which Mary is taken and all scenes of struggle between large man and Mary.		
1	Fellow Romans. Pathe	A 403	3- 8-21
5	Fatal Thirty, The. Phœnix	A 404	3- 9-21
	Eliminate title, "The leader's cabin is filled with the air of happy expectancy." Eliminate scene of man being knocked on head.		
5	Forget-Me-Not (Kitty Gordon). Peacock	A 533	3-21-21
5	Freeze-out, The (Harry Carey). Universal	A 629	3-29-21
5	Freeze-out, The (Harry Carey). Universal. Second copy	A 630	3-29-21
2	Fireside Brewer—Sennett Comedy. Famous Players	11727	12-15-20
2	Fireside Brewer—Sennett Comedy. Famous Players. Second copy,	11728	12-15-20
2	For Heaven's Sake. Crescent	11754	12-16-20
7	From Now On (George Walsh). Fox. Second copy	11785	12-16-20
	Eliminate all scenes of man hanging by thumbs. Eliminate close-ups of thumbs tied and man's tortured face. Eliminate title, "String him up until he tells."		
1	Frivolous Fiji, A—Scenic. Educational	11844	12-18-20
1	Fresh from the Country. Universal	11975	12-29-20
1	Fresh from the Country. Universal. Second copy	11976	12-29-20
2	Fight It Out. Universal	11700	12- 8-20
2	Fight It Out. Universal. Second copy	11704	12- 8-20
1	Forbidden Brew. Universal	11714	12- 9-20
1	Forbidden Brew. Universal. Second copy	11715	12- 9-20
	Eliminate title, "Won't one wife hold you for awhile."		
5	Frisky Mrs. Johnson, The (Billie Burke). Famous Players	11642	12- 2-20
2	Fantomas, No. 1—On the Strike of Nine. Fox	11451	11-16-20
2	Fantomas, No. 2—A Million Dollar Reward. Fox	11609	11-30-20
2	Fantomas, No. 3—The Triple Peril. Fox	11673	12- 7-20
2	Fantomas, No. 4—Blades of Terror. Fox	11811	12-16-20
	Reel 2, eliminate entire scene of man tied to walls by wrists and knives being thrown at him.		
2	Fantomas, No. 5—Heights of Horror. Fox	11892	12-20-20
2	Fantomas, No. 6—Altar of Sacrifice. Fox	11893	12-21-20
2	Fantomas, No. 7—Flames of Destruction. Fox	11984	1- 3-21
2	Fantomas, No. 8—Death's Door. Fox	A 660	3-31-21
	Shorten all fight scenes in reel 2.		
2	Fantomas, No. 9—The Haunted Hotel. Fox	A 435	3-10-21
	Eliminate all scenes of man attacking girl on way to haunted house and all scenes of struggle in haunted house.		

No. reels.		Serial No.	Date.
2	Fighting Fate No. 1—Borrowed Life (William Duncan). Vitagraph,	11666	12- 6-20
2	Fighting Fate, No. 2—Playing the Game (William Duncan). Vitagraph	11667	12- 6-20
2	Fighting Fate, No. 3—A Modern Daniel (William Duncan). Vitagraph	11668	12- 6-20
2	Fighting Fate, No. 4—A Desperate Dilemma (William Duncan). Vitagraph	11959	12-28-20
2	Fighting Fate, No. 5—Double Crossed (William Duncan). Vitagraph	A 60	2- 2-21
	Eliminate title, "Cross will burn himself out with hydrofluoric acid." Eliminate title, "Hydrofluoric acid is dangerous." Eliminate scene of Duncan fixing the acid in glass.		
2	Fighting Fate, No. 6—The Crown Jewel Clue (William Duncan). Vitagraph	A 59	2- 2-21
	Reel 2, eliminate title, "This magnet will stick to the iron pin in back of picture." Eliminate scene of magnet reaching down and grasping picture. Eliminate scene of taking picture from magnet on roof.		
2	Fighting Fate, No. 7—A Demon's Bluff (William Duncan). Vitagraph	A 276	2-25-21
2	Fighting Fate, No. 8—The Treasure Hunt (William Duncan). Vitagraph	A 277	2-25-21
2	Fighting Fate, No. 9—The Air Avenger (William Duncan). Vitagraph	A 279	2-25-21
2	Fighting Fate, No. 10—The Stolen Bride (William Duncan). Vitagraph	A 280	2-25-21
2	Fighting Fate, No. 11—Choice of Death (William Duncan). Vitagraph	A 465	3-14-21
2	Fighting Fate, No. 12—Indian Vengeance (William Duncan). Vitagraph	A 612	3-28-21
	Reel 2, eliminate all scenes of man being burned at stake.		
2	Fighting Fate, No. 13—Mystery Mountain (William Duncan). Vitagraph	A 649	3-30-21
2	Flaming Disk, No. 16—Running Wild (Elmo Lincoln). Universal,	12039	1-13-21
2	Flaming Disk, No. 16—Running Wild (Elmo Lincoln). Universal. Second copy	12040	1-13-21
2	Flaming Disk, No. 17—Rails of Destruction (Elmo Lincoln). Universal	12173	1-20-21
2	Flaming Disk, No. 17—Rails of Destruction (Elmo Lincoln). Universal. Second copy	12174	1-20-21
2	Flaming Disk, No. 18—The End of the Trail (Elmo Lincoln). Universal	12290	1-27-21
2	Flaming Disk, No. 18—The End of the Trail (Elmo Lincoln). Universal. Second copy	12289	1-27-21
	Ford Weekly, No. 232. Goldwyn	11653	12- 3-20
	Ford Weekly, No. 233. Goldwyn	11745	12-11-20
	Ford Weekly, No. 234. Goldwyn	A 103	2- 9-21
1	Ford Weekly, No. 1—In Fairyland. Crescent	A 195	2-17-21
1	Ford Weekly, No. 2—The Message. Crescent	A 198	2-17-21
1	Ford Weekly, No. 3—Democracy in Education. Crescent	A 191	2-17-21
1	Ford Weekly, No. 4—In a Palace of Honey. Crescent	A 194	2-17-21
1	Ford Weekly, No. 5—Hurry Slowly. Crescent	A 196	2-17-21
1	Ford Weekly, No. 6—Tropical Sons. Crescent	A 197	2-17-21
	Ford Weekly, No. 7. Crescent	A 369	3- 5-21
1	Ford Weekly, No. 8—Iron and Steel. Crescent	A 192	2-17-21
1	Ford Weekly, No. 9—Iron and Steel. Crescent	A 193	2-17-21
	Ford Weekly, No. 10. Crescent	A 367	3- 5-21
	Ford Weekly, No. 11. Crescent	A 368	3- 5-21
	Ford Weekly, No. 13—Lumber Industry. Crescent	A 581	3-24-21
	Ford Weekly, No. 14—Bahama Islands. Crescent	A 582	3-24-21
1*	Ford Weekly, No. 14a—From Nassau to Kingston. Crescent	A 644	3-30-21

No. reels.		Serial No.	Date.
	* Ford Weekly, No. 15—Landmarks of the American Revolution. Crescent	A 643	3-30-21
	Fox News, No. 17. Fox	11650	12- 3-20
	Fox News, No. 18. Fox	11682	12- 7-20
	Fox News, No. 19. Fox	11741	12-10-20
	Fox News, No. 20. Fox	11779	12-15-20
	Fox News, No. 21. Fox	11852	12-18-20
	Fox News, No. 22. Fox	11881	12-20-20
	Fox News, No. 24. Fox	11981	12-29-20
	Fox News, No. 25. Fox	12003	12-31-20
	Fox News, No. 27. Fox	12115	1- 7-21
	Fox News, No. 28. Fox	12140	1-11-21
	Fox News, No. 29. Fox	12048	1-14-21
	Fox News, No. 30. Fox	12066	1-17-21
	Fox News, No. 31. Fox	12187	1-21-21
	Fox News, No. 32. Fox	12216	1-25-21
	Fox News, No. 33. Fox	A 44	1-29-21
	Fox News, No. 34. Fox	A 6	1-31-21
	Fox News, No. 35. Fox	A 64	2- 5-21
	Fox News, No. 36. Fox	A 85	2- 7-21
	Fox News, No. 37. Fox	A 147	2-11-21
	Fox News, No. 38. Fox	A 161	2-14-21
	Fox News, No. 39. Fox	A 213	2-18-21
	Fox News, No. 41. Fox	A 269	2-25-21
	Fox News, No. 42. Fox	A 304	2-28-21
	Fox News, No. 43. Fox	A 356	3- 4-21
	Fox News, No. 44. Fox	A 380	3- 7-21
	Fox News, No. 45. Fox	A 436	3-11-21
	Fox News, No. 46. Fox	A 468	3-14-21
	Fox News, No. 47. Fox	A 506	3-18-21
	Fox News, No. 48. Fox	A 538	3-21-21
	Fox News, No. 49. Fox	A 586	3-24-21
	Fox News, No. 49. Fox	A 587	3-24-21

G.

5	*Guile of Women (Will Rogers). Goldwyn	12011	1- 3-21
5	*Guile of Women (Will Rogers). Goldwyn	12012	1- 3-21
6	Greatest Love, The (Vera Gordon). Select	12074	1- 4-21
6	Great Adventure, The. Blank	12227	1-11-21
2	Gambler's I. O. U., The (Harry Carey). Standard	12242	1-12-21
2	Gid'ap, Napoleon (George Buny). Goldwyn	12067	1-17-21
	Eliminate title, "Take my advice and lay off of women."		
1	Glue Factory, The—Mutt and Jeff. Fox	12214	1-25-21
5	Ghost in the Garret, The. Famous Players	12301	1-28-21
1	Gypsy Scientists, The. Goldwyn	A 19	2- 2-21
1	Gas Attack. Reelcraft	A 20	2- 2-21
1	Golf. Blank	A 49	2- 2-21
2	Grip of the Law—Western. Universal	A 51	2- 3-21
	Eliminate all scenes of man with rope around his neck. This continues into reel 2.		
2	General Store General, The. Reelcraft	A 57	2- 3-21
1	We Got It—Comedy. Pioneer	A 74	2- 3-21
1	General, The. Reelcraft	A 155	2-12-21
	Eliminate scene of man and woman at table drinking. Eliminate title, "This is the stuff that keeps Mexico popular."		
5	Good Bad Wife, The. Crescent	A 159	2-17-21
	Eliminate woman smoking cigarettes.		
5	God's Good Man. Pathe	A 205	2-17-21
5	Greatest Love, The. Select. Second copy	A 234	2-21-21
1	Gum Shoe Work—Mutt and Jeff. Fox	A 238	2-23-21
2	Gun Runners, The. Crescent	A 263	2-24-21

No. reels.		Serial No.	Date.
5	Gilded Cage, The (Alice Brady). Peacock	A 333	3- 3-21
6	Greater Claim, The (Alice Lake). Metro	A 364	3- 4-21
	Eliminate woman smoking cigarette. Reel 3, eliminate men and women sliding down stairs and woman dancing on table and girl shimmying. Eliminate title where May says she will marry the highest bidder.		
1	Goof, The. Reelcraft	A 530	3-21-21
5	Great Day, The. Famous Players	A 563	3-23-21
5	Gilded Lies. Select	A 560	3-22-21
6	Garden of Resurrection—Stoll Prod. Pathe	A 606	.....
	Eliminate smoking and drinking scenes. Reel 4, eliminate scene of gambler knocking old man down. Reel 5, eliminate title, "She is going to have a child." Eliminate title, "And the child—." Eliminate title, "There was no life; she never saw it."		
2	*Get-rich-quick Edgar. Goldwyn	11942	12-27-20
5	Golden Hope, The. Robertson-Cole	11943	12-27-20
5	Girl Montana, The. Pathe	11947	12-27-20
	Reel 1, eliminate all of stage holdup except man and assistant waiting and the stage leaving. Reel 5, eliminate man being tortured by twisted rope. Eliminate close-up of man choking another.		
	Gaumont News, No. 40. Standard	11709	12- 8-20
	Gaumont News, No. 41. Standard	11806	12-16-20
	Gaumont News, No. 42. Standard	11879	12-20-20
	Gaumont News, No. 43. Standard	11953	12-28-20
	Gaumont News, No. 44. Standard	12020	1- 3-21
	Gaumont News, No. 45. Standard	12035	1-13-21
	Gaumont News, No. 46. Standard	12065	1-17-21

H.

2	Happy Daze—Century Comedy. Universal	12019	1- 3-21
2	Happy Daze—Century Comedy. Universal. Second copy	12021	1- 3-21
6	Hundredth Chance, The. Pathe	12084	1- 5-21
2	Happy Days. Reelcraft	12075	1- 5-21
	Eliminate scene of raising seat of man's coat and sticking him with fork. Eliminate action of farmhand scratching girl's leg, and title, "The wrong leg." Reel 2, eliminate West drawing hatpin out of seat and fanning himself with hat.		
1	His Lady Friend. Universal	12249	1-12-21
1	His Lady Friend. Universal. Second copy	12250	1-12-21
2	He Looks Like Him. Reelcraft	12192	1-21-21
2	His Unlucky Job. Fox	A 11	2- 1-21
2	Haunted House (Buster Keaton). Metro	A 18	2- 1-21
2	His Puppy Love. Universal	A 26	2- 2-21
2	His Puppy Love. Universal. Second copy	A 27	2- 2-21
6	Homespun Folks—Associated Producers. Second copy	A 76	2- 5-21
6	Husbands and Wives. Crescent	A 93	2- 8-21
2	Haunted House, The (Buster Keaton). Metro. Second copy	A 117	2- 9-21
1	His Best Girl. Pathe	A 188	2-17-21
2	Hero Villain, The. Reelcraft	A 208	2-18-21
2	Hard Luck. Reelcraft	A 285	2-26-21
	Reel 2, eliminate scene of man and girl dancing in dance hall where girl wraps limbs around man. Eliminate scene of men fighting over girl and girl sitting on man's lap. Eliminate scene of girl dancing. Eliminate scene of dope user injecting dope, and title, "A shot of pep."		
2	Honey Spooners. Crescent	A 298	2-28-21
1	His Bitter Half. Universal	A 347	2- 3-21
2	Holy Smoke. Blank	A 350	3- 3-21
5	Hearts of the West. Richard & Flynn	A 434	3-11-21

No. reels.		Serial No.	Date.
2	Hired and Fired. Standard	A 580	3-24-21
	Eliminate scene of girl in bathtub.		
2	Home-brewed Youth—Geo. Buny Comedy. Goldwyn	A 624	3-29-21
5	Hearts of the Range. Crescent	A 641	3-30-21
6	Highest Bidder, The (Madge Kennedy). Goldwyn	11925	12-22-20
6	Habit (Mildred Harris). Blank	11927	12-22-20
	Reel 6, eliminate title, "The time has come to give." Shorten to flash the struggle in man's apartments. Eliminate girl thrusting paper knife into back of man.		
5	Hearts Up (Harry Carey). Universal	11929	12-23-20
5	Hearts Up (Harry Carey). Universal. Second copy	11930	12-23-20
5	*Highest Law, The—Ince Prod. Select	11974	12-29-20
2	Hot Dog. Universal	11590	11-28-20
2	Hot Dog. Universal. Second copy	11591	11-28-20
6	Hearts Are Trumps. Metro	11605	12- 1-20
6	Her First Elopement (Wanda Hawley). Famous Players	11638	12- 2-20
5	His Brother's Wife. Peacock	11669	12- 6-20
7	Heliotrope—Cosmopolitan Prod. Famous Players	11694	12- 9-20
	Eliminate scene of woman smoking, in reel 2.		
1	His Four Fathers—Gayety Comedy. Educational	11837	12-28-20
5	Hold Your Horses (Tom Moore). Goldwyn	11896	12-21-20
5	Hold our Horses (Tom Moore). Goldwyn. Second copy	11897	12-21-20
1	Her Perfect Husband. Crescent	11755	12-13-20
1	Hard Luck Santa Claus, A—Mutt and Jeff. Fox	11759	12-13-20
2	Her Country Lover (Ben Turpin). Equitable	11834	12-17-20

I.

2	Imposter, The. Pathe	12120	1- 7-21
1	Instructor, The. Reelcraft	12058	1-14-21
	Eliminate scene of instructor measuring the seat with hands. Eliminate close-ups of girl's limbs with dress pulled up.		
7	Inside of the Cup, The. Famous Players	12196	1-22-21
1	In Dutch—Scenic. Educational	12283	1-27-21
2	I'll Say He Forgot. Reelcraft	A 141	2-12-21
	Reel 2, eliminate scene of men drinking at elevator. Eliminate title, "I'd rather have booze on the hip than water on the knee."		
5	It Isn't Being Done This Season. Vitagraph	A 170	2-15-21
	Reel 1, eliminate woman smoking cigarettes.		
5	If Only Jim (Harry Carey). Universal	A 201	2-17-21
6	Infatuation of Youth. Crescent	A 266	2-23-21
	Reel 5, eliminate scene of Della pressing revolver to her throat in the act of committing suicide.		
2	Indigo Sunday. Goldwyn	A 599	3-29-21
	Eliminate scene of man pulling down light fixtures and getting drink from them.		
7	Inside of the Cup, The. Famous Players. Second copy	A 646	3-30-21
2	In the Days of Buffalo Bill. Crescent	11680	12- 7-20
1	Isle of Desire—Scenic. Educational	11843	12-18-20
5	Ivory Snuff Box. Peacock	11866	12-20-20
5	Innocence of Ruth (Edison). Standard	11972	12-29-20
	Reel 5, eliminate man getting girl drunk. Eliminate embrace on couch. Eliminate girl's silly drunken action. Eliminate man drawing girl into other room and his forcible embrace there.		
6	Isobel (George H. Davis). Allied Exhibitors	A 485	3-15-21
	Reel 1, show only first scene of man's attempted attack on girl. Eliminate title, "I'm the captain of this ship and I will take what I want." Reel 4, eliminate title, "Halfbreed, hell; I know why you let him go." Eliminate title, "The woman paid in her own way."		

No. reels.		Serial No.	Date.
	Illiterate Digest, No. 710 (Will Rogers). Crescent	11677	12- 7-20
	Illiterate Digest, No. 710 (Will Rogers). Crescent	11804	12-16-20
	Illiterate Digest, No. 710 (Will Rogers). Crescent	11968	12-20-20
	International News, No. 81. Universal	11648	12- 3-20
	International News, No. 83. Universal	11647	12- 3-20
	International News, No. 83. Universal	11649	12- 3-20
	International News, No. 84. Universal	11687	12- 8-20
	International News, No. 84. Universal	11688	12- 8-20
	International News, No. 85. Universal	11739	12-10-20
	International News, No. 85. Universal	11740	12-10-20
	International News, No. 86. Universal	11775	12-14-20
	International News, No. 86. Universal	11776	12-14-20
	International News, No. 87. Universal	11853	12-18-20
	International News, No. 87. Universal	11854	12-18-20
	International News, No. 89. Universal	12132	1- 8-21
	International News, No. 89. Universal	12134	1- 8-21
	International News, No. 91. Universal	12004	1-31-21
	International News, No. 91. Universal	12005	1-31-21
	International News, No. 92. Universal	12013	1- 3-21
	International News, No. 92. Universal	12014	1- 3-21
	International News, No. 1. Universal	12135	1- 8-21
	International News, No. 1. Universal	12133	1- 8-21
	International News, No. 2. Universal	12144	1- 9-21
	International News, No. 2. Universal	12219	1- 9-21
	International News, No. 3. Universal	12050	1-12-21
	International News, No. 4. Universal	12147	1-18-21
	International News, No. 4. Universal	12148	1-18-21
	International News, No. 5. Universal	12197	1-22-21
	International News, No. 5. Universal	12198	1-22-21
	International News, No. 6. Universal	12269	1-26-21
	International News, No. 8. Universal	A 22	2- 1-21
	International News, No. 9. Universal	A 62	2- 5-21
	International News, No. 9. Universal	A 63	2- 5-21
	International News, No. 10. Universal	A 86	2- 7-21
	International News, No. 10. Universal	A 87	2- 7-21
	International News, No. 11. Universal	A 143	2-11-21
	International News, No. 11. Universal	A 144	2-11-21
	International News, No. 12. Universal	A 172	2-15-21
	International News, No. 12. Universal	A 173	2-15-21
	International News, No. 13. Universal	A 214	2-18-21
	International News, No. 13. Universal	A 215	2-18-21
	International News, No. 14. Universal	A 232	2-21-21
	International News, No. 14. Universal	A 233	2-21-21
	International News, No. 16. Universal	A 301	2-28-21
	International News, No. 16. Universal	A 302	2-28-21
	International News, No. 18. Universal	A 382	3- 7-21
	International News, No. 18. Universal	A 383	3- 7-21
	International News, No. 19. Universal	A 441	3-11-21
	International News, No. 19. Universal	A 442	3-11-21
	International News, No. 20. Universal	A 466	3-14-21
	International News, No. 20. Universal	A 467	3-14-21
	International News, No. 21. Universal	A 522	3-19-21
	International News, No. 21. Universal	A 524	3-19-21
	International News, No. 22. Universal	A 539	3-21-21
	International News, No. 22. Universal	A 540	3-21-21
	International News, No. 24. Universal	A 618	3-28-21
	International News, No. 24. Universal	A 619	3-28-21

J.

6	*Jucklins, The—Melford Prod. Famous Players	12131	1- 8-21
6	*Jucklins, The—Melford Prod. Famous Players. Second copy	12226	1-11-21
5	Jungle Child, The. Enterprise	12060	1-15 21

No. reels.		Serial No.	Date.
2	Jazz Janitor (Hank Mann). Crescent	A 220	2-18-21
2	Jockey, The (Clyde Cook). Fox	A 236	2-21-21
1	Jazz and Jealousy. Crescent	A 230	2-21-21
2	Just in Time. Blank	A 351	2- 3-21
7	Jungle Princess, The (Warner Bros.). Crescent	11865	12-21-20
5	Just Outside the Door. Select	11738	12-11-20
	Reel 2, cut the attack scene of Beuleigh upon girl to a flash and eliminate title, "As I said, there is just one way; you should know what that is."		

K.

6	Kid, The (Chas. Chaplin). Blank	12145	1-18-21
6	Killer, The. Pathe	12220	1-25-21
	Reel 6, eliminate scene of struggle of the Mexican, Ramon and the girl; this continues into reel 6.		
2	Kickaroo (Hoot Gibson). Universal	12284	1-27-21
2	Kickaroo (Hoot Gibson). Universal. Second copy	12285	1-27-21
6	Kentuckians, The (Monte Blue). Famous Players	12300	1-29-21
9	Kismet. Robertson-Cole. Second copy	A 352	3- 3-21
7	Kazan. Richards & Flynn	A 432	3-11-21
	Reel 5, eliminate short scene where McCready has girl bent backwards over table.		
6	Know Your Men (Pearl White). Fox	A 534	3-21-21
6	Know Your Men (Pearl White). Fox. Second copy	A 535	3-21-21
2	Kidnapper's Revenge. Crescent	11992	12-30-20
	Reel 2, eliminate scene of Monte Bank and fat woman rolling over on floor.		
2	Knockout Man, The. Universal	A 657	3-31-21
2	Knockout Man, The. Universal. Second copy	A 658	3-21-21
	Kinograms, No. 96. Select	11662	12- 4-20
	Kinograms, No. 97. Select	11684	12- 8-20
	Kinograms, No. 98. Select	11746	12-11-20
	Kinograms, No. 99. Select	11781	12-15-20
	Kinograms, No. 100. Select	11828	12-17-20
	Kinograms, No. 101. Select	11904	12-21-20
	Kinograms, No. 103. Select	11955	12-28-20
	Kinograms, No. 104. Select	12001	12-31-20
	Kinograms, No. 104. Select	12002	12-21-20
	Kinograms, No. 1. Select	12070	1- 4-21
	Kinograms, No. 2. Select	12128	1- 8-21
	Kinograms, No. 3. Select	12241	1-12-21
	Kinograms, No. 4. Select	12047	1-12-21
	Kinograms, No. 5. Select	12064	1-17-21
	Kinograms, No. 7. Select	12204	1-24-21
	Kinograms, No. 2011. Educational	A 48	2- 2-21
	Kinograms, No. 2014. Educational	A 365	3- 7-21
	Kinograms, No. 2015. Educational	A 377	3- 5-21
	Kinograms, No. 2016. Educational	A 340	3- 3-21
	Kinograms, No. 2017. Educational	A 376	3- 5-21
	Kinograms, No. 2018. Educational	A 449	3-12-21
	Kinograms, No. 2019. Educational	A 375	3- 5-21
	Kinograms, No. 2020. Educational	A 374	3- 5-21
	Kinograms, No. 2021. Educational	A 384	3- 7-21
	Kinograms, No. 2022. Educational	A 446	3-11-21
	Kinograms, No. 2023. Educational	A 453	3-15-21
	Kinograms, No. 2024. Educational	A 445	3-17-21
	Kinograms, No. 2025. Educational	A 549	3-22-21
	Kinograms, No. 2026. Educational	A 596	3-25-21
	Kinograms, No. 2027. Educational	A 623	3-28-21
	Kineto Review. Allied Exhibitors	A 478	3-15-21
	Kineto Review—The Emerald Isle. Allied Exhibitors	A 569	3-23-21

No. reels.		Serial No.	Date.
2	King of the Circus, No. 1—Blood Money (Eddie Polo). Universal	11291	11- 4-20
2	King of the Circus, No. 1—Blood Money (Eddie Polo). Universal. Second copy	11552	11-23-20
2	King of the Circus, No. 2—The Mushroom Bullet. (Eddie Polo). Universal	11292	11- 4-20
2	King of the Circus, No. 2—The Mushroom Bullet. (Eddie Polo). Universal. Second copy	11589	11-28-20
2	King of the Circus, No. 3—Stolen Evidence (Eddie Polo). Universal	11293	11- 4-20
2	King of the Circus, No. 3—Stolen Evidence (Eddie Polo). Universal. Second copy	11633	12- 2-20
2	King of the Circus, No. 4—Facing Death (Eddie Polo). Universal	11703	12- 8-20
2	King of the Circus, No. 4—Facing Death (Eddie Polo). Universal. Second copy	11705	12- 8-20
	Eliminate title, "If he figures on gettin' me I'll lead him plum to hell."		
2	King of the Circus, No. 5—The Black Wallet (Eddie Polo). Universal	11813	12-17-20
2	King of the Circus, No. 5—The Black Wallet (Eddie Polo). Universal. Second copy	11814	12-17-20
2	King of the Circus, No. 6—The Lion's Claws (Eddie Polo). Universal	11938	12-27-20
2	King of the Circus, No. 6—The Lion's Claws (Eddie Polo). Universal. Second copy	11939	12-27-20
2	King of the Circus, No. 7—Over the City (Eddie Polo). Universal	11986	12-30-20
2	King of the Circus, No. 7—Over the City (Eddie Polo). Universal. Second copy	11987	12-20-20
2	King of the Circus, No. 8—Treachery (Eddie Polo). Universal	12092	1- 5-21
2	King of the Circus, No. 8—Treachery (Eddie Polo). Universal. Second copy	12091	1- 5-21
2	King of the Circus, No. 9—Dynamite (Eddie Polo). Universal,	12041	1-13-21
2	King of the Circus, No. 9—Dynamite (Eddie Polo). Universal. Second copy	12042	1-14-21
2	King of the Circus, No. 10—The Mystic Power (Eddie Polo). Universal	12171	1-20-21
2	King of the Circus, No. 10—The Mystic Power (Eddie Polo). Universal. Second copy	12172	1-20-21
2	King of the Circus, No. 11—Man and Beast (Eddie Polo). Universal	12291	1-28-21
2	King of the Circus, No. 11—Man and Beast (Eddie Polo). Universal. Second copy	12292	1-28-21
2	King of the Circus, No. 12—Deep Waters (Eddie Polo). Universal	A 52	2- 2-21
2	King of the Circus, No. 12—Deep Waters (Eddie Polo). Universal. Second copy	A 53	2- 2-21
2	King of the Circus, No. 13—Fight for Life (Eddie Polo). Universal	A 136	2-10-21
2	King of the Circus, No. 13—Fight for Life (Eddie Polo). Universal. Second copy	A 137	2-10-21
	Reel 2, eliminate striking man on head. Eliminate striking Polo on head.		
2	King of the Circus, No. 14—Out of the Clouds (Eddie Polo). Universal	A 200	2-16-21
2	King of the Circus, No. 14—Out of the Clouds (Eddie Polo). Universal. Second copy	A 199	2-16-21
2	King of the Circus, No. 15—The Woman in Black (Eddie Polo). Universal	A 292	2-24-21

No. reels.		Serial No.	Date.
2	King of the Circus, No. 15—The Woman in Black (Eddie Polo). Universal. Second copy	A 293	2-24-21
2	King of the Circus, No. 16—The Cradle of Death (Eddie Polo). Universal	A 306	2-28-21
2	King of the Circus, No. 16—The Cradle of Death (Eddie Polo). Universal. Second copy	A 307	2-28-21
2	King of the Circus, No. 17—The Final Reckoning (Eddie Polo). Universal	A 393	3- 7-21
2	King of the Circus, No. 17—The Final Reckoning (Eddie Polo). Universal. Second copy	A 392	3- 7-21
2	King of the Circus, No. 18—The Heritage (Eddie Polo). Universal	A 525	3-16-21
2	King of the Circus, No. 18—The Heritage (Eddie Polo). Universal. Second copy	A 476	3-16-21

L.

1	Lost a Yodel—Chester. Educational	12114	1- 7-21
8	Love Light, The (Mary Pickford). United Artists	12127	1- 8-21
5	My Lady's Latch Key (Katherine MacDonald). Blank	12288	1-12-21
	Reel 1, cut from point where man is unlocking the stateroom door on ship to end of scene, eliminating all scenes inside room.		
6	Lure of Crooning Waters, The. Pathe	12146	1-18-21
	Reel 3, eliminate actress smoking cigarette.		
2	Lockinvar o' the Line. Pathe	12191	1-21-21
6	Lure of Youth, The. Metro	12033	1-25-21
6	Lure of Youth, The. Metro. Second copy	12262	1-26-21
7	Lying Lips—Ince Prod. Associated Producers	A 21	2- 1-21
7	Lying Lips. Associated Producers. Second copy	A 73	2- 5-21
2	Ladies' Pets. Blank	A 36	2- 2-21
2	Land of Promise, The—Canadian Pacific. D. F. Ramston	A 129	2-10-21
2	Leaping Lions and Jailbirds. Universal	A 152	2-12-21
2	Leaping Lions and Jailbirds. Universal	A 153	2-12-21
	Eliminate scenes of man being prepared for hanging. Eliminate all scenes of man with rope around his neck.		
2	Love Doctor, The. Crescent	A 178	2-15-21
1	Love and Law. Crescent	A 183	2-16-21
1	Loving Waters of Lake Chelan. Reelcraft	A 209	2-18-21
5	Love, Honor and Behave. Blank. Second copy	A 252	2-24-21
	See weekly report of December 3, 1921, for eliminations.		
1	Lolly Pop's Daughter. Pioneer	A 294	2-26-21
	Eliminate scene of girls undressing and men gazing at them. Eliminate scene of man dressed as woman walking on tables while serving dinner.		
5	Little Clown, The (Mary M. Minter). Realart	A 416	3- 9-21
1	Love Lesson, The. Pathe	A 562	3-23-21
2	LaRue of Phantom Valley. Pathe	A 574	3-24-21
	Reel 1, eliminate all drinking scenes.		
1	Lady Bug, The. Reelcraft	A 589	3-25-21
5	Little Miss Sunshine. Catholic Arts	A 636	3-29-21
6	Love, Honor and Obey. Metro. Second copy	11672	12- 6-20
5	Land of Jazz, The (Eileen Percy). Fox	11757	12-13-20
	Eliminate all scenes of girls shimmying, in reel 3.		
1	Landlady, The. First National	11587	11-27-20
7	Luring Shadows. Catholic Arts	11625	12- 1-20
6	Last of the Mohicans, The. Associated Producers	11901	12-21-20
5	Love, Honor and Behave—Sennett. Blank	11675	12- 7-20
	Shorten scene of Murray helping tall girl through window.		
2	Laughing Gas. Universal	11685	12- 8-20
2	Laughing Gas. Universal. Second copy	11686	12- 8-20

No. reels.		Serial No.	Date.
5	Law of the North. Standard	11708	12- 8-20
	Eliminate title, "You may come to-night, but wait until I call." Reel 3, "I suppose you had heard of his relations with her." Reel 4, eliminate scene of Corporal holding up baby moccasin.		

M.

2	Movie Mad—Christie Comedy. Educational	12112	1- 7-21
1	Mind Your Business—Vanity Comedy. Blank	12247	1-12-21
6	The Marriage of Wm. Ashe. Metro	12032	1-13-21
	The Mountain That Was God. Reelcraft	12058	1-14-21
6	Midsummer Madness. Famous Players. Second copy	12154	1-18-21
5	Man from Nowhere (Jack Hoxie). Crescent	12188	1-21-21
	Reel 2, eliminate title, "It's because of that kid that you're so stubborn; by God, I'll send it away and you'll never get to see it again unless you earn your way in a dance hall." Eliminate attack on girl by guard. Shorten fight in dance hall. Shorten scenes of drunken man.		
5	Mad Marriage, The (Carmel Myers). Universal	12273	1-27-21
5	Mad Marriage, The (Carmel Myers). Universal	12274	1-27-21
	Reel 5, eliminate Miss Norton smoking cigarettes.		
1	Morning After, The. Pathe	12109	1- 6-21
6	Mountain Woman, The (Pearl White). Fox	A 8	1-31-21
6	Mountain Woman, The (Pearl White). Fox. Second copy	A 9	1-31-21
	Reel 6, eliminate scene of man setting fire to granary.		
2	Moonshine. Educational	A 4	1-21-21
	Eliminate all scenes of Ham with cat in trousers with tail sticking out behind.		
6	Mamma's Affairs (Constance Talmadge). Blank	A 34	2- 2-21
1	Milk and Yeggs. Universal	A 54	2- 3-21
1	Milk and Yeggs. Universal. Second copy	A 55	2- 3-21
2	Mystic Mush (Hank Mann). Crescent	A 67	2- 5-21
	Eliminate scene of hen laying egg. Eliminate scene of Mann handling girl in questionable manner and both falling on floor in close embrace.		
2	Man vs. Woman. Blank	A 134	2-10-21
	Eliminate convicts knocking down guard.		
2	Mustered Out (Billie West). Reelcraft	A 167	2-17-21
	Cut all scenes of fat woman dancing and vulgar actions on floor. Cut from where fat woman appears to where she is shown seated at table.		
2	Mysterious Strangers, The. Vitagraph	A 254	2-24-21
2	Movie Mad. Standard	A 262	2-24-21
6	Mistress of Shenston. Robertson-Cole	A 287	2-26-21
1	Mixed Pickles. Crescent	A 296	2-28-21
2	Married to Order. Reelcraft	A 324	3- 2-21
1	Mixed Twixt Wives. Reelcraft	A 326	3- 2-21
1	Make it Snappy. Pathe	A 394	3- 8-21
2	Mender of Nets. Richards & Flynn	A 423	3-10-21
5	Magnificent Brute, The (Frank Mayo). Universal	A 520	3-21-21
5	Magnificent Brute, The (Frank Mayo). Universal. Second copy	A 521	3-21-21
5	Man from Medicine Hat. Standard	A 542	3-21-21
5	Message from Mars (Bert Lytell). Metro	A 544	3-22-21
2	Masquerader, The (Billie West). Reelcraft	A 598	3-26-21
	Eliminate suggestive action of West with dog. Eliminate West putting down girl's skirt.		
2	Midnight Raiders. Universal	A 625	3-29-21
2	Midnight Raiders. Universal. Second copy	A 626	3-29-21
	Reel 2, shorten scene of struggle of masked man and girl in cabin and man kissing girl tied in chair.		

No. reels.		Serial No.	Date.
5	Miss Petticoats (Alice Brady). Peacock	A 666	3-31-21
	Eliminate title, "Many churches are blessed with Ladies' Aid Societies." Eliminate title, "The old hens of the Ladies' Aid."		
2	Mormon Trail, The. Crescent	11764	12-14
	Reel 2, eliminate scene of hanging. Shorten scene of struggle and attack on girl.		
8	Mark of Zorro, The (Douglas Fairbanks). United Artists	11611	11-30-20
6	Madame Peacock (Nazimova). Metro	11605	12- 1-20
1	Movie Bug, A. Universal	11634	12- 2-20
1	Movie Bug, A. Universal. Second copy	11635	12- 2-20
1	Mammy at the Ice Box. Crescent	11645	12- 3-20
6	Misleading Lady, The (Bert Lytell). Metro	11931	12-23-20
5	Marriage a la Carte (Clara K. Young). Peacock	11982	12-29-20
6	Midsummer Madness—DeMille Prod. Famous Players	11801	12-18-20
2	Man Hater, The (Grace Cunard). Crescent	11849	12-18-20
1	Moocher, The (Billy Franey). First National	11699	12- 8-20
	Eliminate title, "Oh, legs; pardon me, we thought you said lakes," etc.		
3	Mystery Mind, No. 1—The Hypnotic Clue (J. Robert Pauline and Violet McMillen). Pioneer	12043	1-13-21
2	Mystery Mind, No. 2—Fires of Fury (J. Robert Pauline and Violet McMillen). Pioneer	12044	1-13-21
2	Mystery Mind, No. 3—The War of Wills (J. Robert Pauline and Violet McMillen). Pioneer	12045	1-13-21
2	Mystery Mind, No. 4—Fumes of Fear (J. Robert Pauline and Violet McMillen). Pioneer	A 320	3- 1-21
	Reel 2, shorten struggle of man and girl.		
2	Mystery Mind, No. 5—Fatal Treasures (J. Robert Pauline and Violet McMillen). Pioneer	A 510	3-21-21
2	Mystery Mind, No. 6—Thought Waves (J. Robert Pauline and Violet McMillen). Pioneer	A 511	3-21-21
	Reel 1, eliminate actual scene of hypnotism and close-ups of eyes. Reel 2, eliminate torture scene and title referring to same.		
2	Mystery Mind, No. 7—Halo of Help (J. Robert Pauline and Violet McMillen). Pioneer	A 640	3-30-21
	Eliminate scenes of burning candle under girl's head. Eliminate scene of old man being done to death. Eliminate close-up of old man with head on couch. Eliminate title, "And I killed your guardian to get it."		
	Movie Chats, No. 6. Crescent	12243	1-12-21
	Movie Chats, No. 7. Crescent	A 98	2- 9-21
	Movie Chats, No. 8. Crescent	A 102	2- 9-21
	Movie Chats, No. 9. Crescent	A 105	2- 9-21
	Movie Chats, No. 10. Crescent	A 106	2- 9-21
	Movie Chats, No. 11. Crescent	A 107	2- 9-21

N.

1	*North Woods—Mutt and Jeff. Fox	12007	1- 3-21
6	Nineteen and Phyllis (Chas. Ray). Blank	12125	1-10-21
6	Not Guilty—Franklin Prod. Blank	12155	1-19-21
2	The Nuisance. Vitagraph	12195	1-22-21
2	Nobody's Wife. Educational	12224	1-27-21
3	Now or Never (Harold Lloyd). Pathe	A 261	2-24-21
1	Naughty Mary Brown. Blank	A 349	3- 3-21
	Eliminate title, "If you could only be the mother of my children."		
6	Nut, The (Douglas Fairbanks). United Artists	A 406	3- 9-21
2	Nation's Dream, A—Pinnacle Comedy. Standard	A 579	3-24-21
1	No Monkey Business. Universal	A 230	2-24-21

No. reels.		Serial No.	Date.
1	No Monkey Business. Universal. Second copy	A 257	2-24-21
1	No Hope for the Drys—Scenic. Educational	11846	12-18-20
2	Number, Please (Harold Lloyd). Pathe	11627	12- 1-20
1	Nearly Wed. Universal	11922	12-23-20
1	Nearly Wed. Universal. Second copy	11928	12-23-20
2	Nearly Married. Crescent	11679	12- 7-20
5	Number 17 (George Walsh). Fox	11758	12-13-20
	Reel 3, eliminate all scene of Chinaman fondling white girl as she is tied to post. Reel 4, eliminate all scenes of Chinaman sticking knife in man's breast.		
2	Never too Old—Sennett Comedy. Famous Players	11805	12-16-20
	Reel 1, eliminate all scenes of man embracing girl on couch. Eliminate scene of man fixing girl's apron. Scene of girl with sailor. Scene of old fellow rubbing seat on floor and door.		

O.

1	On the Hip—Mutt and Jeff. Fox	12223	1-11-21
6	One Man in a Million (Geo. Beban). Robertson-Cole	12209	1-24-21
2	On a Summer Day—Sennett. Famous Players	12211	1-24-21
2	On a Summer Day—Sennett. Famous Players. Second copy	12212	1-24-21
6	O'Malley of the Mounted (Wm. Hart). Famous Players	12218	1-26-21
	Reel, 3, eliminate title, "He's an outlaw and so are we, and a man with guts enough to stick up Forked City Bank suits me." Eliminate title, "God, I hope not."		
6	Off-shore Pirate, The (Viola Dana). Metro	12268	1-26-21
8	Outside the Law (Priscilla Dean). Universal	12296	1-28-21
1	Oh, Promise Me. Pathe	A 5	1-31-21
1	On Pleasure Bent—Gumps Cartoon. Crescent	A 109	2- 9-21
1	Open Another Bottle. Pathe	A 118	2- 9-21
	Eliminate scene of man with trousers shot off.		
5	Outside Woman, The (Wanda Hawley). Realart	A 160	2-14-21
5	Outlawed. Crescent	A 182	2-16-21
	Reel 5, eliminate all scenes of struggle between man and girl in cabin. Shorten scenes of fight between marshal and man.		
6	*Old Swimmin' Hole, The (Chas. Ray). Blank	A 187	2-16-21
5	Out of the Chorus (Alice Brady). Realart	A 222	2-18-21
	Reel 2, eliminate woman smoking cigarettes.		
2	Out of Luck. Universal	A 249	2-23-21
2	Out of Luck. Universal. Second copy	A 248	2-23-21
6	Out of the Darkness. Crescent	A 389	3- 8-21
5	Oliver Twist, Jr. Fox	A 545	3-22-21
2	Office Cupid—Sennett Comedy. Famous Players	A 565	3-23-21

P.

4	Pendleton Roundup, 1918, The—Young Cody Jack	12025	1- 3-21
1	Pussy Foot. Reelcraft	12076	1- 5-21
5	Partners of Fate. Fox	12098	1- 6-21
5	Pagan Love. Pathe	12105	1- 7-21
5	Pit, The. Peacock	12030	1-19-21
1	Puppy Love. Artcraft	12230	1-12-21
7	Passionate Pilgrim. Famous Players	12248	1-12-21
5	Princess Jones. Vitagraph	12036	1-13-21
1	Pinning it On—Vanity Fair Girls. Pathe	12208	1-24-21
	Eliminate man fitting garter on model.		
6	Paying the Piper. Famous Players	12203	1-25-21
	Reel 3, eliminate scene at Larry's party where girl is seen on man's shoulder. Reel 4, eliminate in bedroom scene all that action in which girl sits on bed and commands Keith to put on her slippers, up to point where she stands behind his chair.		

No. reels.		Serial No.	Date.
6	Paying the Piper. Famous Players. Second copy	A 210	2-23-21
5	Paying His Debt (Roy Stewart). Enterprise	12200	1-22-21
1	Pa's and Papa's—Scenic. Educational	A 38	1-28-21
6	Passion Fruit (Doraldina). Metro	A 14	2- 1-20
	Reel 5, shorten dance of Doraldina. Eliminate title, "I could take you if I wished, but I prefer to be safely married to you for the sake of the estate." Eliminate scene of revelry where Doraldina is brought before Rance, in reel 7.		
6	Passion Fruit (Doraldina). Metro. Second copy	A 119	2-11-21
1	Painter, The. Comedy. Pioneer	A 76	2- 5-21
	Eliminate man pouring paint on girl's shoe and suggestive look at girl.		
1	Prince Pestachio. Pathe	A 158	2-14-21
5	Playthings of Broadway. Realart	A 203	2-18-21
	Reel 4, eliminate scene of nude statue. Eliminate scene of Lola dancing and throwing leg up in man's face. Eliminate last dancing scene. Shorten all scenes of revelry.		
2	Pretty Lady. Fox	A 212	2-23-21
	Eliminate scene of man losing trousers. Eliminate scene of man embracing girl in bathing suit.		
5	Price of Possession, The. Famous Players	A 240	2-23-21
1	Poor Rich Cleaner, The. Reelcraft	A 325	3- 2-21
5	Poor Dear Margaret Kirby. Select	A 366	3- 4-21
1	Pathe of the Avalanche—Scenic. Reelcraft	A 284	2-26-21
1	Paint and Powder. Pioneer	A 289	2-26-21
1	Powder Puff Pirates. Pioneer	A 295	2-26-21
	Eliminate scene of girls hanging over rail, exposing bare legs.		
2	Pony Express Rider. Universal	A 366	3- 8-21
2	Pony Express Rider. Universal. Second copy	A 405	3- 9-21
1	Putting Nature Next—Scenic. Educational	A 387	3- 8-21
7	*Partners of the Tide. Pathe	A 414	3- 9-21
1	Poor Fiddler, The. Reelcraft	A 531	3-21-21
5	Payment Guaranteed. Pathe	A 555	3-22-21
6	Puppets of Fate (Viola Dana). Metro	A 561	3-23-21
2	Partners of the West. Phœnix	A 628	3-29-21
	Shorten fight scenes.		
3	Pope Benedict V—Joan of Arc. Catholic Arts	A 635	3-29-21
2	Professional Ethics. Goldwyn	11761	12-13-20
6	Polly with a Past (Ina Claire). Metro	11769	12-13-20
6	Polly with a Past (Ina Claire). Metro. Second copy	11770	12-14-20
1	Park Your Car. Pathe	11697	12- 8-20
2	The Punch of the Irish. First National	11713	12- 9-20
	Eliminate scenes of bare-legged bathing girls.		
1	Parlor Bolsheviki—Mutt and Jeff. Fox	11790	12-15-20
5	Prairie Trails (Tom Mix). Fox	11809	12-15-20
5	Prairie Trails (Tom Mix). Fox. Second copy	11810	12-15-20
2	Pals and Petticoats. Fox	11824	12-17-20
	Eliminate scene of bare-legged girls parading across stage minus bodies.		
6	Puppets of Fate. Metro. Second copy	A 648	3-30-21
1	Prizma—Where Poppies Bloom. Allied Exhibitors	A 482	3-15-21
1	Prizma—On the Trek. Allied Exhibitors	A 483	3-15-21
1	Prizma—If. Allied Exhibitors	A 484	3-15-21
1	Prizma—Poor Butterfly. Allied Exhibitors	A 620	3-28-21
	Pathe Review, No. 82. Pathe	11695	12- 8-20
	Pathe Review, No. 83. Pathe	11742	12-10-20
	Pathe Review, No. 84. Pathe	11935	12-23-20
	Pathe Review, No. 85. Pathe	11936	12-23-20
	Pathe Review, No. 86. Pathe	12018	1- 3-21
	Pathe Review, No. 87. Pathe	12130	1- 8-21
	Pathe Review, No. 88. Pathe	12162	1-19-21
	Pathe Review, No. 89. Pathe	12206	1-24-21

No. reels.		Serial No.	Date.
	Pathe Review, No. 90. Pathe	A 24	2- 2-21
	Pathe Review, No. 91. Pathe	A 25	2- 2-21
	Pathe Review, No. 92. Pathe	A 113	2-10-21
	Pathe Review, No. 93. Pathe	A 116	2-14-21
	Pathe Review, No. 94. Pathe	A 273	2-25-21
	Pathe Review, No. 96. Pathe	A 424	3-10-21
	Pathe Review, No. 97. Pathe	A 493	3-16-21
	Pathe Review, No. 98. Pathe	A 515	3-22-21
	Pathe Review, No. 99. Pathe	A 611	3-28-21
	Pathe News, No. 96. Pathe	11660	12- 4-20
	Pathe News, No. 97. Pathe	11692	12- 8-20
	Pathe News, No. 98. Pathe	11748	12-11-20
	Pathe News, No. 99. Pathe	11792	12-17-20
	Pathe News, No. 100. Pathe	11826	12-17-20
	Pathe News, No. 101. Pathe	11880	12-20-20
	Pathe News, No. 103. Pathe	11961	12-28-20
	Pathe News, No. 104. Pathe	12007	1- 3-21
	Pathe News, No. 1. Pathe	12094	1- 5-21
	Pathe News, No. 2. Pathe	12129	1- 8-21
	Pathe News, No. 3. Pathe	12239	1-12-21
	Pathe News, No. 4. Pathe	12061	1-15-21
	Pathe News, No. 5. Pathe	12161	1-19-21
	Pathe News, No. 6. Pathe	12199	1-22-21
	Pathe News, No. 7. Pathe	12217	1-25-21
	Pathe News, No. 8. Pathe	A 45	1-29-21
	Pathe News, No. 9. Pathe	A 23	2- 2-21
	Pathe News, No. 10. Pathe	A 61	2- 5-21
	Pathe News, No. 11. Pathe	A 94	2- 8-21
	Pathe News, No. 12. Pathe	A 157	2-12-21
	Pathe News, No. 13. Pathe	A 175	2-15-21
	Pathe News, No. 14. Pathe	A 216	2-18-21
	Pathe News, No. 15. Pathe	A 231	2-21-21
	Pathe News, No. 16. Pathe	A 270	2-25-21
	Pathe News, No. 17. Pathe	A 313	3- 1-21
	Pathe News, No. 18. Pathe	A 355	3- 4-21
	Pathe News, No. 19. Pathe	A 400	3- 8-21
	Pathe News, No. 20. Pathe	A 444	3-11-21
	Pathe News, No. 21. Pathe	A 459	3-14-21
	Pathe News, No. 22. Pathe	A 508	3-18-21
	Pathe News, No. 23. Pathe	A 536	3-21-21
	Pathe News, No. 24. Pathe	A 601	3-26-21
	Pathe News, No. 25. Pathe	A 610	3-28-21
2	Purple Riders, No. 1—Love or Duty (Joe Ryan). Vitagraph	11956	12-28-20
2	Purple Riders, No. 2—The Pool's Prey (Joe Ryan). Vitagraph	11957	12-28-20
2	Purple Riders, No. 3—The Decoy (Joe Ryan). Vitagraph	11958	12-28-20
2	Purple Riders, No. 4—Fiery Trail (Joe Ryan). Vitagraph	A 281	2-25-21
2	Purple Riders, No. 5—Fatal Pursuit (Joe Ryan). Vitagraph	A 282	2-25-21
2	Purple Riders, No. 6—Double Destruction (Joe Ryan). Vitagraph,	A 283	2-25-21
2	Purple Riders, No. 7—Red Feathers Secret (Joe Ryan). Vitagraph, Reel 2, eliminate scenes of sheriff and two others being thrown in well.	A 402	3- 8-21
2	Purple Riders, No. 8—The Camouflage Trap (Joe Ryan). Vitagraph,	A 448	3-11-21
	Paramount Magazine, Twentieth Century Pictionary. Famous Players	11721	12-10-20
	Paramount Magazine, Twentieth Century Pictionary. Famous Players	11722	12-10-20
	Paramount Magazine, No. 3916. Famous Players	11989	12-30-20
	Paramount Magazine, No. 3917. Famous Players	11782	12-15-20
	Paramount Magazine, No. 3918. Famous Players	11988	12-30-20
	Paramount Magazine, No. 3920. Famous Players	12051	1-14-21
	Paramount Magazine, No. 3921. Famous Players	12149	1-18-21
	Paramount Magazine, No. 3922. Famous Players	A 37	1-28-21

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	Paramount Magazine, No. 3924. Famous Players	A 149	2-11-21
	Paramount Magazine, No. 3926. Famous Players	A 204	2-24-21
	Paramount Magazine, No. 3927. Famous Players	A 255	2-24-21
	Paramount Magazine, No. 3928—Search for Oldest Man. Famous Players	A 410	3- 9-21
	Paramount Magazine, No. 3929—For Art's Sake. Famous Players,	A 409	3- 9-21
	Paramount Magazine, No. 3930—Checkmated. Famous Players	A 552	3-22-21
	Post Nature Pictures, No. 3663. Famous Players	11784	12-15-20
	Post Nature Pictures—Indian Summer. Famous Players	11720	12-20-20
	Post Nature Pictures—Setting of Ages. Famous Players	11779	12-20-20

R.

6	Road to Ambition, The. Select	12031	1- 4-21
5	Rich Girl, Poor Girl. Universal	12170	1-21-21
2	Ranch Mystery, The. Crescent	A 156	2-12-21
	Reel 2, eliminate that part of struggle where girl is thrown to ground.		
6	Roads of Destiny. Goldwyn	A 91	2-16-21
6	Roads of Destiny. Goldwyn. Second copy	A 224	2-18-21
	Reel 1, Eliminate title, "I cannot keep the secret much longer." Eliminate title, "I'll follow you on my hands and knees through hell." Reel 5, eliminate scene of Rose smoking cigarettes.		
2	Roaring Lions on Parade. Fox	A 242	2-23-21
5	Road Demon, The (Tom Mix). Fox	A 266	2-25-21
2	Reckless Sex, The. Blank	A 344	3- 3-21
	Reel 1, eliminate close-up of bare-legged girls. Reel 2, Eliminate girls inviting men to table. Eliminate girl in disguise smoking cigar.		
2	Ready to Serve—Comedy. Educational	A 572	3-23-21
1	Rush Orders (Harry Pollard). Pathe	A 632	3-29-31
2	Razzing the Jazz. Standard	11818	12-16-20
1	Romance of '76. Goldwyn	11603	11-28-20
5	Risky Business. Universal	11571	11-29-20
5	Risky Business. Universal. Second copy	11570	11-19-20
	Reel 3, eliminate that part of girl's dance showing vulgar shaking. Reel 5, eliminate all part of struggle except flash at beginning and rescue.		
1	Rest in Peace—Gayety Comedy. Educational	11838	12-18-20
1	Rookeries and Sqawkeries—Scenic. Educational	11840	12-18-20
1	Roll Your Own—Bray Comic. Goldwyn	11898	12-21-20
6	Rogues and Romance. Pathe	11933	12-23-20
5	Rookie's Return, The (Douglas McClean). Famous Players	11944	12-27-20

S.

1	Sherlocko Hawkshaw & Co.—Mutt and Jeff. Fox	12008	1- 3-21
5	Something New. Maxwell Motor Co.	12072	1- 4-21
6	So Long, Letty. Robertson-Cole. Second copy	12085	1- 5-21
	Eliminate shadow pictures of girls undressing from point where they start to take off clothes to where they are shown in bathing suits. This eliminates the nude figures.		
5	Shocking Night, A. Universal	12086	1- 5-21
5	Shocking Night, A. Universal. Second copy	12087	1- 5-21
5	Squandered Lives. Pathe	12099	12- 6-21
	Eliminate scene of man biting girl on shoulder.		
5	Snob, The (Wanda Hawley). Realart	12104	1- 7-21
1	Sultans of the Sea—Chester. Educational	12117	1- 7-21
5	Seven Years of Bad Luck. Robertson-Cole	12225	1-11-21
6	Sage Hen, The. Pathe	12221	1-12-21
	Reel 5, eliminate titles, "All the old timers know she used to be a sage hen." "That girl Stella of hers would not recognize her own father." "Hell, she'll do whatever I say."		

No. reels.		Serial No.	Date.
6	*Spenders, The. Pathe	12235	1-12-21
2	Sweet Revenge (Hoot Gibson). Universal	12156	1-19-21
2	Sweet Revenge (Hoot Gibson). Universal. Second copy	12157	1-19-21
7	Servant in the House, The. Crescent	12163	1-19-21
2	Sonny, the Cave Man. Pioneer	12169	1-19-21
2	Sonny's Appetite. Pioneer	12168	1-19-21
2	Sonny and the Gypsies. Pioneer	12165	1-19-21
2	Summer Days. Reelcraft	12180	1-19-21
1	Simple and Sweet. Universal	12287	1-27-21
1	Simple and Sweet. Universal. Second copy	12288	1-27-21
5	She Played and Paid (Fannie Ward). Equity	12260	1-25-21
1	Spirits of '21. Universal	12271	1-26-21
1	Spirits of '21. Universal. Second copy	12107	1-26-21
1	Screen Snap Shots, No. 7. Standard	A 12	1-31-21
1	Seeing Things on the Orinoco. Goldwyn	A 13	2- 2-21
5	Society Snob, The (Conway Tearle). Select	A 112	2- 9-21
2	Sonny Down on the Farm. Pioneer	A 69	2- 5-21
2	*Skipper's Scheme—Fontain Fox Comedy. Blank	A 132	2-10-21
1	Single-fisted Sam (Edgar Jones). Pathe	A 150	2-12-21
7	Small Town Idol, The (Ben Turpin). Associated Producers	A 206	2-17-21
7	Small Town Idol, The. Associated Producers. Second copy	A 245	2-23-21
2	Sunshine. Reelcraft	A 227	2-21-21
5	Sunset Jones. Pathe	A 229	2-21-21
	Reel 1, eliminate title, "Die and be Damned."		
2	Story of a Bad Egg, The. Blank	A 247	2-23-21
2	Showdown, The. Universal	A 297	2-28-21
2	Showdown, The. Universal. Second copy	A 298	2-28-21
5	*Society Secrets. Universal	A 300	3- 1-21
5	*Society Secrets. Universal. Second copy	A 329	3- 2-21
1	*Story of First National. Blank	A 348	3- 3-21
1	Something to Worry About—Scenic. Educational	A 346	3- 3-21
2	Scrappily Married. Blank	A 345	3- 3-21
	Eliminate scene of man and woman drinking together.		
1	Snuky Snooks. Reelcraft	A 359	3- 4-21
6	See My Lawyer. Robertson-Cole	A 378	3- 7-21
2	Strike Breaker, The (Billie West). Reelcraft	A 388	3- 8-21
	Reel 2, eliminate girl's dress being pulled up by fish-hook.		
2	Sweetheart Days. Famous Players	A 407	3- 9-21
2	Sweetheart Days. Famous Players	A 408	3- 9-21
7	Straight is the Way. Famous Players	A 431	3-10-21
2	Shorty Reduces the High Cost of Living. First National	11964	1-29-20
	Reel 1, eliminate Chinaman running through rooms and outside with back on fire. Eliminate man extinguishing fire in water trough.		
2	Sportsman, The (Larry Semon). Vitagraph	11670	12- 6-20
5	Silk Hosiery (Enid Bennett). Famous Players	11681	12- 7-20
1	Sandwiches—Gayety Comedy. Educational	11845	12-18-20
1	Splash Me—Spotlight Comedy. Phoenix	11850	12-18-20
1	Sleepy Head. Pathe	11861	12-20-20
5	*Something Different (Constance Binney). Realart	11862	12-20-20
5	Skyfire (Neal Hart). Crescent	11919	12-21-20
	Eliminate titles, "I am in trouble," and "She is in trouble."		
5	She Couldn't Help It (Bebe Daniels). Realart	11923	12-22-20
2	Some Champs—Hallroom Boys. Standard	11924	12-22-20
1	Screen Magazine, No. 98. Universal	11960	12-28-20
2	Shorty Traps a Jungle Ghost. First National	11965	12-29-20
2	Saddle King. Universal	11979	12-29-20
2	Saddle King. Universal. Second copy	11980	12-29-20
2	*Skipper's Treasure Garden, The. Blank	11985	12-30-20
2	Shorty Lands a Master Crook. First National	11586	11-27-20
	Eliminate drinking scene in reel 2; closing scene of fade-out of Shorty kneeling in gladiator costumes.		

No. reels.		Serial No.	Date.
2	Shapes and Scrapes. Universal	11594	11-28-20
2	Shapes and Scrapes. Universal. Second copy	11595	11-28-20
	Eliminate two scenes of man and girl in underclothes and scene of girl in underclothes on display. Eliminate scene of maid on display with skirt off, and title, "She tried in vain to conceal her emotion."		
6	*Suds (Mary Pickford). United Artists	11600	11-28-20
2	Superstition. Universal	11616	11-30-20
2	Superstition. Universal. Second copy	11617	11-30-20
2	Shorty Traps a Lottery King. First National	11630	12- 1-20
6	Sin That Was His, The (Wm. Faversham). Select	11736	12-10-20
6	Scuttlers, The. Fox. Second copy	11796	12-15-20
1	Skits from St. Kits. Standard	11808	12-15-20
2	Shorty Unearths a Tartar (Shorty Hamilton). First National	11821	12-16-20
6	The Silver Lining. Metro	11822	12-17-20
	Reel 2, eliminate scene of girl on car cutting man's watch chain. Reel 3, eliminate scene of woman lying on couch smoking cigarette. Reel 4, eliminate scene of woman smoking.		
6	Soul and Body. Peacock	12193	1-22-21
	Eliminate whipping scene; all titles indicating the girl was held for immoral purposes at the Casino; all titles in her talk to agent of society, indicating she had been mistreated.		
2	Sealed Orders. Pioneer	A 518	3-19-21
2	Spendthrift, The. Pioneer	A 519	3-19-21
5	Smart Sex, The. Universal	A 577	3-25-21
7	Straight is the Way. Famous Players. Second copy	A 547	3-22-21
2	Short and Snappy. Blank	A 573	3-23-21
2	Seeing is Believing. Universal	A 602	3-29-21
2	Seeing is Believing. Universal. Second copy	A 603	3-29-21
2	She-male Sleuth, The (Flora Finch). Reelcraft	A 638	3-30-21
	Screen Snapshot, No. 6. Standard	11900	12-21-20
	Screen Snapshot, No. 7. Standard	A 12	1-31-21
	Screen Snapshot, No. 8. Standard	A 148	3-11-21
	Screen Snapshot, No. 9. Standard	A 278	2-25-21
	Screen Snapshot, No. 10. Standard	A 437	3-11-21
	Selznick News, No. 70. Select	11661	12- 4-20
	Selznick News, No. 71. Select	11683	12- 8-20
	Selznick News, No. 72. Select	11747	12-11-20
	Selznick News, No. 73. Select	11780	12-15-20
	Selznick News, No. 74. Select	11829	12-17-20
	Selznick News, No. 75. Select	11905	12-21-21
	Selznick News, No. 77. Select	11954	12-28-21
	Selznick News, No. 1. Select	12071	1- 4-21
	Selznick News, No. 3. Select	12240	1-12-21
	Selznick News, No. 4. Select	12049	1-12-21
	Selznick News, No. 5. Select	12063	1-17-21
	Selznick News, No. 6. Select	12186	1-21-21
	Selznick News, No. 7. Select	12205	1-24-21
	Selznick News, No. 8. Select	A 43	1-28-21
	Selznick News, No. 9. Select	A 33	2- 2-21
	Selznick News, No. 11. Select	A 84	2- 7-21
	Selznick News, No. 12. Select	A 145	2-11-21
	Selznick News, No. 13. Select	A 174	2-15-21
	Selznick News, No. 14. Select	A 217	2-18-21
	Selznick News, No. 14. Select	A 218	2-18-21
	Selznick News, No. 15. Select	A 235	2-21-21
	Selznick News, No. 16. Select	A 271	2-25-21
	Selznick News, No. 16. Select	A 272	2-25 21
	Selznick News, No. 17. Select	A 305	2-28-21
	Selznick News, No. 18. Select	A 257	3- 4-21
	Selznick News, No. 18. Select	A 358	3- 4-21

No. reels.		Serial No.	Date.
	Selznick News, No. 19. Select	A 381	3- 7-21
	Selznick News, No. 20. Select	A 438	3-11-21
	Selznick News, No. 20. Select	A 429	2-11-21
	Selznick News, No. 21. Select	A 460	3-14-21
	Selznick News, No. 22. Select	A 513	3-18-21
	Selznick News, No. 22. Select	A 514	3-18-21
	Selznick News, No. 23. Select	A 537	2-21-21
	Selznick News, No. 24. Select	A 593	3-25-21
	Selznick News, No. 24. Select	A 594	3-25-21
	Selznick News, No. 25. Select	A 613	3-28-21
	Screen Magazine, No. 95. Universal	11689	12- 8-20
	Screen Magazine, No. 96. Universal	11774	12-14-20
	Screen Magazine, No. 97. Universal	11906	12-21-20
	Screen Magazine, No. 98. Universal	11960	12-28-20
	Screen Magazine, No. 99. Universal	12017	1- 3-21
	Screen Magazine, No. 100. Universal	12234	1-12-21

T.

5	Two Moons (Buck Jones). Fox	12023	1- 3-20
5	The Torrent. Universal	12073	1- 4-20
	Reel 1, eliminate revel scenes of men and women on ship. Shorten drinking scenes and eliminate scenes of husband forcing wife to drink. Reel 2, eliminate all close-ups of Red, the bad man of the island. Eliminate struggle scene in dark between Red and the girl. Eliminate title, "There's a beautiful girl with him, but she's mine; I saw her first." Reel 3, eliminate scenes of man bound to stake.		
5	The Torrent. Universal. Second copy	12124	1- 7-21
2	Tar Baby. Crescent	12083	1- 5-21
2	Toonerville Fire Brigade. Blank	12101	1- 6-21
2	Tee-Time. Universal	12137	1-10-21
2	Tee-Time. Universal. Second copy	12138	1-10-21
5	Tiger True. Universal	12034	1-13-21
5	Tiger True. Universal. Second copy	12037	1-13-21
6	Testing Block, The. Famous Players. Second copy	12167	1-21-21
	See weekly report of December 10, 1920, for eliminations.		
5	Truant Husband, The. Pathe	12280	1-27-21
6	Tavern Knight, The—Stoll. Pathe	12281	1-27-21
6	Thoughtless Women (Alma Rubens). Pioneer	12259	1-25-21
1	Tale of the Fur North—Scenic. Educational	A 39	1-28-21
2	Torchy Mixes in—Torchy Comedy. Blank	A 16	2- 1-21
2	Too-fisted Judge. Pathe	A 30	2- 2-21
2	Too Many Husbands. Crescent	A 96	2- 8-21
2	Trigger Trail, The. Universal	A 164	2-14-21
2	Trigger Trail, The. Universal. Second copy	A 165	2-14-21
2	The Tempest. Crescent	A 168	2-14-21
	Reel 1, eliminate entire scene of men beating dog to death. Eliminate entire scene of beating man on bare back from point where he is hung up by thumbs to where he falls from exhaustion.		
2	Torchy's Night Hood. Educational	A 186	2- 1-21
	Eliminate scenes of girl undressing and after she is undressed. Eliminate scenes of man under bed looking at girl's bare legs.		
8	Thousand to One, A. Associated Producers. Second copy	A 244	2-23-21
1	Trails of the Forty-niners. Reelcraft	A 360	3- 4-21
1	Tacks and Taxes. Reelcraft	A 286	2-26-21
5	Tidal Wave, The. Pathe	A 288	2-26-21
2	Trapping the Bobcat. Pathe	A 318	3- 2-21
	Eliminate scene of bobcat being tortured by ropes.		
2	Torchy's Big Lead. Educational	A 386	3- 7-21
	Reel 1, eliminate shadow of man and woman at window.		

No. reels.		Serial No.	Date.
2	Timber Wolves. Pathe	A 425	3-10-21
2	Temporary Truce, A. Richards & Flynn	A 637	3-29-21
2	Tough Luck. Universal	A 655	3-30-21
2	Tough Luck. Universal. Second copy	A 656	3-30-21
2	Trouble Bubbles. Universal	11772	12-14-20
2	Trouble Bubbles. Universal. Second copy	11773	12-14-20
6	The Testing Block (Wm. S. Hart). Famous Players	11640	12- 6-20
	Reel 2, eliminate titles, "No women allowed, and you know it." "We'll draw lots, and the winners will go and get it." "There's three women with that show troupe—three show women." Reel 3, "I ain't won no women, but I am quittin' this outfit anyhow."		
6	To Please One Woman—Lois Weber Prod. Famous Players	11641	12- 2-20
2	Twelve p. m. Special Pictures Corp	11522	11-28-20
	Eliminate all opening scenes of girls on edge of pool and dancing girls up to point where Belasco rises and walks to pool.		
1	There is No Santa Claus—Scenic. Educational	11839	12-18-20
1	Then Company Cum—Chester Outing. Educational	11842	12-18-20
2	Torchy's Double Triumph—Torchy Comedy. Educational	11848	12-18-20
2	Tails Win—Century Comedy. Universal	11863	12-12-20
2	Tails Win—Century Comedy. Universal. Second copy	11864	12-20-20
2	*Trail of the Hound. Universal	11920	12-22-20
2	*Trail of the Hound. Universal. Second copy	11921	12-22-20
7	Thousand to One, A (Hobert Bosworth). Associated Producers,	11932	12-23-20
6	Thief, The (Pearl White). Fox	11934	12-23-20
6	Their Mutual Child. Pathe	11946	12-27-20
2	Taming of Target Center, The. Famous Players	11918	12-28-20
	Eliminate notes and words of song, "Onward Christian Soldiers."		
2	Their First Tintype. Universal	11977	12-29-20
2	Their First Tintype. Universal. Second copy	11978	12-29-20
5	Two Kinds of Love. Universal	11831	12-21-20
5	Two Kinds of Love. Universal. Second copy	11830	12-21-20
	Cut to two flashes the struggle of Brigand and Kate in cave.		
1	Trailing the Coyote. Pathe	A 546	3-22-21
1	Twin Husbands. Universal	A 566	3-23-21
1	Twin Husbands. Universal. Second copy	A 567	3-23-21
2	Toonerville Follies. Blank	A 570	3-23-21
1	Turkey Dressing—Gayety Comedy. Educational	A 597	3-25-21
6	Trust Your Wife. Blank	A 532	3-21-21
	Reel 3, eliminate title, "You have taken from me everything a woman can give." Reel 5, cut from point where man gets up from table to embrace girl, all scenes and titles up to point where they are standing opposite, preceding title, "You would not take a woman's life, etc."		
6	Trust Your Wife. Blank. Second copy	A 663	3-31-21
2	Thunderbolt Jack, No. 1—A Thunderbolt Strikes (Jack Hoxie). Crescent	11598	11-29-20
	Reel 2, eliminate Thunderbolt in door of car with handkerchief over face and express messenger holding up hands. Cut from point where he enters car door to where he is seen on top of car.		
2	Thunderbolt Jack, No. 2—Eight to One (Jack Hoxie). Crescent	11643	12- 3-20
	Reel 1, eliminate scene of robbery of car by Jack and scenes of Jack disposing of papers.		
2	Thunderbolt Jack, No. 3—A Ride for Life (Jack Hoxie). Crescent,	11644	12- 3-20
	Reel 2, eliminate scenes of man embracing and tantalizing the girl who is bound and prisoner.		
2	Thunderbolt Jack, No. 4—The Vanishing Man (Jack Hoxie). Crescent	A 650	3-30-20

No. reels.		Serial No.	Date.
2	Thunderbolt Jack, No. 5—The Fury of Death (Jack Hoxie). Crescent	11967	12-29-20
	Reel 2, eliminate title, "Boss, please let me cut him up just a little before the wolves get him." Eliminate scene of man bending over man and threatening him with knife. Eliminate scene of wolves devouring man. Eliminate title, "Holliday will not bother us again; the wolves will finish him."		
2	Thunderbolt Jack, No. 6—Held for Hostage (Jack Hoxie). Crescent	11993	12-20-20
	Reel 1, eliminate scene repeated from episode 5, of wolves devouring man. Reel 2, eliminate title, "We'll let the dice decide. The man who gets the highest number gets the girl." Eliminate scene of men rolling dice.		
2	Thunderbolt Jack, No. 7—The Rolling Destroyer (Jack Hoxie). Crescent	12080	1- 5-21
	Reel 1, eliminate title, "We'll let the dice decide. The man who rolls the highest number gets the girl."		
2	Thunderbolt Jack, No. 8—A Race with Death (Jack Hoxie). Crescent	12245	1-12-21
	Eliminate scene of man striking another on head with club. Eliminate scene of tying man head downward on horse, and all following scenes of horse running with man tied to his back. Eliminate all scenes of throwing and branding the steer. Eliminate scene of tying woman on steer's back and steer running away.		
2	Thunderbolt Jack, No. 9—The Jaws of Death (Jack Hoxie). Crescent	12159	1-18-21
	Reel 1, eliminate branding scene. Reel 2, shorten scene of girl tied to steer.		
2	Thunderbolt Jack, No. 10—The Dungeon of Death (Jack Hoxie). Crescent	12270	1-27-21
	Eliminate title, "Then let the torture proceed." Eliminate scene of man advancing with branding iron.		
2	Thunderbolt Jack, No. 11—A Verdun of the Law (Jack Hoxie). Crescent	A 371	3- 4-21
2	Thunderbolt Jack, No. 12—Fires of Hate (Jack Hoxie). Crescent,	A 111	2- 8-21
2	Thunderbolt Jack, No. 13—The Death Pyre (Jack Hoxie). Crescent,	A 180	2-15-21
2	Thunderbolt Jack, No. 14—The Cave Men (Jack Hoxie). Crescent,	A 327	3-31-21
2	Thunderbolt Jack, No. 15—The Dynamite Wedding (Jack Hoxie). Crescent	A 627	3-29-21
	Eliminate title, "The wages of sin." Eliminate scene of man hanging from limb of tree.		
2	The Tiger's Band, No. 13—Flaming Peril (Helen Holmes). Richards & Flynn	11963	12-28-20
2	The Tiger's Band, No. 14—The Masked Man's Treachery (Helen Holmes). Richards & Flynn	12110	1- 6-21
2	The Tiger's Band, No. 15—The Masked Man Pays (Helen Holmes). Richards & Flynn	12055	1-14-21

U.

2	Up in the Air (Hank Mann). Crescent	12189	1-21-21
	Reel 1, eliminate all scenes of Mann with the gas torch in rear of trousers.		
2	The Unhappy Finish—Sennett. Famous Players	A 70	2- 5-21
2	The Unhappy Finish—Sennett. Famous Players. Second copy	A 71	2- 5-21
	Eliminate scene of man drinking from bottle and later scene of men drinking from flask.		
1	Up 'Neath the Silvery Lining—Scenic. Reelcraft	A 95	2- 8-21
6	Untamed, The. Fox. Second copy	11786	12-15-20
	Reel 2, eliminate scene of setting lighted match to trash and paper piled by house.		

No. reels.		Serial No.	Date.
1	Uncle Sam's Coast Guard. Catholic Arts	11624	12- 1-20
5	Uncle Tom's Cabin. Vi-Lee Photodrama Co.	11628	12- 1-20

V.

2	Vengeance of Galora, The (Harry Carey). Standard	12022	1- 4-21
1	Voices of the Sea—Scenic. Educational	A 40	1-28-21
1	Valley of Make Believe, The—Burrid Scenic. Crescent	A 68	2- 5-21
1	Ventriloquist, The—Mutt and Jeff. Fox	A 290	2-26-21
2	Verse and Worse. Fox	A 651	3-31-21
1	Vim and Vigor. Crescent	11645	12- 3-20
5	Voice in the Dark, A. Goldwyn	11894	12-21-20
2	Voice in the Dark, A. Goldwyn. Second copy	11895	12-21-20
3	Velvet Fingers, No. 1—To Catch a Thief. Pathe	11732	12-10-20
	Reel 1, eliminate scene of girl in grass skirt shimmying. Eliminate scene of Velvet holding up the room full of guests and taking their valuables. Reel 2, eliminate scene of boy seated on fence holding up man, and title, "Put up your mitts or I'll blow off the end of your beezer."		
2	Velvet Fingers, No. 2—The Face Behind the Curtain. Pathe	11733	12-10-20
	Reel 1, eliminate scene of boy holding up man and title repeated from end of episode No. 1.		
2	Velvet Fingers, No. 3—A Hand Behind the Door. Pathe	11734	12-10-20
2	Velvet Fingers, No. 4—The Man in the Blue Spectacles. Pathe	11802	12-16-20
2	Velvet Fingers, No. 5—The Deserted Pavilion. Pathe	11860	12-20-20
2	Velvet Fingers, No. 6—Unmasked. Pathe	11937	12-23-20
2	Velvet Fingers, No. 7—House of a Thousand Veils. Pathe	12029	1- 4-21
2	Velvet Fingers, No. 8—Aiming Straight. Pathe	12176	1- 4-21
	Reel 1, eliminate title, "I may be a thief, but a darned good one." Reel 2, eliminate title, "This makes everything except what I sold to old ——. You can signal with the flute." Eliminate all scenes of confederate stationed outside playing flute to warn the thief. Eliminate title, "There was I waiting at the church." Eliminate title, "You'll have to get out and get under." Eliminate title, "He walked right in and turned around and walked right out again."		
2	Velvet Fingers, No. 9—The Broken Necklace. Pathe	12108	1- 6-21
2	Velvet Fingers, No. 10—Shots in the Dark. Pathe	12179	1-19-21
2	Velvet Fingers, No. 11—The Other Woman. Pathe	12183	1-19-21
2	Velvet Fingers, No. 12—Into Ambush. Pathe	12298	1-29-21
	Reel 2, eliminate that part of fight scene in which man is struck on head.		
2	Velvet Fingers, No. 13—The Hidden Room. Pathe	12299	1-29-21
	Eliminate man striking another down from behind by a blow on head.		
2	Velvet Fingers, No. 14—The Trap. Pathe	A 183	2- 9-21
	Reel 1, eliminate scene of torture of Velvet. Eliminate tortured face of Velvet. Reel 2, eliminate struggle of professor and Chinaman, the professor stabbing Chinaman with knife. Eliminate Velvet striking professor over the head with big club.		
2	Velvet Fingers, No. 15—Out of the Web. Pathe	A 331	3- 1-21
	Vod-a-vil Movies, No. 388. Crescent	11678	12- 7-20
	Vod-a-vil Movies, No. 389. Crescent	11766	12-14-20
	Vod-a-vil Movies, No. 390. Crescent	11856	12-18-20
	Vod-a-vil Movies, No. 391. Crescent	11916	12-29-20
	Vod-a-vil Movies, No. 393. Crescent	12244	1-12-21
	Vod-a-vil Movies, No. 394. Crescent	12190	1-21-20
	Vod-a-vil Movies, No. 396. Crescent	A 108	2- 9-21
	Vod-a-vil Movies, No. 397. Crescent	A 101	2- 9-21
	Vod-a-vil Movies, No. 398. Crescent	A 142	2-11-21
	Vod-a-vil Movies, No. 399. Crescent	A 226	2-18-21

No. reels.		Serial No.	Date.
	Vod-a-vil Movies, No. 1027. Crescent	A 322	3- 2-21
	Vod-a-vil Movies, No. 1028. Crescent	A 474	3-15-21
	Vod-a-vil Movies, No. 1029. Crescent	A 548	3-22-21

W.

6	Woman Untamed, The. Standard	11581	11-27-20
	Eliminate struggle and close-up of girl with waist torn off. Reel 2, eliminate scene of human being roasted over fire. Eliminate scene of Nasoni before serpent, and embrace of Nasoni and white man.		
1	Why Change Your Husband? Goldwyn	11654	12- 2-20
	Eliminate entire scene of woman adjusting flesh in corset.		
2	When Marten Gets Here—Geo. Buny Comedy. Goldwyn	11990	12-30-20
5	When We Were Twenty-one (H. B. Warner). Pathe	12000	12-30-20
5	White Youth. Universal	11690	12- 8-20
5	White Youth. Universal. Second copy	11691	12- 9-20
5	Western Adventurer, A. First National	11710	12-10-20
	Reel 1, eliminate entire scene of holdup. Title, "Stick 'em up, stick 'em up high, etc." Reel 5, eliminate all scenes of vulgar dancing in cabaret.		
1	Without a Wife—Vanity Comedy. Educational	11835	12-18-20
1	*Way Down North. Universal	11817	12-16-20
1	*Way Down North. Universal. Second copy	11819	12-26-20
12	Way Down East. D. W. Griffith	A 97	2- 8-21
	Reel 2, eliminate girl smoking cigarettes in false minister's house. Eliminate scene of Sanderson looking at girl's limbs. Eliminate salacious embrace of Sanderson and Anna and Sanderson burying head in girl's bosom.		
7	Woman in the House, The (Mildred Harris). Blank	12056	1-14-21
2	Wedding Bells Out of Tune. Famous Players	A 341	2-23-21
2	Wedding Bells Out of Tune. Famous Players	A 171	2-24-21
2	Welcome Home. Reelcraft	A 32	1-28-21
1	Wandering—Scenic. Reelcraft	A 31	1-28-21
2	Wedding Blues—Comedy. Educational	A 3	1-31-21
5	Why Trust Your Husband? Fox. Second copy	A 10	2- 2-21
6	Worlds Apart (Eugene O'Brien). Select	A 35	2- 2-21
	Eliminate title, "I can't go through with it." Eliminate title, "But you're my wife," and close-ups of man's passion-lit face and girl's terrified face.		
1	Will o' the Wisp. Blank	A 47	2- 2-21
5	Wu, Mr. Pathe	12062	1-15-21
	Eliminate title, "While the mother made terrible choice between death and dishonor, the pagan halfbreed forgot vengeance and the fiend within him whispered, 'Lust.'" Eliminate scene of Mr. Wu advancing with lustful face.		
5	Why Trust Your Husband? (Eileen Percy). Fox	12069	1-18-21
1	Whirl of the Wind. Pathe	12257	1-20-21
	Eliminate all scenes of hanging.		
1	Wind Goddess, The. Reelcraft	12182	1-20-21
2	Wet and Warmer—Lehrman Comedy. Blank	12177	1-21-21
	Reel 1, approved as revised. Eliminate all scenes of billboard and action of men and women apparently on billboard. Eliminate all scenes of shimmey dancing. Reel 2, eliminate title, "My, but it is hot." Eliminate throwing feather duster from one to the other.		
2	Way Out West (Hank Mann). Crescent	A 110	2- 9-21
1	Won One Flivver—Comedy. Universal	A 124	2-10-21
1	Won One Flivver—Comedy. Universal. Second copy	A 125	2-10-21
5	Wing Toy (Shirley Mason). Fox	A 29	2-10-21
	Eliminate scenes of White Lily smoking. Eliminate scenes of Chinese men struggling with white woman in flashback of Lily's story.		

No. reels.		Serial No.	Date.
1	Watch Hound, The—Comedy. Pioneer	A 75	2- 7-21
	Eliminate close-ups of bathing girls.		
1	Waiting Maid, The. Universal	A 176	2-16-21
1	Waiting Maid, The. Universal. Second copy	A 130	2-16-21
2	What Becomes of the Children? First National	A 184	2-17-21
6	What's Worth While. Famous Players	A 221	2-18-21
	Reels 1 and 3, eliminate woman smoking cigarette.		
5	West of the Rio Grande. Peacock	A 315	3- 1-21
	Reel 4, eliminate scene of branding cow. Eliminate scene of rustler being hung. This includes scene of man on horse with rope around his neck and the horse going from under him and his shadow hanging.		
7	Witching Hour, The. Famous Players	A 328	3- 2-21
2	When Spirits Move. Crescent	A 323	3- 2-21
2	Why Change Your Mother-in-law? Standard	A 354	3- 4-21
	Eliminate close-ups of bathing girls playing and on railing.		
5	Wolves of the Border. Enterprise	A 373	3- 5-21
	Shorten fight scene.		
2	When Spirits Move. Crescent	A 370	3- 7-21
6	What Women Will Do. Pathe	A 260	3- 7-21
1	When Eve Fell. Universal	A 397	3- 8-21
1	When Eve Fell. Universal. Second copy	A 398	3- 8-21
1	Why Get a Divorce? Crescent	A 385	3- 8-21
7	What Every Woman Knows. Famous Players	A 430	3-10-21
5	Web of Desire, The. Peacock	A 433	3-11-21
	Reel 3, eliminate Grace Miller smoking. Show only Miller snatching it away. Reel 4, eliminate Hordanet lighting cigarette for Grace, and Grace smoking.		
1	Will it Come to This? Pioneer	A 541	3-21-21
1	Worst Was True, The—Chester Outing. Educational	A 572	3-23-21
6	What's a Wife Worth? Robertson-Cole	A 551	3-22-21
7	Witching Hour, The (Elliott Dexter). Famous Players. Second copy	A 647	3-30-21
2	Who Kissed Me? Universal	A 653	3-30-21
2	Who Kissed Me? Universal. Second copy	A 654	3-30-21
6	What's Worth While (Lois Weber). Famous Players. Second copy,	A 662	3-31-21
2	Woman in Gray, No. 1. Reelcraft	A 447	3-11-21
2	Woman in Gray, No. 2. Reelcraft	A 448	3-11-21
2	Woman in Gray, No. 3. Reelcraft	A 451	3-11-21

Y.

2	You'll Be S'prised. Blank	11833	12-17-20

APPROVED AS REVISED.

7	Idols of Clay. Famous Players	12006	1- 3-21
	Reel 6: In scene where the dancer is on table, cut from where the ribbons are unwound at the knees to where she is carried out by artist. Do not show faces of men watching dance or lifting glasses to dancer. Eliminate scene in hall where dancer is seen standing and comes toward sculptor, and where she kisses him. Cut out dancer beckoning butler to return to her. Reel 7: In the Chinese joint, cut Chinaman looking appraisingly at girl, handling her and giving her dope. Eliminate title, "I got nice little moonbeam." Eliminate same Chinaman giving money to girl who brings the dancer to him. Eliminate title, "Very young, very innocent," etc. Eliminate title, "I give you ten bob." This will take out idea that Chinaman is selling girl. Eliminate close-up of statue of man and woman in suggestive		

No. reels.		Serial No.	Date.
	pose. The lobby advertising, photograph of statue of man and woman in suggestive pose, with Powell and Mae Murray in similar pose, is condemned.		
2	Flaming Disk, No. 14. Universal	12024	1- 3-21
2	Flaming Disk, No. 14. Universal. Second copy	12123	1- 7-21
	Reel 1, eliminate all scenes of girl being tortured by hand being placed in rollers. Eliminate scenes of man being tortured by chain. Eliminate girl in chair following title device, etc. Eliminate this title. Reel 2, eliminate man attempting to embrace girl bound in chair.		
5	She Loves and Lies. Select. (Replaced tag)	10994	1- 6-21
	Reel 1, eliminate all scenes of Aunt Carrie smoking cigarettes. Close-up of seminude model. Reel 4, eliminate scene of girl scantily clad throwing herself on man's lap. The poster of girl scantily clad throwing herself in man's lap is also condemned.		
7	Truth About Husbands. Blank	A 65	2-11-21
	Reel 5, eliminate title, "The average male man has learned the lesson of life before he becomes a husband, and always somebody has to pay." Eliminate titles and scenes showing young librarian to have been betrayed. Insert title, "But you are engaged to me." Eliminate scene of dancing girl being brought in and dancing on table. Advertising: The cuts 11 and 13 are condemned. In "24-sheet" poster, the picture in the right-hand corner is condemned.		
6	The Broken Gate. Pathe	12258	1-25-21
	Eliminate titles showing Don to be the illegitimate child of Aurora Lane and insert titles indicating a secret marriage between Aurora and Judge Henderson.		
6	Prisoners of Love. Goldwyn. Second copy	A 225	2-18-21
2	While the Cat's Away. Reelcraft	A 223	2-18-21
1	The Blacksmith. Reelcraft	A 207	2-18-21
7	Love (Louise Glaum). Associated Producers	11926	12-22-20
	Reel 2. Eliminate title, "Burdened with the troubles of yesterday, facing the grim road of prospects on the one side," etc. Substitute, "Burdened with the troubles of yesterday, facing the grim road of prospects on the other side, while wealth beckoned with golden fingers." Eliminate title, "Another spring and the inevitable." Substitute, "Another spring finds Natalie facing the marriage day with a man who has opened his golden purse to her." Reel 3: Eliminate title, "The lease for Miss Storm's apartment expires in three months. Does she wish to renew it?" Reel 4: Eliminate title, "That's Dunning and Miss Storm. Aren't you jealous, Tess?" Eliminate scene of Dunning entering the home. Eliminate title, "The realization that for the sake of Beatrice's future, as well as her own, the time has come," etc. Substitute, "The realization that Dunning's action had made life with him impossible, but still she must plan not to deprive her little sister of the wonder world she had given her." Reel 6: Eliminate title, "So you know my little sweetheart." Substitute, "So you know my little wife." Eliminate title, "By the way, what happened to Miss Storm?" Substitute, "By the way, what happened to Mrs. Dunning." Reel 7: Eliminate title, "To bring her back to the easiest way." Substitute, "The letter from Dunning which threatens to shatter her castles." Eliminate title, "And He who watches over us all guides our frail barque into the harbor of contentment.		
5	Broadway and Home. Select	11909	12-21-20
	Reel 3: Eliminate titles, "How about me? Do you think I will let you throw me down after all I have done for you?" "Have you told him of our bargain?" "You promised that		

No. reels.		Serial No.	Date.
	our bargain would end if I changed my mind, and now you want to separate me from the man I love." Reel 4: "Lora had promised to become my wife and allowed me to establish her in these apartments." "He is just lying to you to make you leave me." "Please, please tell him the truth."		
7	The Scoffer. Blank	11948	12-28-20
	Reel 1: Eliminate woman smoking. Eliminate title, "Then, of course, you won't tell him about me?" Reel 2: Eliminate fade in light exterior silhouette of man in window of house. Eliminate titles, "Never mind about me." "The coroner's verdict," etc. Title, "I hesitate to tell you." "She was his mistress." "In the hour of his test," etc. Reel 5: Shorten scene of Drundard bending over wife and child.		
7	The Devil's Garden (Lionel Barrymore). Blank	11765	12-15-20
	This picture was rejected November 17, 1920, since which time it has been revised, eliminating the episode of infidelity of Mavis. This changes the nature of the picture, and it is approved in its revised form.		

REPLACED TAGS.

6	The Mollycoddle. United Artists	12229	1-11-21
5	Silk Hosiery. Famous Players	12286	1-26-21
6	Child for Sale. Globe	X 12158	1-29-21
6	Child for Sale. Globe	X 12152	1-29-21
6	The Forbidden Thing. Associated Producers	A 338	3- 3-21
6	Last of the Mohicans. Associated Producers	A 343	3- 3-21
5	Romance of Arabella. Select	A 395	3- 8-21
6	O'Malley of the Mounted. Famous Players	A 422	3-10-21
5	Out Yonder. Select	A 429	3-10-21
5	Better Wife, The. Select	A 428	3-10-21
5	Broadway Bubble. Vitagraph	A 516	3-25-21
7	Thousand to One, A. Associated Producers	A 631	3-29-21
2	His Wife's Friend. Famous Players	11916	12-21-20
2	Sleuths. Famous Players - Lasky	11908	12-21-20
2	Who's Little Wife Are You? Famous Players	11910	12-21-20
2	Hide and Seek. Famous Players	11913	12-21-20
2	Her First Mistake. Famous Players	11914	12-21-20
2	The Village Chestnut. Famous Players	11915	12-21-20
2	Camping Out. Famous Players	11907	12-21-20
5	Girl of My Heart. Fox	11983	12-29-20
5	The Texan. Fox	11855	12-28-20
2	Summer Girls—Sennett Comedy. Famous Players	11885	12-20-20
	Eliminate man with pants afire. Eliminate scene of girl's dress being blown up. Eliminate scene of flamingo biting girl.		
2	Ladies First—Sennett Comedy. Famous Players	11886	12-20-20
	Cut tailor lifting gown of model. Cut man dressed as woman flirting up skirt.		
2	Moonshine—Arbuckle Comedy. Famous Players	11888	12-20-20
	Eliminate scene of girl kicking legs up in hammock.		
2	His Hidden Purpose. Famous Players	11865	12-21-20
	Reel 1, eliminate scenes of girl's dress being pulled up and scenes of girl's garter. All scenes of girl after title, "Her daily dip," and all views of display of girl's form when chased by ram. Shorten to flash man taking off clothes.		
2	It Pays to Exercise—Sennett Comedy. Famous Players	11917	12-21-20
	Eliminate scenes of girl with back of skirt missing. Eliminate all views of girls in trunks. Eliminate view of wife kicking judge. Eliminate girl taking man's trousers from skirt.		

No. reels.		Serial No.	Date.
2	Beware of Boarders (Sennett). Famous Players	11911	12-21-20
	Eliminate scene of man under bed watching man and woman on bed.		
2	Good Night, Nurse (Arbuckle). Famous Players	11912	12-21-20
	Eliminate title, "It is a birthmark, her mother was frightened by a windmill."		
2	The Country Hero—Arbuckle Comedy. Famous Players	11884	12-20-20
2	The Sheriff—Arbuckle Comedy. Famous Players	11882	12-20-20
2	Roping Her Romeo—Arbuckle Comedy. Famous Players	11875	12-20-20
2	His Wedding Fright—Arbuckle Comedy. Famous Players	11889	12-20-20
2	The Cook—Arbuckle Comedy. Famous Players	11871	12-20-20
2	Out West—Arbuckle Comedy. Famous Players	11883	12-20-20
2	Fatty at Coney Island—Arbuckle Comedy. Famous Players	11874	12-20-20
2	A Desert Hero—Arbuckle Comedy. Famous Players	11873	12-20-20
2	Battle Royal—Sennett Comedy. Famous Players	11878	12-20-20
2	Two Tough Tenderfeet—Sennett Comedy. Famous Players	11870	12-20-20
2	Her Screen Idol—Sennett Comedy. Famous Players	11887	12-20-20
2	Love Loops the Loop—Sennett Comedy. Famous Players	11877	12-20-20
2	Watch Your Neighbor—Sennett Comedy. Famous Players	11876	12-20-20
2	Her Friend Husband—Sennett Comedy. Famous Players	11872	12-20-20
2	She Loved Him Plenty—Sennett Comedy. Famous Players	11869	12-20-20
2	Saucy Madaline. Famous Players	11890	12-21-20
2	His Smothered Love. Famous Players	11891	12-21-20
2	The Bell Boy—Arbuckle Comedy. Famous Players	11902	12-21-20
5	Firebrand Trevison. Fox	11737	12-10-20
	Reel 5, eliminate scenes of Trevison shooting at man tied to tree. Eliminate scenes of struggle with girl and Corigar.		
5	Just Pals. Fox	11719	12-15-20
5	Merely Mary Ann. Fox	11763	12-13-20
5	The Man Who Dared. Fox	11762	12-13-20
6	The Tiger's Cub. Fox. Second copy	11798	12-16-20
8	If I Were King. Fox	11797	12-16-20
5	Village Sleuth. Famous Players	11815	12-15-20
7	Conrad in Quest of His Youth. Famous Players. Second copy	11749	12-14-20
6	To Please One Woman. Famous Players. Second copy	11751	12-14-20
5	Frisky Mrs. Johnson. Famous Players. Second copy	11752	12-14-20
5	Burglar Proof. Famous Players. Second copy	11753	12-14-20
9	Passion (Palo Negri). Blank	11807	12-16-20

REJECTED.

Laws of 1917, ch. 308, sec. 6.

2	One a. m. (Chas. Chaplin). Select	1-14-21
5	The Wolf Woman (Louise Glaum). Enterprise	1-27-21
2	Moonlight Knight, A—Mack Swan Comedy. Phœnix	2- 2-21
6	Some Wild Oats—State Rights. S. Cummings	2-28-21
1	Harem and Scarem. Pioneer	3- 3-21
9	Sowing the Winds (Anita Stewart). Blank	3- 7-21
5	The Three Sevens. Vitagraph	3- 9-21
8	Under the Black Flag—Jesse James, jr, Mesco	3-25-21
1	A School for Skirts. Pioneer	3-26-21
5	The Fall of a Saint. Crescent	3-14-21
2	Bride 13, No. 15. Fox	3- 3-21
7	Without Limit. Metro	2-25-21
5	Trooper 44. Crescent	3-30-21
6	A Debtor to the Law (Harry Starr). Peacock	12- 7-20
2	A Gamble with Death (Harry Carey). Crescent	12-10-20
2	His Dizzy Day (Monte Banks). Crescent	3-30-21
6	A Tale of Two Worlds. Goldwyn	3-29-21

The features and comedies listed are those designated by a star in the periodical reports of the Board of Review, the method of indicating pictures suitable for the family group. Not all are suitable for children. Many fine pictures are not listed because of some small objectionable feature which is not emphatic enough to condemn the picture.

No. reels.		*Serial No.*	*Date.*
2	White Eagle No. 6. Pathe. Third copy	a3965	1–11–22
2	White Eagle No. 7. Pathe	a4092	1–24–22
2	White Eagle No. 7. Pathe. Second copy	a4093	1–24–22
2	White Eagle No. 7. Pathe. Third copy	a4094	1–24–22
2	White Eagle No. 8. Pathe	a4119	1–25–22
2	White Eagle No. 8. Pathe. Second copy	a4120	1–25–22
2	White Eagle No. 8. Pathe. Third copy	a4121	1–25–22
2	White Eagle No. 9. Pathe	a4227	2– 3–22
2	White Eagle No. 9. Pathe. Second copy	a4228	2– 3–22
2	White Eagle No. 9. Pathe. Third copy	a4229	2– 3–22
2	White Eagle No. 10. Pathe	a4312	2– 9–22
2	White Eagle No. 10. Pathe. Second copy	a4313	2– 9–22
2	White Eagle No. 10. Pathe. Third copy	a4314	2– 9–22
2	White Eagle No. 11. Pathe	a4380	2–16–22
2	White Eagle No. 11. Pathe. Second copy	a4381	2–16–22
2	White Eagle No. 11. Pathe. Third copy	a4382	2–16–22
2	White Eagle No. 12. Pathe	a4559	3– 3–22
2	White Eagle No. 12. Pathe. Second copy	a4560	3– 3–22
2	White Eagle No. 12. Pathe. Third copy	a4561	3– 3–22
2	White Eagle No. 13. Pathe	a4705	3–15–22
2	White Eagle. No. 13. Pathe. Second copy	a4706	3–15–22
2	White Eagle No. 13. Pathe. Third copy	a4707	3–15–22
2	White Eagle No. 14. Pathe	a4748	3–20–22
2	White Eagle No. 14. Pathe. Second copy	a4749	3–20–22
2	White Eagle No. 14. Pathe. Third copy	a4750	3–20–22
2	White Eagle No. 15. Pathe	a4866	3–29–22
2	White Eagle No. 15. Pathe. Second copy	a4867	3–29–22
2	White Eagle No. 15. Pathe. Third copy	a4868	3–29–22
6	White Hands. Wid Gunning Corp	a3843	12–31–21
6	White Hands. Wid Gunning Corp. Second copy	a3975	1–12–22
	Reel 3—Eliminate title, "Hell; inside of a week you'd be drunker than a native bridegroom." Reel 4—Eliminate titles, "Drink, you beach comber, to me; to her to-night." "I won't be drunk; I'll be watching you make a hell of a fine watchdog." Eliminate all scenes of Bosworth in girl's room. Eliminate flashes of girl in bed as Bosworth is at table.		
5	White Masks. Standard	a4814	3–23–22
	Reel 2—Eliminate title, "Dougherty said you were his woman. That's why that stranger smashed him." Reel 5—Eliminate titles: "I'll finish you now, etc." "The trial." "For not leaving town you both get tarred and feathered, etc." "String 'em up."		
8	Why Girls Leave Home. Crescent	a4721	3–16–22
	Reel 5—Eliminate flash of seminude dancer. Eliminate scene of singer with girl smoking, and title, "Naughty, naughty." Reel 8—Eliminate woman making advances to man in resort. Cut from point where woman is seen in chair, not showing her speaking to man at all.		
1	*Who Loseth His Life. International Church Film Co	a4905	3–31–22
5	Why Announce Your Marriage? (Elaine Hammerstein.) Select	a4281	2– 7–22
5	Why Announce Your Marriage? Select. Second copy	a4460	2–23–22
5	Why Men Forget. Robinson-Cole	a4383	2–16–22
	Eliminate title, "No, by God, they don't trust you any more."		
5	Wide Open Town (Conway Tearle). Select	a4521	3– 1–22
5	Wide Open Town. Select. Second copy	a4523	3– 1–22
1	Wicked Cat—Æsop Fable. Pathe	a4887	3–30–22
1	Wicked Cat. Pathe. Second copy	a4888	3–30–22
7	Wild Honey (Priscilla Dean). Universal	a4628	3– 9–22
7	Wild Honey. Universal. Second copy	a4873	3–29–22
2	Winners of the West No. 16. Universal	a3871	1– 4–22
2	Winners of the West No. 16. Universal. Second copy	a3872	1– 4–22
2	Winners of the West No. 17. Universal	a3954	1–11–22
2	Winners of the West No. 17. Universal. Second copy	a3955	1–11–22

No. reels.		Serial No.	Date.
2	Winners of the West No. 18. Universal	a4044	1–18–22
2	Winners of the West No. 18. Universal. Second copy	a4045	1–18–22
5	Winning with Wits. Fox	a3906	1– 6–22
5	Winning with Wits. Fox. Second copy	a3907	1– 6–22
5	Wise Kid (Gladys Walton). Universal	a4489	2–27–22
5	Wise Kid. Universal. Second copy	a4490	2–27–22
5	Without Fear (Pearl White). Fox	a4820	3–23–22
5	Without Fear. Second copy	a4821	3–23–22
2	With Stanley in Africa No. 1. Universal	a4039	1–18–22
2	With Stanley in Africa No. 1. Universal. Second copy	a4040	1–18–22
2	With Stanley in Africa No. 2. Universal	a4088	1–23–22
2	With Stanley in Africa No. 2. Universal. Second copy	a4137	1–26–22
2	With Stanley in Africa No. 3. Universal	a4187	1–31–22
2	With Stanley in Africa No. 3. Universal. Second copy	a4211	2– 2–22
2	With Stanley in Africa No. 4. Universal	a4298	2– 8–22
2	With Stanley in Africa No. 4. Universal. Second copy	a4299	2– 8–22
2	With Stanley in Africa No. 5. Universal	a4413	2–18–22
2	With Stanley in Africa No. 5. Universal. Second copy	a4414	2–18–22
2	With Stanley in Africa No. 6. Universal	a4543	3– 2–22
2	With Stanley in Africa No. 6. Universal. Second copy	a4544	3– 2–22
2	With Stanley in Africa No. 7. Universal	a4593	3– 7–22
2	With Stanley in Africa No. 7. Universal	a4594	3– 7–22
2	With Stanley in Africa No. 8. Universal	a4678	3–13–22
2	With Stanley in Africa No. 8. Universal. Second copy	a4679	3–13–22
2	With Stanley in Africa No. 9. Universal	a4779	3–21–22
2	With Stanley in Africa No. 9. Universal. Second copy	a4780	3–21–22
2	With Stanley in Africa No. 10. Universal	a4889	3–30–22
2	With Stanley in Africa No. 10. Universal. Second copy	a4890	3–30–22
1	Wolf in Sheep's Clothing—Æsop Fable. Pathe	a4798	3–21–22
1	Wolf in Sheep's Clothing. Pathe. Second copy	a4799	3–21–22
5	Woman's Side, A (Katherine MacDonald). Associated First National	a4625	3– 8–22
5	Woman's Side, A. Associated First National. Second copy	a4626	3– 8–22
6	Woman Wake up (Florence Vidor). Pathe	a4462	2–23–22
	Reel 2—Eliminate girl smoking cigarettes. Eliminate girl pouring drink from cane and scenes of girl and men drinking. Eliminate scene of man pouring liquor into glass. Reel 3—Eliminate girl smoking. Reel 4—Eliminate girl smoking; scene of husband giving glass to girl. Eliminate young wife smoking and drinking.		
1	Women Must Weep. Educational	a4219	2– 3–22
5	World's Champion (Wallace Reid). Famous Players	a4483	2–24–22
5	World's Champion. Famous Players. Second copy	a4538	3– 2–22
	Eliminate title, "If America has made these illegal, America doesn't deserve her freedom."		

Y.

1	Years to Come. Pathe	a4103	1–24–22
1	Years to Come. Pathe. Second copy	a4104	1–24–22
1	Years to Come. Pathe. Third copy	a4105	1–24–22
6	Yellow Men and Gold. Goldwyn	a4553	3– 7–22
6	Yellow Men and Gold. Goldwyn. Second copy	a4554	3– 7–22
2	You'll Be Surprised. Educational. Second copy	a4657	3–13–22
2	Young Painter. Hodkinson	a4790	3–21–22

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OF

MOTION PICTURE FILMS

PRESENTED TO THE

Kansas State Board of Review for Action

April 1, 1921, to
June 30, 1921

REPORT No. 16

Films Approved by the Board Listed First, Followed by List of Those Rejected

PRINTED BY KANSAS STATE PRINTING PLANT
B. P. WALKER, STATE PRINTER
TOPEKA 1921
9-799

KANSAS STATE BOARD OF REVIEW OF MOTION PICTURES.

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TO WHOM IT MAY CONCERN.

To the Exhibitors, Colleges and Others who are Exhibiting Motion Pictures in the State of Kansas:

We wish to call your attention to the fact that some of the distributing companies are not submitting their productions to the State Board for review. Examine your films carefully before exhibiting, and see that they bear the approval tag of the STATE BOARD OF REVIEW, and if not, please notify the Board by telephone or telegraph, and action will be taken at once to see that the law is strictly enforced.

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FILMS APPROVED.

A.

No. reels.		Serial No.	Date.
2	A 'la Cabaret (Sennett). Enterprise	a1417	6- 9-21
6	Alice in Wonderland. American Committee for Devastated France,	a1364	6- 6-21
1	All Aboard (Harold Lloyd). Pathe	a1626	6-30-21
1	All Hopped Up. Standard	a1240	5-25-21
3	Among Those Present (Harold Lloyd). Pathe	a1042	5- 9-21
3	Among Those Present (Harold Lloyd). Pathe	a1076	5-11-21
1	An Awful Bull. Universal	a1538	6-23-21
1	An Awful Bull. Universal	a1537	6-23-21
	Shorten to flash, newspaper clipping. Eliminate close-up of woman's hosiery.		
2	Angels' Feathers. Goldwyn	a859	4-21-21
1	Animal Camouflage (Screen Studies). Pathe	a1401	6- 9-21
1	Ant and Grasshopper (Æsop's Fables). Pathe	a1602	6-28-21
5	Appearances. Famous Players	a1471	.....
5	Appearances. Famous Players	a1523	6-20-21
2	Artist, The. Reelcraft	a1222	5-24-21
	Eliminate bare limbs sticking out from curtain, and West touching them.		
1	Artist's Muddle. Reelcraft	a584	3-29-21
2	Astray from the Steerage (Sennett). Famous Players	a690	4- 5-21
2	Astray from the Steerage (Sennett). Famous Players	a691	4- 5-21
2	Athletic Movements Analyzed (Screen Studies). Pathe	a1414	6- 9-21
8	Auction Block, The. Goldwyn. Second copy	a1360	6-13-21
	Reel 1—Eliminate title, "To hell with your supper, get to work"; eliminate scene of Lilas disrobing, appearing in kimona, and Bergman's inspection of her after he has taken off the kimona. Reel 2—Eliminate title "Animated by revenge, Lilas accepted favors and permitted her to install her in elegant apartments"; eliminate Wharton drinking from same glass as girl. Reel 3—Cut scenes of Robert's repeated drinks; eliminate Hammon and Lilas drinking; eliminate all of drinking scene at table with Robert Bergman and Lorelei. Reel 4—Eliminate title, "Get Bob down here, fill him up with booze and hustle over to Jersey to be married": eliminate scene of Jimmie spilling wine and Bob's drunken struggle. Reel 5—Eliminate scene of handling bottle and glasses after party enters room. Reel 7—Eliminate title. "Tell him he'd better pay up or his baby'll be born in jail." Reel 8—Eliminate scene of Adover and girl coming in—Adover saying, "Hurry, go get the doctor": eliminate scenes of doctor and nurse.		
2	Avenging Arrow, No. 7 (Ruth Roland). Pathe	a723	4- 6-21
2	Avenging Arrow, No. 8 (Ruth Roland). Pathe	a836	4-18-21
2	Avenging Arrow, No. 9 (Ruth Roland). Pathe	a818	4-20-21
	Eliminate scene of Rinz getting key from other side of door.		
2	Avenging Arrow, No. 10 (Ruth Roland). Pathe	a958	4-30-21
2	Avenging Arrow, No. 11 (Ruth Roland). Pathe	a1067	5-10-21
2	Avenging Arrow, No. 12 (Ruth Roland). Pathe	a1101	5-13-21
2	Avenging Arrow, No. 13 (Ruth Roland). Pathe	a1173	5-17-21
2	Avenging Arrow, No. 14 (Ruth Roland). Pathe	a1316	6- 1-21
2	Avenging Arrow, No. 15 (Ruth Roland). Pathe	a1362	6- 4-21

B.

No. reels.		Serial No.	Date.
2	Baby, Baby. Reelcraft	a1257	5-27-21
	Eliminate titles, "I want to borrow your wife for a night." "Lady, won't you get a baby and be my wife, just a little while?" "I've got to have a ready-made baby." "Rent me your husband." Reel 2—Eliminate scene of old man and girl; eliminate title "Shimmy us, eh? There will be a shimmy on the line to-morrow and it won't be mine."		
1	Back to Nature. Crescent	a1361	6- 9-21
2	Bakery, The (Larry Semon). Vitagraph	a971	5- 3-21
2	Bakery, The (Larry Semon). Vitagraph	a1105	5-13-21
1	Banff and the Canadian Rockies. D. P. Ramsten	a1552	6-22-21
2	Bandits Beware. Universal	a1510	6-20-21
2	Bandits Beware. Universal	a1511	6-20-21
2	Bandits of Hell's Gap, The. Crescent	a1002	5- 4-21
	Reel 1—Eliminate hold-up scene.		
6	Barbarians, The. Peacock	a844	4-19-21
	Reel 6—Eliminate title, "I've broken your arm and I'm going to break your neck, for you're the vilest man I've ever known"; eliminate scene of Salsbury chocking man to death.		
2	Bath Tub Perils. Enterprise	a1130	5-16-21
5	Beach of Dreams, Robertson Cole	a967	5- 3-21
	Eliminate title, "She was desirable and she was in his power"; eliminate scene of girl swimming nude in pool; shorten struggle on cliff.		
5	Beautiful Gambler, The. Universal	a1289	5-31-21
5	Beautiful Gambler, The. Universal	a1290	5-31-21
2	Beauty Shop, The. Reelcraft	a873	4-24-21
5	Behind Masks (Dorothy Dalton). Famous Players	a1524	6-21-21
6	Beyond Price (Pearl White). Fox	a1165	5-18-21
6	Beyond Price (Pearl White). Fox	a1166	5-18-21
5	Big Adventure, The. Universal	a674	4- 4-21
5	Big Adventure, The. Universal	a675	4- 4-21
	Reel 1—Eliminate scene of man beating child. Reel 3—Eliminate cutback of same. Reel 5—Eliminate scene of man attacking girl in shanty and attempted embrace; eliminate title, "The low spade gets the girl"; eliminate scene of men dealing cards.		
1	Big Game (Snub Pollard). Pathe	a985	5- 3-21
2	Big Secret, The. Fox	a659	3-31-21
5	Big Town Ideas (Eileen Percy). Fox	a1339	6- 3-21
5	Big Town Ideas (Eileen Percy). Fox	a1340	6- 3-21
1	Bike Bug, The (Snub Pollard). Pathe	a1551	6-22-21
1	Bike Bug, The (Snub Pollard). Pathe	a1550	6-22-21
1	Birds of Prey (Screen Studies). Pathe	a1402	6- 8-21
5	Birth of a Soul, The. Vitagraph. Replaced tag	a1024	5- 7-21
7	*Black Beauty. Vitagraph. Replaced tag	a1213	5-24-21
7	*Black Beauty. Vitagraph	a1214	5-24-21
2	Blackmailer's Bluff. Pioneer	a1104	5-13-21
	Eliminate title, "By the concussion of a shot fired into the telephone transmitter."		
6	Black Roses (Sessue Hayakawa). Robertson Cole	a1009	5- 4-21
5	Blazing Trail, The. Universal	a883	4-23-21

No. reels.		Serial No.	Date.
5	Blazing Trail, The. Universal	a868	4-23-21
	Reel 4—Eliminate all scenes of Talithy in camp of outsiders; close the episode of Talithy with Van Dresex at point where she starts to walk with him to show the way; eliminate scenes of Talithy running out of tent; eliminate title, "Help, Pickens, help." Reel 5—Eliminate close-up of Talithy as she sinks to ground; eliminate title, "You'd better tell them who did it. I'll see to that dude"; eliminate title, "Pickens is a liar from hell"; eliminate all scenes of boy in tree with gun and shooting man; eliminate title, "No use going farther. I hit him the first shot."		
6	Blind Love. Peacock	a1033	5- 7-21
1	Bliss (Harold Lloyd). Pathe	a1624	6-30-21
2	Blue Fox No. 1. "Message of Hate." Phœnix	a1634	6-30-21
2	Blue Fox No. 2. "Menace from the Sky." Phœnix	a1635	6-30-21
	Eliminate title, "My God woman, put on some clothes, you ain't dressed for visitin'."		
2	Blue Friday. Goldwyn	a1043	5- 9-21
2	Blue Sunday (Lyons and Moran). Universal	a823	4-18-21
1	Blue Sunday (Snub Pollard). Pathe	a1152	5-18-21
1	Blue Sunday (Snub Pollard). Pathe	a1153	5-18-21
7	Bob Hampton of Placer (James Kirkwood). Blank	a732	4- 8-21
7	Bob Hampton of Placer (James Kirkwood). Blank	a1347	6- 3-21
2	Boozem Friends (Toonerville Trolley). Blank	a1039	5- 9-21
6	Border Legion, The. Goldwyn. Second copy	a1433	6- 9-21
	Reel 2—Eliminate title, "They had kept the watch through the guilty night. Each mad with a fierce desire, etc."; eliminate title, "I am going to kill Jim Cleeve. If you want the woman, follow me."		
2	Boy Scouts in Devastated France. American Committee for Devastated France	a1335	6- 2-21
2	Brass Buttons (Billy West). Reelcraft	a1376	6- 7-21
	Reel 1—Eliminate stenographer sitting on mayor's lap. Reel 2—Eliminate scene of girl with dog on her lap and her placing dog on floor and scene of girl's wet dress; Eliminate picture of text with Scripture on reverse side.		
1	Bray Pictograph No. 7011. "City that never sleeps." Goldwyn,	a769	4-13-21
1	Bray Pictograph No. 7076. "Safe Combination." Goldwyn	a768	4-13-21
1	Bray Pictograph No. 478. "Our Noble Ancestors." Goldwyn	a1535	6-21-21
1	Bray Pictograph No. 479. "Feeding the Microscope." Goldwyn	a1534	6-20-21
1	Bray Pictograph No. 480. "Song Birds as Citizens." Goldwyn	a1531	6-20-21
1	Br'er Rabbit and His Pals. Pathe	a1404	6- 9-21
2	Bride and Broom. Reelcraft	a1377	6- 7-21
2	Bride and Gloom. Crescent	a1474	6-15-21
2	Bride 13, No. 15, Fox	a1083	5-12-21
	Approved as revised. Reel 1—Eliminate all scenes and titles giving the Bride 13 to fat Turkish officer; eliminate all scenes of handling of girl by officer: eliminate "The slave market," and all scenes of girl's being appraised and sold: eliminate all struggle scenes between brides and blacks: eliminate struggle scenes between Bride 13 and Turkish officer; eliminate all scenes of man embracing unconscious girl.		
5	Broken Doll, The (Allan Dwan Prod.). Assoc. Producers	a1392	6- 8-21
5	Broken Doll, The (Allen Dwan Prod.). Assoc. Producers. Second copy	a1556	6-22-21
2	Broncho Buster's Bargain. Standard	a938	4-28-21
	Eliminate title, "You know damned well I am good enough for your daughter."		
6	Bronze Bell, The. Famous Players	a1555	6-22-21
1	Bubbling Over. Pathe	a696	4- 5-21
	Eliminate two scenes of maids smoking.		

No. reels.		Serial No.	Date.
6	Bucking the Tiger. Pathe	a1204	5-23-21
5	Burglar, The (Carlyle Blackwell). Peacock	a770	4-16-21
7	Buried Treasure (Marion Davies). Famous Players	a665	4- 1-21
7	Buried Treasure (Marion Davies). Famous Players	a706	4- 6-21
1	Burton Holmes No. 1307. "In Modern Jerusalem." Famous Players	a685	4- 5-21
1	Burton Holmes No. 1308. "Along the Rivera." Famous Players	a766	4-13-21
1	Burton Holmes No. 1309. "Alexandria." Famous Players	a843	4-19-21
1	Burton Holmes No. 1310. "Biske the Beautiful Oasis." Famous Players	a841	4-19-21
1	Burton Holmes No. 1312. "A Polynesian Odessy." Famous Players,	a1113	5-14-21
1	Burton Holmes No. 1313. "Bridge of Galata." Famous Players	a1026	5- 6-21
1	Burton Holmes No. 1314. "Monte Carlo." Famous Players	a1110	5-14-21
1	Burton Holmes No. 1315. "Bazaars of Cairo." Famous Players,	a1111	5-14-21
1	Burton Holmes No. 1316. Famous Players	a1371	6- 7-21
1	Burton Holmes No. 1317. "City of Algiers." Famous Players	a1448	6-13-21
1	Burton Holmes No. 1318. "In New Madrid." Famous Players	a1446	6-13-21
1	Burton Holmes No. 1319. "Liberated Jerusalem." Famous Players,	a1520	6-20-21
5	Butterfly Girl, The (Marjorie Daw). Pathe	a1231	5-25-21

C.

6	Cabinet of Dr. Caligari, The. Goldwyn	a1225	5-24-21
2	Call a Cop (Sennett). Associated Producers	a1633	6-30-21
5	Captain Swift. Vitagraph. Replaced tag	a1131	5-16-21
1	Catching a Coon (Bill and Bob). Pathe	a776	4-13-21
5	Charming Deceiver, The (Alice Calhoun). Vitagraph	a652	3-30-21
	Eliminate title, "Not that I agreed to have you as my brother, nothing more."		
5	Cheated Love (Carmel Myers). Universal	a1057	5-10-21
5	Cheated Love (Carmel Myers). Universal	a1075	5-11-21
	Reel 4—Eliminate cigarette smoking of Yazarha.		
1	Cheese Romance, The. Universal	a1061	5-11-21
1	Cheese Romance, The. Universal	a1062	5-11-21
1	Chester Case, The. Southwestern Film Pub. Co	a1467	6-14-21
2	Chick, Chick. Reelcraft	a1463	6-14-21
	Eliminate scene of girl smoking cigarettes.		
5	Children of the Night. Fox	a1464	6-15-21
5	Children of the Night. Fox	a1469	6-15-21
6	City of Silent Men (Thos. Meighan). Famous Players	a729	4- 8-21
6	City of Silent Men (Thos. Meighan). Famous Players	a760	4-12-21
5	Closed Doors (Alice Calhoun). Vitagraph	a1323	6- 2-21
5	Closed Doors (Alice Calhoun). Vitagraph	a1379	6- 7-21
1	Close Shave, A (Bray Comic). Goldwyn	a858	4-12-21
2	Close Shave, A (Hallroom Boys). Goldwyn	a867	4-12-21
5	Coincidence, Metro	a988	5- 3-21
5	Coincidence, Metro	a1072	5-11-21
	Eliminate struggle scene from point where Brent touches the girl after she comes from the locked door to the point where he lays her on couch, and where he is seen in bathroom searching for the burglar.		
1	Colby, Kansas. Advertising reel. J. P. Phillips	a1030	5- 6-21
6	Cold Steel, Robertson Cole	a1195	5-23-21
	Reel 5—Eliminate title, "We'll stay here to-night and there won't have to be any wedding."		
5	Colorado Pluck (Wm. Russell). Fox	a1127	5-16-21
5	Colorado Pluck (Wm. Russell). Fox	a1237	5-25-21
1	Cop, The. Reelcraft	a988	5- 3-21
2	Country Heir, The (Century Comedy). Universal	a923	4-27-21
	Reel 1—Eliminate view of duck above Willie as he us after egg had fallen on his face.		
5	County Fair, The (Wesley Barry). S. & T. Film Co	a788	4-14-21
5	County Fair, The (Wesley Barry). S. & T. Film Co	a789	4-14-21

No. reels.		Serial No.	Date.
6	Courage (S. Franklin Prod.) Blank	a1073	5-11-21
7	Courage of Marge O'Doone. Vitagraph. Replaced tag	a942	5-11-21
	Reel 4—Eliminate title, "I'll take her off your hands, she's old enough now": substitute title, "Years ago you promised me the girl. I'll take her off your hands." Reel 5—eliminate title, "I'll take her to my cabin to-night"; eliminate title, "You'll see her once more—in my arms."		
5	Cowboy Ace, The. Standard	a1576	6-23-21
1	Crazy Idea, The (Mutt and Jeff). Fox	a838	4-19-21
2	Crimson Clue. Pioneer	a1102	5-13-21
2	Crossed Clues (Hoot Gibson). Universal	a817	4-21-21
2	Crossed Clues (Hoot Gibson). Universal	a865	4-21-21
	Reel 2—Eliminate all scenes of robber holding up people in room at point of gun.		
2	Crowning Torchy—Educational	a771	4-16-21
1	Cuba. Reelcraft	a681	4- 5-21
2	Custard's Last Stand. Universal	a1506	6-18-21
2	Custard's Last Stand. Universal	a1507	6-18-21

D.

2	Diamond Queen No. 10. Universal	a781	4-13-21
2	Diamond Queen No. 10. Universal	a796	4-13-21
2	Diamond Queen No. 11. Universal	a724	4- 6-21
2	Diamond Queen No. 11. Universal	a725	4- 6-21
	Reel 2—Eliminate all scenes of torturing girl; eliminate title, "Talk, damn you, talk": eliminate scenes of man knocking down girl and man's rough handling of Olive.		
2	Diamond Queen No. 12. Universal	a826	4-18-21
2	Diamond Queen No. 12. Universal	a827	4-18-21
	Reel 1—Eliminate scene of striking man on head.		
2	Diamond Queen No. 13. Universal	a929	4-20-21
2	Diamond Queen No. 13. Universal	a930	4-20-21
	Reel 2—Eliminate all scenes of struggle between girl and Chinaman: eliminate the fight between white man and Chinaman.		
2	Diamond Queen No. 14. Universal	a920	4-27-21
2	Diamond Queen No. 14. Universal	a934	4-27-21
	Eliminate title, "My God, what slaughter house did you come from!": eliminate close-up of blood-covered body of Bruce.		
2	Diamond Queen No. 15. Universal	a999	5- 4-21
2	Diamond Queen No. 15. Universal	a1004	5- 4-21
	Reel 1—Eliminate man threatening Doris to force her to talk. Reel 2—Eliminate scenes of man torturing girl by twisting arm: eliminate Chinaman embracing Doris.		
2	Diamond Queen No. 16. Universal	a1063	5-10-21
2	Diamond Queen No. 16. Universal	a1064	5-10-21
2	Diamond Queen No. 17. Universal	a1161	5-18-21
2	Diamond Queen No. 17. Universal	a1162	5-18-21
2	Diamond Queen No. 18. Universal	a1346	5-25-21
2	Diamond Queen No. 18. Universal	a1346	5-25-21
	Reel 1—Eliminate title, "I'm going to collect"; eliminate struggle of girl with man: eliminate close-ups of girl with clothing torn off shoulder and upper part of body; eliminate title, "Fight, damn you, fight."		
2	Do or Die No. 1. "Buccaneer's Bride." Universal	a1218	5-23-21
2	Do or Die No. 1. "Buccaneer's Bride." Universal	a1330	5-24-21
2	Do or Die No. 2. "The Hornet's Nest." Universal	a1219	5-23-21
2	Do or Die No. 2. "The Hornet's Nest." Universal	a1297	5-31-21
2	Do or Die No. 3. "Secret of the Sea." Universal	a1221	5-23-21
2	Do or Die No. 3. "Secret of the Sea." Universal	a1396	6- 8-21
2	Do or Die No. 4. "Hidden Danger." Universal	a1494	6-17-21
2	Do or Die No. 4. "Hidden Danger." Universal	a1495	6-17-21

No. reels.		Serial No.	Date.
2	Do or Die No. 5. "Bandit's Victim." Universal	a1539	6-22-21
2	Do or Die No. 5. "Bandit's Victim." Universal	a1540	6-22-21
2	Do or Die No. 6. "Fires of Fury." Universal	a1616	6-29-21
2	Do or Die No. 6. "Fires of Fury." Universal	a1617	6-29-21
5	Dangerous Moments (Carmel Myers). Universal	a633	3-30-21
5	Dangerous Moments (Carmel Myers). Universal	a634	3-30-21
	Shorten fight scene in pool hall. Eliminate title, "What is yours, is mine. What we have, we share alike."		
2	Dandy Lions (Century Comedy). Universal	a994	5- 4-21
2	Dandy Lions (Century Comedy). Universal	a995	5- 4-21
5	Darkest Russia (Alice Brady). Peacock	a1046	5-11-21
5	Darling Mine. Select. Replaced tag	a1318	5-31-21
2	Dash of Courage, A. Enterprise	a960	4-30-21
6	Daughter of the Dawn, The. R. E. Banks	a1091	5-13-21
1	Day with Jack Dempsey, A. Pathe	a1229	5-24-21
5	Dead or Alive (Jack Hoxie). Phœnix	a1341	6- 3-21
	Reel 1—Eliminate title, "Great God, Jack, did you murder him for this?" Reel 3—Eliminate drinking scenes; eliminate all scenes of hold-up of Oasis inside of saloon.		
5	Deceiver, The. Phœnix	a1591	6-28-21
8	Deception. Famous Players	a1284	5-28-21
8	Deception. Famous Players	a1277	5-28-21
	Reel 4—Eliminate bedroom scene on bridal night ending scene of coronation at fade-out of Henry leading Anne away; the next scene beginning at title, "In the months that follow, etc." Reel 5—Eliminate scene at birth of child; show no view of new-born babe; eliminate Henry's advances to Lady Jane. Reel 8—Shorten execution scene.		
5	Desperate Trails (Harry Carey). Universal	a1499	6-18-21
5	Desperate Trails (Harry Carey). Universal	a1500	6-18-21
5	Desperate Youth (Gladys Walton). Universal	a772	4-13-21
5	Desperate Youth (Gladys Walton). Universal	a773	4-13-21
2	*Devastated France. American Committee for Devastated France	a1332	6- 2-21
6	Devil, The. Pathe. Second copy	a1078	5-11-21
	Reel 3—Eliminate close-ups of Marie in artist's studio with dress very low and off shoulder.		
2	Diamond Trail, The. Pioneer	a1310	6- 1-21
	Reel 1—Eliminate all chloroforming scenes.		
5	Dividend, The (Charles Ray). Enterprise	a740	4-11-21
5	Divorce of Convenience, The (Owen Moore). Select	a1205	5-23-21
2	Dodger, The (Billie West). Reelcraft	a682	4- 5-21
2	Dodging the Law. Pioneer	a609	3-28-21
2	Dollar's Worth, A. Universal	a1144	5-14-21
2	Dollar's Worth, A. Universal	a1139	5-14-21
5	Don't Call Me Little Girl (Mary Miles Minter). Realart	a959	5- 2-21
5	Dormant Power, The. Peacock	a1486	6-17-21
2	Double Adventure No. 14. Universal	a698	4- 5-21
	Eliminate scenes of gril smoking.		
2	Double Adventure No. 15. Universal	a707	4-13-21
2	Double Crossers. Universal	a1059	5-10-21
2	Double Crossers. Universal	a1060	5-10-21
	Eliminate scene of girls in saloon smoking and drinking.		
1	Dreamer, The (Billie West). Reelcraft	a861	4-21-21
1	Dummy Love (Gayety Comedy). Educational	a722	4- 7-21
2	Dull Care. Vitagraph. Second copy	a1288	5-31-21
2	During the Round-up. Richards & Flynn	a1086	5-13-21

E.

2	Eagle Man, The (Star Ranch). Crescent	a1203	5-24-21
2	Empty Gun, The. Universal	a932	4-28-21

No. reels.		Serial No.	Date.
2	Empty Gun, The. Universal	a933	4-28-21
1	Eternal Miracle, The. Allied Exhibitors	a1637	7- 1-21
5	Every Woman's Problem. Richards & Flynn	a1610	6-29-21

F.

2	Fall Guy, The (Larry Semon). Vitagraph	a1393	6- 8-21
2	Fall Guy, The (Larry Semon). Vitagraph	a1444	6-13-21
2	False Roomers. Crescent	a1477	6-16-21
1	Far North, The (Mutt and Jeff). Fox	a1000	5- 4-21
2	Feeding the Microscope (Bray). Goldwyn	a1534	6-21-21
1	Felling Forest Giants. Pathe	a1403	6- 9-21
2	Feud of Kentucky Hills. Richards & Flynn	a1175	5-19-21
1	Fickle Fortune's Favorite. Standard	a1077	5-11-21
2	Fighting Blood. Universal	a1149	5-18-21
2	Fighting Blood. Universal	a1150	5-18-21
5	Fighting Lover, The. Universal	a1424	6- 7-21
6	Fighting Shepherdess, The. Blank. Second copy	a1041	5-11-21
	Reels 1 and 2—Eliminate title, "Katie you'll make a fine squaw for some feller. You're takin' on shape." Eliminate scene of half-breed attacking girl; eliminate drinking scenes of woman with half-breed; eliminate scene of drunken mother at table.		
2	Fight of the Age, The. Pathe	a1372	6-21-21
5	Fine Feathers. Metro	a1435	6-16-21
5	Fine Feathers. Metro	a1590	6-27-21
5	Flaming Clue, The. Vitagraph. Replaced tag	a1025	5-11-21
1	Flirt, The (Harold Lloyd). Pathe	a1625	6-30-21
1	Flirt, The (Harold Lloyd). Pathe	a1652	7- 1-21
1	Flivvering (Mutt and Jeff). Fox	a824	4-19-21
2	Food for Thought. Goldwyn	a1258	5-27-21
6	Foolish Matrons. Associated Producers	a1558	6-23-21
6	Foolish Matrons. Associated Producers	a1559	6-23-21
2	Forest Sampson, A. Pathe	a621	3-28-21
2	For Sale (Century Comedy). Universal	a1241	5-26-21
2	For Sale (Century Comedy). Universal	a1242	5-26-21
5	Fortune Hunter, The. Vitagraph	a1215	6- 2-21
1	Four Gun Bosco. Reelcraft	a752	4-12-21
1	Fowl Bird, The. Paragon Comedy. Reelcraft	a754	4-22-21
1	*Fox, The (Bill and Bob series). Pathe	a1443	6-11-21
5	Freeze Out, The (Harry Carey). Universal	a629	3-29-21
5	Freeze Out, The (Harry Carey). Universal	a630	3-29-21
1	*French Family, A. American Committee for Devastated France,	a1336	6- 2-21
2	Friends (Mary Pickford). Richards & Flynn	a779	4-13-21
3	From Tree to Trade. Long Bell Lumber Co	a1034	5- 9-21
2	Fantomas No. 10. Fox	a885	4-19-21
	Reel 2—Eliminate title, "You may change your mind when your eyes feel the sting of the branding iron."		
2	Fantomas No. 11. Fox	a952	4-19-21
	Eliminate man being forced into chair and being bound; eliminate scene of heating branding instrument and approaching victims with intention of putting heated iron into eyes; eliminate scene of Fantomas running sword through old man and withdrawing it; eliminate scenes of girls and man suspended from ceiling by chairs attached to wrist.		
2	Fantomas No. 12. Fox	a954	4-20-21
	Eliminate flashback episode 11 of man and girl hanging by hands; show only the rescue. Reel 2—Eliminate title, "Have you—knife"; eliminate title, "If you want to work with me and have nerve, cut Harrington's throat"; eliminate scene of man's hands with open knife; eliminate scenes of man advancing on father to kill him; eliminate close-ups of dead man's face.		

No. reels.		Serial No.	Date.
2	Fantomas No. 13. Fox	a955	4-26-21
2	Fantomas No. 14. Fox	a1667	5-17-21
2	Fantomas No. 15. Fox	a1168	5-17-21
2	Fantomas No. 16. Fox	a1169	5-17-21
	Reel 2—Eliminate scene of blower inserted in window and something sprayed on face of sleeping girl.		
2	Fantomas No. 17. Fox	a1253	5-25-21
2	Fantomas No. 18. Fox	a1254	5-25-21
	Reel 1—Eliminate Fantomas torturing girl's arm to make her drop knife; eliminate Fantomas forcibly kissing girl. Reel 2—Eliminate all scenes and close-ups of Chinaman with sword, approaching Ruth.		
2	Fantomas No. 19. Fox	a1255	5-25-21
2	Fantomas No. 20. Fox	a1256	5-25-21
	Reel 2—Eliminate every scene of Fantomas struggling with Ruth and embracing her; eliminate scenes of Fantomas throwing Ruth on bed.		
1	Fox News No. 51. Fox	a590	4- 1-21
1	Fox News No. 52. Fox	a692	4- 5-21
1	Fox News No. 53. Fox	a730	4- 8-21
1	Fox News No. 54. Fox	a755	4-12-21
1	Fox News No. 55. Fox	a800	4-15-21
1	Fox News No. 56. Fox	a832	4-19-21
1	Fox News No. 57. Fox	a880	4-23-21
1	Fox News No. 58. Fox	a903	4-26-21
1	Fox News No. 59. Fox	a944	4-29-21
1	Fox News No. 60. Fox	a970	5- 2-21
1	Fox News No. 61. Fox	a1014	5- 6-21
1	Fox News No. 62. Fox	a1051	5-10-21
1	Fox News No. 63. Fox	a1063	5-13-21
1	Fox News No. 64. Fox	a1142	5-17-21
1	Fox News No. 65. Fox	a1193	5-20-21
1	Fox News No. 66. Fox	a1230	5-24-21
1	Fox News No. 67. Fox	a1280	5-27-21
1	Fox News No. 68. Fox	a1305	5-31-21
1	Fox News No. 69. Fox	a1357	6- 3-21
1	Fox News No. 70. Fox	a1387	6- 7-21
1	Fox News No. 71. Fox	a1436	6-10-21
	Eliminate all scenes and titles of race riot at Tulsa, Okla.		
1	Fox News No. 72. Fox	a1458	6-14-21
1	Fox News No. 73. Fox	a1496	6-17-21
1	Fox News No. 74. Fox	a1530	6-21-21
1	Fox News No. 75. Fox	a1571	6-24-21
1	Fox News No. 76. Fox	a1604	6-28-21
1	Ford Weekly No. 16. Crescent	a726	4- 8-21
1	Ford Weekly No. 17. Crescent	a794	4-14-21
1	Ford Weekly No. 20. Crescent	a1044	5- 9-21
1	Ford Weekly No. 21. Crescent	a1045	5- 9-21
1	Ford Weekly No. 22. Crescent	a1148	5-17-21
1	Ford Weekly No. 23. Crescent	a1202	5-23-21
1	Ford Weekly No. 24. Crescent	a1343	6- 2-21
1	Ford Weekly No. 25. Crescent	a1522	6-20-21
1	Ford Weekly No. 26. Crescent	a1521	6-20-21
1	Ford Weekly No. 27. Crescent	a1533	6-21-21
1	Ford Weekly No. 28. Crescent	a1593	6-28-21

G.

2	Gambling Kid, The. Standard	a1088	5-13-21
2	Game Old Knight, A. Enterprise	a1359	6- 4-21

No. reels.		Serial No.	Date.
6	Garden of Resurrection, The (Stoll Prod.) Pathe	a606	3-28-21
	Eliminate scene of gambler knocking old man down. Reel 4—Eliminate smoking and drinking scenes; eliminate title, "She is going to have a child"; eliminate title, "And the child"; eliminate title, "There was no life—she never saw it."		
5	Garter Girl, The. Vitagraph. Replaced tag	a1217	5-24-21
1	Gathering Cocoanuts (Mutt and Jeff). Fox	a1119	5-16-21
5	Gauntlet, The. Vitagraph. Replaced tag	a1022	5- 6-21
1	Getting the Money. Standard	a912	5-27-21
5	Get Your Man (Buck Jones). Fox	a1328	6- 3-21
5	Get Your Man (Buck Jones). Fox	a1329	6- 3-21
6	Ghosts of Yesterday. Select. Second copy	a894	4-26-21
	Reel 2—Eliminate all scenes of Jeanne smoking; eliminate girls at cabaret smoking and drinking. Reel 3—Eliminate appearance of Jeanne with cigarette in mouth, smoking; eliminate cabaret girls smoking; eliminate all scenes of Jeanne on table with fork in hand and dancing, surrounded by men.		
6	Gilded Lily, The (Mae Murray). Famous Players	a1282	5-28-21
6	Gilded Lily, The (Mae Murray). Famous Players	a1283	5-28-21
	Reel 3—Shorten scene of Mae Murray posing before mirror; eliminate struggle in dressing room of star; eliminate title, "My Gawd, the village Romeo"; eliminate all scenes of drunken revelers on floor at crap game. Reel 6—Eliminate title, "Anywhere, to hell, I suppose"; shorten scene of struggle with Lily where man throws her over couch and bends over her, kissing her on bosom.		
1	Girl from Laramie, The. Hœfler-Shuller	a1227	5-24-21
5	Girl from Nowhere, The. Select	a1492	6-17-21
2	Girl in the Saddle, The. Universal	a1582	6-27-21
2	Girl in the Saddle, The. Universal	a1583	6-27-21
6	Girl in the Taxi, The (Carter de Haven). Blank	a935	4-28-21
	Reel 4—Eliminate title, "My God, she's my wife."		
2	Girl of the West, The. Crescent	a1407	6- 9-21
2	Goat, The (Buster Keaton). Metro	a1038	5- 9-21
2	Goat, The (Buster Keaton). Metro	a1171	5-19-21
5	God's Gold (Neal Hart). Crescent	a890	4-23-21
	Reel 2—Eliminate scene of girl in transparent clothes: eliminate all scenes of nude girl except one flash in water. Reel 4—Eliminate title, "I'll show you where the gold is stored, if you will let me have the girl"; eliminate title, "It's a bargain, let him have the girl."		
2	Golden Lure, The. Crescent	a1275	5-27-21
6	Golden Snare, The. Blank	a1587	6-27-21
6	Good Women. Robertson Cole	a966	6-17-21
	Approved as revised by manufacturer at studio.		
5	Great Day, The. Famous Players. Second copy	a812	4-18-21
5	Greeneyed Monster, The. R. E. Norman	a1089	5-13-21
2	Greenhorn, The. Blank	a874	4-24-21
2	Grocery Clerk. Vitagraph. Replaced tag	a1134	5-16-21
2	*Guide, The. Fox	a1438	6-10-21
2	Guilty Trail, The (Western). Universal	a819	4-18-21
2	Guilty Trail, The (Western). Universal	a820	4-18-21
1	Gusher, The (Mutt and Jeff). Fox	a1387	6- 7-21

H.

5	Hands Off (Tom Mix). Fox	a704	4- 6-21
5	Hands Off (Tom Mix). Fox	a705	4- 6-21
1	Handy Husband, A. Educational	a1461	6-14-21
1	Hard Shell Game, A (Mutt and Jeff). Fox	a1031	5- 7-21
2	Harem Scarem. Universal	a701	4- 6-21
2	Harem Scarem. Universal	a708	4- 6-21

No. reels.		Serial No.	Date.
2	Hayseed. Fox	a1107	5-14-21
1	Head Waiter's Heart, A. Reelcraft	a1055	5-10-21
6	Heart Line, The. Pathe	a1278	5-31-21
2	Heart of Arizona, The. Universal	a1472	6-15-21
2	Heart of Arizona, The. Universal	a1480	6-16-21
7	Heart of Maryland. Vitagraph	a1209	5-23-21
7	Heart of Maryland. Vitagraph	a556	4-11-21
5	Heart of the Range. Crescent	a641	3-30-21
1	Hearts and Flour (Star Comedy). Universal	a1243	5-26-21
1	Hearts and Flour (Star Comedy). Universal	a1244	5-26-21
5	Hearts of Youth. Fox	a1248	5-26-21
5	Hearts of Youth. Fox	a1249	5-26-21
5	Heart to Let, A. Realart	a1607	6-28-21
5	Heart to Let, A. Realart	a1603	6-27-21
2	Here He Is (Tweed Dan). Reelcraft	a974	5- 3-21
	Eliminate scenes of Tweed pouring water on man's leg and man looking at little dog.		
5	*Heritage of France. American Committee for Devastated France	a1333	6- 2-21
2	Her Marble Heart. Enterprise	a787	4-27-21
	Reel 1—Eliminate entire scene of vulgar actions of Murray and Fazenda after falling; eliminate scene of Murray with girl's foot in his hand, rubbing her leg; eliminate scene of unraveling of girl's stocking.		
1	Hero Pro Tem, The. Educational	a1614	6-29-21
2	Her Painted Hero (Sennett). Enterprise	a1577	6-23-21
	Reel 1—Eliminate scene of Murray with clothes on fire; eliminate title, "Why you, da— you"; eliminate scene of hose in Murray's trousers; eliminate title, "The seat of war or shot in the retreat."		
5	High Gear Jeffry (Wm. Russell). Standard	a1419	6- 9-21
1	High Rollers. Pathe	a1455	6-13-21
1	High Rollers. Pathe	a1456	6-13-21
2	High Sign, The (Buster Keaton). Metro	a743	4-11-21
2	High Sign, The (Buster Keaton). Metro	a793	4-11-21
2	His Bread and Butter. Enterprise	a1272	5-27-21
2	His First Honeymoon. Crescent	a1276	5-27-21
6	His Greatest Sacrifice (Wm. Farnum). Fox	a785	4-20-21
6	His Greatest Sacrifice (Wm. Farnum). Fox	a848	4-20-21
2	His Lying Heart. Enterprise	a1114	5-14-21
2	His Meal Ticket. Fox	a1084	5-14-21
	Reel 2—Eliminate fade-out of couple going into justice of peace office.		
1	Hitting the High Spots. Scenic. Educational	a806	4-16-21
1	Hobgoblins. Pathe	a673	4- 4-21
2	Home Brewed Youth (Geo. Bunny). Goldwyn	a624	3-29-21
6	Homespun Folks. Associated Producers. Replaced tag	a739	4- 9-21
5	Home Stretch, The (Douglas McLean). Famous Players	a697	4- 6-21
5	Home Stretch, The (Douglas McLean). Famous Players	a759	4- 6-21
	Eliminate scene of man striking match on girl's slipper and lighting cigarette and girl smoking; eliminate scene of drinking toast.		
5	Home Stuff (Viola Dana). Metro	a1375	6- 7-21
	Eliminate Madge's actions and vulgar dancing while pretending to be drunk.		
5	Home Talent (Sennett). Associated Producers	a1317	6- 1-21
5	Home Talent (Sennett). Associated Producers	a1337	6- 3-21
1	Hooters and Honkers (Bray). Goldwyn	a1608	6-29-21
1	Hot Cakes. Reelcraft	a1224	5-24-21
	Eliminate scene of girl sliding down board exposing limbs.		
5	House that Jazz Built, The (Wanda Hawley). Realart	a731	4- 8-21
	Eliminate Cora smoking in reels 1 and 2; eliminate scene of Cora in shower bath.		

No. reels.		Serial No.	Date.
1	How She Lied. Educational	a1489	6-17-21
1	Hubby Behave. Educational	a578	4- 1-21
2	$100,000 Kiss, The. Pioneer	a736	4- 9-21
1	Hurry West. Pathe	a777	4-13-21
2	Hawk's Trail No. 1. Richards & Flynn	a556	5- 4-21
2	Hawk's Trail No. 2. Richards & Flynn	a557	5- 4-21
2	Hawk's Trail No. 3. Richards & Flynn	a558	5- 4-21
	Reel 2—Eliminate title, "King Fore masked his rulership of Oriental rice by a harmless curio trade." Reel 2—Eliminate the scene of two Chinamen at game at point where large one reaches toward the other; eliminate scene of Chinaman being carried out; eliminate scene of Chinaman seated at table leering at white girl; eliminate title, "And when she disappears you'll get the rest."		
2	Hawk's Trail No. 4. Richards & Flynn	a715	5- 9-21
	Eliminate all scenes of struggles in Chinese place.		
2	Hawk's Trail No. 5. Richards & Flynn	a716	5- 9-21
	Eliminate all scenes of appliances used to drive Jean insane and girl's actions.		
2	Hawk's Trial No. 6. Richards & Flynn	a1035	5- 9-21
2	Hawk's Trail No. 7. Richards & Flynn	a1047	5-10-21
2	Hawk's Trail No. 8. Richards & Flynn	a1048	5-10-21
2	Hawk's Trail No. 9. Richards & Flynn	a1049	5-10-21
	Eliminate scene of woman on man's lap; eliminate scene of woman smoking.		
2	Hawk's Trail No. 10. Richards & Flynn	a608	5-10-21
	Eliminate scene of man pouring oil on trash and striking match.		
2	Hawk's Trail No. 11. Richards & Flynn	a1050	5-10-21
2	Hawk's Trail No. 12. Richards & Flynn	a1068	5-11-21
2	Hawk's Trail No. 13. Richards & Flynn	a1069	5-11-21
	Reel 2—Eliminate scene of Hawk sandpapering fingers; eliminate scene of Hawk working at safe to open it.		
2	Hawk's Trail No. 14. Richards & Flynn	a1070	5-11-21
2	Hawk's Trail No. 15. Richards & Flynn	a1071	5-11-21

I.

7	I am Guilty (Louise Glaum). Associated Producers	a968	5- 7-21
	Reel 1—Eliminate girl sitting on man's lap at party. Reel 2—Eliminate title, "Gawd, kid, where'd you get the gallery." Reel 3—Eliminate scene of man giving girl wine; eliminate title with girl on wine glass; eliminate Claire du Bray smoking; eliminate scene of girl smoking with feet over arm of chair; eliminate drunken dancing scene; eliminate drunken man giving girl bottle; shorten struggle scene to point where Peggy is burned by lamp.		
5	I am the Woman (Texas Guinan). Richards & Flynn	a863	4-12-21
2	I Do (Harold Lloyd). Pathe	1594	6-28-21
2	I Do (Harold Lloyd). Pathe	a1595	6-28-21
5	Idol of the North. Famous Players	a1281	5-28-21
5	Idol of the North. Famous Players	a1344	5-28-21
	Reel 2—Eliminate drinking scene at bar with Dalton standing up holding glass. Reel 3—Eliminate scene of Dalton sitting on man's lap; eliminate scene of fighting mass of men with Dalton sitting on stairs watching; eliminate vulgar part of Dalton's dance.		
6	If Women Only Knew. Robertson Cole	a808	4-16-21
2	In Again, Out Again. Crescent	a1003	5- 5-21
2	In and Out. Crescent	a1476	6-16-21
2	In Bad Again (Hallroom Boys). Crescent	a1345	6- 3-21

No. reels.		*Serial No.*	*Date.*
2	Indigo Sunday. Goldwyn	a599	3- 26-21
	Cut out scene of man pulling down light fixtures and getting drinks from them.		
2	Informer, The (Mary Pickford). Richards & Flynn	a778	4-13-21
2	Inside of the Cup, The. Famous Players. Second copy	a646	3-30-21
6	Ireland in Revolt. Standard	a783	4-14-21
6	Isobel. Allied Exhibitors. Second copy	a1194	5-21-21
6	Isobel. Allied Exhibitors. Third copy	a1519	6-20-21
	See weekly report of March 18, 1921, for eliminations.		
5	It Can be Done (Earl Williams). Vitagraph	a694	4- 5-21
1	It's a Bear (Mutt and Jeff). Fox	a1120	5-16-21
1	International News No. 25. Universal	a591	4- 1-21
1	International News No. 26. Universal	a669	4- 4-21
1	International News No. 26. Universal	a670	4- 4-21
1	International News No. 28. Universal	a757	4-12-21
1	International News No. 28. Universal	a758	4-12-21
1	International News No. 29. Universal	a801	4-15-21
1	International News No. 29. Universal	a802	4-15-21
1	International News No. 30. Universal	a833	4-23-21
1	International News No. 31. Universal	a878	4-23-21
1	International News No. 31. Universal	a879	4-23-21
1	International News No. 32. Universal	a905	4-26-21
1	International News No. 32. Universal	a906	4-26-21
1	International News No. 33. Universal	a945	4-29-21
1	International News No. 33. Universal	a946	4-29-21
1	International News No. 34. Universal	a961	5- 2-21
1	International News No. 34. Universal	a962	5- 2-21
1	International News No. 35. Universal	a1015	5- 6-21
1	International News No. 35. Universal	a1016	5- 6-21
1	International News No. 36. Universal	a1052	5-10-21
1	International News No. 36. Universal	a1053	5-10-21
1	International News No. 37. Universal	a1073	5-13-21
1	International News No. 37. Universal	a1074	5-13-21
1	International News No. 38. Universal	a1125	5-16-21
1	International News No. 38. Universal	a1126	5-16-21
1	International News No. 39. Universal	a1186	5-20-21
1	International News No. 39. Universal	a1187	5-20-21
1	International News No. 40. Universal	a1200	5-23-21
1	International News No. 40. Universal	a1198	5-23-21
1	International News No. 41. Universal	a1273	5-27-21
1	International News No. 41. Universal	a1274	5-27-21
1	International News No. 42. Universal	a1294	5-31-21
1	International News No. 42. Universal	a1295	5-31-21
1	International News No. 43. Universal	a1351	6- 4-21
1	International News No. 43. Universal	a1352	6- 4-21
1	International News No. 44. Universal	a1367	6- 6-21
1	International News No. 44. Universal	a1370	6- 6-21
1	International News No. 45. Universal	a1428	6-10-21
1	International News No. 45. Universal	a1430	6-10-21
	Eliminate all scenes and titles of race riot at Tulsa, Okla.		
1	International News No. 46. Universal	a1450	6-13-21
1	International News No. 46. Universal	a1451	6-13-21
1	International News No. 47. Universal	a1504	6-18-21
1	International News No. 47. Universal	a1505	6-18-21
1	International News No. 48. Universal	a1515	6-20-21
1	International News No. 48. Universal	a1516	6-20-21
1	International News No. 49. Universal	a1566	6-24-21
1	International News No. 49. Universal	a1567	6-24-21
1	International News No. 50. Universal	a1581	6-27-21
1	International News No. 50. Universal	a1584	6-27-21

J.

No. reels.		Serial No.	Date.
5	Jailbird, The. Famous Players. Second copy	a1074	5-11-21
2	Janitors, The (Sunshine Comedy). Fox	a837	4-20-21
	Eliminate scene of boy flashing sunbeam on seat of man's trousers, and dog biting at it.		
6	Jim the Penman (Lionel Barrymore). Blank	a666	4-11-21
6	Jim the Penman (Lionel Barrymore). Blank	a1348	5-13-21
2	Jungle Dancers, The. Famous Players	a749	4-12-21

K.

1	Kansas Free Fair. Kansas Free Fair Association	a1411	6- 9-21
1	Kansas Free Fair. Kansas Free Fair Association	a1412	6- 9-21
6	Keeping Up With Lizzie (Enid Bennet). Pathe	a1129	5-17-21
6	Keeping Up With Lizzie (Enid Bennet). Pathe	a1141	5-17-21
2	Kid's Pal, The. Universal	a872	4-24-21
5	King, Queen and Joker (Sidney Chaplain). Famous Players	a750	4-16-21
5	King, Queen and Joker (Sidney Chaplain). Famous Players	a1307	6- 1-21
	Reel 1—Eliminate action of old man and girl touching feet. Reel 4—Eliminate three flashes of pictures of nude female figures.		
5	Kiss, The (Carmel Myers). Universal	a1525	6-22-21
5	Kiss, The (Carmel Myers). Universal	a1546	6-22-21
5	Kiss in Time, A (Wanda Hawley). Realart	a1363	6- 6-21
5	Kiss in Time, A (Wanda Hawley). Realart	a1390	6- 8-21
2	Knock Out Man, The. Universal	a657	3-31-21
2	Knock Out Man, The. Universal	a658	3-31-21
1	Kineto Review No. 1004. Allied Exhibitors	a558	4- 1-21
1	Kineto Review No. 1003. Allied Exhibitors	a1145	5-17-21
1	Kineto Review No. 1005. Allied Exhibitors	a743	4-11-21
1	Kineto Review No. 1003. Allied Exhibitors	a847	4-20-21
1	Kineto Review No. 1006. Allied Exhibitors	a846	4-20-21
1	Kineto Review No. 1007. Allied Exhibitors	a908	4-26-21
1	Kineto Review No. 1008. Allied Exhibitors	a965	5- 2-21
1	Kineto Review No. 52. Allied Exhibitors	a1086	5-13-21
1	Kineto Review No. ——. "Boy Scouts in America." Allied Exhibitors	a1208	5-23-21
1	Kinograms No. 2028. Educational	a557	4- 1-21
1	Kinograms No. 2029. Educational	a684	4- 5-21
1	Kinograms No. 2030. Educational	a738	4- 9-21
1	Kinograms No. 2031. Educational	a761	4-12-21
1	Kinograms No. 2032. Educational	a798	4-15-21
1	Kinograms No. 2033. Educational	a835	4-19-21
1	Kinograms No. 2034. Educational	a886	4-23-21
1	Kinograms No. 2035. Educational	a907	4-26-21
1	Kinograms No. 2036. Educational	a949	4-29-21
1	Kinograms No. 2037. Educational	a964	5- 2-21
1	Kinograms No. 2038. Educational	a1013	5- 6-21
1	Kinograms No. 2039. Educational	a1036	5- 9-21
1	Kinograms No. 2040. Educational	a1097	5-13-21
1	Kinograms No. 2041. Educational	a1154	5-18-21
1	Kinograms No. 2042. Educational	a1188	5-20-21
1	Kinograms No. 2043. Educational	a1206	5-23-21
1	Kinograms No. 2044. Educational	a1266	5-27-21
1	Kinograms No. 2045. Educational	a1365	6- 6-21
1	Kinograms No. 2046. Educational	a1342	6- 3-21
1	Kinograms No. 2047. Educational	a1380	6- 7-21
1	Kinograms No. 2048. Educational	a1432	6-10-21
1	Kinograms No. 2049. Educational	a1457	6-13-21
1	Kinograms No. 2050. Educational	a1487	6-17-21
1	Kinograms No. 2051. Educational	a1544	6-22-21
1	Kinograms No. 2052. Educational	a1563	6-24-21
1	Kinograms No. 2053. Educational	a1609	6-28-21

L.

No. reels.		Serial No.	Date.
5	*Lamplighter, The (Shirley Mason). Fox	a897	4-26-21
5	*Lamplighter, The (Shirley Mason). Fox	a898	4-26-21
5	Land of Hope, The (Alice Brady). Realart	a1262	5-26-21
5	Land of Hope, The (Alice Brady). Realart	a1267	5-26-21
6	Last Card, The (May Allison). Metro	a1371	6- 6-21
5	Last Door, The (Eugene O'Brien). Select	a1421	6-10-21
2	Last Drop of Water, The. Richards & Flynn	a907	4-27-21
6	Last of the Mohicans, The. Associated Producers. Replaced tag,	a1037	5- 9-21
6	*Lavender and Old Lace. Pathe	a1536	6-21-21
6	*Lavender and Old Lace. Pathe	a1545	6-21-21
2	Law of the Woods, The. Pathe	a764	4-12-21
6	Lessons in Love. Blank	a737	4- 9-21
6	Lessons in Love. Blank	a1326	6- 2-21
2	Let Me Explain. Educational	a916	4-27-21
2	Life in the Zone Rouge. American Committee for Devastated France	a1334	6- 2-21
2	Lion Killers, The. Famous Players	a780	4-13-21
1	Lion Liars, The. Reelcraft	a1440	6-10-21
5	*Little Miss Sunshine. Catholic Arts	a636	3-29-21
6	Live and Let Live. Robertson Cole	a1470	.....
2	Live Stock and Dairying. D. P. Ramsten	a1385	6- 8-21
5	Live Wires. Fox	a1574	6-27-21
5	Live Wires. Fox	a1575	6-27-21
7	*Lost Romance, The. Famous Players	a1643	7- 1-21
7	*Lost Romance, The. Famous Players	a1642	7- 1-21
7	Love Flower, The. United Artists. Replaced tag	a1481	.....
1	Love in the Park. Crescent	a1611	6-28-21
	Eliminate title, "Circumstantial evidence," and all scenes of man seated on bench with dog beside him."		
5	*Love Special, The. Famous Players	a789	4- 8-21
5	*Love Special, The. Famous Players	a1287	5-31-21
5	Love Time. Fox	a1585	6-27-21
5	Love Time. Fox	a1586	6-27-21
1	Lure, The. Reelcraft	a680	4- 5-21
6	Lure of Egypt, The. Pathe	a921	4-28-21
	Eliminate close-up of Egyptian dancer; eliminate Miller smoking cigarette.		

M.

5	*Made in Heaven (Tom Moore). Goldwyn	a860	4-21-21
5	*Made in Heaven (Tom Moore). Goldwyn	a899	4-21-21
2	Made in the Kitchen. Associated Producers	a700	4- 6-21
2	Made in the Kitchen. Associated Producers	a741	4-11-21
5	Magic Cup. The (Constance Binney). Realart	a834	4-19-21
6	Men of the Forest. Pathe	a1163	5-18-21
6	Men of the Forest. Pathe	a1164	5-18-21
5	Man Tamer, The (Gladys Walton). Universal	a1211	5-24-21
5	Man Tamer, The (Gladys Walton). Universal	a1212	5-24-21
6	Man Who, The (Bert Lytell). Metro	a1621	6-30-21
6	Man Who, The (Bert Lytell). Metro	a1601	7- 1-21
9	Man, Woman and Marriage. Blank	a1196	5-21-21
9	Man, Woman and Marriage. Blank	a181	6-24-21
	Reel 2—Eliminate title, "Flowers, like women, a man wants to be sure he gets them unbroken." Reel 4—Eliminate title, "The simple soul of man could grasp that woman had borne a child—but that he had any share in the reproduction, etc." Reel 6—Eliminate title, "Speed passion's ebb as you greet its flow, to have, to hold, and in time, let go"; eliminate scene of woman smoking; eliminate close-ups of drunken men and women at banquet, drinking and embracing; eliminate girl dancing on table. Reel 8—Eliminate title, "Ashes of unholy love." Reel 9—Eliminate scenes of drunken men and women in Roman hall lying in embrace on couches; shorten scene of lashing of slave girl.		

No. reels.		Serial No.	Date.
5	March Hare, The (Bebe Daniels). Realart	a1615	6-29-21
2	Marked Women. Reelcraft	a973	5- 3-21
	Eliminate title, "Three hours later," and kissing scene before and after title; eliminate two close-ups of girls in scanty underclothing in boudoir; eliminate flash of girl putting on bathing dress; eliminate episode of man disguised as minister.		
2	Masquerader, The (Billy West). Reelcraft	a598	3-26-21
	Eliminate suggestive action of West with dog; eliminate West putting down girl's skirt.		
1	Meet My Husband. Universal	a1408	6- 9-21
1	Meet My Husband. Universal	a1409	6- 9-21
1	Mice in Council. Pathe	a1465	.....
2	Midnight Raiders. Universal	a625	3-29-21
2	Midnight Raiders. Universal	a626	3-29-21
	Reel 2—Shorten scenes of struggle of masked man and girl in cabin and man kissing girl tied to chair.		
5	Miracles of Manhattan. Select	a721	4- 7-21
5	Miracles of Manhattan. Select	a854	4-20-21
	Eliminate scenes of girl smoking.		
2	Missing Millions, The. Pioneer	a1311	6- 1-21
	Reel 2—Eliminate title, "Vault air tight"; eliminate scene showing details of operating device for electrocuting victim; eliminate scene of man stepping on mat.		
5	Miss Petticoats (Alice Brady). Peacock	a661	3-31-21
	Eliminate titles, "Some churches are blessed with Ladies' Aid Societies"; "The old hens of the Ladies' Aid."		
2	Molluscs (Screen Studies). Pathe	a1400	6- 9-21
1	Money Talks (Gayety Comedy). Educational	a1098	5-13-21
2	Monkey Hero, A. Universal	a774	4-13-21
2	Monkey Hero, A. Universal	a775	4-13-21
5	Moonlight and Honeysuckle. Realart	a1415	6- 9-21
5	Moonlight and Honeysuckle. Realart	a1416	6- 9-21
5	Moonshine Menace. Standard	a1143	5-18-21
5	Moonstone, The. Peacock	a1312	6- 1-21
5	*Mother Heart (Shirley Mason). Fox	a1178	5-19-21
5	*Mother Heart (Shirley Mason). Fox	a1179	5-19-21
7	Mother O' Mine. Associated Producers	a1322	6- 2-21
7	Mother O' Mine. Associated Producers	a1338	6- 2-21
2	Mother's Lamb. Reelcraft	a1554	6-22-21
2	Movie Struck. Universal	a710	4- 7-21
2	Movie Struck. Universal	a711	4- 7-21
3	Miracles of the Jungle No. 1. Crescent	a892	4-26-21
2	Miracles of the Jungle No. 2. Crescent	a887	4-26-21
2	Miracles of the Jungle No. 3. Crescent	a893	4-26-21
2	Miracles of the Jungle No. 4. Crescent	a957	4-30-21
2	Miracles of the Jungle No. 5. Crescent	a1100	5-13-21
	Reel 1—Eliminate all of gorilla man embracing girl.		
2	Miracles of the Jungle No. 6. Crescent	a1189	5-21-21
2	Miracles of the Jungle No. 7. Crescent	a1296	5-31-21
2	Miracles of the Jungle No. 8. Crescent	a1298	5-31-21
	Eliminate all torture scenes.		
2	Miracles of the Jungle No. 9. Crescent	a1473	6-15-21
2	Miracles of the Jungle No. 10. Crescent	a1468	6-14-21
	Eliminate all scenes of snakes.		
2	Miracles of the Jungle No. 11. Crescent	a1191	6-23-21
2	Miracles of the Jungle No. 12. Crescent	a1592	6-28-21

N.

5	Naryanna. Crescent	a1285	6- 1-21
1	Naturalists, The (Mutt and Jeff). Fox	a839	4-19-21
1	New Ralgia. Crescent	a1032	5- 7-21

No. reels.		Serial No.	Date.
1	Nifty Gypers, The. Reelcraft	a807	4-18-21
2	Night Before, The (Sunshine Comedy). Fox	a1251	5-26-21
5	*Nobody's Kid (Mae Marsh). Robertson Cole	a797	4-16-21
1	No Children. Pathe	a830	4-19-21
	Eliminate scene of ice cream running out of man's trouser leg.		
2	Nothing to Think About. Goldwyn	a1612	6-29-21

O.

8	Oath, The	a600	3-26-21
8	Oath, The	a1327	6- 2-21
	Reel 7—Eliminate all but flash of safe scene; eliminate all scenes of drinking by men and women and scene of woman with feet on table.		
2	Office Cupid (Sennett). Famous Players	a687	4- 3-21
1	Oh Tessie. Universal	a888	4-24-21
1	Oh Tessie. Universal	a889	4-24-21
2	On Account. Universal	a1301	5-31-21
2	On Account. Universal	a1302	5-31-21
	Eliminate scene of big man drinking beer; eliminate title, "You cut this, Daddy."		
5	One a Minute (Douglas McLean). Famous Players	a1421	6- 9-21
5	One a Minute (Douglas McLean). Famous Players	a1445	6-13-21
5	One Man Trail, The (Buck Jones). Fox	a702	4- 6-21
5	One Man Trail, The (Buck Jones). Fox	a703	4- 6-21
1	One Peek Was Plenty (Chester). Educational	a1156	5-18-21
7	One Thousand to One. Associated Producers. Replaced tag	a631	3-29-21
2	On With the Show. Universal	a821	4-18-21
2	On With the Show. Universal	a822	4-18-21
	Reel 1—Eliminate fat girl and Nell shimmying.		
6	Other Woman, The. Pathe	a728	5- 7-21
1	Our Noble Ancestors (Bray). Goldwyn	a1536	6-21-21
2	Outlaw, The. Universal	a996	5- 4-21
2	Outlaw, The. Universal	a997	5- 4-21
2	Outlaw's Double, The. Reelcraft	a1440	6-10-21
2	Outlaw's Revenge, The. Crescent	a1478	6-21-21
	Eliminate all details of hold-up of officer and of stage to kidnap the girl.		
1	Outwitting the Timber Wolf. Pathe	a1123	5-16-21
6	Over the Wire (Alice Lake). Metro	a1543	6-22-21
1	Own Your Own Home. Pathe	a1304	6- 1-21
1	Own Your Own Home. Pathe	a1313	6- 1-21

P.

5	Page Mystery, The. Peacock	a1008	5- 5-21
	Reel 1—Eliminate all scenes of Ashley attempting to embrace his bride, pulling dress from shoulder, etc. Reel 3—Eliminate scene of Page and girl drinking; eliminate love scene of singer and Colonel Page; eliminate scent of Page embracing singer in bedroom. Reel 5—Eliminate flashback of Page taking daughter of caretaker through bookcase entrance from point where they are seen going thru passage.		
2	*Pals (Century Comedy). Universal	a1160	5-18-21
2	*Pals (Century Comedy). Universal	a1397	6- 8-21
2	Partners of the West. Phœnix	a628	3-29-21
	Eliminate fight scenes.		
7	Passion Flower, The. Blank	a1374	6- 7-21
	Reel 7—Shorten embrace of Esterbaro and Acacia; eliminate title, "To have you and hold you like the beasts of the field that know neither father or mother."		
2	Pawnbroker's Heart. Enterprise	a1358	6- 4-21
5	Peck's Bad Boy (Jackie Coogan). Blank	a1136	5-17-21
5	Peck's Bad Boy (Jackie Coogan). Blank	a1378	6- 7-21

No. reels.		Serial No.	Date.
5	*Perfect Crime, The. Associated Producers	a699	4- 6-21
5	*Perfect Crime, The. Associated Producers	a742	4-11-21
5	Perfect Lover, The. Select. Replaced tag	a1319	6- 1-21
2	Perils of the West. Crescent	a940	5- 2-21
2	Pirates of the West. Crescent	a689	4- 5-21
	Eliminate girl smoking; eliminate close-up of man twisting girl's wrist.		
2	*Playmates (Century Comedy). Universal	a1058	5-10-21
7	Playthings of Destiny (Anita Stewart). Blank	a1261	5-27-21
7	Playthings of Destiny (Anita Stewart). Blank	a1482	3-27-21
	Reels 1 and 2—Eliminate scenes of Claire smoking. Reel 2—Eliminate title, "Wife hell, she's not my wife."		
3	*Pope Benedict XV, Joan of Arc. Catholic Arts	a635	3-29-21
6	Prey, The. Vitagraph	a1005	5- 2-21
	See weekly report of July 16, 1920, for eliminations.		
5	Private Scandal, The (May McAvoy). Realart	a1512	6-20-21
5	Private Scandal, The (May McAvoy). Realart	a1547	6-22-21
5	Problem Eternal, The. Peacock	a1475	.....
7	Proxies. Famous Players. Second copy	a927	4-27-21
5	Puppets of Fate. Metro. Second copy	a648	3-30-21
	Reel 1—Eliminate scene of Rinz getting key from other side of door.		
1	Pathe News No. 49. Pathe	a1527	6-27-21
1	Pathe News No. 50. Pathe	a1562	6-24-21
1	Pathe News No. 50. Pathe	a1565	6-24-21
1	Pathe News No. 51. Pathe	a1597	6-28-21
1	Pathe News No. 51. Pathe	a1598	6-28-21
1	Paramount Magazine No. 3921. Famous Players	a686	4- 5-21
1	Paramount Magazine No. 3922. Famous Players	a688	4- 5-21
1	Paramount Magazine No. 3923. Famous Players	a765	4-13-21
1	Paramount Magazine No. 3924. Famous Players	a840	4-19-21
1	Paramount Magazine No. 3925. Famous Players	a842	4-19-21
1	Paramount Magazine No. 3926. Famous Players	a986	5- 4-21
1	Paramount Magazine No. 3928. Famous Players	a1112	5-14-21
1	Paramount Magazine No. 3939. Famous Players	a1174	5-18-21
1	Paramount Magazine No. 3940. Famous Players	a1286	5-31-21
1	Paramount Magazine No. 3941. Famous Players	a1382	6- 7-21
1	Paramount Magazine No. 3942. Famous Players	a1447	6-13-21
1	Paramount Magazine No. 3943. Famous Players	a1449	6-13-21
1	Pathe News No. 26. Pathe	a583	4- 1-21
1	Pathe News No. 27. Pathe	a672	4- 4-21
1	Pathe News No. 28. Pathe	a733	4- 8-21
1	Pathe News No. 29. Pathe	a745	4-11-21
1	Pathe News No. 30. Pathe	a799	4-15-21
1	Pathe News No. 31. Pathe	a825	4-18-21
1	Pathe News No. 32. Pathe	a881	4-22-21
1	Pathe News No. 33. Pathe	a904	4-26-21
1	Pathe News No. 34. Pathe	a943	4-29-21
1	Pathe News No. 35. Pathe	a969	5- 2-21
1	Pathe News No. 36. Pathe	a1017	5- 6-21
1	Pathe News No. 37. Pathe	a1054	5-10-21
1	Pathe News No. 38. Pathe	a1092	5-13-21
1	Pathe News No. 39. Pathe	a1127	5-16-21
1	Pathe News No. 40. Pathe	a1183	5-20-21
1	Pathe News No. 41. Pathe	a1201	2-23-21
1	Pathe News No. 42. Pathe	a1268	5-27-21
1	Pathe News No. 43. Pathe	a1291	5-31-21
1	Pathe News No. 44. Pathe	a1355	6- 4-21
1	Pathe News No. 45. Pathe	a1366	6- 6-21
1	Pathe News No. 46. Pathe	a1426	6-10-21
	Eliminate all scenes and title of race riot at Tulsa, Okla.		
1	Pathe News No. 47. Pathe	a1466	6-13-21

No. reels.		Serial No.	Date.
1	Pathe News No. 48. Pathe	a1502	6-18-21
1	Pathe News No. 49. Pathe	a1526	6-21-21
1	Pathe Review No. 100. Pathe	a693	4- 5-21
1	Pathe Review No. 101. Pathe	a792	4-14-21
1	Pathe Review No. 102. Pathe	a856	4-20-21
1	Pathe Review No. 103. Pathe	a918	4-27-21
1	Pathe Review No. 104. Pathe	a984	5- 3-21
1	Pathe Review No. 106. Pathe	a1140	5-17-21
1	Pathe Review No. 107. Pathe	a1228	5-24-21
1	Pathe Review No. 108. Pathe	a1356	6- 4-21
1	Pathe Review No. 109. Pathe	a1442	6-10-21
1	Pathe Review No. 110. Pathe	a1509	6-18-21
1	Pathe Review No. 111. Pathe	a1548	6-22-21
1	Pathe Review No. 112. Pathe	a1627	6-30-21
1	Pathe Review No. 113. Pathe	a1628	6-30-21

Q.

2	Queen of Hearts. Crescent	a781	4-14-21
	Reel 2—Eliminate all but one scene of girl being kidnapped; eliminate scene of men trying to kiss girl who is bound; eliminate all scenes of men with kidnapped girl to point of rescue.		
10	Queen of Sheba. Fox	a1383	6- 7-21
5	Quick Action (Wm. Russell). Standard	a717	4- 7-21

R.

5	Raiders, The (Kaybee). Enterprise	a753	4-12-21
6	Rainbow Trail, The (Wm. Farnum). Fox	a1250	5-26-21
1	Rare Bird, A (Mutt and Jeff). Fox	a853	4-20-21
1	Red Hot Fireman, A. Reelcraft	a588	3-26-21
	Eliminate all scenes of Bud with seat of trousers out; eliminate scene of Bud in ice-box; eliminate scene of Bud falling under partner in dance and taking up partner's foot.		
1	Red Trail's End, The (Scenic). Reelcraft	a926	4-27-21
2	Rent Collectors, The. Vitagraph	a784	4-14-21
7	Reputation (Priscilla Dean). Universal	a1137	5-17-21
7	Reputation (Priscilla Dean). Universal	a1138	5-17-21
	Reel 2—Eliminate girl's vulgar dance.		
1	Ride on a Runaway Train, A. Educational	a1613	6-29-21
7	Riders of the Purple Sage. Fox. Second copy	a1151	5-17-21
7	Riders of the King Log. Pathe	a1025	5- 6-21
5	Riding Romeo (Tom Mix). Fox	a1324	6- 2-21
5	Riding Romeo (Tom Mix). Fox	a1325	6- 2-21
5	Road to London, The (Bryant Washburn). Pathe	a1314	6- 1-21
1	Rocking the Boat (Vanity). Educational	a1210	5-24-21
2	Roman Romeos (Lyons and Moran). Universal	a1207	5-23-21
1	Rooster and Eagle (Æsop's Fables). Pathe	a1508	6-18-21
1	Rubbing it In. Universal	a1146	5-17-21
1	Rubbing it In. Universal	a1147	5-17-21
1	Rubes and Boobs. Universal	a1490	6-17-21
1	Rubes and Boobs. Universal	a1491	6-17-21
1	Rush Orders (Harry Pollard). Pathe	a632	3-29-21

S.

7	Sagebrusher, The. Pathe. Replaced tag	a1265	5-27-21
2	Sagebrush Muskateers. Pathe	a667	4- 1-21
6	Salvage (Pauline Frederick). Robertson Cole	a1239	5-25-21
	Reel 2—Eliminate scene of woman smoking.		
2	Savage Love. Richards & Flynn	a1260	5-26-21
1	Save Your Money (Snub Pollard). Pathe	a1079	5-11-21
1	Save Your Money (Snub Pollard). Pathe	a1080	5-11-21

No. reels.		Serial No.	Date
5	Sally Shows the Way (Mary Miles Minter). Realart	a852	4-20-21
6	Scarrab Ring, The. Vitagraph	a1117	5-14-21
6	Scarrab Ring, The. Vitagraph	a1116	5-14-21
2	School Days. Vitagraph. Second copy	a1216	6- 1-21
6	Scrambled Wives (Marguerite Clark). Blank	a1369	6- 7-21
	Shorten scene of girls coming up out of pool in white one-piece bathing suits.		
7	Scrap Iron (Chas. Ray). Blank	a1483	6-16-21
7	Scrap Iron (Chas. Ray). Blank	a1484	6-16-21
1	Screen Snap Shots No. 11. Standard	a939	4-28-21
1	Screen Snap Shots No. 13. Standard	a559	4- 1-21
1	Screen Snap Shots No. 14. Standard	a795	4-14-21
1.	Scream Street (Bud Duncan). Reelcraft	a1321	6- 2-21
	Eliminate title, "And if you love me, sweetheart, you'll let me see you put these next to your heart"; eliminate scene of woman taking corset out of box.		
5	Sea Rider, The. Vitagraph. Replaced tag	a1133	5-16-21
2	Seeing is Believing. Universal	a602	3-26-21
2	Seeing is Believing. Universal	a603	3-26-21
5	Salf-made Widow, A. Peacock	a1405	6- 9-21
8	Sentimental Tommy. Famous Players	a937	4-29-21
8	Sentimental Tommy. Famous Players	a1170	5-19-21
1	Service a La Bunk. Crescent	a1454	.....
5	Sham (Ethel Clayton). Famous Players	a1182	5-20-21
5	Sham (Ethel Clayton). Famous Players	a1306	6- 1-21
	Reel 4—Eliminate man and girl drinking. Reel 5—Eliminate Monte drinking and first scene of him drunk.		
5	Sheltered Daughters (Juntine Johnson). Realart	a953	5- 2-21
2	She Male Sleuth, The. Reelcraft	a639	3-29-21
2	Sheriff of Mojave. Pathe	a809	4-18-21
	Eliminate scene of bar with man and girl drinking.		
2	She Sighed by the Seaside. Associated Producers	a978	5- 3-21
2	She Sighed by the Seaside. Associated Producers	a1090	5-14-21
1	Short and Sweet. Universal	a818	4-21-21
1	Short and Sweet. Universal	a891	4-24-21
	Eliminate scene of dancing girl arranging stocking and of man's actions; eliminate title, "Your dancing is wonderful. I'd like to see more of you."		
5	Short Skirts (Gladys Walton). Universal	a1622	6-30-21
5	Short Skirts (Gladys Walton). Universal	a1623	6-30-21
	Reel 4—Eliminate scene of girl taking papers from safe. Reel 5—Eliminate title, "When people change their minds, they usually have to pay"; in scene just before title mentioned, eliminate that part where man puts arm around young girl.		
6	Silver Car, The (Earl Williams). Vitagraph	a1398	6- 8-21
6	Silver Car, The (Earl Williams). Vitagraph	a1399	6- 8-21
2	Simp and Satan, The. Reelcraft	a1085	5-13-21
5	Sins of Rosanne. Famous Players. Third copy	a1234	5-25-21
2	Skipper Has His Fling, The. Blank	a1459	.....
2	Skipper Has His Fling, The. Blank	a1460	.....
2	Skipper's Flirtation, The. Blank	a869	4-26-21
5	Skirts (Clyde Cook). Fox	a1330	6- 2-21
5	Skirts (Clyde Cook). Fox	a1331	6- 2-21
	Reel 1—Shorten prologue to eliminate figures of man and woman placing leaf on body suggestively.		
1	Skylark, The. Universal	a1579	6-27-21
1	Skylark, The. Universal	a1580	6-27-21
7	Sky Pilot, The. Blank	a1197	5-23-21
1	Slick Detective, The. Crescent	a1081	5-12-21
6	Small Town Idol, The. Associated Producers. Second copy	a1180	5-20-21
1	Snip, The. Reelcraft	a862	4-21-21

No. reels.		Serial No.	Date.
2	Snooky's Wild Oats. Educational	a925	4-27-21
6	Snow Blind. Goldwyn	a1028	5- 6-21
6	Snow Blind. Goldwyn	a1238	5-25-21
5	Something New. Capitol Auto. Supply Co	a884	4-26-21
2	Southern Exposure (Christie). Educational	a1155	5-18-21
1	Spooners, The. Educational	a1462	6-14-21
7	Sporting Duchess, The. Vitagraph. Second copy	a1493	6-20-21
2	Stale Eggs and Sweethearts. Standard	a1007	5- 4-21
	Reel 1—Eliminate scene of girl driver falling astride of man; eliminate close-up of hen and egg.		
2	Stand Up and Fight. Universal	a1386	6- 8-21
2	Stand Up and Fight. Universal	a1431	6-10-21
	Reel 1—Eliminate girl seated on arm of man's chair and her action of taking money and placing it in dress. Eliminate all scenes of this.		
2	Stage Hand, The. Vitagraph. Replaced tag	a1132	5-16-21
1	Straight Crook, The. Pathe	a919	4-27-21
6	Straight From Paris (Clara K. Young). Crescent	a1247	6-14-21
	Reel 2—Eliminate title, "Let me tell you one thing, if you try to give me the gate I'll make it hot for you." Reel 4—Eliminate episode of Robert's visit to his old love. Reel 6—Eliminate scene of drunken old man touching Lucille's gown in suggestive manner.		
6	Straight from the Shoulder. Fox	a1573	6-27-21
6	Straight from the Shoulder. Fox	a1574	6-27-21
5	Such a Little Queen (Constance Binney). Realart	a1429	6-10-21
5	Such a Little Queen (Constance Binney). Realart	a1423	6-10-21
2	Sweet Daddy (Tweed Dan). Reelcraft	a1320	6- 2-21
1	Sweet Revenge. Richards & Flynn	a1269	5-27-21
2	Sky Ranger No. 1. Pathe	a676	4- 4-21
2	Sky Ranger No. 2. Pathe	a677	4- 4-21
2	Sky Ranger No. 3. Pathe	a678	4- 4-21
2	Sky Ranger No. 4. Pathe	a928	4-27-21
2	Sky Ranger No. 5. Pathe	a979	5- 1-21
2	Sky Ranger No. 6. Pathe	a1172	5-17-21
2	Sky Ranger No. 7. Pathe	a1232	5-24-21
2	Sky Ranger No. 8. Pathe	a1315	5-24-21
2	Sky Ranger No. 9. Pathe	a1394	6- 6-21
2	Sky Ranger No. 10. Pathe	a1553	6-22-21
2	Sky Ranger No. 11. Pathe	a1606	6-29-21
2	Sky Ranger No. 12. Pathe	a1632	6-30-21
1	Selznick News No. 26. Select	a592	4- 1-21
1	Selznick News No. 26. Select	a642	4- 1-21
1	Selznick News No. 27. Select	a667	4- 4-21
1	Selznick News No. 28. Select	a734	4- 8-21
1	Selsnick News No. 28. Select	a735	4- 8-21
1	Selznick News No. 29. Select	a756	4-12-21
1	Selznick News No. 30. Select	a813	4-16-21
1	Selznick News No. 30. Select	a814	4-16-21
1	Selznick News No. 31. Select	a849	4-20-21
1	Selznick News No. 32. Select	a875	4-23-21
1	Selznick News No. 32. Select	a876	4-23-21
1	Selznick News No. 33. Select	a902	4-26-21
1	Selznick News No. 34. Select	a947	4-29-21
1	Selznick News No. 34. Select	a948	4-29-21
1	Selznick News No. 35. Select	a963	5- 2-21
1	Selznick News No. 36. Select	a1018	5- 6-21
1	Selznick News No. 36. Select	a1019	5- 6-21
1	Selznick News No. 37. Select	a1056	5-10-21
1	Selznick News No. 38. Select	a1095	5-13-21
1	Selznick News No. 38. Select	a1096	5-13-21
1	Selznick News No. 39. Select	a1135	5-17-21

No. reels.		Serial No.	Date.
1	Selznick News No. 40. Select	a1184	5-20-21
1	Selznick News No. 40. Select	a1185	5-20-21
1	Selznick News No. 41. Select	a1199	5-23-21
1	Selznick News No. 42. Select	a1270	5-27-21
1	Selznick News No. 42. Select	a1271	5-27-21
1	Selznick News No. 43. Select	a1292	5-31-21
1	Selznick News No. 43. Select	a1293	5-31-21
1	Selznick News No. 44. Select	a1353	6- 4-21
1	Selznick News No. 44. Select	a1354	6- 4-21
1	Selznick News No. 45. Select	a1368	6- 6-21
1	Selznick News No. 45. Select	a1369	6- 6-21
1	Selznick News No. 46. Select	a1425	6-10-21
1	Selznick News No. 46. Select	a1427	6-10-21
	Eliminate all scenes and titles of race riot at Tulsa, Okla.		
1	Selznick News No. 47. Select	a1452	6-13-21
1	Selznick News No. 47. Select	a1453	6-13-21
	Cut close-ups of bathing girls where camera raises slowly from feet up.		
1	Selznick News No. 48. Select	a1503	6-18-21
1	Selznick News No. 48. Select	a1514	6-20-21
1	Selznick News No. 49. Select	a1528	6-21-21
1	Selznick News No. 49. Select	a1529	6-21-21
1	Selznick News No. 50. Select	a1568	6-24-21
1	Selznick News No. 50. Select	a1569	6-24-21
	Eliminate title, "If you value your life keep away from all reformers."		
1	Selznick News No. 51. Select	a1599	6-28-21
1	Selznick News No. 51. Select	a1600	6-28-21

T.

1	Take Your Time. Educational	a805	4-16-21
	Eliminate scene of children standing baby on head.		
6	Tale of Two Worlds. Goldwyn	a791	4-14-21
6	Tale of Two Worlds. Goldwyn	a828	4-22-21
	Reel 1—Eliminate all scenes of torture and murder of white man and wife in Boxer uprising. Reel 2—Eliminate scene of Chinese girls appearing to be sold; eliminate scenes of Chinese servant turning crank to lower ceiling of torture chamber. Reel 5—Eliminate title, "Do not begin the torture until he is fully conscious"; eliminate scenes of servant turning torture wheel; eliminate scene of Jack Abbe turning torture wheel.		
2	Teddy at the Throttle (Sennett). Enterprise	a1418	6- 9-21
2	Temporary Truce, A. Richards & Flynn	a637	3-29-21
6	Ten Dollar Raise, The. Associated Producers	a1557	6-23-21
6	Ten Dollar Raise, The. Associated Producers	a1391	6- 8-21
2	Terror Trail No. 1. Universal	a1588	6-28-21
2	Terror Trail No. 2. Universal	a1589	6-28-21
2	This is the Life (Hallroom Boys). Standard	a671	4- 4-21
	Eliminate scene of man's shirt moving on line and putting sleeve around woman's teddy bear and both shimmying.		
2	Three Good Pals. Fox	a1439	6-10-21
1	Three Jokers, The. Educational	a1040	5- 9-21
7	*Through the Back Door (Mary Pickford). United Artists	a1124	5-16-21
	Thunder Island. Universal	a——	——
5	Tomboy, The (Eileen Percy). Fox	a1121	5-16-21
5	Tomboy, The (Eileen Percy). Fox	a1122	5-16-21
5	*Too Much Speed (Wallace Reid). Famous Players	a1517	6-21-21
5	*Too Much Speed (Wallace Reid). Famous Players	a1519	6-21-21
5	Too Wise Wives (Lois Weber). Famous Players	a864	4-26-21
5	Too Wise Wives (Lois Weber). Famous Players	a1021	5- 6-21
2	Tough Luck (Hallroom Boys). Standard	a1158	5-18-21
2	Tough Luck. Universal	a657	3-30-21

No. reels.		Serial No.	Date.
2	Tough Luck. Universal	a656	3-30-21
2	Tourist, The. Vitagraph	a972	5- 3-21
2	Tourist, The. Vitagraph. Second copy	a1106	5-14-21
	Reel 1—Eliminate scene of man dropping trousers.		
2	Traitor's Vengeance. Crescent	a1192	5-20-21
5	Trails of the Storm. Peacock	a1020	5- 6-21
5	Trapping a Tenderfoot. Standard	a1259	5-26-21
1	Traveling Salesman, The. Famous Players	a1303	5-26-21
1	Truck Horse Bandit, The. Universal	a922	4-27-21
1	Truck Horse Bandit, The. Universal	a922	4-27-21
6	Trust Your Wife. Blank. Second copy	a663	3-31-21
	See weekly report of March 26, 1921, for eliminations.		
6	Twin Beds. Blank. Replaced tag	a1549	6-22-21
	Eliminate title, "I give the missus the key, she said she'd keep him locked up until you were out of the house and then she'd finish him."		
5	Two Weeks With Pay (Bebe Daniels). Realart	a1008	5- 6-21
5	Two Weeks With Pay (Bebe Daniels) Realart	a1027	5- 6-21

U.

6	Unchartered Seas (Alice Lake). Metro	a882	4-24-21
6	Unchartered Seas (Alice Lake). Metro	a989	5- 6-21
	Reels 4 and 5—Eliminate all scenes of man and woman in bedroom.		
1	Uneasy Money. Universal	a1299	5-31-21
1	Uneasy Money. Universal	a1300	5-31-21
5	Unwilling Hero, An (Will Rogers). Goldwyn	a1181	5-20-21
5	Unwilling Hero, An (Will Rogers). Goldwyn	a1252	5-26-21
2	Up in Alf's Place. Famous Players	a1012	5- 6-21
5	Up the Road with Sally. Select	a1570	6-22-21

V.

2	Vacation (Tweed Dan). Reelcraft	a1620	6-30-21
	Reel 1—In scene of couple eating in front of tent, eliminate all scenes after first yawn up to where storm brews. Reel 2—Eliminate hen dropping egg on man.		
1	Vacuum Cleaner, The (Mutt and Jeff). Fox	a1001	5- 4-21
2	Verse and Worse. Fox	a1651	3-31-21
1	Vod-A-Vil No. 1030. Crescent	a683	4- 3-21
2	Vultures of the West. Phœnix	a718	4- 7-21

W.

5	Wallop, The (Frank Mayo). Universal	a931	4-28-21
	Reel 5—Eliminate scene of man being dragged by horseman.		
1	Washed Out. Reelcraft	a1223	5-24-21
1	Watering the Elephants (Mutt and Jeff). Fox	a1387	6- 7-21
1	Way Up Yonder (Prizma). Allied Exhibitors	a1157	5-18-21
6	Wedding Bells (Constance Talmadge). Blank	a1395	6- 8-21
6	Wedding Bells (Constance Talmadge). Blank. Second copy	a1562	6-22-21
2	Western Feud, A. Crescent	a956	4-30-21
5	Western Pep (Wm. Fairbanks). Richards & Flynn	a790	4-15-21
	Reel 2—Eliminate close-ups of men and girl in bathing suits.		
6	Wet Gold. Goldwyn	a877	4-24-21
7	What Every Woman Knows. Famous Players. Second copy	a1108	5-14-21
6	What Women Will Do. Pathe. Second copy	a1373	6- 7-21
	Reel 1—Eliminate title, "Dr. Joe's—where stock in trade was hootch in particular and hell in general"; eliminate women smoking cigarettes. Reels 2 and 3—Eliminate all scenes of girl smoking cigarettes; eliminate scene of girl reaching into stocking for cigarettes, lighting one and smoking.		

No. reels.		Serial No.	Date.
6	What's Worth While. Famous Players. Second copy	a662	3-31-21
6	When Dawn Came. Standard	a1637	6-30-21
2	Where's My Wife? Crescent	a900	4-27-21
	Reel 1—Eliminate close-up of Monty Banks in water; eliminate close-up of fat girls in bathing clothes; eliminate close-up of wife in scanty bathing clothes sitting on sand facing camera; eliminate wife rubbing man's stomach; eliminate episode of shadows of girls disrobing, appearing on tent; eliminate Monty Banks peering into tent and girls in bathing suits coming out; eliminate fat man rubbing girl's knee.		
1	Where's the Fire. Pathe	a1279	6-27-21
6	Whistle, The (Wm. S. Hart). Famous Players	a746	4-11-21
6	Whistle, The (Wm. S. Hart). Famous Players	a747	4-11-21
5	White and Unmarried. Famous Players	a1190	5-24-21
2	Who Kissed Me? Universal	a653	3-30-21
2	Who Kissed Me? Universal. Second copy	a654	3-30-21
2	Who Was the Man? Universal	a719	4- 7-21
2	Who Was the Man? Universal. Second copy	a720	4- 7-21
2	Who's Guilty? Pioneer	a1103	5-13-21
2	Why Worry (George Bunny). Goldwyn	a1420	6-10-21
2	Wild Men of Africa No. 3. Famous Players	a990	5- 4-21
	Reel 2—Eliminate title, "The women throw aside all restraint."		
2	Wild Men of Africa No. 4. Famous Players	a991	5- 4-21
	Reel 2—Eliminate scene of naked black women following title, "The women smiled on their heroes."		
2	Wild Wild West (Hoot Gibson). Universal	a1245	5-26-21
2	Wild Wild West (Hoot Gibson). Universal	a1246	5-26-21
2	Wild Wild West. Reelcraft	a1109	5-14-21
	Eliminate girl smoking cigarettes.		
1	Winning Winnie. Reelcraft	a679	4- 5-21
	Eliminate all scenes except five feet at beginning of man dressed as hula dancer.		
5	Wise Fool, The. Famous Players	a1513	6-20-21
7	Witching Hour, The Famous Players. Second copy	a647	3-30-21
5	Without a Soul (Clara K. Young). Peacock	a1176	5-19-21
6	Without Benefit of Clergy. Pathe	a1637	6-30-21
5	Wolves of the North (Eva Novak). Universal	a979	5- 6-21
5	Wolves of the North (Eva Novak). Universal. Second copy	a1029	5- 6-21
	Reel 1—Eliminate two scenes of Waki Jack seated at table with woman's arm around neck and woman drinking and smoking. Reel 2—Eliminate all scenes of women at table smoking and drinking and woman drinking with boy. Reel 3—Eliminate scene inside saloon at opening of third reel; eliminate all scenes of women sitting at table in saloon smoking and drinking. Reel 4—Eliminate title, "In life, she had been the fuel that fired his lust"; eliminate scene of girls at table with David smoking; eliminate title, "The white fangs of another menace bared themselves in enbridled desire"; Reel 5—Eliminate title, "Night comes and with it the wolf lust in dog and man—to the girl, fear."		
5	Woman Beneath, The. Peacock	a1488	6-17-21
	Reel 5—Eliminate title, "Now that you've got the game you may as well have the name."		
6	Women Who Wait. Pathe	a1479	6-16-21
6	Women Who Wait. Pathe. Second copy	a1532	6-21-21
2	Wood Simps. Universal	a1560	6-22-21
2	Wood Simps. Universal. Second copy	a1561	6-22-21
3	Woman in Gray No. 4. Reelcraft	a762	4-12-21
2	Woman in Gray No. 5. "Chasm of Fear." Reelcraft	a763	4-12-21

No. reels.		Serial No.	Date.
2	Woman in Gray No. 6. "Grip of Fate." Reelcraft	a751	4-18-21
2	Woman in Gray No. 7. "At the Mercy of the Flames." Reelcraft	a815	4-18-21
2	Woman in Gray No. 8. "A Drop to Death." Reelcraft	a816	4-18-21
2	Woman in Gray No. 9. "The Burning Strand." Reelcraft	a870	4-19-21
	Eliminate title, "See there they are. Soon I'll dig your grave. I have dug so many—so many"; eliminate scene of knife above girl's head.		
2	Woman in Gray No. 10. "The House of Horrors." Reelcraft	a871	4-19-21
	Eliminate title, "See there they are. Soon I'll dig your grave. I have dug so many—so many"; eliminate scene of knife above girl's head.		
2	Woman in Gray No. 11. Reelcraft	a915	4-27-21
2	Woman in Gray No. 12. Reelcraft	a916	4-27-21
2	Woman in Gray No. 13. Reelcraft	a917	4-27-21
2	Woman in Gray No. 14. Reelcraft	a975	5- 3-21
2	Woman in Gray No. 15. Reelcraft	a976	5- 3-21
2	White Horseman No. 3. Universal	a810	4-16-21
2	White Horseman No. 3. Universal. Second copy	a812	4-16-21
	Reel 1—Eliminate scene of man and girl being crushed under rock door; eliminate scenes of struggle between Indian girl and man in cave; eliminate scenes of struggle with girl in cabin; eliminate close-up of mummy choking Duke.		
2	White Horseman No. 4. Universal	a885	4-24-21
2	White Horseman No. 4. Universal. Second copy	a868	4-24-21
	Reel 2—Eliminate title "The girl will be here at sundown; what happens to her after that is your affair"; eliminate all scenes of torture of girl and Indian; eliminate all scenes of man and girl in press.		
2	White Horseman No. 5. Universal	a911	5- 4-21
	Reel 1—Eliminate all torture scenes of girl and man in cutting machine. Reel 2—Shorten all close-ups of fight with Indians and all shooting scenes of the Spider gang; eliminate title, "She will be"; eliminate scenes of Chinaman torturing girl and Indian by twisting arms.		
2	White Horseman No. 6. Universal	a910	4-27-21
2	White Horseman No. 6. Universal. Second copy	a913	4-27-21
	Eliminate scene of Allen's struggle with Indian; eliminate all scenes and close-ups of shooting, killing, and choking.		
2	White Horseman No. 7. Universal	a950	5- 4-21
2	White Horseman No. 7. Universal. Second copy	a951	5- 4-21
	Reel 2—Eliminate scenes of girl being bound to pole and thrown over cliff.		
2	White Horseman No. 8. Universal	a998	5- 4-21
2	White Horseman No. 8. Universal. Second copy	a1006	5- 5-21
	Eliminate man torturing Doris by twisting arm; eliminate all three scenes; eliminate scene of Chinaman embracing Doris.		
2	White Horseman No. 9. Universal	a1065	5-11-21
2	White Horseman No. 9. Universal. Second copy	a1066	5-11-21
2	White Horseman No. 10. Universal	a1159	5-18-21
2	White Horseman No. 10. Universal. Second copy	a1115	5-18-21
	Eliminate all scenes of man being dragged; eliminate all scenes of man attacking girl.		
2	White Horseman No. 11. Universal	a1263	5-27-21
2	White Horseman No. 11. Universal. Second copy	a1264	5-27-21
2	White Horseman No. 12. Universal	a1309	6- 1-21
2	White Horseman No. 12. Universal. Second copy	a1308	6- 1-21
2	White Horseman No. 13. Universal	a1406	6- 9-21
2	White Horseman No. 13. Universal. Second copy	a1410	6- 9-21
2	White Horseman No. 14. Universal	a1497	6-17-21
2	White Horseman No. 14. Universal	a1498	6-17-21

No. reels.		Serial No.	Date.
2	White Horseman No. 15. Universal	a1542	6-22-21
2	White Horseman No. 15. Universal	a1542	6-22-21
2	White Horseman No. 16. Universal	a1618	6-29-21
2	White Horseman No. 16. Universal. Second copy	a1619	6-29-21

Y.

5	Yellow Passport, The (Clara K. Young). Peacock	a803	4-16-21
	Reel 3—Eliminate scene of Sonia opening door and disclosing man in her bedroom. Eliminate title, "I am entitled to the protection of the yellow passport, and here is the proof."		
2	You Can't Tell. Reelcraft	a1350	6- 3-21
	Reel 2—Eliminate girl pointing to limb as if injured, but was only acting.		
1	You're Next. Pathe	a1596	6-28-21
	Eliminate scene of negro with yellow streak.		
2	Yosemite, the Valley of Enchantment. Pathe	a1413	6- 9-21
3	Yellow Arm No. 1. Pathe	a1233	5-25-21
2	Yellow Arm No. 2. Pathe	a1235	5-25-21
2	Yellow Arm No. 3. Pathe	a1236	5-25-21
2	Yellow Arm No. 4. Pathe	a1630	6-29-21
2	Yellow Arm No. 5. Pathe	a1631	6-29-21

Z.

2	Zulu Love. Universal	a992	5- 4-21
2	Zulu Love. Universal	a993	5- 4-21

7 Woman God Changed. Famous Players.. a1773 7-15-21
5 Man's Law, A. Peacock a1702 6- 4-21

****

REJECTED

Laws 1917, Chapter 308, Section 6.

1 Cabareting Under Difficulties. Crescent... 5-23-21
2 Great Opium Case, The. Pioneer 6- 1-21
6 Gypsy Blood. Blank. (Pola Negri) 4-21-21
1 Heavenward Bound. Crescent 6-23-21
2 Her Nature Dance. Enterprise 4-26-21
2 High and Dry. Crescent 4-15-21
2 His Dizzy Day. Crescent. (Monte Banks).... 3-30-21
1 Hot Dogs. Pioneer 4- 5-21
1 Janitor's Harem, The. Crescent 5- 2-21
2 Palm Mist. Reelcraft 4-16-21
1 School for Skirts, A. Pioneer 3-26-21
5 Thinker, The. Crescent 4-26-21
1 Tuning Up. Reelcraft 5-26-21
6 What's Your Reputation Worth? Vitagraph .. 4-21-21
Sent into state before approved, called in and rejected.

NOTICE.

It has been reported to the State Board of Review that some exhibitors in the state are running uncensored films, films in which the eliminations ordered by the Board have not been made, and films not carrying the official approval of the Board. All exhibitors are referred to sections 7, 19 and 20 of the censorship law, which will be strictly enforced.

Exhibitors and others interested in "better films" and the work of the State Board of Review who are not receiving the weekly reports, please notify the Kansas State Board of Review if they wish their names placed on the mailing list of the weekly reports.

Our list of educational and selected films suitable for family groups, children's matinees, Sunday exhibitions and educational programs can be secured by writing the State Board of Review; also, our Annual Report for 1920.

We sometimes find that our weekly bulletins are being sent to persons who, through removal, press of other duties, etc., are no longer able to use them systematically or to advantage and who have neglected to notify us promptly of this fact. Naturally, the Kansas State Board of Review desires to avoid such lack of economy; therefore, we wish to inquire to what use you are putting the bulletin and whether you desire it sent you longer.

Whether as a bulletin correspondent, exhibitor or otherwise, please be assured that the State Board of Review will be glad to hear from you at any time concerning any matter in which we might be of assistance or which should be brought to our attention.

THE KANSAS STATE BOARD OF REVIEW.

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Kansas State Board of Review for Action

July 1, 1921, to
September 30, 1921.

REPORT No. 17.

Films Rejected by the Board Listed First, Followed by List of Those Approved.

PRINTED BY KANSAS STATE PRINTING PLANT
B. P. WALKER, STATE PRINTER
TOPEKA 1922
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KANSAS STATE BOARD OF REVIEW OF MOTION PICTURES.

Dwight Thacher Harris, *Chairman.*
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Office and Projection Room: Old City Hall, Kansas City, Kan.
Telephone: (Bell) Fairfax 0953.

FILMS REJECTED.

(Laws 1917, chapter 308, section 6.)

No. reels.		*Date.*
6	Contrast, The. Labor Film Service Inc.—c/o Robert Blackstone	8-25-21
7	Dangerous Toys. Crescent	8-26-21
7	Greater Than Love. (Louise Glaum.) Associated Producers	7-22-21
7	Law of Nature. Phœnix	9- 6-21
1	Wet and Dry. Crescent	7- 5-21

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FILMS APPROVED.

No. reels.	A.	Serial No.	Date
6	Ace of Hearts, The. Goldwyn	a1805	7-19-21
6	Ace of Hearts, The. Goldwyn. Second copy	a2291	9- 6-21
5	Action (Hoot Gibson). Universal	a2078	8-16-21
5	Action (Hoot Gibson). Universal. Second copy	a2079	8-16-21
9	Affairs of Anatol. Famous Players	a2160	8-30-21
9	Affairs of Anatol. Famous Players. Second copy	a2240	9- 1-21
9	Affairs of Anatol. Famous Players. Third copy	a2403	9-15-21
9	Affairs of Anatol. Famous Players. Fourth copy	a2459	9-19-21
9	Affairs of Anatol. Famous Players. Fifth copy	a2484	9-21-21
	Reel 4—Shorten scenes of girl drinking at Emily's party. Eliminate scene of girl drinking at afternoon tea.		
1	Afraid of His Wife. Educational	a2277	9- 7-21
7	After the Show. Famous Players	a2293	9- 7-21
7	After the Show. Famous Players. Second copy	a2293	9- 7-21
	Reel 6—Eliminate sensuous dancing of one of the women guests. Eliminate guests doing sensuous dancing and later sitting on floor. Shorten the kiss to flash. Reel 5—Shorten scene of embraces between Larry and Eileen in dressing room. Reel 7—Eliminate title, "Did you think all of the blood in your body would have paid for what you was doing to her?"		
5	After Your Own Heart (Tom Mix). Fox	a2151	8-24-21
5	After Your Own Heart. Fox. Second copy	a2151	8-24-21
2	Ain't Love Grand. Fox	a1949	8- 3-21
2	Alfalfa Love. Universal	a1897	7-28-21
2	Alfalfa Love. Universal. Second copy	a1898	7-28-21
2	All Around. Reelcraft	a2597	9-29-21
	Eliminate view of girl with dress pulled up by balloon. Reel 2—Eliminate incident of water squirting from man's clothes. Eliminate girl dancing, second scene of same. Eliminate girl getting down from table.		
5	All's Fair in Love. Goldwyn	a1719	7-11-21
5	All's Fair in Love. Goldwyn. Second copy	a1720	7-11-21
1	All Wet. Reelcraft	a1947	8- 3-21
1*	American Badger, The. Pathe	a1691	7- 7-21
2	An Arizona Ranger. Crescent	a2505	9-23-21
	Reel 1—Eliminate scenes of man making counterfeit money. Eliminate scenes of man handing counterfeit bills to one of his accomplices. Reel 2—Eliminate scene of man tying girl to tree and title following, "Your horse will try to get to water before morning. When he does this rope will tighten and you will be choked to death." Eliminate scene showing two rangers being bound and gagged and man pointing at ant hill, and title, "When those ants find you, you'll not make a report."		
2	Applicant, The. Vitagraph	a2408	9-15-21
	Eliminate girl and man falling on floor together.		
1	Assault and Flattery. Educational	a1878	7-26-21
6	At the End of the World. Famous Players	a2010	8- 9-21
6	At the End of the World. Famous Players. Second copy	a2239	9- 1-21
1	At the Ringside (Snub Pollard). Pathe	a1686	7 -6-21
1	At the Ringside (Snub Pollard). Second copy	a1687	7- 6-21

No. reels.	B.	Serial No.	Date.
5	Bachelor's Apartments. Phœnix	a2210	8-31-21
	Reel 1—Eliminate plumber peeping at woman in bath tub. Eliminate title, "Irving isn't the only one stuck on this chicken," and scene of maid removing wrap and displaying rooster on back.		
2	Beating the Game. Universal	a1835	7-21-21
6	Beating the Game. Goldwyn	a1712	7- 9-21
6	Beating the Game. Goldwyn. Second copy	a1756	7-14-21
5	Behind Masks. Famous Players. Second copy	a1762	7-14-21
2	Bell Hop, The. Vitagraph	a2241	9- 1-21
2	Bell Hop, The. Vitagraph. Second copy	a2299	9- 7-21
5	Below the Dead Line. Peacock	a2382	9-14-21
	Reel 3—Eliminate title "Get your machine and pick up the silk train at mile post seven." Reel 4—Eliminate men climbing from top of train into freight car. Eliminate scenes of men throwing off packages into auto.		
5	Beyond. Famous Players	a2267	9- 3-21
5	Beyond. Famous Players. Second copy	a2533	9-24-21
5	Beyond the Cross Roads. Pioneer	a2423	9-16-21
2	Big Business. Reelcraft	a2325	9- 9-21
5	Big Game (May Allison). Metro	a1930	8- 1-21
2*	Big Show. Educational. Second copy	a1955	8- 4-21
5	Big Town Round Up (Tom Mix). Fox	a1738	7-13-21
5	Big Town Round Up (Tom Mix). Fox. Second copy	a1813	7-19-21
2	Black Ace, The. Pathe	a1933	8- 2-21
2	Black Eyes and Blue. Enterprise	a1868	7-26-21
5	Black Sheep. Crescent	a2162	8-25-21
1	Bliss (Harold Lloyd). Pathe	a1624	6-30-21
1	Bliss (Harold Lloyd). Pathe. Second copy	a1651	7- 2-21
7	Blot, The. F. B. Warren	a2260	9- 2-21
	Reel 3—Eliminate drinking and dancing at country club. Eliminate girl smoking.		
1	Blowing Bubbles. Reelcraft	a2405	9-15-21
5	Blue Blazes. State Right	a2470	9-20-21
	Reel 3—Eliminate man placed on bar and drinking scene. Reel 5—Eliminate scene of Lammer and girl struggling after title "As shadows fell." Eliminate title, "When I get through with you to-night you'll be glad to marry me if I'll have you." Eliminate struggle between Lammer and girl. Eliminate closeup fights.		
5	Blue Blood and Red. Fox	a2297	9- 7-21
2	Blue Fox No. 1, The. Phœnix	a1634	6-30-21
2	Blue Fox No. 2, The. Phœnix	a1635	6-30-21
	Eliminate title, "My God, woman, put on some clothes, you ain't dressed for visitin'."		
2	Blue Fox No. 3, The. Phœnix	a1893	7-28-21
2	Blue Fox No. 4, The. Phœnix	a1946	8- 3-21
2	Blue Fox No. 5, The. Phœnix	a2022	8-10-21
	Eliminate scene of binding and gagging girl.		
2	Blue Fox No. 6, The. Phœnix	a2153	8-25-21
2	Blue Fox No. 7, The. Phœnix	a2288	9- 1-21
2	Blue Fox No. 8, The. Phœnix	a2345	9-12-21
	Reel 2—Eliminate title, "My God, she's jumped."		
2	Blue Fox No. 9, The. Phœnix	a2421	9-16-21
	Eliminate all scenes of hanging up man by wrists and scenes of man hanging in air by wrists. Show only one scene when he swings into tree and unties hands.		
2	Blue Fox No. 10, The. Phœnix	a2536	9-26-21
2	Blue Fox No. 11, The. Phœnix	a2563	9-27-21
2	Book Agent, The. Fox	a2488	9-21-21
2	Both Barrels. Universal	a2088	8-17-21

No. reels.		Serial No.	Date.
2	Breaking Through No. 1. Vitagraph	a2258	9- 2-21
2	Breaking Through No. 1. Vitagraph. Second copy	a2298	9- 7-21
2	Breaking Through No. 2. Vitagraph	a2259	9- 2-21
2	Breaking Through No. 2. Vitagraph. Second copy	a2467	9-20-21
	Reel 2—Eliminate last scene of robbers opening safe.		
2	Breaking Through No. 3. Vitagraph	a2321	9- 8-21
2	Breaking Through No. 3. Vitagraph. Second copy	a2616	9-30-21
	Reel 2—Eliminate scenes of man heating iron with which to torture his prisoner. Eliminate closeup of iron.		
2	Breaking Through No. 4. Vitagraph	a2599	9-29-21
5	Bring Him In. Vitagraph	a2295	9- 7-21
6	Bronze Bell, The. Famous Players. Second copy	a1696	7- 7-21
2	Brother of the Bear. Pathe	a2357	9-13-21
2	Brother of the Bear. Pathe. Second copy	a2375	9-13-21
2	Brownie's Baby Doll. Universal	a2530	9-28-21
2	Brownie's Baby Doll. Universal. Second copy	a2581	9-28-21
2	Brownie's Little Venus. Universal	a2312	9- 8-21
2	Brownie's Little Venus. Universal. Second copy	a2313	9- 8-21
	Reel 2—Eliminate scene of man under bed with water dripping on him.		
2	Bungalow Love. Reelcraft	a2130	8-22-21
1	Buried Alive. Crescent	a1925	8- 1-21
1	Burton Holmes No. 1320. Famous Players	a1694	7- 7-21
1	Burton Holmes No. 1321. Famous Players	a1638	7- 1-21
1	Burton Holmes No. 1322. Famous Players	a1692	7- 7-21
1	Burton Holmes No. 1323. Famous Players	a1759	7-14-21
1	Burton Holmes No. 1324. Famous Players	a1980	8- 5-21
1	Burton Holmes No. 1325. Famous Players	a2025	8-10-21
1	Burton Holmes No. 1326. Famous Players	a2081	8- 5-21
1	Burton Holmes No. 1327. Famous Players	a2035	8-11-21
1	Burton Holmes No. 1328. Famous Players	a2209	8-31-21
1	Burton Holmes No. 1329. Famous Players	a2287	9- 6-21
1	Burton Holmes No. 1330. Famous Players	a2255	9- 2-21
1	Burton Holmes No. 1331. Famous Players	a2356	9-13-21
1	Burton Holmes No. 1332. Famous Players	a2456	9-19-21
1	Burton Holmes No. 1333. Famous Players	a2588	9-29-21
6	By Right of Birth. Lincoln	a2425	9-16-21
1	By the Sad Sea Waves. Pathe	a2071	8-15-21
1	By the Side of the Road. Educational	a2219	8-31-21

C.

2	Cactus Nell. Enterprise	a1728	7-12-21
2	Call a Cop. Associated Producers	a1633	6-30-21
2	Call a Cop. Associated Producers. Second copy	a1752	7-14-21
2	Call of Blood, The. Universal	a2362	9-13-21
6	Camille (Nazimova). Metro	a2557	9-27-21
	Reel 2—Cut off kiss before Armand bends over Camille. Reel 3—Eliminate woman smoking.		
6	Cappy Ricks. Famous Players	a2244	9- 1-21
6	Capy Ricks. Famous Players. Second copy	a2314	9- 8-21
5	Carmen. Fox	a2170	8-26-21
8	Carnival. United Artists	a1703	7-12-21
	Reel 5—Eliminate dance on table at Carnival Ball. Reel 8—Eliminate that part of action in gondola where Andrea opens Simonetta's dress and kisses her on neck and breast.		
5	Case of Becky, The. Realart	a2538	9-26-21
5	Case of Becky, The. Realart. Second copy	a2539	9-26-21
	Reel 1—Eliminate staring at Dorothy, hypnotizing her—closeup of ring. Reel 4—Eliminate kissing Dorothy as Becky.		
1	Cat and the Canary, The. (Æsops Fable). Pathe	a1845	7-22-21
1	Cats at Law (Æsop's Fable)	a1656	7- 2-21
1	Cats at Law (Æsop's Fable). Second copy	a1657	7- 2-21

No. reels.		Serial No.	Date.
6	Certain Rich Man. Pathe	a2311	9- 8-21
6	Certain Rich Man. Pathe. Second copy	a2376	9-13-21
5	Chamber Mystery, The. Phœnix	a2234	9- 1-21
1	Champ, The. Universal	a1779	7-15-21
1	Champ, The. Universal. Second copy	a1780	7-15-21
1	Chicken Hearted. Educational	a2076	8-16-21
6	Child Thou Gavest Me, The. First National	a1894	9- 8-21
6	Child Thou Gavest Me, The. First National. Second copy	a2475	9-20-21
	Reel 6—Eliminate cut-back showing man in hospital in German uniform motioning toward girl in nurse's uniform. Eliminate title, "I tried to tell you—tried to explain, but you wouldn't listen." Insert the following: "I tried to tell you I had been married before, but you would not listen."		
1	Chink, The. Pathe	a2387	9-14-21
1	Chink, The. Pathe. Second copy	a2388	9-14-21
1	Chink, The. Pathe. Third copy	a2389	9-14-21
1	Chink, The. Pathe. Fourth copy	a2390	9-14-21
2	Chili Romance. Crescent	a2589	9-29-21
2	Circumstantial Evidence. Peacock	a2033	8-11-21
2	Circus Heroes. Crescent	a2302	9- 7-21
2	Cissy's Sassy Stockings. Standard	a2059	8-15-21
2	Clean Up, The. Universal	a2017	8-10-21
2	Clean Up, The. Universal. Second copy	a2018	8-10-21
	Eliminate all scene of baby smoking cigarettes and engaging in crap game. Eliminate title, "Honey, your mamma must have been kicked by a horseshoe." Eliminate scene of masked man pointing revolver at cashier and later taking currency from cashier's cage.		
2	Clever Dummy, A. Enterprise	a2343	9-12-21
8	Connecticut Yankee in King Arthur's Court. Fox	a1953	8- 3-21
8	Connecticut Yankee in King Arthur's Court. Fox. Second copy	a2142	8-23-21
7	Conquest of Canaan, The. Famous Players	a1904	7-29-21
7	Conquest of Canaan, The. Famous Players. Second copy	a2089	8-17-21
1	Could Columbus Discover an American. (Scenic). First National	a2511	9-23-21
1	Country Mouse and City Mouse (Æsop's Fable). Pathe	a1789	7-16-21
6	Courage. Blank. Second copy	a1680	7- 6-21
2	Cowpuncher's Comeback, The. Universal	a2310	9- 8-21
1	Crater of Mt. Katmai (Scenic). Educational	a2075	8-16-21
5	* Crazy to Marry (Fatty Arbuckle). Famous Players	a1934	8- 2-21
5	* Crazy to Marry (Fatty Arbuckle). Famous Players. Second copy	a2090	8-17-21
6	Cup of Life. Associated Producers	a2490	9-22-21
6	Cup of Life. Associated Producers. Second copy	a2491	9-22-21
2	Cyclone Smith's Vows, No. 1. Universal	a2319	9- 8-21

D.

2	Damsels and Dandies. Vitagraph	a2600	9-29-21
	Eliminate title, "Man—I'm way ahead of you."		
5	Danger Ahead. Universal	a1851	7-23-21
5	Danger Ahead. Universal. Second copy	a1852	7-23-21
2	Danger Man, The. Universal	a1942	8- 1-21
6	*Dangerous Curves Ahead. Goldwyn	a1717	7-11-21
6	*Dangerous Curves Ahead. Goldwyn. Second copy	a1718	7-11-21
6	Dangerous Lies. Famous Players	a2489	9-23-21
1	Danger that Never Sleeps, The. Universal	a2576	9-28-21
5	Daughter of the Law, The. Universal	a1996	8- 8-21
5	Daughter of the Law, The. Universal. Second copy	a1997	8- 8-21
	Reel 2—Eliminate scene of girl pushing paper under door and pushing key from keyhole. Eliminate title, "It was Garth and the girl that framed on us, and by God, we'll get them."		
1	Deep Stuff. Reelcraft	a2000	8- 9-21
2	Delayed in Transit. Independent	a2441	9-19-21
	Eliminate drinking scenes and scene of Tom Mix drunk.		

No. reels.		Serial No.	Date.
5	Devil Dog Dawson (Jack Hoxie). Phœnix	a1698	7- 7-21
	Eliminate closeups of Dawson with rope around neck hanging from tree. Eliminate scene of robber forcing girl to open wall safe. Eliminate all scenes of struggle of masked robber with girl. Cut from where Dawson is seen struggling with man at the rescue.		
2	Devilish Romeo, A. Fox	a2174	8-27-21
6	Devotion (Hazel Dawn). Associated Producers	a1727	7-12-21
6	Devotion. Associated Producers. Second copy	a1733	7-12-21
5	Discontented Wives. Pathe	a2457	9-19-21
7	*Disraeli. United Artists	a2517	9-23-21
2	Doggone Torchy. Educational	a2250	9- 2-21
	Eliminate episode of old man looking up at baby.		
2	Don't Marry. Reelcraft	a1674	7- 6-21
2	Do or Die No. 7. Universal	a1676	7- 6-21
2	Do or Die No. 7. Universal. Second copy	a1677	7- 6-21
2	Do or Die No. 8. Universal	a1767	7-15-21
2	Do or Die No. 8. Universal. Second copy	a1768	7-15-21
2	Do or Die No. 9. Universal	a1832	7-20-21
2	Do or Die No. 9. Universal. Second copy	a1833	7-20-21
2	Do or Die No. 10. Universal	a1902	7-29-21
2	Do or Die No. 10. Universal. Second copy	a1903	7-29-21
2	Do or Die No. 11. Universal	a1960	8- 4-21
2	Do or Die No. 11. Universal. Second copy	a1961	8- 4-21
2	Do or Die No. 12. Universal	a2015	8-10-21
2	Do or Die No. 12. Universal. Second copy	a2016	8-10-21
2	Do or Die No. 13. Universal	a2092	8-17-21
2	Do or Die No. 13. Universal. Second copy	a2093	8-17-21
2	Do or Die No. 14. Universal	a2156	8-25-21
2	Do or Die No. 14. Universal. Second copy	a2157	8-25-21
2	Do or Die No. 15. Universal	a2270	9- 3-21
2	Do or Die No. 15. Universal. Second copy	a2271	9- 3-21
2	Do or Die No. 16. Universal	a2317	9- 8-21
2	Do or Die No. 16. Universal. Second copy	a2318	9- 8-21
2	Do or Die No. 17. Universal	a2400	9-15-21
2	Do or Die No. 17. Universal. Second copy	a2401	9-15-21
2	Do or Die No. 18. Universal	a2519	9-23-21
2	Do or Die No. 18. Universal. Second copy	a2520	9-23-21
6	Doubling for Romeo (Will Rogers). Goldwyn	a1711	7- 9-21
9	Dream Street. United Artists. Griffith Production	a1740	7-13-21
	Reel 7—Eliminate scene of Chinaman looking sensuously at Gypsy.		
1	Dry Water. Reelcraft	a2542	9-26-21

E.

1	Eat and be Happy. Educational	a2218	8-30-21
2	Eastern Breeze, An. Reelcraft	a1959	8- 4-21
1	Eternal Miracle, The. Allied Exhibitors	a1637	7- 1-21
5	Ever Since Eve. Fox	a2111	8-19-21
5	Ever Since Eve. Fox. Second copy	a2114	8-19-21
5	Everything for Sale. Realart	a2211	8-30-21
5	Everything for Sale. Realart. Second copy	a2212	8-30-21
1	Eve's Leaves (Scenic). Associated First National	a2510	9-23-21
2	Exit Quietly. Associated First National	a2509	9-23-21
7	Experience (Richard Barthlemess). Famous Players	a2107	8-19-21
7	Experience. Famous Players. Second copy	a2256	9- 2-21

F.

6	Face of the World. Pathe	a1859	7-25-21
6	Face of the World. Pathe. Second copy	a1913	7-30-21
2	Falling for Fanny. Educational	a2296	9- 7-21
8	Fall of Babylon. Peacock. Replaced tag	a2161	8-25-21

No. reels.		Serial No.	Date.
5	False Brands. Peacock	a2503	9-22-21
6	Family Closet. Pathe	a2474	9-20-21
1	Fashionable Fox (Æsop's Fable). Pathe	a2147	8-24-21
5	Fickle Women. A. H. Blank Enterprise	a1966	8- 4-21
5	Fighter, The (Conway Tearle). Select	a2034	8-11-21
1	Fighting Four, The. Select	a2442	9-19-21
5	Fighting Stranger, The. Success Photoplays	a1725	7-13-21
5	Fighting Stranger, The. Success Photoplays. Second copy	a1741	7-13-21
	Reel 3—Eliminate scene of men entering town and shooting up town. Reel 5—Eliminate title, "God, you want me for yourself," and answering title.		
2	Fight of the Age, The. Independent	a2440	9-19-21
2	Fight Within, The. Universal	a2535	9-26-21
5	Finders Keepers. Pioneer	a2346	9-12-21
	Reel 4—Eliminate title, "Can it be that Rutledge is in league with Keith, that his kindnesses are but so many snares to trap her for his own?" Reel 4—Eliminate girl in underwear.		
7	Footlights. Famous Players	a2135	8-23-21
7	Footlights. Famous Players. Second copy	a2259	9- 2-21
1	Ford Weekly No. 29. Crescent	a1667	7- 5-21
1	Ford Weekly No. 32. Crescent	a1867	7-26-21
1	Ford Weekly No. 33. Crescent	a1939	8- 2-21
1	Ford Weekly No. 34. Crescent	a1940	8- 2-21
1	Ford Weekly No. 35. Crescent	a1993	8- 8-21
1	Ford Weekly No. 36. Crescent	a2057	8-13-21
1	Ford Weekly No. 37. Crescent	a2068	8-16-21
1	Ford Weekly No. 38. Crescent	a2140	8-23-21
1	Ford Weekly No. 39. Crescent	a2242	9- 2-21
1	Ford Weekly No. 40. Crescent	a2316	9- 8-21
1	Ford Weekly No. 41. Crescent	a2373	9-13-21
1	Ford Weekly No. 42. Crescent	a2463	9-19-21
1	Ford Weekly No. 43. Crescent	a2555	9-26-21
6	For Those We Love. Goldwyn	a1721	7-11-21
6	For Those We Love. Goldwyn. Second copy	a1883	7-29-21
	Reel 4—Eliminate scene of Frank embracing girl. Eliminate title, "Lord, make them lucky to-night."		
11	Four Horsemen of the Apocalypse. Metro	a1837	7-21-21
11	Four Horsemen of the Apocalypse. Metro. Second copy	a2575	9-28-21
	Reel 5—Eliminate scene of Julio placing hand on Marguerite's breast. Reel 8—Eliminate scene of Julio embracing Marguerite in her Red Cross uniform.		
1	Fox and the Crow, The (Æsop's Fable). Pathe	a1932	8- 2-21
1	Fox News No. 78. Fox	a1670	7- 6-21
1	Fox News No. 79. Fox	a1710	7- 8-21
1	Fox News No. 80. Fox	a1736	7-11-21
1	Fox News No. 81. Fox	a1784	7-15-21
1	Fox News No. 82. Fox	a1812	7-18-21
1	Fox News No. 83. Fox	a1850	7-22-21
1	Fox News No. 84. Fox	a1879	7-26-21
1	Fox News No. 85. Fox	a1915	8- 1-21
1	Fox News No. 86. Fox	a1983	8- 2-21
1	Fox News No. 87. Fox	a1945	8- 5-21
1	Fox News No. 88. Fox	a2011	8- 9-21
1	Fox News No. 89. Fox	a2083	8-16-21
1	Fox News No. 90. Fox	a2082	8-16-21
1	Fox News No. 91. Fox	a2110	8-19-21
1	Fox News No. 92. Fox	a2141	8-23-21
1	Fox News No. 93. Fox	a2165	8-26-21
1	Fox News No. 94. Fox	a2202	8-30-21

No. reels.		Serial No.	Date.
1	Fox News No. 95. Fox	a2254	9- 2-21
1	Fox News No. 96. Fox	a2284	9- 6-21
1	Fox News No. 97. Fox	a2329	9- 9-21
1	Fox News No. 98. Fox	a2370	9-13-21
1	Fox News No. 99. Fox	a2422	9-16-21
1	Fox News No. 100. Fox	a2483	9-21-21
1	Fox News No. 101. Fox	a2516	9-23-21
1	Fox News No. 102. Fox	a2561	9-27-21
1	Fox News No. 103. Fox	a2613	9-30-21
2	Frame Up, The. Crescent	a2229	9- 1-21
2	Fresh Start, A. Educational. Second copy	a1956	8- 4-21
2	Friday the 13th. Crescent	a2587	9-28-21
5	From Hickville to Broadway. Fox	a2176	8-27-21
5	From Hickville to Broadway. Fox. Second copy	a2268	9- 3-21
1	From Kitchen to Throne. Crescent	a1755	7-14-21

G.

2	Game Lady, The. Lehrman Comedy. Blank	a1675	7- 6-21
2	Game Lady, The. Lehrman Comedy. Blank. Second copy	a1750	7-14-21
	Eliminate scene of duck hanging target on tail.		
5	Garden City Roundup, The. Isley	a2466	9-19-21
5	Garments of Truth. Metro	a2322	9- 8-21
2	Girl and the Lion, The. Enterprise	a2072	8-16-21
6	Girl in the Taxi, The. Blank. Second copy	a1815	7-19-21
1	Giving and Taking. Crescent	a2115	8-19-21
6	God's Country and the Law. Phœnix	a2095	8-17-21
7	God's Crucible. Pathe	a2398	9-15-21
7	God's Crucible. Pathe. Second copy	a2559	9-27-21
5	Go Get Him. Richards and Flynn	a2506	9-22-21
6	Golem, The. Famous Players	a2133	8-22-21
6	Golden Snare, The. Blank. Second copy	a1765	7-14-21
2	Golfer, The. Fox	a1886	7-27-21
2	Golfing. Universal	a2085	8-17-21
2	Golfing. Universal. Second copy	a2086	8-17-21
1	Gone to the Country. Pathe	a2436	9-17-21
1	Gone to the Country. Pathe. Second copy	a2437	9-17-21
1	Gone to the Country. Pathe. Third copy	a2438	9-17-21
1	Gone to the Country. Pathe. Fourth copy	a2439	9-17-21
6	Good Women. Robertson Cole. Second copy	a2596	9-29-21
	Approved as revised at manufacturer's studios.		
5	Greater Profit. Robertson Cole	a1739	7-12-21
7	Great Impersonation, The. Famous Players	a2134	8-23-21
7	Great Impersonation, The. Famous Players. Second copy	a2532	9-24-21
7	Great Moment, The. Famous Players	a1839	7-22-21
7	Great Moment, The. Famous Players. Second copy	a2023	8-10-21
7	Great Moment, The. Famous Players. Third copy	a2206	8-30-21
	Eliminate scene of two hairpins on bed pillow.		
2	Great Reward No. 1. Standard	a2494	9-22-21
	Eliminate woman smoking cigarettes, and dancing on table.		
2	Great Reward No. 2. Standard	a2598	9-29-21
6	Grim Comedian, The. Goldwyn	a2477	9-21-21
6	Grim Comedian, The. Goldwyn. Second copy	a2492	9-21-21

H.

6	Handcuffs and Kisses. Select	a2340	9- 9-21
	Reel 5—Eliminate title, "Where have you been hiding yourself? I thought I'd seen 'em all, etc."		
2	Hard Knocks and Love Taps. Associated Producers	a1810	7-19-21
2	Hard Knocks and Love Taps. Associated Producers	a1811	7-19-21
1	Hare and the Frogs, The (Æsop's Fable). Pathe	a2116	8-20-21
1	Hare and Tortoise, The (Æsop's Fable). Pathe	a2359	9-13-21
2	Hashers and Mashers. Richards and Flynn	a1999	8- 9-21

No. reels.		Serial No.	Date.
1	Haunts. Reelcraft	a2395	9-14-21
5	Hearts and Masks. Crescent	a2199	8-30-21
	Eliminate scene of Galloping Dick striking detective on head.		
5	Hell Diggers, The (Wallace Reid). Famous Players	a2042	8-12-21
5	Hell Diggers, The. Famous Players. Second copy	a2203	8-30-21
5	Her Sturdy Oak (Wanda Hawley). Realart	a1806	7-19-21
5	Her Sturdy Oak. Realart. Second copy	a1826	7-20-21
5	Her Winning Way (Mary Miles Minter). Realart	a2094	8-18-21
5	Her Winning Way. Realart. Second copy	a2099	8-19-21
2	He Vamp, The. Reelcraft	a2407	9-15-21
	Reel 2—Eliminate man holding up woman's underwear and corset. Eliminate man in woman's underwear arranging clothing.		
1	High and Fancy Diving. Educational	a2292	9-15-21
1	High Fliers. Reelcraft	a2131	8-22-21
2	High Life. Universal	a2360	9-13-21
2	High Life. Universal. Second copy	a2361	9-13-21
6	His Brother's Keeper. Pioneer	a2524	9-24-21
2	His Precious Life. Enterprise	a2222	8-31-21
	Eliminate scene of girl washing wax limbs. Eliminate scene of group of girls posing in the nude.		
1	His Unlucky Berth. Universal	a2105	8-19-21
1	His Valet. Reelcraft	a2323	9- 9-21
2	Hold Your Breath. Universal	a2185	8-29-21
2	Hold Your Breath. Universal. Second copy	a2186	8-29-21
5	Home Keeping Hearts. Pathe	a2344	9-12-21
5	Home Stuff. Metro. Second copy	a1705	7- 8-21
2	Honor of Rameriz, The. Pathe	a2583	9-28-21
2	Honor of Rameriz, The. Pathe. Second copy	a2584	9-28-21
1	Hot but Healthy. Universal	a2593	9-29-21
1	Hot Stuff. Reelcraft	a1847	7-22-21
2	Hungry Lions and Tender Hearts. Fox	a2487	9-21-21
3	Hurricane Hutch No. 1. Pathe	a2306	9- 7-21
3	Hurricane Hutch No. 1. Pathe. Second copy	a2342	9-10-21
2	Hurricane Hutch No. 2. Pathe	a2377	9-14-21
2	Hurricane Hutch No. 2. Pathe. Second copy	a2378	9-14-21
2	Hurricane Hutch No. 3. Pathe	a2384	9-14-21
2	Hurricane Hutch No. 3. Pathe. Second copy	a2385	9-14-21
2	Hurricane Hutch No. 3. Pathe. Third copy	a2386	9-14-21
2	Hurricane Hutch No. 4. Pathe	a2578	9-28-21
2	Hurricane Hutch No. 4. Pathe. Second copy	a2579	9-28-21

I.

2	Idle Class, The. Associated First National	a2410	9-16-21
2	Idle Class, The. Associated First National. Second copy	a2461	9-19-21
2	Idle Class, The. Associated First National. Third copy	a2462	9-19-21
2	In Again. Century Comedy. Universal	a1938	8- 2-21
2	In Again. Century Comedy. Universal. Second copy	a1941	8- 2-21
6	Inner Circle, The (Alice Joyce). Vitagraph	a1836	7-21-21
6	Inner Chamber, The. Vitagraph. Second copy	a2136	8-23-21
1	International News No. 51. Universal	a1646	7- 2-21
1	International News No. 51. Universal. Second copy	a1647	7- 2-21
1	International News No. 52. Universal	a1662	7- 5-21
1	International News No. 52. Universal. Second copy	a1663	7- 5-21
1	International News No. 53. Universal	a1700	7- 8-21
1	International News No. 53. Universal. Second copy	a1701	7- 8-21
1	International News No. 54. Universal	a1724	7-12-21
1	International News No. 54. Universal. Second copy	a1723	7-12-21
1	International News No. 55. Universal	a1781	7-15-21
1	International News No. 55. Universal. Second copy	a1782	7-15-21
1	International News No. 56. Universal	a1803	7-19-21
1	International News No. 56. Universal. Second copy	a1804	7-19-21
1	International News No. 57. Universal	a1841	7-22-21

No. reels.		Serial No.	Date.
1	International News No. 57. Universal. Second copy	a1842	7-22-21
1	International News No. 58. Universal	a1919	7-30-21
1	International News No. 58. Universal. Second copy	a1920	7-30-21
1	International News No. 59. Universal	a1906	7-29-21
1	International News No. 59. Universal. Second copy	a1908	7-29-21
1	International News No. 60. Universal	a1926	8- 1-21
1	International News No. 60. Universal. Second copy	a1928	8- 1-21
1	International News No. 61. Universal	a1978	8- 5-21
1	International News No. 61. Universal. Second copy	a1979	8- 5-21
1	International News No. 62. Universal	a1991	8- 8-21
1	International News No. 62. Universal. Second copy	a1992	8- 8-21
1	International News No. 63. Universal	a2047	8-12-21
1	International News No. 63. Universal. Second copy	a2048	8-12-21
1	International News No. 64. Universal	a2063	8-15-21
1	International News No. 64. Universal. Second copy	a2064	8-15-21
1	International News No. 65. Universal	a2103	8-19-21
1	International News No. 65. Universal. Second copy	a2104	8-19-21
1	International News No. 66. Universal	a2124	8-22-21
1	International News No. 66. Universal. Second copy	a2126	8-22-21
1	International News No. 67. Universal	a2177	8-27-21
1	International News No. 67. Universal. Second copy	a2179	8-27-21
1	International News No. 68. Universal	a2190	8-29-21
1	International News No. 68. Universal. Second copy	a2191	8-29-21
1	International News No. 69. Universal	a2251	9- 2-21
1	International News No. 69. Universal. Second copy	a2252	9- 2-21
1	International News No. 70. Universal	a2288	9- 6-21
1	International News No. 70. Universal. Second copy	a2289	9- 6-21
1	International News No. 71. Universal	a2330	9- 9-21
1	International News No. 71. Universal. Second copy	a2331	9- 9-21
1	International News No. 72. Universal	a2351	9-12-21
1	International News No. 72. Universal. Second copy	a2352	9-12-21
1	International News No. 73. Universal	a2419	9-16-21
1	International News No. 73. Universal. Second copy	a2420	9-16-21
1	International News No. 74. Universal	a2449	9-19-21
1	International News No. 74. Universal. Second copy	a2450	9-19-21
1	International News No. 75. Universal	a2514	9-23-21
1	International News No. 75. Universal. Second copy	a2515	9-23-21
1	International News No. 76. Universal	a2540	9-26-21
1	International News No. 76. Universal. Second copy	a2541	9-26-21
1	International News No. 77. Universal	a2614	9-30-21
1	International News No. 77. Universal. Second copy	a2615	9-30-21
7	Invisible Power, The. Goldwyn	a2084	8-17-21
7	Invisible Power, The. Goldwyn. Second copy	a1722	7-13-21
	Eliminate title, "The bulls won't let you."		
5	Is Life Worth Living (Eugene O'Brien). Select	a1742	7-13-21
1	It's Your Move. Educational	a1875	7-26-21

J.

1	Jailbird, The. Pathe	a2116	8-20-21
1	Jailbird, The. Pathe. Second copy	a2117	8-20-21
1	Jailbird, The. Pathe. Third copy	a2393	9-14-21
1	Jogging Along Sawtooth (Scenic). Educational	a1747	7-14-21
7	*Journey's End, The. Pathe	a1877	7-27-21
7	*Journey's End, The. Pathe. Second copy	a1911	7-29-21

K.

5	Kingfisher's Roost, The. Crescent	a2172	8-26-21
1	Kinograms No. 2054. Educational	a1641	7- 1-21
1	Kinograms No. 2055. Educational	a1658	7- 5-21
1	Kinograms No. 2056. Educational	a1771	7-15-21
1	Kinograms No. 2057. Educational	a1739	7-13-21

No. reels.		Serial No.	Date.
1	Kinograms No. 2058. Educational	a1772	7-15-21
1	Kinograms No. 2059. Educational	a1807	7-19-21
1	Kinograms No. 2060. Educational	a1848	7-22-21
1	Kinograms No. 2061. Educational	a1861	7-25-21
1	Kinograms No. 2062. Educational	a1905	7-29-21
1	Kinograms No. 2063. Educational	a1924	8- 1-21
1	Kinograms No. 2064. Educational	a1972	8- 5-21
1	Kinograms No. 2065. Educational	a1981	8- 8-21
1	Kinograms No. 2066. Educational	a2036	8-11-21
1	Kinograms No. 2067. Educational	a2058	8-15-21
1	Kinograms No. 2068. Educational	a2096	8-17-21
1	Kinograms No. 2069. Educational	a2123	8-22-21
1	Kinograms No. 2070. Educational	a2166	8-26-21
1	Kinograms No. 2072. Educational	a2297	9- 1-21
1	Kinograms No. 2074. Educational	a2315	9- 8-21
1	Kinograms No. 2075. Educational	a2348	9-12-21
1	Kinograms No. 2076. Educational	a2406	9-15-21
1	Kinograms No. 2077. Educational	a2452	9-19-21
1	Kinograms No. 2078. Educational	a2502	9-22-21
1	Kinograms No. 2079. Educational	a2562	9-27-21
1	Kinograms No. 2080. Educational	a2595	9-29-21
2	Knockout, The. Reelcraft	a2041	8-11-21

L.

2	Lady O' The Pines. Pathe	a2216	8-31-21
1	Last Hops, The (Chester). Educational	a2074	8-16-21
1	Late Lodger, The. Pathe	a2213	8-30-21
1	Late Lodger, The. Pathe. Second copy	a2214	8-30-21
2	Law of the Woods. Pathe. Second copy	a2054	8-13-21
6	Life. Famous Players	a1695	7- 7-21
5	*Life's Darn Funny (Viola Dana). Metro	a1838	7-21-21
5	*Life's Darn Funny. Metro. Second copy	a1884	7-27-21
1	Lioness and the Bug, The (Æsop's Fable). Pathe	a1690	7- 6-21
5	Little Italy (Alice Brady). Realart	a1799	7-12-21
5	Little Italy. Realart. Second copy	a1827	7-20-21
6	Lone Star Ranger. Fox	a2169	8-26-21
5	Lone Wolf. Select	a2309	9- 8-21
	Reel 2—Eliminate man approaching bed with open razor. Eliminate scene of man wiping razor and bloody hands. Reel 3—Eliminate man preparing to set fire to bed on which lies body of murdered man. Eliminate scenes of bed burning. Reel 4—Eliminate torture of girl by twisting arms.		
1	Look Pleasant Please. Universal	a2414	9-16-21
2	Lorraine of the Timberlands. Pathe	a2413	9- 6-21
7	Lost Romance, The. Famous Players	a1643	7- 1-21
7	Lost Romance, The. Famous Players. Second copy	a1644	7- 1-21
2	Love and Doughnuts. Associated First National	a2547	9-26-21
2	Love's Outcast (Sennet). Associated First National	a1753	7-14-21
2	Love's Outcast. Associated First National. Second copy	a1754	7-14-21
5	Love's Penalty. Associated First National	a2371	9-20-21
5	Love's Penalty. Associated First National. Second copy	a2468	9-20-21
	* Approved as revised.—Eliminating fact that Sally remained at Saunder's house all night, and all of scene of Sally coming home.		
1	Lucky Number, The. Pathe	a2470	9-20-21
1	Lucky Number, The. Pathe. Second copy	a2471	9-20-21
3	Lure of a Woman, The. Progress	a2173	8-27-21
	Eliminate cabaret scene of women smoking and drinking. Eliminate scene of hula dancer.		
5	Luring Lips. Universal	a1790	7-15-21
5	Luring Lips. Universal. Second copy	a1791	7-15-21
5	Luxury. Phœnix	a2247	9- 2-21

No. reels.		Serial No.	Date.
6	Madonnas and Men. Pioneer	a2458	9-19-21
	Eliminate closeup of men with fingers on each other's throat. Eliminate entire scene of silhouette of nude girl.		
5	Maid of the West (Eileen Percy). Fox	a1853	7-23-21
5	Maid of the West. Fox. Second copy	a1854	7-23-21
6	Man from Lost River, The. Goldwyn	a2571	9-28-21
6	Man from Lost River, The. Goldwyn. Second copy	a2572	9-28-21
5	Man There Was, A. Peacock	a2266	9- 3-21
5	Man Tracker, The. Universal	a1713	7-11-21
5	Man Tracker, The. Universal. Second copy	a1714	7-11-21
5	Man Who Trifled, The. Phœnix	a2276	9- 6-21
	Reel 2—Eliminate title, "Looking at little Bebe he saw her straight and clean as she would be if he left her alone. But could he?" Reel 4—Eliminate title, "You need never work any more, etc." Reel 4—Eliminate title, "That night when passion gives tempting vision, etc." Reel 4—Eliminate scenes of embrace of half-dressed girl and man on bed.		
2	Man Who Woke Up, The. Universal	a1816	7-20-21
2	Man Who Woke Up, The. Universal. Second copy	a1817	7-20-21
8	Mark of Zorro. United Artists. Replace tag	a1891	7-28-21
5	Martyrs of the Alamo, The. Enterprise	a2558	9-27-21
5	Match Breaker, The (Viola Dana). Metro	a1931	8- 1-21
5	Match Breaker, The. Metro. Second copy	a2091	8-17-21
5	Matrimonial Web. Vitagraph	a2396	9-14-21
2	Merry Jail Birds. Fox	a2175	8-27-21
	Eliminate scene of prisoners sawing bars.		
1	Mice at War (Æsop's Fable). Pathe	a2029	8-11-21
6	Midnight Bell, A (Charles Ray). Blank	a2132	8-23-21
2	Milk Made. Reelcraft	a2433	9-17-21
	Reel 1—Eliminate holding up woman's underwear. Reel 2—Eliminate title, "God bless that cow."		
2	Miracles of the Jungle No. 13. Crescent	a1849	7-22-21
2	Miracles of the Jungle No. 14. Crescent	a1922	8- 2-21
2	Miracles of the Jungle No. 15. Crescent	a1923	8- 2-21
	Reel 2—Eliminate scene of heating sword. Eliminate title, "A red-hot sword to torture the prisoner."		
1	Misfit Pair, The. Universal	a2067	8-15-21
1	Model Made, A. Universal	a2027	8-10-21
	Eliminate scene just before title and after title, "O, Mother," up to where woman stands before mirror. Shorten scene just before title, "He is fond of old maids."		
5	Money Maniac, The. Pathe	a1783	7-15-21
2	Monkey Movie Star, The. Universal	a1655	9- 2-21
3	Moon Gold. Warren	a2565	9-27-21
5	Moonlight Follies. Universal	a2434	9-19-21
5	Moonlight Follies. Universal. Second copy	a2435	9-19-21
	Reel 1—Eliminate scene of men and women shooting dice on the floor.		
6	Moral Fibre. Vitagraph	a1963	8- 5-21
6	Moral Fibre. Vitagraph. Second copy	a2383	9-14-21
5	Moth, The. Select	a1878	7-26-21
7	Mother and the Law. Peacock. Replaced tag	a2144	8-25-21
2	Mother O' Dreams. Pathe	a2051	9- 3-21
1	Mountain Lion, The (Adventures of Bill & Bob). Pathe	a2013	8-10-21
1	Move On (Harold Lloyd). Pathe	a2012	8-10-21
	Eliminate all scenes of Lloyd peeking through keyhole at woman undressing.		
2	Movie Trail, The. Universal	a1653	7- 2-21

No. reels.		Serial No.	Date.
2	Movie Trail, The. Universal. Second copy	a1654	7- 2-21
2	Moving. Reelcraft	a2495	9-22-21
1	Mummy's Nightmare. Standard	a2290	9- 6-21
	Eliminate scene of professor drinking from bottle. Eliminate title, "Children, the mummy is a petrified prohibitionist."		
1	Music in the Air. Educational	a2026	8-10-21
1	Mutt and Jeff. (Crows and Scarecrows). Fox	a1882	7-27-21
1	Mutt and Jeff. (Darkest Africa). Fox	a1672	7- 2-21
1	Mutt and Jeff. (Not Wedded, but a Wife). Fox	a1881	7-27-21
1	Mutt and Jeff. (Painter's Frolic). Fox	a1950	8- 3-21
1	Mutt and Jeff. (Shocking Idea, A). Fox	a1675	7- 5-21
1	Mutt and Jeff. (The Stampede). Fox	a2453	9-19-21
1	Mutt and Jeff. (Tongue Sandwich). Fox	a2300	9- 7-21
1	Mutt and Jeff. (Touring). Fox	a1671	7- 5-21
5	Mystery Road, The. Famous Players	a1821	7-20-21
5	Mystery Road, The. Famous Players. Second copy	a2108	8-19-21
	Eliminate scene of embrace on couch.		

N.

1	Name the Day (Snub Pollard). Pathe	a1964	8- 5-21
1	Name the Day. Pathe. Second copy	a1965	8- 5-21
1	Netting the Leopard. Pathe	a2307	9- 8-21
3	Never Weaken (Harold Lloyd). Pathe	a2566	9-27-21
3	Never Weaken. Pathe. Second copy	a2567	9-27-21
3	Never Weaken. Pathe. Third copy	a2568	9-27-21
5	Night Horseman, The. Fox	a2159	8-26-21
5	Night Horseman, The. Fox. Second copy	a2269	9- 3-21
1	Ninety Days or Life. Educational	a1666	7- 6-21
2	Ninety-second Division. Koubos	a2056	8-13-21
7	Nobody. Blank. Second copy	a2464	9-20-21
	Eliminate title, "I know I have a chance, but by God, etc." Eliminate scene on boat where wife is carried out unconscious. Eliminate scene between Rossmire and society girl in which it appears she is acting for him. Eliminate title, "I never wanted anyone so badly." Eliminate scene about buying bonds.		
1	No Clothes to Guide Him. Universal	a2236	9- 1-21
	Eliminate scene of man in B. V. D's. as he leaves apartment. Eliminate to flash his taking clothes from line.		
1	No More Gasoline (Scenic). Educational	a2350	9-12-21
2	Northern Trails. Educational	a1921	8- 1-21
1	No Stopovers (Snub Pollard). Pathe	a1715	7-11-21
1	No Stopovers. Pathe. Second copy	a1716	7-11-21
2	Nothing Like It. Educational	a1918	7-30-21
8	No Woman Knows. Universal	a2198	8-29-21
8	No Woman Knows. Universal. Second copy	a2201	8-30-21

O.

1	Oh Brother. Educational	a2098	8-17-21
2	Oh Buddy. Educational	a1994	8- 8-21
5	Oh Mary Be Careful. Pioneer	a2525	9-24-21
8	* Old Nest, The. Goldwyn	a1901	7-28-21
8	* Old Nest, The. Goldwyn. Second copy	a1907	7-28-21
1	Old Prague (Scenic). Famous Players	a2415	9-16-21
2	One Who Paid. Reelcraft	a2324	9- 9-21
5	One Wild Week (Bebe Daniels). Realart	a1968	8- 5-21
5	One Wild Week. Realart. Second copy	a1969	8- 5-21
1	On Their Way. Pathe	a2145	8-24-21
1	On Their Way. Pathe. Second copy	a2146	8-24-21
5	Opened Shutters. Universal	a2039	8-11-21
5	Opened Shutters. Universal. Second copy	a2040	8-11-21
5	Orderly, The. Pathe	a2473	9-20-21

No. reels.		Serial No.	Date.
5	Out of the Depths. Pioneer	a2416	9-16-21
11	* Over the Hill. Fox	a1887	7-27-21
11	* Over the Hill. Fox. Second copy	a2143	8-23-21
6	Over the Wire. Metro. Second copy	a1704	7- 8-21

P.

2	Pair of Sixes, A. Educational	a2603	9-30-21
1	Paramount Cartoons No. 3946. Famous Players	a1693	7- 7-21
1	Paramount Cartoons No. 3947. Famous Players	a1761	7-14-21
1	Paramount Cartoons No. 3948. Famous Players	a1760	7-14-21
I	Paramount Cartoons No. 3949. Famous Players	a1895	7-28-21
1	Paramount Cartoons No. 3950. Famous Players	a1982	8 -5-21
1	Paramount Cartoons No. 3951. Famous Players	a2025	8-10-21
1	Paramount Cartoons No. 3954. Famous Players	a2246	9- 2-21
1	Paramount Magazine No. 3925. Famous Players	a2534	9-27-21
	Eliminate London shimmying girl. Eliminate girl in stage dressing room.		
1	Paramount Magazine No. 3944. Famous Players	a1640	7- 1-21
1	Paramount Magazine No. 3945. Famous Players	a1639	7- 1-21
6	Pardon My French. Goldwyn	a2327	9- 9-21
6	Pardon My French. Goldwyn. Second copy	a2328	9- 9-21
5	Passin' Through. Famous Players	a2181	8-29-21
5	Passin' Through. Famous Players. Second copy	a2279	9- 6-21
1	Pa's Vacation. Crescent	a2591	9-29-21
1	Pa Takes a Tramp. Crescent	a1971	8- 5-21
1	Pathe News No. 52. Pathe	a1645	7- 1-21
1	Pathe News No. 52. Pathe. Second copy	a1650	7- 1-21
1	Pathe News No. 53. Pathe	a1661	7- 5-21
1	Pathe News No. 53. Pathe. Second copy	a1660	7- 5-21
1	Pathe News No. 54. Pathe	a1706	7- 8-21
1	Pathe News No. 54. Pathe. Second copy	a1707	7- 8-21
1	Pathe News No. 55. Pathe	a1726	7-12-21
1	Pathe News No. 55. Pathe. Second copy	a1729	7-12-21
1	Pathe News No. 56. Pathe	a1775	7-15-21
1	Pathe News No. 56. Pathe. Second copy	a1776	7-15-21
1	Pathe News No. 57. Pathe	a1794	7-18-21
1	Pathe News No. 57. Pathe. Second copy	a1795	7-18-21
1	Pathe News No. 58. Pathe	a1855	7-23-21
1	Pathe News No. 58. Pathe. Second copy	a1856	7-23-21
1	Pathe News No. 59. Pathe	a1865	7-26-21
1	Pathe News No. 59. Pathe. Second copy	a1866	7-26-21
1	Pathe News No. 60. Pathe	a1909	7-29-21
1	Pathe News No. 60. Pathe. Second copy	a1910	7-29-21
1	Pathe News No. 61. Pathe	a1927	8- 1-21
1	Pathe News No. 61. Pathe. Second copy	a1929	8- 1-21
1	Pathe News No. 62. Pathe	a1975	8- 5-21
1	Pathe News No. 62. Pathe. Second copy	a1976	8- 5-21
1	Pathe News No. 63. Pathe	a2006	8- 9-21
1	Pathe News No. 64. Pathe. Second copy	a2007	8- 9-21
1	Pathe News No. 65. Pathe	a2061	8-15-21
1	Pathe News No. 65. Pathe. Second copy	a2062	8-15-21
1	Pathe News No. 66. Pathe	a2112	8-19-21
1	Pathe News No. 66. Pathe. Second copy	a2113	8-19-21
1	Pathe News No. 67. Pathe	a2138	8-23-21
1	Pathe News No. 67. Pathe. Second copy	a2139	8-23-21
1	Pathe News No. 68. Pathe	a2178	8-27-21
1	Pathe News No. 68. Pathe. Second copy	a2180	8-27-21
1	Pathe News No. 69. Pathe	a2188	8-29-21
1	Pathe News No. 69. Pathe. Second copy	a2189	8-29-21
1	Pathe News No. 70. Pathe	a2272	9- 3-21
1	Pathe News No. 70. Pathe. Second copy	a2273	9- 3-21
1	Pathe News No. 71. Pathe	a2280	9- 6-21

No. reels.		Serial No.	Date.
1	Pathe News No. 71. Pathe. Second copy	a2281	9- 6-21
1	Pathe News No. 71. Pathe. Third copy	a2282	9- 6-21
1	Pathe News No. 71. Pathe. Fourth copy	a2283	9- 6-21
1	Pathe News No. 71. Pathe. Fifth copy	a2379	9-13-21
1	Pathe News No. 72. Pathe	a2334	9- 9-21
1	Pathe News No. 72. Pathe. Second copy	a2335	9- 9-21
1	Pathe News No. 72. Pathe. Third copy	a2336	9- 9-21
1	Pathe News No. 72. Pathe. Fourth copy	a2337	9- 9-21
1	Pathe News No. 72. Pathe. Fifth copy	a2338	9- 9-21
1	Pathe News No. 73. Pathe	a2365	9-13-21
1	Pathe News No. 73. Pathe. Second copy	a2366	9-13-21
1	Pathe News No. 73. Pathe. Third copy	a2367	9-13-21
1	Pathe News No. 73. Pathe. Fourth copy	a2368	9-13-21
1	Pathe News No. 73. Pathe. Fifth copy	a2369	9-13-21
1	Pathe News No. 73. Pathe. Sixth copy	a2380	9-13-21
1	Pathe News No. 74. Pathe	a2426	9-16-21
1	Pathe News No. 74. Pathe. Second copy	a2427	9-16-21
1	Pathe News No. 74. Pathe. Third copy	a2428	9-16-21
1	Pathe News No. 74. Pathe. Fourth copy	a2429	9-16-21
1	Pathe News No. 74. Pathe. Fifth copy	a2430	9-16-21
1	Pathe News No. 75. Pathe	a2443	9-19-21
1	Pathe News No. 75. Pathe. Second copy	a2444	9-19-21
1	Pathe News No. 75. Pathe. Third copy	a2445	9-19-21
1	Pathe News No. 75. Pathe. Fourth copy	a2446	9-19-21
1	Pathe News No. 75. Pathe. Fifth copy	a2447	9-19-21
1	Pathe News No. 75. Pathe. Sixth copy	a2469	9-20-21
1	Pathe News No. 76. Pathe	a2527	9-24-21
1	Pathe News No. 76. Pathe. Second copy	a2528	9-24-21
1	Pathe News No. 76. Pathe. Third copy	a2529	9-24-21
1	Pathe News No. 76. Pathe. Fourth copy	a2530	9-24-21
1	Pathe News No. 76. Pathe. Fifth copy	a2531	9-24-21
1	Pathe News No. 77. Pathe	a2548	9-26-21
1	Pathe News No. 77. Pathe. Second copy	a2549	9-26-21
1	Pathe News No. 77. Pathe. Third copy	a2550	9-26-21
1	Pathe News No. 77. Pathe. Fourth copy	a2553	9-26-21
1	Pathe News No. 77. Pathe. Fifth copy	a2554	9-26-21
1	Pathe News No. 78. Pathe	a2608	9-30-21
1	Pathe News No. 78. Pathe. Second copy	a2609	9-30-21
1	Pathe News No. 78. Pathe. Third copy	a2610	9-30-21
1	Pathe News No. 78. Pathe. Fourth copy	a2611	9-30-21
1	Pathe News No. 78. Pathe. Fifth copy	a2612	9-30-21
1	Pathe Review No. 115. Pathe	a1825	7-20-21
1	Pathe Review No. 116. Pathe	a1844	7-20-21
1	Pathe Review No. 117. Pathe	a1962	8- 4-21
1	Pathe Review No. 118. Pathe	a2028	8-11-21
1	Pathe Review No. 120. Pathe	a2148	8-24-21
1	Pathe Review No. 121. Pathe	a2195	8-20-21
1	Pathe Review No. 122. Pathe	a2301	9- 8-21
1	Pathe Review No. 123. Pathe	a2411	9-16-21
1	Pathe Review No. 123. Pathe. Second copy	a2412	9-16-21
1	Pathe Review No. 124. Pathe	a2454	9-19-21
1	Pathe Review No. 124. Pathe. Second copy	a2455	9-19-21
1	Pathe Review No. 125. Pathe	a2569	9-28-21
1	Pathe Review No. 125. Pathe. Second copy	a2570	9-28-21
1	Paying Patients. First National	a2349	9-12-21
2	Peaceful Alley. Crescent	a2590	9-29-21
5	Peggy Puts It Over. Vitagraph	a1732	7-12-21
5	Pendleton Roundup. Jas. McClellan	a2043	8-13-21
6	Pilgrams of the Night. Associated Producers	a2424	9-17-21
6	Pilgrams of the Night. Associated Producers	a2432	9-17-21
1	Pinched (Harold Lloyd). Pathe	a2215	8-31-21
1	Play Ball. Educational	a1948	8- 4-21

No. reels.		Serial No.	Date.
2	Playhouse, The. First National	a2507	9-22-21
1	Playing with Fire. Crescent	a2476	9-20-21
5	Play Square (Johnnie Walker). Fox	a2154	8-26-21
5	Play Square. Fox. Second copy	a2155	8-26-21
	Shorten to flash the first scene of men working combination on safe.		
*2	Policeman and the Baby. Educational	a1954	8- 4-21
5	Poor Relation, A. Goldwyn	a2619	9-30-21
1	Post Nature No. 1. Warren	a2230	9- 1-21
1	Post Nature No. 2. Warren	a2231	9- 1-21
1	Post Nature No. 3. Warren	a2232	9- 1-21
6	Poverty of Riches. Goldwyn	a2544	9-26-21
6	Poverty of Riches. Goldwyn. Second copy	a2545	9-26-21
2	Power of the Word. Reelcraft	a2005	8- 9-21
	Eliminate scene of stage holdup.		
6	Primal Law (Dustin Farnum). Fox	a2478	9-21-21
6	Primal Law. Fox. Second copy	a2479	9-21-21
	Eliminate woman smoking.		
5	Princess of New York. Famous Players. Second copy	a2032	8-11-21

Q.

6	Queenie. Fox	a2604	9-30-21
6	Queenie. Fox. Second copy	a2605	9-30-21
	Eliminate woman smoking.		

R.

2	Raiders of the North, The. Universal	a2577	9-28-21
1	Rainbow Island (Harold Lloyd). Pathe	a1872	7-26-21
2	Range Rivals, The. Universal	a2019	8-10-21
1	Rattling By. Reelcraft	a2001	8-10-21
	Eliminate scene of water falling on Bud from above. Eliminate scene of Bud climbing into upper berth and finding overturned bottle. Eliminate the opening of the curtains, finding Bud in berth surrounded by girls in pajamas.		
6	Red Vipor, The. Richards and Flynn	a1944	8- 2-21
5	Remorseless Love. Select	a2496	9-22-21
2	Rim of the Desert, The. Universal	a2196	8-30-21
*1	Ring Tail or Devil Cat. Pathe	a2220	8-30-21
7	Rip Van Winkle. Pathe	a2606	9-30-21
7	Rip Van Winkle. Pathe. Second copy	a2607	9-30-21
5	Road to London. Pathe. Second copy	a2304	9- 7-21
5	Road to London. Pathe. Replace tag	a2274	9- 3-21
2	Robinson Crusoe Ltd. Educational	a2037	8-11-21
	Eliminate three scenes of manufactured ostriches laying eggs.		
2	Roaming Bathtub, The. Fox	a2171	8-27-21
	Eliminate scene of wind blowing woman's skirt.		
2	Robinson's Trousseau. Universal	a1890	7-28-21
5	Romantic Adventuress. Famous Players. Second copy	a2364	9-15-21
	Reel 1—Eliminate woman smoking. Reel 2—Eliminate woman smoking.		
5	Room and Board (Constance Binney). Realart	a2106	8-19-21
5	Rose of the West. Fox	a1958	8- 4-21
6	Rough and Ready. Fox. Second copy	a2574	9-28-21
	Eliminate title, "The cheecoka a blot. Fight to death for possession of creatures who were once men." Reel 5—Eliminate title, "We'll cut the cards to see who will get the girl. Where in the hell are we going?" Shorten fight scenes.		
2	Rough Knight, A. Educational	a1970	8- 5-21
1	Rough Seas. Pathe	a2308	9- 8-21
5	Rowdy, The. Universal	a2248	9- 2-21
5	Rowdy, The. Universal. Second copy	a2249	9- 2-21
	Eliminate scene of man attacking girl.		
2	Runaway Match, A. Goldwyn	a1900	7-28-21
5	Rustler's of the Night. Standard	a1912	7-29-21

No. reels.		Serial No.	Date.
6	Sacred and Profane Love. Famous Players	a1659	7- 5-21
6	Sacred and Profane Love. Famous Players. Second copy	a1986	8- 6-21
	Eliminate episode of Carlotta leaving apartment in the morning, getting a hat from the maid and meeting a friend on the steps. Close the scene at point where Carlotta rises from piano after title, "I cannot bear any more, etc.," continuing where she enters her home with housekeeper at aunt's home.		
2	Sailor, The (Clyde Cook). Fox	a1885	7-27-21
	Eliminate scene of fat woman in grass dress on fire.		
7	Salvation Nell (Pauline Stark). Blank	a1800	7-19-21
7	Salvation Nell. Blank. Second copy	a2003	8- 8-21
1	Save Your Carfare. Educational	a2221	8-31-21
2	Say it with Flowers. Fox	a2326	9- 9-21
	Reel 1—Eliminate vulgar dancing. Eliminate action of man in wringing water from dog. Reel 2—Eliminate shimmy dancing.		
5	Scarlet Letter, The. Fox	a1998	8-12-21
2	Scenes of Supreme Grand Lodge (Knights of Pythias, Topeka, Kan.). Lincoln	a2546	9-26-21
2	Scorpion, The. Reelcraft	a2077	8-16-21
1	Screen Snapshots No. 1. Crescent	a2303	9- 7-21
1	Screen Snapshots. Crescent	a2556	9-27-21
	Eliminate closeup of girl's knees bare. Eliminate closeup of girl parading before men.		
2	Secret of Butte Ridge, The. Pathe	a1967	8- 5-21
5	Secret of the Hills, The. Vitagraph	a2060	8-15-21
1	Selznick News No. 52. Select	a1648	7- 1-21
1	Selznick News No. 52. Select. Second copy	a1649	7- 1-21
1	Selznick News No. 53. Select	a1664	7- 5-21
1	Selznick News No. 53. Select. Second copy	a1665	7- 5-21
1	Selznick News No. 54. Select	a1708	7- 8-21
1	Selznick News No. 54. Select. Second copy	a1709	7- 8-21
1	Selznick News No. 55. Select	a1734	7-13-21
1	Selznick News No. 55. Select. Second copy	a1735	7-13-21
1	Selznick News No. 56. Select	a1792	7-16-21
1	Selznick News No. 56. Select. Second copy	a1793	7-16-21
1	Selznick News No. 57. Select	a1801	7-19-21
1	Selznick News No. 57. Select. Second copy	a1802	7-19-21
1	Selznick News No. 58. Select	a1857	7-23-21
1	Selznick News No. 58. Select. Second copy	a1858	7-23-21
1	Selznick News No. 59. Select	a1863	7-26-21
1	Selznick News No. 59. Select. Second copy	a1864	7-26-21
1	Selznick News No. 60. Select	a1916	7-30-21
1	Selznick News No. 60. Select. Second copy	a1917	7-30-21
1	Selznick News No. 61. Select	a1936	8- 2-21
1	Selznick News No. 61. Select. Second copy	a1937	8- 2-21
1	Selznick News No. 62. Select	a1988	8- 6-21
1	Selznick News No. 62. Select. Second copy	a1989	8- 6-21
1	Selznick News No. 63. Select	a2008	8- 9-21
1	Selznick News No. 63. Select. Second copy	a2009	8- 9-21
1	Selznick News No. 64. Select	a2032	8-13-21
1	Selznick News No. 64. Select. Second copy	a2055	8-13-21
1	Selznick News No. 65. Select	a2065	8-15-21
1	Selznick News No. 65. Select. Second copy	a2066	8-15-21
1	Selznick News No. 66. Select	a2100	8-17-21
1	Selznick News No. 66. Select. Second copy	a2101	8-17-21
1	Selznick News No. 67. Select	a2125	8-22-21
1	Selznick News No. 67. Select. Second copy	a2127	8-22-21
1	Selznick News No. 68. Select	a2167	8-26-21
1	Selznick News No. 68. Select. Second copy	a2168	8-26-21

No. reels.		Serial No.	Date.
1	Selznick News No. 69. Select	a2192	8-29-21
1	Selznick News No. 69. Select. Second copy	a2193	8-29-21
1	Selznick News No. 70. Select	a2263	9- 2 21
1	Selznick News No. 70. Select. Second copy	a2264	9- 2-21
1	Selznick News No. 71. Select	a2285	9- 6-21
1	Selznick News No. 71. Select. Second copy	a2286	9- 6-21
1	Selznick News No. 72. Select	a2332	9- 9-21
1	Selznick News No. 72. Select. Second copy	a2333	9- 9-21
1	Selznick News No. 73. Select	a2353	9-12-21
1	Selznick News No. 73. Select. Second copy	a2354	9-12-21
1	Selznick News No. 74. Select	a2417	9-16-21
1	Selznick News No. 74. Select. Second copy	a2418	9-16-21
1	Selznick News No. 75. Select	a2485	9-21-21
1	Selznick News No. 75. Select. Second copy	a2486	9-21-21
1	Selznick News No. 77. Select	a2551	9-26-21
1	Selznick News No. 77. Select. Second copy	a2552	9-26-21
1	Selznick News No. 78. Select	a2620	9-30-21
1	Selznick News No. 78. Select. Second copy	a2621	9-30-21
7	Serendade, The. Associated First National. Cut struggle of officer with Marcia.	a2204	8-30-21
2	Shadow of Suspicion, The. Universal	a1682	7- 6-21
2	Shadow of Suspicion, The. Universal. Second copy. Eliminate closeups of bandit robbing men at point of gun. Eliminate scene of man stopping stage coach.	a1697	7- 6-21
1	Shadowland Screen Review No. 1. Peacock	a2020	8-10-21
1	Shadowland Screen Review No. 2. Peacock	a2021	8-10-21
1	Shadowland Screen Review No. 3. Peacock	a2223	8-31-21
1	Shadowland Screen Review No. 5. Peacock	a2224	8-31-21
1	Shadowland Screen Review No. 6. Peacock. Eliminate girls in bathing suits shimmying.	a2225	8-31-21
1	Shadowland Screen Review No. 8. Peacock	a2227	8-31-21
5	Shark Master, The. Universal	a2080	8-17-21
5	Shark Master, The. Universal. Second copy	a2081	8-17-21
2	Sheriff Nell's Comeback. Fox	a2537	9-26-21
5	Sheriff of Hope Eternal. Phœnix	a2207	8-30-21
2	Shooting the Chutes. Reelcraft. Eliminate scene of old man eyeing girl's legs. Eliminate scene of fat man appearing without trousers.	a1819	7-20-21
1	Shot. Reelcraft	a2482	9-21-21
1	Should Husbands do Housework. Universal	a2523	9-24-21
7	Sign on the Door (Norma Talmadge). Blank	a1914	7-30-21
7	Sign on the Door. Blank. Second copy	a2205	8-30-21
2	Singer Midget's Scandal. Fox	a1880	7-27-21
5	Singing River (Wm. Russell). Fox	a1951	8- 3-21
5	Singing River. Fox. Second copy	a1952	8- 3-21
2	Skipper Strikes it Rich, The. Blank	a2128	8- 2-21
2	Skipper Strikes it Rich, The. Blank. Second copy	a2129	8-22-21
7	Sky Pilot, The. Blank. Second copy	a1860	7-25-21
2	Sky Ranger No. 13. Pathe	a1689	7- 5-21
2	Sky Ranger No. 14. Pathe	a1731	7-12-21
2	Sky Ranger No. 15. Pathe	a1828	7-20-21
7	Small Town Idol. Associated Producers. Replace tag	a1987	8- 6-21
2	Small Town Stuff. Fox	a2543	9-26-21
2	Smart Alec. Universal	a1685	7- 6-21
2	Smash Up, The. Reelcraft	a1743	7-14-21
2	Snooky's Blue Monday. Educational	a1745	7-14-21
2	Snooky's Fresh Heir. Educational	a2097	8-18-21
2	Snooky Twin Troubles. Crescent	a2200	8-30-21
2	Society Dogs. Universal	a1678	7- 6-21
2	Society Dogs. Universal. Second copy	a1679	7- 6-21
6	Society Shams. R-C. Distributing Company	a2339	9- 9-21

No. reels.		Serial No.	Date.
8	Son of Wallingford. Vitagraph	a2522	9-23-21
8	Son of Wallingford. Vitagraph. Second copy	a2560	9-27-21
2	Speed. Reelcraft	a1744	7-14-21
	Reel 2—Eliminate all closeups of girl shimmying. Eliminate Tweed's imitation. Eliminate title, "The only hips allowed shook around here are female hips."		
1	Spiking the Spooks. Educational	a1957	8- 4-21
1	Spot Cash (Snub Pollard). Pathe	a1870	7-26-21
1	Spot Cash. Pathe. Second copy	a1871	7-26-21
1	Spring Fever. Reelcraft	a2004	8- 9-21
5	Stampede (Texas Guinan). Richards and Flynn	a2049	8-13-21
1	Stand Pat. Educational	a1746	7-14-21
2	Star Boarder, The. Vitagraph. Second copy	a2294	9- 7-21
6	Star Reporter, The. Phœnix	a2233	9- 1-21
2	Stars and Bars. Enterprise	a2372	9-13-21
2	Stealing Home. Universal	a2235	9- 1-21
6	Steelheart. Vitagraph	a2137	8-24-21
6	Steelheart. Vitagraph. Second copy	a2187	8-29-21
6	Sting of the Lash. R-C. Distributing Company	a2305	9- 7-21
2	Stolen Magic. Enterprise	a1774	7-18-21
	Shorten to flashes all scenes of dancing girl as she dances before king. Eliminate man imitating her.		
6	Stolen Moments. Pioneer	a2347	9-12-21
	Reel 5—eliminate title, "By noon Hugh had questioned all women suspects who were known to have relations with Dalmarez."		
1	Stop kidding. Pathe	a2069	8-15-21
1	Stop Kidding. Pathe. Second copy	a2070	8-15-21
	Eliminate scene of bear licking seat of man's trousers.		
3	Story the Keg Told Me, The. Film Service. Tag	a2341	9-10-21
1	Stranded. Crescent	a2253	9- 2-21
6	Stranger Than Fiction. Blank	a1751	7-14-21
1	Stuck Up (Bud Duncan). Reelcraft	a1820	7-20-21
	Eliminate title, "Some chicken must have been playing with that ball before you found it." Shorten scene of crap game to ten feet.		
2	Sunless Sunday. Educational	a1874	7-26-21
	Eliminate scene of girl when skirts are pulled off by glue.		
1	Sweet Bye and Bye. Pathe	a2497	9-22-21
1	Sweet Bye and Bye. Pathe. Second copy	a2498	9-22-21
1	Sweet Bye and Bye. Pathe. Third copy	a2499	9-22-21
1	Sweet Bye and Bye. Pathe. Fourth copy	a2501	9-22-21

T.

2	Take It Easy (Geo. Bunny Comedy). Goldwyn	a1763	7-15-21
1	Teaching the Teacher. Pathe	a1823	7-20-21
1	Teaching the Teacher. Pathe. Second copy	a1822	7-20-21
2	Terror Trail No. 3. Universal	a1818	7-20-21
2	Terror Trail No. 4. Universal	a1943	8- 2-21
2	Terror Trail No. 5. Universal	a2044	8-12-21
2	Terror Trail No. 6. Universal	a2087	8-17-21
2	Terror Trail No. 7. Universal	a2197	8-30-21
2	Terror Trail No. 8. Universal	a2275	9- 3-21
2	Terror Trail No. 9. Universal	a2320	9- 8-21
2	Terror Trail No. 10. Universal	a2402	9-15-21
2	Terror Trail No. 11. Universal	a2517	9-23-21
2	Terror Trail No. 12. Universal	a2592	9-29-21
2	Their Dizzy Finish. Crescent	a2164	8-26-21
5	There Are No Villians. Metro	a2278	9- 6-21
5	They Shall Pay (Lottie Pickford). Pathe	a1869	7-26-21
5	They Shall Pay. Pathe. Second copy	a1975	8- 5-21
2	Threads of Destiny. Richards and Flynn	a1757	7-14-21

No. reels.		Serial No.	Date.
2	Third Class Male. Universal	a1777	7-15-21
2	Third Class Male. Universal. Second copy	a1778	7-15-21
1	Those Dog Gone Kids. Universal	a1899	7-28-21
1	Thousand a Week, A. Universal	a1834	7-20-21
12	Three Musketeers, The. United Artists	a2493	9-21-21
7	Thru the Back Door. United Artists. Replace tag	a2573	9-29-21
1	Tip, The (Harold Lloyd). Pathe	a1824	7-20-21
1	Tip, The. Pathe. Second copy	a1834	7-20-21
5	To a Finish (Buck Jones). Fox	a2121	8-22-21
5	To a Finish. Fox. Second copy	a2122	8-22-21
1	Tony Sarg's Almanac No. 1. Peacock	a1785	7-15-21
1	Tony Sarg's Almanac No. 2. Peacock	a1786	7-15-21
1	Tony Sarg's Almanac No. 3. Peacock	a1809	7-19-21
2	Toonerville Tactics. Blank	a1748	7-14-21
2	Toonerville Tactics. Blank. Second copy	a1749	7-14-21
2	Toonerville Tangle. Associated First National	a2508	9-23-21
2	Torchy A La Carte. Educational	a2602	9-30-21
2	Torchy's Promotion. Educational	a1995	8- 8-21
1	Tough Luck. Reelcraft	a2217	8-31-21
2	Tough Knight, A. Enterprise	a1970	8- 5-21
2	Tourist, The. Vitagraph. Second copy	a2465	9-19-21
	Reel 1—Eliminate all scenes of man dropping trousers.		
6	Trip to Paradise, A (Bert Lytell). Metro	a2038	8-11-21
6	Trip to Paradise, A. Metro. Second copy	a2460	9-19-21
2	Trouble Bubbles. Enterprise	a2014	8-10-21
	Eliminate scene of eating spaghetti at table.		
1	Twelve Hours to Live. Universal	a2158	8-25-21

V.

2	Vagrant, The. Educational	a2355	9-13-21
2	Valley of Rogues, The. Universal	a1892	7-28-21
1	Venus and the Cat (Æsop's Fable). Pathe	a2500	9-22-21
8	Virgin Paradise, The (Pearl White). Fox	a2120	8-20-21
8	Virgin Paradise, The. Fox. Second copy	a2404	9-15-21
2	V That Vanished, The. Pathe	a2031	8-11-21

W.

2	Waffles and Wallops. Richards and Flynn	a1758	7-14-21
6	Wakefield Case, The. Peacock	a2504	9-22-21
6	Way Women Love. The. Phœnix	a2243	9- 1-21
5	Wealth (Ethel Clayton). Famous Players	a1862	7-25-21
5	Wealth. Famous Players. Second copy	a1896	7-28-21
	Cut out scene of men carrying the almost nude girl about on their shoulders.		
2	Week End, The. Reelcraft	a2394	9-14-21
2	Week Off, A. Universal	a2526	9-24-21
2	Western Thoroughbred. Crescent	a2374	9-13-21
	Reel 2—Eliminate Chinamen handing out dope to Tokoto, and Tokoto using it.		
1	What a Whopper. Pathe	a1787	7-16-21
1	What a Whopper. Pathe. Second copy	a1788	7-16-21
5	What Love Will Do. Fox	a2480	9-21-21
5	What Love Will Do. Fox. Second copy	a2481	9-21-21
2	Where Are Your Husbands. Reelcraft	a1846	7-22-21
1	Where Is My Wandering Wife. Universal	a2363	9-13-21
6	Where Lights are Low. R-C Distributing Company	a2102	8-19-21
5	Where Men Are Men (Wm. Duncan). Vitagraph	a1840	7-22-21
5	Where Men Are Men. Vitagraph. Second copy	a2002	8- 9-21
1	While New York Snores. Universal	a1683	7- 6-21
1	While New York Snores. Universal. Second copy	a1684	7- 6-21
2	Whispering Fears. Reelcraft	a2262	9- 2-21
2	White Horseman No. 17. Universal	a1668	7- 5-21

No. reels.		Serial No.	Date.
2	White Horseman No. 17. Universal. Second copy	a1669	7- 5-21
2	White Horseman No. 18. Universal	a1769	7-15-21
2	White Horseman No. 18. Universal. Second copy	a1770	7-15-21
2	Whiz Bang. Universal	a1830	7-20-21
2	Whiz Bang. Universal. Second copy	a1831	7-20-21
2	Who's Who. Fox	a1888	7-28-21
	Eliminate sensual actions of prisoner when clasping girl in arms.		
6	Why I Would Not Marry. Fox	a2150	8-24-21
6	Wife Against Wife. First National	a2261	9- 6-21
1	Wild and Willie. Educational	a1973	8- 5-21
7	Wild Goose, The. Famous Players	a1766	7-15-21
7	Wild Goose, The. Famous Players. Second copy	a1808	7-19-21
2	Wild (Tweedy Dan). Reelcraft	a1889	7-28-21
5	Wings of Pride. Pioneer	a2399	9-15-21
	Reel 1—Eliminate scene of Kawanaugh tearing off girl's waist and all scenes of girl with waist open and pulling it together.		
6	Without Benefit of Clergy. Pathe. Second copy	a2451	9-19-21
7	Without Limit. Metro	a2053	8-17-21
7	Without Limit. Metro. Second copy	a2238	9- 1-21
1	Wolf and the Crane (Æsop's Fable). Pathe	a2391	9-14-21
5	Wolf Bayne. Richards and Flynn	a2431	9-16-21
2	Wolver, The. Pathe	a2119	8-20-21
2	Wolver, The. Pathe. Second copy	a2163	8-25-21
5	Woman's Business, A. Pioneer	a2409	9-15-21
6	Women Who Wait. Pathe	a2448	9-19-21
5	World and the Woman, The. Richards and Flynn	a2194	8-29-21
5	World War Film. W. A. Stevens	a1578	6-23-21

Y.

2	Yellow Arm No. 6. Pathe	a1689	7- 6-21
2	Yellow Arm No. 7. Pathe	a1796	7-18-21
2	Yellow Arm No. 8. Pathe	a1829	7-20-21
2	Yellow Arm No. 9. Pathe	a1873	7-27-21
2	Yellow Arm No. 10. Pathe	a1935	8- 2-21
2	Yellow Arm No. 11. Pathe	a2029	8-11-21
2	Yellow Arm No. 12. Pathe	a2073	8-16-21
2	Yellow Arm No. 13. Pathe	a2149	8-24-21
2	Yellow Arm No. 15. Pathe	a2358	9-13-21
5	You Find It Everywhere. Peacock	a2245	9- 1-21
1	You're Next. Pathe. Second copy	a2392	9-14-21
	Eliminate negro with yellow streak.		

Z.

1	Zero Hero, A. Pathe	a2585	9-28-21
1	Zero Hero, A. Pathe. Second copy	a2586	9-28-21

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no. 18 cop. 2

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COMPLETE LIST

OF

MOTION PICTURE FILMS

PRESENTED TO THE

Kansas State Board of Review for Action

October 1 to
December 30, 1921.

REPORT No. 18.

Films Rejected by the Board Listed First, Followed by List of Those Approved.

PRINTED BY KANSAS STATE PRINTING PLANT
B. P. WALKER, STATE PRINTER
TOPEKA 1922
9-2295

KANSAS STATE BOARD OF REVIEW OF MOTION PICTURES.

Dwight Thacher Harris, *Chairman.*
Mrs. J. M. Miller.
Mrs. B. L. Short.

Office and Projection Room: Old City Hall, Kansas City, Kan.
Telephone: (Bell) Fairfax 0953.

FILMS REJECTED.

(Laws 1917, chapter 308, section 6.)

No. reels.		*Date.*
8	Are You Guilty? California Photo Play Co	11-30-21
6	Bitter Fruit. Phœnix	10- 5-21
5	Carmen of the Border. Richards and Flynn	12- 6-21
2	Claim Jumpers, The. Crescent	11- 2-21
5	Hell Cat of Texas—Ashes of Hope. Enterprise	10-22-21
2	One a. m. Select	10-13-21
1	Splashing to Safety. Crescent	10- 5-21
6	What's Your Reputation Worth? Vitagraph	12-10-21
2	Wolves of the Camp. Crescent	10- 5-21

RECALLED AND REJECTED.

5	Man from Nowhere, A	10-26-21

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no 18
Cop. 2

FILMS APPROVED.

* A star before the title of a picture indicates those suitable for family night programs.

A.

No. reels.		*Serial No.*	*Date.*
2	Across the Border. Crescent	a3449	11-30-21
6	Across the Divide. Pathe	a2966	11- 8-21
	Reel 3—Eliminate title, "How much will you give me?" "I want a thousand dollars." "All right; I'll send her over to-morrow night." Reel 4—Eliminate girl making advances to half breed.		
2	Advisor, The. Educational	a3303	11-19-21
2	Advisor, The. Educational. Second copy	a3321	11-21-21
5	After Midnight. Select	a3196	11-12-21
2	After the Dough. Crescent	a2716	10-13-21
7	After the Show. Famous Players. Second copy	a3582	10-21-21
	Reel 6—Eliminate sensuous dancing of one of the women guests. Eliminate two guests doing sensuous dancing and later sitting on floor. Shorten kiss to flash. Reel 5—Shorten scene of embraces between Larry and Eileen in dressing room. Reel 7—Eliminate title, "Did you think all the blood in your body would have paid for what you was doing to her?"		
2	Alarm, The. Universal	a3575	12-12-21
2	Alarm, The. Universal	a3576	12-12-21
5	Anne of Little Smoky. Pathe	a3326	11-21-21
	Eliminate scene of renegade attempting to attack gypsy girl.		
5	An Old-fashioned Boy. Famous Players. Second copy	a2703	10- 6-21
1	Ant and the Fly—Æsop Fable. Pathe	a3228	11-15-21
1	Ant and the Fly—Æsop Fable. Pathe. Second copy	a3229	11-15-21
1	Ants, Nature's Craftsman. Pathe	a3277	11-18-21
5	Any Wife (Pearl White). Fox	a3838	12-31-21
5	Any Wife. Fox. Second copy	a3841	12-31-21
2	Around Corners. Universal	a3094	11- 3-21
2	Around Corners. Universal. Second copy	a3095	11- 3-21
1	As Old as the Hills—Scenic. Educational	a3544	12- 8-21
2	Assorted Heroes. Educational	a3542	12- 7-21
2	Assorted Heroes. Educational. Second copy	a3543	12- 7-21
	Reel 1—Eliminate scenes where fat man takes clothes from line. Reel 2—Shorten scenes of bathers where man discovers trousers are gone.		
6	At the Stage Door. R. & C	a3773	12-27-21
6	At the Stage Door. R. & C. Second copy	a3774	12-27-21
	Reel 5—Eliminate title, "For God sake, open the door. Give me a chance to prove, etc." Reel 6—Eliminate all scenes of girl drinking and girl on table. Eliminate title, "Oh God, I can't, I can't."		

B.

1	Back Stage. Universal	a2999	10-27-21
1	Back to the Woods. Pathe	a3169	11- 9-21
1	Back to the Woods. Pathe. Second copy	a3170	11- 9-21
1	Back to the Woods. Pathe. Third copy	a3971	11- 9-21
2	Bakery, The. Vitagraph. Replace tag	a3251	11-16-21
5	Bar Nothin' (Buck Jones). Fox	a2693	10- 6-21
5	Bar Nothin'. Fox. Second copy	a2694	10- 6-21

No. reels.		Serial No.	Date.
2	Barnyard Cavalier. Educational	a3705	12-20-21
2	Barnyard Cavalier. Educational. Second copy	a3748	12-24-21
6	Barricade. R. & C.	a2749	10-10-21
6	Barricade. R. & C. Second copy	a3487	12- 7-21
2	Bashful Lover. Pathe	a3840	12-31-21
2	Bashful Suitor. Hodkinson	a3691	12-20-21
2	Battle of Wits. Universal	a3728	12-22-21
2	Battle of Wits. Universal. Second copy	a3729	12-22-21
5	Battling Kid, The. Crescent	a3727	12-22-21
	Eliminate scene of holdup.		
2	Beachnuts. Crescent	a3770	12-27-21
1	Bear and the Bees—Æsop Fable. Pathe	a2788	12-28-21
1	Bear and the Bees. Pathe. Second copy	a3789	12-28-21
2	Beauty and the Bandit. Universal	a2963	10-25-21
2	Beauty and the Bandit. Universal. Second copy	a3964	10-25-21
2	Beauty Contest. Pathe	a3688	12-23-21
1	Before Breakfast. Pathe	a3639	12-15-21
1	Before Breakfast. Pathe. Second copy	a3640	12-15-21
2	*Beggar Maid, The. Hodkinson	a3557	12- 9-21
2	Be Reasonable. Associated First National	a3103	11- 3-21
2	Be Reasonable. Associated First National. Second copy	a3448	11-29-21
2	Between the Acts. Vitagraph	a3719	12-21-21
6	Bits of Life. Associated First National	a2810	10-14-21
6	Bits of Life. Associated First National. Second copy	a2811	10-14-21
7	*Black Beauty. Vitagraph. Replace tag	a3441	11-29-21
7	Blasphemer, The. Catholic Arts	a3372	11-25-21
2	Blizzard, The. Vitagraph. Replace tag	a2885	10-18-21
7	Blot, The. Warren. Second copy	a2748	10-10-21
	Reel 3—Eliminate drinking and dancing at country club. Eliminate girl smoking.		
2	Blue Fox No. 12. Phœnix	a2688	10- 5-21
2	Blue Fox No. 13. Phœnix	a2758	10-11-21
2	Blue Fox No. 14. Phœnix	a2974	10-26-21
2	Blue Fox No. 15. Phœnix	a3084	11- 4-21
2	Boat, The (Buster Keaton). Associated First National	a3511	12- 5-21
2	Boat, The. Associated First National. Second copy	a3536	12- 7-21
1	Bob Gets Married, Almost. Crescent	a2828	10-15-21
1	Bonnets of Anvergne—Scenic. Educational	a3676	12-19-21
5	*Bonnie Briar Bush. Famous Players	a3305	11-21-21
6	Boomerang Bill. Famous Players	a3755	12-27-21
2	Brand of Courage. Universal	a3436	11-29-21
2	Brand of Courage. Universal. Second Copy	a3438	11-29-21
2	Breaking Through No. 3. Vitagraph. Second copy	a2616	9-30-21
2	Breaking Through No. 4. Vitagraph. Second copy	a2646	10- 3-21
2	Breaking Through No. 5. Vitagraph	a2757	10-10-21
2	Breaking Through No. 5. Vitagraph. Second copy	a2771	10-11-21
2	Breaking Through No. 6. Vitagraph	a2809	10-14-21
2	Breaking Through No. 6. Vitagraph. Second copy	a3895	10-19-21
	Cut out struggle with girl before man places her on horse.		
2	Breaking Through No. 7. Vitagraph	a3009	10-28-21
2	Breaking Through No. 7. Vitagraph. Second copy	a3100	11- 3-21
2	Breaking Through No. 8. Vitagraph	a3090	11- 3-21
2	Breaking Through No. 8. Vitagraph. Second copy	a3163	11- 9-21
2	Breaking Through No. 9. Vitagraph	a3255	11-17-21
2	Breaking Through No. 9. Vitagraph. Second copy	a3342	11-22-21
2	Breaking Through No. 10. Vitagraph	a3343	11-22-21
2	Breaking Through No. 10. Vitagraph. Second copy	a3412	11-28-21
2	Breaking Through No. 11. Vitagraph	a3413	11-28-21
2	Breaking Through No. 11. Vitagraph. Second copy	a3501	12- 5-21
2	Breaking Through No. 12. Vitagraph	a3567	12- 9-21
2	Breaking Through No. 12. Vitagraph. Second copy	a3568	12- 9-21

No. reels.		Serial No.	Date.
2	Breaking Through No. 13. Vitagraph	a3665	12-19-21
2	Breaking Through No. 13. Vitagraph. Second copy	a3666	12-19-21
2	Breaking Through No. 14. Vitagraph	a3707	12-20-21
2	Breaking Through No. 14. Vitagraph. Second copy	a3708	12-20-21
2	Breaking Through No. 15. Vitagraph	a3796	12-28-21
2	Breaking Through No. 15. Vitagraph. Second copy	a3829	12-30-21
5	Bring Him In. Vitagraph	a2629	10- 3-21
5	Bring Him In. Vitagraph. Replace tag	a3537	12- 7-21
5	Broken Spur, The. Phœnix	a3267	11-17-21
5	Bucking the Line. Fox	a3227	11-15-21
5	Bucking the Line. Fox. Second copy	a3005	11-15-21
6	Burn 'Em Up Barnes. Taylor Enterprise	a3257	11-17-21
	Eliminate all scenes of bank robbery. Eliminate scene of striking punching bag, revealing face of father.		
1	Buried Treasure. Crescent	a2869	10-18-21
1	Burton Holmes Travel No. 1334. Famous Players	a2685	10- 5-21
1	Burton Holmes Travel No. 1335. Famous Players	a2778	10-13-21
1	Burton Holmes Travel No. 1336. Famous Players	a2926	10-21-21
1	Burton Holmes Travel No. 1337. Famous Players	a2960	10-25-21
1	Burton Holmes Travel No. 1338. Famous Players	a3115	11- 4-21
1	Burton Holmes Travel No. 1339. Famous Players	a3245	11-16-21
1	Burton Holmes Travel No. 1340. Famous Players	a3246	11-16-21
1	Burton Holmes Travel No. 1341. Famous Players	a3460	12- 1-21
1	Burton Holmes Travel No. 1342. Famous Players	a3459	12- 1-21
1	Burton Holmes Travel No. 1343. Famous Players	a3556	12- 9-21
1	Burton Holmes Travel No. 1344. Famous Players	a3649	12-16-21
1	Burton Holmes Travel No. 1345. Famous Players	a3739	12-22-21
1	Burton Holmes Travel No. 1346. Famous Players	a3738	12-22-21
2	*Business is Business. Fox	a2601	11-14-21
2	By Heck. Associated First National	a3591	12-13-21
2	By Heck. Associated First National. Second copy	a3292	12-13-21

C.

2	Call of Duty, The. Universal	a3961	10-31-21
2	Call of Duty, The. Universal. Second copy	a3070	10-31-21
5	Call of the North. Famous Players	a3322	11-21-21
5	Call of the North. Famous Players. Second copy	a3446	11-29-21
6	Camille. Metro. Replace tag	a3411	11-28-21
	Reel 2—Cut off kiss before Armand bends over Camille. Reel 3—Eliminate woman smoking.		
5	Captive God, The. Enterprise	a2986	10-27-21
	Reel 4—Eliminate scene of man accosting girl and carrying her away.		
1	Capture of Canadian Lynx—Adventures of Bill and Bob. Pathe	a3741	12-23-21
1	Capturing Lions by Aëroplane—Scenic. Pathe	a2683	10- 5-21
1	Capturing Lions by Aëroplane. Pathe. Second copy	a2684	10- 5-21
1	Cat and the Mice—Æsop Fable. Pathe	a3636	12-15-21
1	Cat and the Mice. Pathe. Second copy	a3637	12-15-21
1	Cat and the Monkey, The—Æsop Fable. Pathe	a2756	10-10-21
1	Cat and the Monkey, The. Pathe. Second copy	a2847	10-17-21
2	Cattle Rustlers, The. Crescent	a2899	10-21-21
	Eliminate close-up of man and woman tied to lamp. Eliminate close-up of man being dragged by horse.		
5	Charming Deceiver. Vitagraph. Second copy	a3469	12- 2-21
	Eliminate title, "Not that; I agreed to have you as my brother, nothing more."		
5	Cheated Hearts. Universal	a3606	12-13-21
5	Cheated Hearts. Universal. Second copy	a3605	12-13-21
5	Chickens. Famous Players. Second copy	a2704	10- 6-21
6	Child for Sale, A. Globe. Replace tag	a3205	11-14-21
6	Child for Sale, A. Globe. Fourth copy	a2779	10-13-21

No. reels.		Serial No.	Date.
6	Child for Sale, A. Globe. Fifth copy	a3780	10-13-21
6	Child for Sale, A. Globe. Sixth copy	a3004	10-27-21
6	Child for Sale, A. Globe. Seventh copy	a3040	10-31-21
6	Child for Sale, A. Globe. Eighth copy	a3097	11- 3-21
2	Chums. Universal	a3734	12-23-21
2	Chums. Universal. Second copy	a3735	12-23-21
5	Cinderella of the Hills. Fox	a3002	10-27-21
5	Cinderella of the Hills. Fox. Second copy	a3003	10-27-21
5	Clay Dollars. Select	a3050	10-31-21
2	Code of the West, The. Crescent	a3125	11- 4-21
1	Conceited Donkey—Æsop Fable. Pathe	a3258	11-17-21
1	Conceited Donkey. Pathe. Second copy	a3259	11-17-21
	Eliminate placing cloth on watermelon.		
7	Conflict, The. Universal	a3077	11- 2-21
7	Conflict, The. Universal. Second copy	a3078	11- 2-21
7	Conquering Power, The. Metro	a2668	10- 4-21
7	Conquering Power, The. Metro. Second copy	a2989	10-27-21
1	Corner Pocket. Pathe	a3611	12-14-21
1	Corner Pocket. Pathe. Second copy	a3612	12-14-21
1	Corner Pocket. Pathe. Third copy	a3613	12-14-21
	Shorten suggestive dance and eliminate the shimmying.		
2	Country Chickens. Educational	a2741	10-10-21
2	Country Chickens. Educational. Second copy	a3067	10-31-21
5	Cousin Kate. Vitagraph. Second copy	a3468	12- 2-21
1	Crack Your Heels. Pathe	a2967	10-25-21
1	Crack Your Heels. Pathe. Second copy	a3968	10-25-21
	Eliminate two scenes of chair being pulled away, causing man to sit on floor.		
1	Crayfish and Stickleback—Screen Studies. Pathe	a2867	10-18-21
5	Crossing Trails. Crescent	a3772	12-27-21
	Reel 3—Eliminate scenes of boy with gun held on man. Eliminate scenes of boy shooting man's hat off. Eliminate scene of child drawing gun and holding it on couple. Reel 5—Eliminate scene of child with gun. Eliminate all scenes of child holding gun on man.		
2	Crowning Torchy. Educational. Second copy	a2852	10-17-21
2	Cupid Registered Guide. Pathe	a2918	10-23-21
5	Cupid's Brand. Phœnix	a2783	10-14-21
	Reel 2—Eliminate title, "Hey, fellers, where did you get the chicken? Let me in on this. I'll tell you what we'll do—draw straws. The feller that gets the shortest straw wins." Eliminate all scenes of drawing straws. Eliminate title, "You only won the right to the first kiss." Reel 5—Eliminate title, "Something moved about out on the desert, etc." Eliminate man creeping up on girl, and close-up of his face. Eliminate second scene of same.		
2	Custard Nine, The. Pathe	a2916	10-21-21
2	Cyclone Smith No. 1. Universal. Second copy	a3491	12- 5-21
2	Cyclone Smith No. 2. Universal	a3325	11-21-21
2	Cyclone Smith No. 2. Universal. Second copy	a3574	12-10-21
2	Cyclone Smith No. 3. Universal	a3393	11-28-21
2	Cyclone Smith No. 3. Universal. Second copy	a3394	11-28-21
2	Cyclone Smith No. 4. Universal	a3428	11-29-21
2	Cyclone Smith No. 4. Universal. Second copy	a3429	11-29-21
2	Cyclone Smith No. 5. Universal	a3564	12- 9-21
2	Cyclone Smith No. 5. Universal. Second copy	a3565	12- 9-21
2	Cyclone Smith No. 6. Universal	a3662	12-17-21
2	Cyclone Smith No. 6. Universal. Second copy	a3663	12-17-21

D.

6	*Dangerous Curves Ahead. Goldwyn. Third copy	a2850	10-17-21
6	*Dangerous Curves Ahead. Goldwyn. Fourth copy	a3036	10-29-21
2	Dangerous Dollars. Pathe	a3175	11- 9-21

No. reels.		Serial No.	Date.
2	Dangerous Dollars. Pathe. Second copy	a3176	11- 9-21
5	Dangerous Love. Crescent	a3839	12-31-21
	Reel 5—Eliminate close-ups of fight.		
1	Day in the Woods—Adventures of Bill and Bob. Pathe	a2996	10-27-21
2	Deputy's Double Cross. Universal	a3778	12-28-21
2	Deputy's Double Cross. Universal. Second copy	a3779	12-28-21
5	Desert Blossoms. Fox	a3023	10-28-21
5	Desert Blossoms. Fox. Second copy	a3024	10-28-21
5	Deuce Duncan. Enterprise	a3265	11-22-21
	Reel 4—Eliminate man putting hand on girl, trying to embrace her, so as to take away the idea of attempted assault.		
6	Devil Within. Fox	a3358	11-25-21
6	Devil Within. Fox	a3359	11-25-21
7	Dinty. Associated First National. Replace tag	a3535	12- 7-21
5	Doctor Jim. Universal	a3360	11-25-21
5	Doctor Jim. Universal. Second copy	a3362	11-25-21
1	Dodge Your Debts. Pathe	a2662	10- 4-21
1	Dodge Your Debts. Pathe. Second copy	a2663	10- 4-21
1	Dog and the Bone, The—Æsop Fable. Pathe	a2666	10- 4-21
1	Dog and the Flea—Æsop Fable. Pathe	a3790	12-28-21
1	Dog and the Flea—Æsop Fable. Pathe. Second copy	a3791	12-28-21
2	Doggone Torchy. Educational. Second copy	a3073	10-31-21
	Eliminate old man looking up at baby.		
5	Don't Tell Everything (Wallace Reid). Famous Players	a3241	11-15-21
5	Don't Tell Everything. Famous Players. Second copy	a3320	11-15-21
	Eliminate girl smoking. Eliminate view of girl's slippers and man's shoes under bed.		
6	Do the Dead Talk?—Allied Spiritualist Churches of America. Success	a3661	12-16-21
5	Double Trouble. Enterprise	a3660	12-16-21
	Shorten scene in saloon of Brassfield's action. Reel 4—Eliminate Brassfield's drunken actions in street and house. Reel 2—Eliminate Gene lifting girl's skirt.		
6	Doubling for Romeo. Goldwyn. Second copy	a3361	11-25-21
2	Dream Girl, The. Universal	a3519	12- 6-21
2	Dream Girl, The. Universal. Second copy	a3520	12- 6-21
2	Duck Inn. Educational	a3653	12-16-21
5	Duke of Chimney Butte. R. & C.	a3410	11-28-21
5	Duke of Chimney Butte. R. & C. Second copy	a3822	12-30-21
2	Dumb Bell, The. Universal	a3645	12-15-21
2	Dumb Bell, The. Universal. Second copy	a3646	12-15-21
2	Dynamite. Educational. Second copy	a2983	10-26-21
	Eliminate action of man after fish is seen in trousers. Eliminate all scenes in which action of hen follows. Eliminate title, "She must have been a Plymouth Rock."		

E.

2	Eagle's Nest. Crescent	a3549	12- 8-21
	Reel 1—Eliminate scenes of outlaw tying man to tree and all scenes of him hanging suspended by tied wrists, up to point where he is seen untying knots with teeth. Reel 2—Eliminate action so that detail of how gun is fixed to shoot is not shown.		
5	Eden and Return. R. & C.	a3811	12-29-21
7	Enchantment. Famous Players	a3156	11- 8-21
7	Enchantment. Famous Players. Second copy	a3252	11-16-21
2	Exit Quietly. Educational. Second copy	a3066	10-31-21
5	Exit the Vamp. Famous Players	a3278	11-19-21
5	Exit the Vamp. Famous Players. Second copy	a3279	11-19-21
	Eliminate Mrs. Van Styne passing key to John and John taking same.		

F.

No. reels.		Serial No.	Date.
2	Fair Fighting. Universal	a3126	11- 4-21
2	Fair Fighting. Universal. Second copy	a3127	11- 4-21
2	Fall Guy. Vitagraph. Replace tag	a3262	11-17-21
2	Falling for Fanny. Educational. Second copy	a3060	10-31-21
5	False Kisses. Universal	a3282	11-18-21
5	False Kisses. Universal. Second copy	a3283	11-18-21
2	Family Affair, A. Universal	a3551	12- 8-21
2	Family Affair, A. Universal. Second copy	a3552	12- 8-21
1	Fares, Please. Universal	a2889	10-19-21
2	Fast and Furious. Fox	a3264	11-17-21
5	Father Tom. Pathe	a3206	11-14-21
5	Fearless Dick. Peacock	a3451	11-30-21
	Shorten struggle with girl.		
5	Fickle Women. Associated First National. Second copy	a3243	11-15-21
5	Fifty Candles. Hodkinson	a3558	12- 9-21
5	Fifty Candles. Hodkinson. Second copy	a3715	12-21-21
1	Fifteen Minutes. Pathe	a2753	10-10-21
1	Fifteen Minutes. Pathe. Second copy	a2754	10-10-21
1	Fifteen Minutes. Pathe. Third copy	a3755	10-10-21
5	Fighting Grin. Richards and Flynn	a3483	12- 2-21
	Eliminate man holding up people in room and robbing them. Eliminate scenes of preacher in underwear. Eliminate all close-ups of men running about in pajamas.		
6	Fighting Mad. Metro	a3226	11-14-21
6	Fighting Mad. Metro. Second copy	a3287	11-18-21
5	Fine Feathers. Metro. Replaced tag	a2702	10- 6-21
5	Fire Eater. Universal	a3745	12-23-21
5	Fire Eater. Universal. Second copy	a3746	12-23-21
1	Fireman, Save My Child. Pathe	a3633	12-15-21
1	Fireman, Save My Child. Pathe. Second copy	a3634	12-15-21
1	Fireman, Save My Child. Pathe. Third copy	a3635	12-15-21
	Eliminate scene of fat woman dancing with men.		
5	First Love (Constance Binney). Realart	a3327	11-21-21
5	First Love. Realart. Second copy	a3328	11-21-21
6	Five Days to Live. R. & C.	a3801	12-29-21
6	Five Days to Live. R. & C. Second copy	a3802	12-29-21
2	Flaming Trail, The. Pathe	a2660	10- 4-21
2	Flaming Trail, The. Pathe. Second copy	a2661	10- 4-21
2	Floorwalker, The. Select. Replace tag	a3299	11-19-21
7	Flower of the North. Vitagraph	a3254	11-16-21
2	Fool Days. Fox	a3346	11-23-21
5	Foolish Age (Doris May). R. & C.	a2843	10-17-21
5	Foolish Age. R. & C. Second copy	a2860	10-17-21
9	Fool's Paradise (Dorothy Dalton). Famous Players	a3461	12- 1-21
9	Fool's Paradise. Famous Players. Second copy	a3512	12- 5-21
9	Fool's Paradise. Famous Players. Third copy	a3806	12-29-21
8	Footfalls. Fox	a2865	10-18-21
8	Footfalls. Fox. Second copy	a2866	10-18-21
	Reel 5—Eliminate scenes of body burning on bed, except where firemen enter with hose.		
4	Footprints of Progress. Mrs. Barker	a3297	11-18-21
1	Ford Weekly—Golden Gate. Mrs. Barker	a3298	11-18-21
1	Ford Weekly No. 44. Crescent	a2647	10- 4-21
1	Ford Weekly No. 45. Crescent	a2870	10-18-21
1	Ford Weekly No. 46. Crescent	a2931	10-21-21
1	Ford Weekly No. 47. Crescent	a3028	10-28-21
1	Ford Weekly No. 48. Crescent	a3089	11- 2-21
1	Ford Weekly No. 49. Crescent	a3152	11- 8-21
1	Ford Weekly No. 50. Crescent	a3306	11-21-21
1	Ford Weekly No. 51. Crescent	a3502	12- 5-21
1	Four Flushers. Crescent	a2971	10-25-21
2	For Land Sakes. Educational	a2802	10-14-21

No. reels.		Serial No.	Date.
2	For Land Sakes. Educational. Second copy	a2803	10-14-21
5	Fourteenth Lover. Metro	a3710	12-21-21
7	Fox, The. Universal	a3086	11- 2-21
7	Fox, The. Universal. Second copy	a3266	11-17-21
1	Fox and the Goat, The—Æsop Fable. Pathe	a2846	10-17-21
1	Fox News No. 103. Fox	a2613	9-30-21
1	Fox News No. 104. Fox	a2670	10- 4-21
1	Fox News No. 1. Fox	a2724	10- 7-21
1	Fox News No. 2. Fox	a2768	10-11-21
1	Fox News No. 3. Fox	a2805	10-14-21
1	Fox News No. 3. Fox. Second copy	a2909	10-20-21
1	Fox News No. 4. Fox	a2890	10-19-21
1	Fox News No. 4. Fox. Second copy	a3017	10-28-21
1	Fox News No. 5. Fox	a2938	10-23-21
1	Fox News No. 6. Fox	a2977	10-26-21
1	Fox News No. 8. Fox	a3080	12- 2-21
1	Fox News No. 9. Fox	a3143	11- 7-21
1	Fox News No. 10. Fox	a3144	11- 7-21
1	Fox News No. 10. Fox. Second copy	a3285	11-18-21
1	Fox News No. 11. Fox	a3214	11-14-21
1	Fox News No. 11. Fox. Second copy	a3248	11-16-21
1	Fox News No. 12. Fox	a3247	11-16-21
1	Fox News No. 14. Fox	a3339	11-22-21
1	Fox News No. 15. Fox	a3368	11-25-21
1	Fox News No. 16. Fox	a3435	11-29-21
1	Fox News No. 17. Fox	a3466	12- 2-21
1	Fox News No. 18. Fox	a3513	12- 6-21
1	Fox News No. 19. Fox	a3596	12- 9-21
1	Fox News No. 20. Fox	a3597	12-13-21
1	Fox News No. 22. Fox	a3699	12-20-21
1	Fox News No. 24. Fox	a3768	12-27-21
1	Fox News No. 25. Fox	a3835	12-30-21
2	Free and Easy. Educational	a3509	12- 5-21
2	Free and Easy. Educational. Second copy	a3598	12-13-21
2	Fresh Air. Crescent	a3146	11- 7-21
	Eliminate scenes of eggs dropping from hen and exploding.		
2	Fresh from the Farm. Educational	a3302	11-19-21
	Eliminate all scenes of bull and title, "Take this bucket and go milk that cow."		
1	Frog and the Ox, The—Æsop Fable. Pathe	a2667	10- 4-21
1	Frogs that Wanted a King—Æsop Fable. Pathe	a3230	11-15-21
1	Frogs that Wanted a King. Pathe. Second copy	a3231	11-15-21
5	*From the Ground Up. Goldwyn	a2793	10-13-21
5	*From the Ground Up. Goldwyn. Second copy	a2794	10-13-21
1	Fur Coats and Pants. Universal	a3647	12-17-21
	Eliminate man opening closet door, disclosing man sitting down.		

G.

2	Get Rich Quick Peggy. Universal	a3487	12- 6-21
2	Get Rich Quick Peggy. Universal. Second copy	a3488	12- 6-21
	Reel 2—Eliminate all scenes of children getting guns from policemen. Scenes of children shooting and scenes of effect of shots. Eliminate title, "I'll milk you later; you're too young now."		
7	Get Rich Quick Wallingford. Famous Players	a3569	12- 9-21
7	Get Rich Quick Wallingford. Famous Players. Second copy	a3619	12-14-21
7	Girl from God's Country, The. Warren	a2711	10- 6-21
7	Girl from God's Country, The. Warren. Second copy	a3076	11- 2-21
3	Girl from Topeka. Community Photo Company	a3337	11-22-21
2	Girlies and Grumblers. Vitagraph. Second copy	a2894	10-21-21
5	*Girls Don't Gamble. Associated First National	a2882	10-18-21
5	*Girls Don't Gamble. Associated First National. Second copy	a3114	11- 4-21

No. reels.		Serial No.	Date.
5	Gleam O'Dawn. Fox	a3794	12-28-21
5	Gleam O'Dawn. Fox. Second copy	a3795	12-28-21
5	Glorious Fool. Goldwyn	a3464	12- 2-21
5	Glorious Fool. Goldwyn. Second copy	a3465	12- 2-21
1	Goldwyn Graphic No. 2—High Water. Goldwyn	a2961	10-25-21
1	Goldwyn Graphic No. 3—Page Mr. Edison. Goldwyn	a2959	10-25-21
1	Goldwyn Graphic No. 4—Ship Ahoy. Goldwyn	a3001	10-28-21
1	Goldwyn Graphic No. 5—Tropical Teatime. Goldwyn	a3423	11-29-21
1	Goldwyn Graphic No. 6—Climbing Mazamas. Goldwyn	a3235	11-16-21
1	Goldwyn Graphic No. 7—Healthy Appetites. Goldwyn	a3648	12-16-21
1	Goldwyn Graphic No. 8—Angling in Oregon Waters. Goldwyn	a3531	12- 7-21
1	Goldwyn Sport Review—Speed. Goldwyn	a2962	10-25-21
1	Goldwyn Sport Review—Farm. Goldwyn	a3082	11- 3-21
1	Goldwyn Sport Review—Stamina. Goldwyn	a3332	11-22-21
1	Goldwyn Sport Review—In the Pink. Goldwyn	a3447	11-29-21
1	Goldwyn Sport Review—Drawing Cards. Goldwyn	a3689	12-20-21
5	Good and Evil. Warren	a3178	11-10-21
	Eliminate scene of shooting live pigeons. Eliminate woman smoking.		
5	Go Straight (Frank Mayo). Universal	a2671	10- 4-21
5	Go Straight. Universal. Second copy	a2672	10- 4-21
6	Grand Larceny. Goldwyn	a3651	12-16-21
6	Grand Larceny. Goldwyn. Second copy	a3652	12-16-21
2	Great Reward No. 3, The. Standard	a2687	10- 5-21
2	Great Reward No. 4, The. Standard	a2775	10-11-21
2	Great Reward No. 5, The. Standard	a2837	10-21-21
2	Great Reward No. 6, The. Standard	a2985	10-27-21
2	Great Reward No. 7, The. Standard	a3091	11- 3-21
2	Great Reward No. 8, The. Standard	a3190	11-10-21
2	Great Reward No. 9, The. Standard	a3256	11-17-21
2	Great Reward No. 10, The. Standard	a3341	11-22-21
2	Great Reward No. 11, The. Standard	a3452	11-30-21
2	Great Reward No. 12, The. Standard	a3453	11-30-21
	Reel 2—Eliminate scenes of Stephen advancing on girl in bed and scenes of struggle with girl. Eliminate close-up of Shephen's face.		
2	Great Reward No. 14. Standard	a3642	12-15-21
2	Great Reward No. 15. Standard	a3726	12-21-21
7	Greater Than Love. Associated First National	a2821	10-14-21
7	Greater Than Love. Associated First National. Second copy	a2822	10-15-21
	Revised at studio. Eliminate all scenes and titles indicating the home of the girls to be an immoral resort. Eliminate title, "The garden where lilies bloom o'er night." Elsie's confession that she was her lover's mistress. Scenes at party of drunken people dancing, and of drinking. Girl dancing with paralytic. All close-ups of statue and action of girls carrying it out. Only a flash of dancing at point where Grace comes in to announce Elsie's illness.		
5	Guilty Conscience. Vitagraph	a3578	12-12-21
5	Guilty Conscience. Vitagraph. Second copy	a3672	12-19-21
5	Gun Woman, The. Enterprise	a3379	11-25-21
	Reel 3—Eliminate all scenes of Texas smoking; all scenes of Texas winking at old man and inviting him. Shorten drinking and gambling scenes.		

H.

8	Hail the Woman. Associated First National	a3593	12-13-21
8	Hail the Woman. Associated First National. Second copy	a3696	12-20-21
	Reel 2—Eliminate stepfather glaring at girl. Shorten stepfather's rough handling of girl. Reel 5—Eliminate bulletin board showing M. E church.		

No. reels.		Serial No.	Date.
7	Half a Chance. Pathe. Replace tag	a2797	10-13-21
2	Happy Pest. Fox	a3284	11-18-21
1	Heart Breakers. Universal	a3458	12- 1-21
	Eliminate man placing hands on man dressed as girl. Eliminate man dressed as girl disrobing. Eliminate close-up of men in bathing suits. Eliminate man dressed as girl going upstairs and men looking at limbs.		
2	Heart of Doreon. Pathe	a2969	10-25-21
6	Heart of the North, The. Sterling-Enterprise	a3389	11-28-21
	Reel 1—Eliminate all scenes of fox caught in trap. Reel 5—Eliminate title, "A woman's way to deter him from his purpose." Eliminate scene of Baupome bending girl back over table.		
5	Her Face Value (Wanda Hawley). Realart	a2880	10-18-21
5	Her Face Value. Realart. Second copy	a2881	10-18-21
2	Her First Kiss. Fox	a3300	11-19-21
	Eliminate man extinguishing fire in clothing in sink. Eliminate scene of woman kicking man. Eliminate shadow of naked girl behind sheet. Eliminate girl on ladder, water spilling. Eliminate hen laying egg.		
6	Her Lord and Master. Vitagraph. Replace tag	a3539	12- 7-21
1	Hermit and the Bear—Æsop Fable. Pathe	a2707	10- 6-21
2	Hermit Girl, The. Crescent	a3623	12-14-21
	Shorten stage robbery.		
1	Hero *Pro tem.* Educational. Second copy	a2853	10-17-21
5	Her Own Money. Famous Players	a3667	12-19-21
5	Her Own Money. Famous Players. Second copy	a3668	12-19-21
6	Her Social Value. Associated First National	a3131	11- 7-21
6	Her Social Value. Associated First National. Second copy	a3132	11- 7-21
	Reel 2—Eliminate title, "Have your fling; give the girl a good signed check and forget her."		
5	High Heels. Universal	a2699	10- 6-21
5	High Heels. Universal. Second copy	a2700	10- 6-21
5	His Back Against the Wall. Goldwyn	a3792	12-28-21
5	His Back Against the Wall. Goldwyn. Second copy	a3793	12-28-21
2	His Home Sweet Home. Vitagraph. Second copy	a2896	10-18-21
2	His Jonah Day. Vitagraph. Replace tag	a2886	19-18-21
1	Hocus Pocus. Pathe	a2993	10-27-21
1	Hocus Pocus. Pathe. Second copy	a3994	10-27-21
1	Hocus Pocus. Pathe. Third copy	a3995	10-27-21
6	Hole in the Wall. Metro	a3607	12-14-21
6	Hole in the Wall. Metro. Second copy	a3618	12-14-21
2	Holy Smoke. Educational. Second copy	a2821	10-19-21
2	Honor of the Mounted, The. Universal	a2902	10-20-21
2	Honor of the Mounted, The. Universal. Second copy	a2903	10-20-21
5	Hunch, The (Gareth Hughes). Metro	a3155	11- 8-21
5	Hunch, The. Metro. Second copy	a3216	11-14-21
3	Hurricane Hutch No. 1. Pathe. Third copy	a2637	10- 3-21
3	Hurricane Hutch No. 1. Pathe. Fourth copy	a2765	10-11-21
2	Hurricane Hutch No. 2. Pathe. Fourth copy	a2638	10- 3-21
2	Hurricane Hutch No. 3. Pathe. Fourth copy	a2639	10- 3-21
2	Hurricane Hutch No. 4. Pathe. Third copy	a2640	10- 3-21
2	Hurricane Hutch No. 4. Pathe. Fourth copy	a2669	10- 4-21
2	Hurricane Hutch No. 5. Pathe	a2656	10- 4-21
2	Hurricane Hutch No. 5. Pathe. Second copy	a2657	10- 4-21
2	Hurricane Hutch No. 5. Pathe. Third copy	a2658	10- 4-21
2	Hurricane Hutch No. 5. Pathe. Fourth copy	a2659	10- 4-21
2	Hurricane Hutch No. 6. Pathe	a2786	10-13-21
2	Hurricane Hutch No. 6. Pathe. Second copy	a2787	10-13-21
2	Hurricane Hutch No. 6. Pathe. Third copy	a2788	10-13-21
2	Hurricane Hutch No. 7. Pathe	a2789	10-13-21
2	Hurricane Hutch No. 7. Pathe. Second copy	a2790	10-13-21

No. reels.		Serial No.	Date.
2	Hurricane Hutch No. 7. Pathe. Third copy	a2791	10-13-21
2	Hurricane Hutch No. 7. Pathe. Fourth copy	a2792	10-13-21
2	Hurricane Hutch No. 8. Pathe	a2898	10-21-21
2	Hurricane Hutch No. 8. Pathe. Second copy	a2913	10-21-21
2	Hurricane Hutch No. 8. Pathe. Third copy	a2914	10-21-21
2	Hurricane Hutch No. 8. Pathe. Fourth copy	a2915	10-21-21
2	Hurricane Hutch No. 9. Pathe	a3042	10-31-21
2	Hurricane Hutch No. 9. Pathe. Second copy	a3044	10-31-21
2	Hurricane Hutch No. 9. Pathe. Third copy	a3045	10-31-21
2	Hurricane Hutch No. 9. Pathe. Fourth copy	a3046	10-31-21
2	Hurricane Hutch No. 10. Pathe	a3158	11- 8-21
2	Hurricane Hutch No. 10. Pathe. Second copy	a3159	11- 8-21
2	Hurricane Hutch No. 10. Pathe. Third copy	a3161	11- 8-21
2	Hurricane Hutch No. 10. Pathe. Fourth copy	a3160	11- 8-21
2	Hurricane Hutch No. 11. Pathe	a3207	11-14-21
2	Hurricane Hutch No. 11. Pathe. Second copy	a3208	11-14-21
2	Hurricane Hutch No. 11. Pathe. Third copy	a3209	11-14-21
2	Hurricane Hutch No. 11. Pathe. Fourth copy	a3210	11-14-21
2	Hurricane Hutch No. 12. Pathe	a3273	11-18-21
2	Hurricane Hutch No. 12. Pathe. Second copy	a3274	11-18-21
2	Hurricane Hutch No. 12. Pathe. Third copy	a3275	11-18-21
2	Hurricane Hutch No. 12. Pathe. Fourth copy	a3276	11-18-21
2	Hurricane Hutch No. 13. Pathe	a3348	11-23-21
2	Hurricane Hutch No. 13. Pathe. Second copy	a3349	11-23-21
2	Hurricane Hutch No. 13. Pathe. Third copy	a3350	11-23-21
2	Hurricane Hutch No. 13. Pathe. Fourth copy	a3351	11-23-21
2	Hurricane Hutch No. 14. Pathe	a3525	12- 7-21
2	Hurricane Hutch No. 14. Pathe. Second copy	a3526	12- 7-21
2	Hurricane Hutch No. 14. Pathe. Third copy	a3527	12- 7-21
2	Hurricane Hutch No. 14. Pathe. Fourth copy	a3528	12- 7-21
2	Hurricane Hutch No. 15. Pathe	a3627	12-14-21
2	Hurricane Hutch No. 15. Pathe. Second copy	a3628	12-14-21
2	Hurricane Hutch No. 15. Pathe. Third copy	a3629	12-14-21
2	Hurricane Hutch No. 15. Pathe. Fourth copy	a3630	12-14-21
5	*Hush Money (Alice Brady). Realart	a2912	10-20-21
5	*Hush Money. Realart. Second copy	a1985	10-21-21
1	Hustler, The. Pathe	a3380	11-26-21
1	Hustler, The. Pathe. Second copy	a3381	11-26-21
1	Hustler, The. Pathe. Third copy	a3382	11-26-21
	Eliminate part of letter saying policeman is bootlegger. Eliminate scenes of bar in tree, and scenes of men being given liquor. One scene of bar in tree is allowed at close of picture.		

I.

8	I Accuse. United Artists	a3514	12- 6-21
1	Ice Box Pirates. Universal	a3391	11-28-21
	Eliminate scenes of girls in bathing costumes fondling and playing with men in bathing suits. Eliminate scenes of full view of man and girl in bathing suits standing in an embrace.		
5	Idle Rich. Metro	a3524	12- 7-21
5	Idle Rich. Metro. Second copy	a3733	12-22-21
5	Infamous Miss Ravell. Metro. Second copy	a2701	10- 6-21
	Eliminate title, "Is that all he expects?" and answering title, "I'm afraid not." Eliminate title, "It's quite a blow, Mr. Pangborn, a woman of that character, etc."		
2	In the Nick of Time. Universal	a2674	10- 4-21
1	International News No. 77. Universal	a2614	9-30-21
1	International News No. 77. Universal. Second copy	a2615	9-30-21
1	International News No. 78. Universal	a2631	10- 3-21
1	International News No. 78. Universal. Second copy	a2632	10- 3-21
1	International News No. 79. Universal	a2722	10- 7-21

No. reels.		Serial No.	Date.
1	International News No. 79. Universal. Second copy	a2723	10- 7-21
1	International News No. 80. Universal	a2766	10-11-21
1	International News No. 80. Universal. Second copy	a2767	10-11-21
1	International News No. 81. Universal	a2799	10-13-21
1	International News No. 81. Universal. Second copy	a2800	10-13-21
1	International News No. 82. Universal	a2839	10-17-21
1	International News No. 82. Universal. Second copy	a2840	10-17-21
1	International News No. 83. Universal	a2923	10-21-21
1	International News No. 83. Universal. Second copy	a2924	10-21-21
1	International News No. 84. Universal	a2952	10-23-21
1	International News No. 84. Universal. Second copy	a2953	10-23-21
1	International News No. 85. Universal	a3025	10-28-21
1	International News No. 85. Universal. Second copy	a3026	10-28-21
1	International News No. 86. Universal	a3055	10-31-21
1	International News No. 86. Universal. Second copy	a3056	10-31-21
1	International News No. 87. Universal	a3112	11- 4-21
1	International News No. 87. Universal. Second copy	a3113	11- 4-21
1	International News No. 88. Universal	a3139	11- 7-21
1	International News No. 88. Universal. Second copy	a3140	11- 7-21
1	International News No. 89. Universal	a3202	11-12-21
1	International News No. 89. Universal. Second copy	a3203	11-12-21
1	International News No. 90. Universal	a3223	11-14-21
1	International News No. 90. Universal. Second copy	a3224	11-14-21
1	International News No. 91. Universal	a3288	11-18-21
1	International News No. 91. Universal. Second copy	a3289	11-18-21
1	International News No. 92. Universal	a3313	11-21-21
1	International News No. 92. Universal. Second copy	a3314	11-21-21
	Cut out scene of babies where sex is shown.		
1	International News No. 93. Universal	a3363	11-25-21
1	International News No. 93. Universal. Second copy	a3364	11-25-21
1	International News No. 94. Universal	a3403	11-28-21
1	International News No. 94. Universal. Second copy	a3404	11-28-21
1	International News No. 95. Universal	a3472	12- 2-21
1	International News No. 95. Universal. Second copy	a3473	12- 2-21
1	International News No. 96. Universal	a3488	12- 5-21
1	International News No. 96. Universal. Second copy	a3492	12- 5-21
1	International News No. 97. Universal	a3559	12- 9-21
1	International News No. 97. Universal. Second copy	a3560	12- 9-21
1	International News No. 98. Universal	a3582	12-12-21
1	International News No. 98. Universal. Second copy	a3587	12-12-21
1	International News No. 99. Universal	a3670	12-16-21
1	International News No. 99. Universal. Second copy	a3671	12-16-21
1	International News No. 100. Universal	a3697	12-20-21
1	International News No. 100. Universal. Second copy	a3698	12-20-21
1	International News No. 101. Universal	a3750	12-24-21
1	International News No. 101. Universal. Second copy	a3751	12-24-21
1	International News No. 102. Universal	a3760	12-27-21
1	International News No. 102. Universal. Second copy	a3761	12-27-21
1	International News No. 103. Universal	a3823	12-30-21
1	International News No. 103. Universal. Second copy	a3824	12-30-21
1	Investigating the Count. Crescent	a2736	10-10-21
6	Invisible Fear. Associated First National	a2831	10-17-21
6	Invisible Fear. Associated First National. Second copy	a2832	10-17-21
7	Iron Trail, The. United Artists	a3286	11-18-21
5	It Can Be Done. Vitagraph. Replace tag	a3439	11-29-21

J.

5	Jackie. Fox	a3107	11- 4-21
5	Jackie. Fox. Second copy	a3109	11- 4-21
7	Jane Eyre. Pathe	a3236	11-16-21
5	Jolt, The. Fox	a3034	10-29-21

No. reels.		Serial No.	Date.
5	Jolt, The. Fox. Second copy	a3035	10-29-21
	Reel 5—Eliminate all scenes and titles regarding the putting on of the baby's diaper, from point where soldier is seen alone with baby to where mother enters.		
1	Joy Rider, The. Pathe	a3172	11- 9-21
1	Joy Rider, The. Pathe. Second copy	a3173	11- 9-21
1	Joy Rider, The. Pathe. Third copy	a3174	11- 9-21
7	*Just Around the Corner. Famous Players	a3631	12-14-21
1	Just Dropped In. Pathe	a2863	10-17-21
1	Just Dropped In. Pathe. Second copy	a2864	10-17-21
	Eliminate title, "Fifty-fifty on the chicks."		
1	*Just in Time. Educational. Second copy	a2851	10-17-21

K.

1	Katzjammer Kids. Catholic Arts	a3371	11-25-21
5	Kingdom of Love. Fox	a3352	11-23-21
	Approved as revised. Shorten all drinking and dance-hall scenes. Eliminate title, "I will sell myself body and soul to the highest bidder." Substitute title, "I have to have money to save a life; I'll marry the one that bids the highest." Eliminate text of agreement between preacher and Thomas. Eliminate scenes of girl imitating auction scene. Shorten struggle in cabin.		
1	Kinogram No. 2081. Educational	a2635	10- 3-21
1	Kinogram No. 2082. Educational	a2698	10- 5-21
1	Kinogram No. 2082. Educational. Second copy	a2943	10-23-21
1	Kinogram No. 2083. Educational	a2740	10-10-21
1	Kinogram No. 2084. Educational	a2806	10-14-21
1	Kinogram No. 2084. Educational. Second copy	a2807	10-14-21
1	Kinogram No. 2084. Educational. Third copy	a2808	10-14-21
1	Kinogram No. 2085. Educational	a2841	10-17-21
1	Kinogram No. 2085. Educational. Second copy	a2842	10-17-21
1	Kinogram No. 2085. Educational. Third copy	a2944	10-23-21
1	Kinogram No. 2086. Educational	a2910	10-20-21
1	Kinogram No. 2086. Educational. Second copy	a2911	10-20-21
1	Kinogram No. 2087. Educational	a2941	10-23-21
1	Kinogram No. 2087. Educational. Second copy	a2942	10-23-21
1	Kinogram No. 2088. Educational	a2990	10-27-21
1	Kinogram No. 2088. Educational. Second copy	a2991	10-27-21
1	Kinogram No. 2089. Educational	a3063	10-31-21
1	Kinogram No. 2089. Educational. Second copy	a3064	10-31-21
1	Kinogram No. 2090. Educational	a3096	11- 3-21
1	Kinogram No. 2090. Educational. Second copy	a3097	11- 3-21
1	Kinogram No. 2091. Educational	a3141	11- 7-21
1	Kinogram No. 2091. Educational. Second copy	a3142	11- 7-21
1	Kinogram No. 2092. Educational	a3181	11-10-21
1	Kinogram No. 2092. Educational. Second copy	a3182	11-10-21
1	Kinogram No. 2093. Educational	a3211	11-14-21
1	Kinogram No. 2093. Educational. Second copy	a3212	11-14-21
1	Kinogram No. 2093. Educational. Third copy	a3213	11-14-21
1	Kinogram No. 2094. Educational	a3260	11-17-21
1	Kinogram No. 2094. Educational. Second copy	a3261	11-17-21
1	Kinogram No. 2095. Educational	a3317	11-21-21
1	Kinogram No. 2095. Educational. Second copy	a3318	11-21-21
1	Kinogram No. 2095. Educational. Third copy	a3319	11-21-21
1	Kinogram No. 2096. Educational	a3365	11-25-21
1	Kinogram No. 2096. Educational. Second copy	a3366	11-25-21
1	Kinogram No. 2096. Educational. Third copy	a3367	11-25-21
1	Kinogram No. 2097. Educational	a3398	11-28-21
1	Kinogram No. 2097. Educational. Second copy	a3399	11-28-21
1	Kinogram No. 2097. Educational. Third copy	a3400	11-28-21

No. reels.		Serial No.	Date.
1	Kinogram No. 2098. Educational	a3432	11-29-21
1	Kinogram No. 2098. Educational. Second copy	a3433	11-29-21
1	Kinogram No. 2098. Educational. Third copy	a3434	11-29-21
1	Kinogram No. 2099. Educational	a3495	12- 5-21
1	Kinogram No. 2099. Educational. Second copy	a3496	12- 5-21
1	Kinogram No. 2099. Educational. Third copy	a3499	12- 5-21
1	Kinogram No. 2100. Educational	a3532	12- 7-21
1	Kinogram No. 2100. Educational. Second copy	a3533	12- 7-21
1	Kinogram No. 2100. Educational. Third copy	a3534	12- 7-21
1	Kinogram No. 2101. Educational	a3583	12-12-21
1	Kinogram No. 2101. Educational. Second copy	a3584	12-12-21
1	Kinogram No. 2101. Educational. Third copy	a3583	12-12-21
1	Kinogram No. 2102. Educational	a3622	12-14-21
1	Kinogram No. 2102. Educational. Second copy	a3623	12-14-21
1	Kinogram No. 2102. Educational. Third copy	a3624	12-14-21
1	Kinogram No. 2103. Educational	a3677	12-19-21
1	Kinogram No. 2103. Educational. Second copy	a3678	12-19-21
1	Kinogram No. 2103. Educational. Third copy	a3679	12-19-21
1	Kinogram No. 2104. Educational	a3716	12-21-21
1	Kinogram No. 2104. Educational. Second copy	a3717	12-21-21
1	Kinogram No. 2104. Educational. Third copy	a3718	12-21-21
1	Kinogram No. 2106. Educational	a3765	12-27-21
1	Kinogram No. 2106. Educational. Second copy	a3766	12-27-21
1	Kinogram No. 2106. Educational. Third copy	a3767	12-27-21
2	Kiss and Make Up. Educational	a3505	12- 5-21
2	Kiss and Make Up. Educational. Second copy	a3506	12- 5-21
2	Kiss Me, Caroline. Educational. Second copy	a2982	10-26-21

L.

8	Ladies Must Live. Famous Players	a3165	11-10-21
	Reel 2—Eliminate title, "Under certain conditions I might."		
5	Lady from Longacre. Fox	a2695	10- 7-21
5	Lady from Longacre. Fox. Second copy	a2696	10- 7-21
5	Lady Fingers. Metro	a2636	10- 3-21
5	Lady Fingers. Metro. Second copy	a2875	10-18-21
7	Last Trail, The. Fox	a2976	10-26-21
7	Last Trail, The. Fox. Second copy	a3254	11-17-21
	Reel 1—Eliminate all scenes and titles of children playing hold-up. Reel 2—Eliminate that part of Chiquita dancing on fountain ledge where she wriggles her body, then beckons to man on balcony. Reel 5—Eliminate Chiquita placing foot on chair, pulling up skirt, withdrawing purse from stocking and sheriff watching her.		
1	Late Hours. Pathe	a2677	10- 5-21
1	Late Hours. Pathe. Second copy	a2678	10- 5-21
1	Late Hours. Pathe. Third copy	a2679	10- 5-21
1	Late Hours. Pathe. Fourth copy	a2680	10- 5-21
1	Law and Order. Pathe	a2652	10- 4-21
1	Law and Order. Pathe. Second copy	a2653	10- 4-21
1	Law and Order. Pathe. Third copy	a2654	10- 4-21
1	Law and Order. Pathe. Fourth copy	a2655	10- 4-21
1	Let's Go to the South Sea—Scenic. Educational	a3508	12- 5-21
	Eliminate women dancers with exposed breasts.		
5	*Life's Darn Funny. Metro. Replace tag	a3621	12-14-21
7	Light in the Clearing. Hodkinson	a3462	12- 2-21
7	Light in the Clearing. Hodkinson. Second copy	a3546	12- 8-21
	Reel 6—Cut out all scenes showing mob breaking in jail and method of entering. Eliminate title, "Damn the law; we're the people, we're the law now."		
2	Lightweight Lover. Fox. Second copy	a3263	11-17-21
1	Line's Busy. Universal	a3272	11-17-21
	Eliminate man kicking girl's leg.		

No. reels.		Serial No.	Date.
2	Little, But Oh My. Pathe	a3047	10-31-21
10	*Little Lord Fauntleroy. United Artists	a2897	10-20-21
6	*Little Minister. Famous Players	a3550	12- 8-21
6	*Little Minister. Famous Players. Second copy	a3680	12-19-21
6	*Little Minister. Vitagraph	a3832	12-30-21
5	Little Miss Hawkshaw. Fox	a2627	10- 1-21
5	Little Miss Hawkshaw. Fox. Second copy	a2628	10- 1-21
6	Live and Let Love. R. & C. Second copy	a2861	10-17-21
1	Look Pleasant Please. Pathe	a3331	11-22-21
1	Look Pleasant Please. Pathe. Second copy	a3333	11-22-21
1	Look Pleasant Please. Pathe. Third copy	a3334	11-22-21
	Eliminate Snub Pollard using field glasses on girl's legs.		
1	Lost and Won. Reelcraft	a2901	10-20-21
1	Lose No Time. Pathe	a3785	12-28-21
1	Lose No Time. Pathe. Second copy	a3784	12-28-21
1	Lose No Time. Pathe. Third copy	a3783	12-28-21
7	Lotus Eaters. Associated First National	a3595	12-13-21
7	Lotus Eaters. Associated First National. Second copy	a3596	12-13-21
2	Love and War. Fox	a2917	10-21-21
5	Love Charm, The. Realart	a3240	11-15-21
5	Love Charm, The. Realart. Second copy	a3239	11-15-21
	Reels 4 and 5—Shorten scenes of girl's vulgar dancing.		
2	Love Egg, The. Educational	a3069	10-31-21
2	Love Egg, The. Educational. Second copy	a3124	11- 4-21
	Reel 1—Eliminate scene of girl sitting on stove and then in sink.		
7	Love Never Dies. Associated First National	a2978	10-26-21
7	Love Never Dies. Associated First National. Second copy	a2979	10-26-21
	Shorten scenes of drunken women with men. Eliminate title, "Give me half of that fifty you won from that jewelry salesman."		
5	Lucky Carson. Vitagraph	a3523	12- 6-21
5	Lucky Carson. Vitagraph. Second copy	a3547	12- 8-21
2	Lucky Dog. Reelcraft	a2900	10-20-21
6	Lure of Jade. R. & C.	a3590	12-13-21
6	Lure of Jade. R. & C. Second copy	a3614	12-14-21
	Reel 1—Eliminate title, "Sara, I can't go without you. I'll sacrifice honor, etc." Reel 4—Eliminate scenes of Sara smoking. Eliminate title, "As the days slip by Beresford's love song falls on willing ears." Eliminate scene of Beresford kissing woman's hand and her action following it. Reel 5—Eliminate title, "Your son Allen spends a great deal of his time at a resort down near the wharf." Reel 6—Eliminate title, "I can't let you go like this; I'll do anything to help you. I love you."		

M.

2	Mamma's Cowpuncher. Universal	a2712	10- 7-21
2	Mamma's Cowpuncher. Universal. Second copy	a2713	10- 7-21
	Reel 1—Eliminate scene of water running out of man's trouser leg.		
6	Man of Stone. Select	a3687	12-20-21
6	Man's Home, A. Select	a2965	10-25-21
6	Man's Home, A. Select. Second copy	a3184	11-10-21
6	Man Who, The. Metro. Replace tag	a2945	10-23-21
6	Man Who, The. Metro. Second copy	a2946	10-23-21
1	Marathon, The. Pathe	a3166	11- 9-21
1	Marathon, The. Pathe. Second copy	a3167	11- 9-21
1	Marathon, The. Pathe. Third copy	a3168	11- 9-21
5	Medicine Man, The. Enterprise	a3456	12- 1-21
2	Meet the Wife. Crescent	a2729	10- 7-21
	Eliminate view of sign on door reading, "Wife wanted by man accustomed to having children."		

No. reels.		Serial No.	Date.
2	Messenger, The. Vitagraph	a3673	12-19-21
6	Midnight Bell, A. Associated First National. Second copy	a2876	10-18-21
5	Misleading Widow. Famous Players. Second copy	a3157	11- 8-21
7	Miss Lula Bett. Famous Players	a3450	11-30-21
7	Miss Lula Bett. Famous Players. Second copy	a3732	12-22-21
5	Millionaire, The. Universal	a3197	11-14-21
5	Millionaire, The. Universal. Second copy	a3198	11-14-21
8	Molly O'. Associated First National	a3490	12- 7-21
	Reel 2—Eliminate woman smoking. Reel 8—Eliminate man forcing girl to sit in lap.		
2	Monkey Bell Hop. Universal	a3395	11-28-21
	Eliminate title, "I just heard skirts are over two feet." Eliminate man looking at girl's legs and monkey pulling curtain down over them. Eliminate title, "She never gave tips, so he made an artistic touch." Eliminate scene of monkey daubing girl's ankles.		
2	Moonshiner. Standard	a3079	11- 3-21
5	Morals. Realart	a3242	11-15-21
	Eliminate title, "It makes me look so nice and soft. I am very soft—feel." Eliminate action of Carlotta in placing man's hand on her neck.		
1	Mosquito and the Dog—Æsop Fable. Pathe	a3711	12-21-21
1	Mosquito and the Dog. Pathe. Second copy	a3712	12-21-21
2	Movie Maniac. Richards and Flynn	a2715	10- 7-21
2	Muddy Bride, A. Universal	a3238	11-15-21
2	Muddy Bride, A. Universal. Second copy	a3518	12- 6-21
	Eliminate all scenes of naked children being handed by man to their mothers. Eliminate all but a flash of naked child after title.		
1	Mutt and Jeff—The Big Mystery. Fox	a2772	10-11-21
1	Mutt and Jeff—Bony Parts. Fox	a3701	12-20-21
1	Mutt and Jeff—Fast Freight. Fox	a3357	11-25-21
1	Mutt and Jeff—Galley Slaves. Fox	a3048	10-31-21
1	Mutt and Jeff—Getting Ahead. Fox	a3702	12-20-21
1	Mutt and Jeff—Ghostly Wallop, A. Fox	a3842	12-31-21
1	Mutt and Jeff—In Asia. Fox	a2932	10-22-21
1	Mutt and Jeff—In Matri-Money. Fox	a3188	11-10-21
1	Mutt and Jeff—Knockout, The. Fox	a2804	10-14-21
1	Mutt and Jeff—Marry Xmas. Fox	a3356	11-25-21
1	Mutt and Jeff—Race for Home, A. Fox	a2692	10- 6-21
1	Mutt and Jeff—Stolen Snooz. Fox	a3650	12-16-21
1	Mutt and Jeff—Turkish Bath. Fox	a2648	10- 3-21
1	Mutt and Jeff—Village Cut-up, The. Fox	a3418	11-29-21
1	Mutt and Jeff—White Meat. Fox	a3145	11- 7-21
6	My Lady Friends (DeHaven). Associated First National	a3128	11- 4-21
6	My Lady Friends. Associated First National. Second copy	a3129	11- 4-21
6	Mysterious Rider. Pathe	a3005	10-28-21

N..

1	Naughty Mary Brown. Educational. Second copy	a2855	10-17-21
	Eliminate title, "If you could only be the mother of my children."		
2	Ned of the News. Universal	a3674	12-19-21
2	Ned of the News. Universal. Second copy	a3675	12-19-21
2	Ne'er to Return Road. Educational	a2759	10-11-21
2	Ne'er to Return Road. Educational. Second copy	a2770	10-11-21
2	Nervy Dentist, The. Universal	a2997	10-27-21
2	Nervy Dentist, The. Universal. Second copy	a2998	10-27-21
2	Nick of Time Hero, The. Educational	a3015	10-28-21
2	Nick of Time Hero, The. Educational. Second copy	a3016	10-28-21
6	Night Rose, The. Goldwyn	a2750	10-11-21
6	Night Rose, The. Goldwyn. Second copy	a2781	10-13-21
	Eliminate all scenes of woman smoking cigarettes.		

No. reels.		Serial No.	Date.
1	Ninety Days or Life. Educational. Second copy	a2854	10-18-21
6	No Defense. Vitagraph	a3800	12-29-21
6	No Defense. Vitagraph. Second copy	a3828	12-30-21
1	Noiseless Valley. Universal	a3111	11- 9-21
2	Nonsense. Educational. Second copy	a2981	10-27-21
	Eliminate, "A milk shake." Eliminate all scene of duck and rooster, etc. Eliminate action of man with melted butter dripping from above, and his action following when he gets up and walks away, holding trousers.		
1	Non Stop Kid. Pathe	a3812	12-30-21
1	Non Stop Kid. Pathe. Second copy	a3813	12-30-21
2	*No Parking. Educational	a3602	12-13-21
2	*No Parking. Educational. Second copy	a3603	12-13-21
1	No Place to Live. Universal	a2834	10-18-21
2	Northern Trails. Educational. Second copy	a2878	10-18-21
8	No Woman Knows. Universal. Third copy	a3081	11- 2-21
8	No Woman Knows. Universal. Replace tag	a2907	10-20-21
2	Nuisance, The. Vitagraph. Replace tag	a2884	10-18-21

O.

2	Oh Buddy. Educational. Second copy	a2877	10-18-21
1	Oh! Nursie. Universal	a3730	12-22-21
1	Old and New England—Scenic. Educational	a3507	12- 5-21
2	Old Dynamite. Universal	a3376	11-25-21
2	Old Dynamite. Universal. Second copy	a3377	11-25-21
8	*Old Nest, The. Goldwyn. Third copy	a2987	10-27-21
8	*Old Nest, The. Goldwyn. Fourth copy	a3014	10-28-21
1	On the Location. Pathe	a2856	10-17-21
1	On the Location. Pathe. Second copy	a2857	10-17-21
1	On the Location. Pathe. Third copy	a2858	10-17-21
5	*Old Oaken Bucket. Warren	a3281	11-18-21
5	*Old Oaken Bucket. Warren. Second copy	a3545	12- 8-21
8	One Arabian Night. Associated First National	a2819	10-14-21
8	One Arabian Night. Associated First National. Second copy	a2820	10-14-21
	Eliminate scene of player handling snake. Reel 8—Eliminate title, "Dawn." Eliminate scene of Poli Negro arising from couch of Sheik, showing she had spent the night there.		
2	One Moment Please. Fox	a2737	10- 8-21
	Eliminate half-nude man on pedestal.		
1	On the Job. Reelcraft	a2738	10-10-21
8	Our Mutual Friend. Warren	a3133	11- 7-21
2	Out for the Night. Educational. Second copy	a2984	10-26-21
10	*Over the Hill. Fox. Replace tag	a3467	12- 2-21
1	Owl and the Grasshopper—Æsop Fable. Pathe	a2975	10-26-21
1	Owl and the Grasshopper. Pathe. Second copy	a3013	10-29-21

P.

2	Pair of Sexes, A. Educational	a2603	9-30-21
2	Pair of Sexes, A. Educational. Second copy	a3078	10-31 21
2	Pardon Me. Fox	a3700	12-30-21
2	P. D. Q. Universal	a2936	10-22-21
5	Parisian Scandal. Universal	a3454	12- 8-21
5	Parisian Scandal. Universal. Second copy	a3455	12- 8-21
	Eliminate woman smoking.		
1	Pathe News No. 78. Pathe	a2608	9-30-21
1	Pathe News No. 78. Pathe. Second copy	a2609	9-30-21
1	Pathe News No. 78. Pathe. Third copy	a2610	9-30-21
1	Pathe News No. 78. Pathe. Fourth copy	a2611	9-30-21
1	Pathe News No. 79. Pathe	a2641	10- 3-21
1	Pathe News No. 79. Pathe. Second copy	a2642	10- 3-21
1	Pathe News No. 79. Pathe. Third copy	a2643	10- 3-21
1	Pathe News No. 79. Pathe. Fourth copy	a2644	10- 3-21
1	Pathe News No. 79. Pathe. Fifth copy	a2645	10- 3-21

No. reels.		*Serial No.*	*Date.*
1	Pathe News No. 80. Pathe	a2717	10- 7-21
1	Pathe News No. 80. Pathe. Second copy	a2718	10- 7-21
1	Pathe News No. 80. Pathe. Third copy	a2719	10- 7-21
1	Pathe News No. 80. Pathe. Fourth copy	a2720	10- 7-21
1	Pathe News No. 80. Pathe. Fifth copy	a2721	10- 7-21
1	Pathe News No. 81. Pathe	a2744	10-10-21
1	Pathe News No. 81. Pathe. Second copy	a2745	10-10-21
1	Pathe News No. 81. Pathe. Third copy	a2746	10-10-21
1	Pathe News No. 81. Pathe. Fourth copy	a2747	10-10-21
1	Pathe News No. 81. Pathe. Fifth copy	a2784	10-13-21
1	Pathe News No. 82. Pathe	a2812	10-14-21
1	Pathe News No. 82. Pathe. Second copy	a2813	10-14-21
1	Pathe News No. 82. Pathe. Third copy	a2814	10-14-21
1	Pathe News No. 82. Pathe. Fourth copy	a2815	10-14-21
1	Pathe News No. 83. Pathe	a2835	10-17-21
1	Pathe News No. 83. Pathe. Second copy	a2836	10-17-21
1	Pathe News No. 83. Pathe. Third copy	a2837	10-17-21
1	Pathe News No. 83. Pathe Fourth copy	a2838	10-17-21
1	Pathe News No. 84. Pathe	a2919	10-21-21
1	Pathe News No. 84. Pathe. Second copy	a2920	10-21-21
1	Pathe News No. 84. Pathe. Third copy	a2921	10-21-21
1	Pathe News No. 84. Pathe. Fourth copy	a2922	10-21-21
1	Pathe News No. 85. Pathe	a2955	10-23-21
1	Pathe News No. 85. Pathe. Second copy	a2956	10-23-21
1	Pathe News No. 85. Pathe. Third copy	a2957	10-23-21
1	Pathe News No. 85. Pathe. Fourth copy	a2958	10-23-21
1	Pathe News No. 86. Pathe	a3008	10-28-21
1	Pathe News No. 86. Pathe. Second copy	a3010	10-28-21
1	Pathe News No. 86. Pathe. Third copy	a3011	10-28-21
1	Pathe News No. 86. Pathe. Fourth copy	a3012	10-28-21
1	Pathe News No. 87. Pathe	a3051	10-31-21
1	Pathe News No. 87. Pathe. Second copy	a3052	10-31-21
1	Pathe News No. 87. Pathe. Third copy	a3053	10-31-21
1	Pathe News No. 87. Pathe. Fourth copy	a3054	10-31-21
1	Pathe News No. 88. Pathe	a3085	11- 4-21
1	Pathe News No. 88. Pathe. Second copy	a3118	11- 4-21
1	Pathe News No. 88. Pathe. Third copy	a3119	11- 4-21
1	Pathe News No. 88. Pathe. Fourth copy	a3120	11- 4-21
1	Pathe News No. 89. Pathe	a3134	11- 7-21
1	Pathe News No. 89. Pathe. Second copy	a3135	11- 7-21
1	Pathe News No. 89. Pathe. Third copy	a3136	11- 7-21
1	Pathe News No. 89. Pathe Fourth copy	a3137	11- 7-21
1	Pathe News No. 90. Pathe	a3192	11-12-21
1	Pathe News No. 90. Pathe. Second copy	a3193	11-12-21
1	Pathe News No. 90. Pathe. Third copy	a3194	11-12-21
1	Pathe News No. 90. Pathe. Fourth copy	a3195	11-12-21
1	Pathe News No. 91. Pathe	a3217	11-14-21
1	Pathe News No. 91. Pathe. Second copy	a3218	11-14-21
1	Pathe News No. 91. Pathe. Third copy	a3219	11-14-21
1	Pathe News No. 91. Pathe. Fourth copy	a3220	11-14-21
1	Pathe News No. 92. Pathe	a3290	11-18-21
1	Pathe News No. 92. Pathe. Second copy	a3291	11-18-21
1	Pathe News No. 92. Pathe. Third copy	a3292	11-18-21
1	Pathe News No. 92. Pathe. Fourth copy	a3293	11-18-21
1	Pathe News No. 93. Pathe	a3309	11-21-21
1	Pathe News No. 93. Pathe. Second copy	a3310	11-21-21
1	Pathe News No. 93. Pathe. Third copy	a3311	11-21-21
1	Pathe News No. 93. Pathe. Fourth copy	a3312	11-21-21
1	Pathe News No. 94. Pathe	a3378	11-25-21
1	Pathe News No. 94. Pathe. Second copy	a3385	11-25-21
1	Pathe News No. 94. Pathe. Third copy	a3386	11-25-21
1	Pathe News No. 94. Pathe. Fourth copy	a3387	11-25-21

No. reels.		Serial No.	Date.
1	Pathe News No. 95. Pathe	a3405	11-28-21
1	Pathe News No. 95. Pathe. Second copy	a3406	11-28-21
1	Pathe News No. 95. Pathe. Third copy	a3407	11-28-21
1	Pathe News No. 95. Pathe. Fourth copy	a3408	11-28-21
1	Pathe News No. 96. Pathe	a3477	12- 2-21
1	Pathe News No. 96. Pathe. Second copy	a3478	12- 2-21
1	Pathe News No. 96. Pathe. Third copy	a3479	12- 2-21
1	Pathe News No. 96. Pathe. Fourth copy	a3479	12- 2-21
1	Pathe News No. 97. Pathe	a3493	12- 5-21
1	Pathe News No. 97. Pathe. Second copy	a3494	12- 5-21
1	Pathe News No. 97. Pathe. Third copy	a3497	12- 5-21
1	Pathe News No. 97. Pathe. Fourth copy	a3498	12- 5-21
1	Pathe News No. 98. Pathe	a3570	12-10-21
1	Pathe News No. 98. Pathe. Second copy	a3571	12-10-21
1	Pathe News No. 98. Pathe. Third copy	a3572	12-10-21
1	Pathe News No. 98. Pathe. Fourth copy	a3573	12-10-21
1	Pathe News No. 99. Pathe	a3579	12-12-21
1	Pathe News No. 99. Pathe. Second copy	a3580	12-12-21
1	Pathe News No. 99. Pathe. Third copy	a3581	12-12-21
1	Pathe News No. 99. Pathe. Fourth copy	a3586	12-12-21
1	Pathe News No. 100. Pathe	a3654	12-16-21
1	Pathe News No. 100. Pathe. Second copy	a3655	12-16-21
1	Pathe News No. 100. Pathe. Third copy	a3656	12-16-21
1	Pathe News No. 100. Pathe. Fourth copy	a3657	12-16-21
1	Pathe News No. 101. Pathe	a3692	12-20-21
1	Pathe News No. 101. Pathe. Second copy	a3693	12-20-21
1	Pathe News No. 101. Pathe. Third copy	a3694	12-20-21
1	Pathe News No. 101. Pathe. Fourth copy	a3695	12-20-21
1	Pathe News No. 102. Pathe	a3749	12-24-21
1	Pathe News No. 102. Pathe. Second copy	a3750	12-24-21
1	Pathe News No. 102. Pathe. Third copy	a3753	12-24-21
1	Pathe News No. 102. Pathe. Fourth copy	a3754	12-24-21
1	Pathe News No. 103. Pathe	a3756	12-27-21
1	Pathe News No. 103. Pathe. Second copy	a3757	12-27-21
1	Pathe News No. 103. Pathe. Third copy	a3758	12-27-21
1	Pathe News No. 103. Pathe. Fourth copy	a3759	12-27-21
1	Pathe News No. 104. Pathe	a3818	12-30-21
1	Pathe News No. 104. Pathe. Second copy	a3819	12-30-21
1	Pathe News No. 104. Pathe. Third copy	a3820	12-30-21
1	Pathe News No. 104. Pathe. Fourth copy	a3821	12-30-21
1	Pathe Review No. 126. Pathe	a2650	10- 4-21
1	Pathe Review No. 126. Pathe. Second copy	a2651	10- 4-21
1	Pathe Review No. 127. Pathe	a2830	10-17-21
1	Pathe Review No. 128. Pathe	a2844	10-17-21
1	Pathe Review No. 129. Pathe	a2980	10-26-21
1	Pathe Review No. 130. Pathe	a3116	11- 4-21
1	Pathe Review No. 131. Pathe	a3138	11- 7-21
1	Pathe Review No. 132. Pathe	a3225	11-14-21
1	Pathe Review No. 133. Pathe	a3345	11-23-21
1	Pathe Review No. 135. Pathe	a3600	12-13-21
1	Pathe Review No. 136. Pathe	a3608	12-14-21
1	Pathe Review No. 137. Pathe	a3787	12-28-21
1	Pathe Review No. 138. Pathe	a3786	12-28-21
1	*Pathe Screen Studies. Pathe	a3762	12-27-21
5	Peck's Bad Boy. Associated First National. Third copy	a3641	12-15-21
1	Penny in the Slot. Pathe	a3059	10-31-21
1	Penny in the Slot. Pathe. Second copy	a3071	10-31-21
1	Penny in the Slot. Pathe. Third copy	a3072	10-31-21
2	Perfect Villain. Fox. Second copy	a2795	10-14-21
9	Perjury. Fox	a2760	10-11-21

No. reels.		Serial No.	Date.
9	Perjury. Fox. Second copy	a2785	10-13-21
	Eliminate all scenes of mother putting diaper on baby. Eliminate scenes of baby without clothes. Eliminate title, "I want to show you my girl; she's some doll."		
1	Permanent Peace—Scenic. Hodkinson	a3690	12-20-21
2	Pickaninny, The. Pathe.	a3335	11-22-21
2	Pickaninny, The. Pathe. Second copy	a3409	11-28-21
2	Pinched. Reelcraft	a2731	10-10-21
	Reel 1—Eliminate burning Tweed on seat with blowpipe. Reel 2—Eliminate dropping of lighted cigarette down trousers.		
1	Pistols for Breakfast. Pathe	a2848	10-17-21
1	Pistols for Breakfast. Pathe. Second copy	a2849	10-17-21
	Eliminate title, "Hey, shoot him again; he's still kicking."		
2	Playing Possum. Universal	a3323	11-21-21
2	Playing Possum. Universal. Second copy	a3324	11-21-21
5	Playing with Fire. Universal	a3684	12-19-21
5	Playing with Fire. Universal. Second copy	a3685	12-19-21
2	*Policeman and the Baby. Educational. Second copy	a2983	10-19-21
5	Poppy, The. Select	a3744	12-23-21
5	*Poor Relation, A (Will Rogers). Goldwyn. Second copy	a2954	10-23-21
7	Possession. R. & C.	a3083	11- 4-21
7	Possession. R. & C. Second copy	a3397	11-28-21
6	*Power Within, The. Pathe	a3638	12-15-21
6	*Prince There Was, A. Famous Players	a3669	12-17-21
6	*Prince There Was, A. Famous Players. Second copy	a3731	12-22-21
2	Pure and Simple. Educational	a2773	10-11-21
2	Pure and Simple. Educational. Second copy	a2774	10-11-21
2	Put and Take. Crescent	a3782	12-28-21
1	Putting it Over. Crescent	a2705	10- 6-21

Q.

10	Queen of Sheba, The. Fox. Second copy	a2888	10-19-21

R.

5	Rage of Paris (Miss Du Pont). Universal	a2622	10- 3-21
5	Rage of Paris. Universal. Second copy	a2623	10- 3-21
5	Rainbow, The. Vitagraph	a2883	10-19-21
5	Red Courage (Hoot Gibson). Universal	a2624	10- 1-21
5	Red Courage. Universal. Second copy	a2625	10- 1-21
5	Rent Free (Wallace Reid). Famous Players	a3636	12-19-21
5	Rent Free. Famous Players. Second copy	a2747	12-24-21
2	Rent Collectors. Vitagraph. Second copy	a3538	12- 7-21
5	Riding with Death. Fox	a3092	11- 3-21
5	Riding with Death. Fox. Second copy	a3093	11- 3-21
2	Roaring Waters. Universal	a3191	11-10-21
2	Rolling Stones. Educational	a3775	12-30-21
2	Rolling Stones. Educational. Second copy	a3776	12-30-21
5	Roof Tree. Fox	a3740	12-22-21
1	Roping the Black Panther—Adventures of Bill and Bob. Pathe	a3180	11- 9-21
5	Rough Diamond (Tom Mix). Fox	a2947	10-23-21
5	Rough Diamond. Fox. Second copy	a2948	10-23-21
2	Rural Cinderalla, A. Educational	a3020	10-28-21
2	Rural Cinderalla, A. Educational. Second copy	a3021	10-28-21
	Reel 2—Eliminate all scenes of child setting fire to fireworks and holding them.		
5	Ruse of the Rattler. Pathe	a3424	11-29-21

S.

4	Sailor-made Man (Harold Lloyd). Pathe	a3530	12- 7-21
2	Saving Sister Susie. Educational	a3006	10-28-21
2	Saving Sister Susie. Educational. Second copy	a3007	10-28-21

No. reels.		Serial No.	Date.
2	Sawmill, The. Vitagraph	a3703	12-20-21
2	Sawmill, The. Vitagraph. Second copy	a3704	12-20-21
1	Say Uncle. Educational	a2949	10-23-21
5	Scandal. Select. Second copy	a3204	11-22-21
	Reel 2—Eliminate title, "Let me off; please let me off." Eliminate title, "Not I; you've told everyone you are my wife—all right, you are my wife." Eliminate all scenes of man forcing girl to dress for bed; all scenes and titles where girl is in bed and man appears in room.		
2	Scoropins Sting. Crescent	a3626	12-14-21
1	Screen Snapshots No. 3. Crescent	a2710	10- 7-21
1	Screen Snapshots No. 4. Crescent	a2725	10- 7-21
1	Screen Snapshots No. 5. Crescent	a2734	10- 8-21
1	Screen Snapshots No. 6. Crescent	a2735	10- 8-21
1	Screen Snapshots No. 7. Crescent	a2751	10-11-21
	Eliminate all scenes and titles referring to Fatty Arbuckle.		
1	Screen Snapshots No. 8. Crescent	a3805	12-29-21
1	Screen Snapshots No. 9. Crescent	a3809	12-29-21
1	Screen Snapshots No. 10. Crescent	a3810	12-29-21
5	Sea Lion. Associated First National	a3250	11-16-21
5	Sea Lion. Associated First National. Second copy	a3249	11-16-21
	Reel 2—Eliminate close-ups of men's faces fighting. Eliminate blow on head.		
2	Seashore Shapes. Universal	a2826	10-15-21
2	Seashore Shapes. Universal. Second copy	a3827	10-15-21
2	Secret Four No. 1. Universal	a3664	12-17-21
2	Secret Four No. 2. Universal	a3683	12-19-21
2	Secret Four No. 3. Universal	a3837	12-31-21
5	Secret of the Hills. Vitagraph. Second copy	a3720	12 31 21
1	Selznick News No. 74. Select. Third copy	a2762	10-11-21
1	Selznick News No. 78. Select. Third copy	a2798	10-12-21
1	Selznick News No. 79. Select	a2633	10- 3-21
1	Selznick News No. 79. Select. Second copy	a2634	10- 3-21
1	Selznick News No. 80. Select	a2732	10- 7-21
1	Selznick News No. 80. Select. Second copy	a2733	10- 7-21
1	Selznick News No. 81. Select	a2742	10-10-21
1	Selznick News No. 81. Select Second copy	a2743	10-10-21
1	Selznick News No. 82. Select	a2816	10-14-21
1	Selznick News No. 82. Select. Second copy	a2817	10-14-21
1	Selznick News No. 82. Select. Third copy	a2818	10-14-21
1	Selznick News No. 83. Select	a2871	10-18-21
1	Selznick News No. 83. Select. Second copy	a2872	10-18-21
1	Selznick News No. 84. Select	a2925	10-21-21
1	Selznick News No. 84. Select. Second copy	a2926	10-21-21
1	Selznick News No. 84. Select. Third copy	a2927	10-21-21
1	Selznick News No. 85. Select	a2950	10-23-21
1	Selznick News No. 85. Select. Second copy	a2951	10-23-21
1	Selznick News No. 86. Select	a3037	10-29-21
1	Selznick News No. 86. Select. Second copy	a3038	10-29-21
1	Selznick News No. 86. Select. Third copy	a3039	10-29-21
1	Selznick News No. 87. Select	a3057	10-31-21
1	Selznick News No. 87. Select. Second copy	a3058	10-31-21
	Cut scene of woman descending in mud bath so as not to display her nude form. Cut out scene of baby where sex is shown.		
1	Selznick News No. 88. Select	a3121	11- 4-21
1	Selznick News No. 88. Select. Second copy	a3122	11- 4-21
1	Selznick News No. 88. Select. Third copy	a3123	11- 4-21
1	Selznick News No. 89. Select	a3153	11- 7-21
1	Selznick News No. 89. Select. Second copy	a3154	11- 7-21
1	Selznick News No. 90. Select	a3199	11-12-21

No. reels.		Serial No.	Date.
1	Selznick News No. 90. Select. Second copy	a3200	11-12-21
1	Selznick News No. 90. Select. Third copy	a3201	11-12-21
1	Selznick News No. 91. Select	a3221	11-14-21
1	Selznick News No. 91. Select. Second copy	a3222	11-14-21
1	Selznick News No. 92. Select	a3294	11-18-21
1	Selznick News No. 92. Select. Second copy	a3295	11-18-21
1	Selznick News No. 92. Select. Third copy	a3296	11-18-21
1	Selznick News No. 93. Select	a3315	11-21-21
1	Selznick News No. 93. Select. Second copy	a3316	11-21-21
1	Selznick News No. 94. Select	a3373	11-25-21
1	Selznick News No. 94. Select. Second copy	a3374	11-25-21
1	Selznick News No. 95. Select. Third copy	a3375	11-25-21
1	Selznick News No. 95. Select	a3401	11-28-21
1	Selznick News No. 95. Select. Second copy	a3402	11-28-21
1	Selznick News No. 96. Select	a3474	12- 2-21
1	Selznick News No. 96. Select. Second copy	a3475	12- 2-21
1	Selznick News No. 96. Select. Third copy	a3476	12- 2-21
1	Selznick News No. 97. Select	a3515	12- 6-21
1	Selznick News No. 97. Select. Second copy	a3516	12- 6-21
1	Selznick News No. 98. Select	a3561	12- 9-21
1	Selznick News No. 98. Select. Second copy	a3562	12- 9-21
1	Selznick News No. 98. Select. Third copy	a3563	12- 9-21
1	Selznick News No. 99. Select	a3588	12-12-21
1	Selznick News No. 99. Select. Second copy	a3589	12-12-21
1	Selznick News No. 100. Select	a3658	12-16-21
1	Selznick News No. 100. Select. Second copy	a3659	12-16-21
1	Selznick News No. 101. Select	a3681	12-19-21
1	Selznick News No. 101. Select. Second copy	a3682	12-19-21
1	Selznick News No. 103. Select	a3763	12-27-21
1	Selznick News No. 103. Select. Second copy	a3674	12-27-21
1	Selznick News No. 104. Select	a3830	12-30-21
1	Selznick News No. 104. Select. Second copy	a3831	12-30-21
7	Serenade. Associated First National. Second copy Cut scene of officer's struggle with Maria.	a2862	10-18-21
2	Seven Bald Pates. Educational. Second copy	a3599	12-16-21
1	Shadowland Screen Review No. 9. Peacock	a3104	11- 4-21
1	Shadowland Screen Review No. 10. Peacock	a3105	11- 4-21
1	Shadowland Screen Review No. 11. Peacock	a3110	11- 4-21
5	Shadows of the West. Standard Eliminate title, "I have waited a long time for this moment alone with you." Eliminate two scenes of close-ups of bloody face of man on floor. Eliminate title, "Lynch him, lynch him."	a3003	10-29-21
1	Shake 'Em Up. Pathe	a3442	11-29-21
1	Shake 'Em Up. Pathe. Second copy	a3443	11-29-21
1	Shake 'Em Up. Pathe. Third copy	a3444	11-29-21
9	Shame. Fox	a2823	10-15-21
9	Shame. Fox. Second copy Reel 2—Eliminate all scenes of Chinaman heating and holding up to view the iron for branding child. Eliminate all views of Chinaman branding child and view of mark made on arm of child. Eliminate close-up of opium-smoking outfit. Show no scene of Fielding using opium pipe. Eliminate pinning diaper on baby.	a2845	10-17-21
5	Shattered Dreams. Universal	a3833	12-30-21
5	Shattered Dreams. Universal. Second copy	a3834	12-30-21
8	Sheik, The. Famous Players	a3347	11-23-21
8	Sheik, The. Famous Players. Second copy	a3384	11-25-21
8	Sheik, The. Famous Players. Third copy	a3388	11-26-21
8	Sheik, The. Famous Players. Fourth copy	a3485	12- 3-21

No. reels.		Serial No.	Date.
8	Sheik, The. Famous Players. Fifth copy	a3500	12- 5-21
	Reel 3—Shorten scene of Shiek forcibly kissing Diana. Reel 6—Eliminate title, "Has she bewitched you, too? You want her for yourself." Eliminate Sheik looking at girl in suggestive manner. Reel 7—Eliminate scenes of Omair making advances to Diana and scenes of his struggle with her.		
2	Shipwrecked Among the Animals. Universal	a3776	12-28-21
2	Shipwrecked Among the Animals. Universal. Second copy	a3777	12-28-21
1	Should Husbands Mind Babies. Universal	a2675	10- 5-21
1	Should Stepmothers Trifle. Universal	a3177	11- 9-21
1	Show Me Your Samples. Universal	a3554	12- 8-21
7	Silent Call, The. Associated First National	a3383	11-25-21
7	Silent Call, The. Associated First National. Second copy	a3471	12- 2-21
	Shorten scene of girl tied to tree.		
5	Silent Shelby. Standard	a3541	12- 8-21
6	Silent Years. R. & C.	a3781	12-28-21
6	Silent Years. R. & C. Second copy	a3780	12-28-21
2	Simple Life. Vitagraph. Second copy	a2314	11-28-21
7	Sin Flood. Goldwyn	a3807	12-29-21
7	Sin Flood. Goldwyn. Second copy	a3808	12-29-21
2	Singer Midget Side Show. Fox	a2691	10- 5-21
5	Single Track, The. Vitagraph. Second copy	a3215	11-14-21
1	Sink or Swim. Pathe	a3328	11-22-21
1	Sink or Swim. Pathe. Second copy	a3329	11-22-21
1	Sink or Swim. Pathe. Third copy	a3330	11-22-21
6	Sins of Martha Queed. Pathe	a3183	11-10-21
	Reel 1—Eliminate child running to outhouse. Reel 3—Scene following title, "His own version of what he had seen." Reel 3—Eliminate father showing girl's stained dress.		
1	Sketchografs. Educational	a3022	10-28-21
2	Skipper's Last Resort. Educational	a3415	11-28-21
2	Skipper's Last Resort. Educational. Second copy	a3416	11-28-21
2	Skipper's Narrow Escape. Educational. Second copy	a2873	10-18-21
1	Skunk, The—Adventures of Bill and Bob. Pathe	a2664	10- 4-21
1	Skunk, The. Pathe. Second copy	a2665	10- 4-21
5	Smiling All the Way. Associated First National	a3615	12-14-21
2	Snooky's Labor Lost. Crescent	a3548	12- 8-21
1	Snowbound in Yosemite—Scenic. Crescent	a2829	10-15-21
1	Somewhere in Turkey. Pathe	a3232	11-15-21
1	Somewhere in Turkey. Pathe. Second copy	a3233	11-15-21
1	Somewhere in Turkey. Pathe. Third copy	a3234	11-15-21
5	Speed Girl, The (Bebe Daniels). Realart	a2727	10- 7-21
5	Speed Girl, The. Realart. Second copy	a2728	10- 7-21
2	Spirit of the Lake. Pathe	a2752	10-10-21
5	Sportsman, The. Vitagraph. Replace tag	a3440	11-29-21
2	Squirrel Food. Crescent	a2726	10- 7-21
6	Star Dust. Associated First National	a3481	12-10-21
6	Star Dust. Associated First National. Second copy	a3482	12-10-21
	Change all titles mentioned by name "Carbolic acid." Eliminate all scenes of messenger boy smoking a cigarette.		
5	Station Content. Enterprise	a3797	12-28-21
2	Stick Around. Pathe	a3422	11-28-21
2	Stick Around. Pathe. Second copy	a3425	11-29-21
	Reel 2—Eliminate scene of girl undressing with detective in room and appearing in underwear.		
6	Sting of the Lash. R. & C. Second copy	a3517	12- 6-21
2	*Stolen Glory. Educational	a3304	11-19-21
2	Stork's Mistake. Educational	a2510	11- 5-21
2	Stork's Mistake. Educational. Second copy	a3130	11- 5-21

No. reels.		Serial No.	Date.
2	Stranger, The. Crescent	a2776	10-11-21
	Reel 1—Eliminate scene of bathing child. Eliminate dressing child; also scene of child standing on chair undressing.		
6	Stranger Than Fiction. Associated First National. Second copy	a2690	10- 5-21
2	Strap Hanger, The. Educational	a3604	12-13-21
6	Stream of Life. State Right—G. Chas. Gray	a3428	11-20-21
1	Strolling Minstrels. Educational	a2782	10-13-21
5	Struggle, The. Standard	a3031	10-29-21
	Reel 2—Eliminate scene of gun protruding from broken window and shot fired. Eliminate kicking dead body over bank. Eliminate scene of Negro boy shooting milk bucket. Eliminate scene showing Negro boy firing at man. Eliminate title, "The old undertaker is going to have a new job 'less I shoot out that fellows eyes." Shorten scenes of killing.		
5	Sure Fire (Hoot Gibson). Universal	a2929	10-24-21
5	Sure Fire. Universal. Second copy	a2940	10-24-21
	Reel 5—Eliminate title, "We are both enslaved by your beauty, etc." Eliminate scene of drawing from deck of cards. Eliminate title, "Do you prefer the one outside?" Eliminate title, "We will leave at once." Eliminate scene of girl pursued from one side of room to the other by man.		

T.

1	Take a Chance. Pathe	a3742	12-23-21
1	Take a Chance. Pathe. Second copy	a3743	12-23-21
2	Tangled Trails. Crescent	a3088	11- 2-21
2	Teddy's Goat. Universal	a3390	11-28-21
2	Teddy's Goat. Universal. Second copy	a3392	11-28-21
2	Tenderfoot Romeo, A. Richards and Flynn	a3164	11- 9-21
2	Terror Trail No. 13. Universal	a2676	10- 5-21
2	Terror Trail No. 14. Universal	a2833	10-17-21
2	Terror Trail No. 15. Universal	a2906	10-20-21
2	Terror Trail No. 16. Universal	a3000	10-27-21
2	Terror Trail No. 17. Universal	a3179	11- 9-21
2	Texas of the Mounted. Crescent	a3049	10-31-21
	Eliminate title, "That's the only bunk I have, but I'll share it with you." Eliminate, "That's small accommodation for two people, isn't it?"		
1	That's Him. Pathe	a3803	12-29-21
1	That's Him. Pathe. Second copy	a3804	12-29-21
10	Theodora. Goldwyn	a3338	11-23-21
5	There Are No Villains. Metro. Second copy	a2874	10-18-21
12	Three Musketeers. United Artists. Second copy	a3470	12- 2-21
7	Three Word Brand (Wm. S. Hart). Famous Players	a2689	10- 5-21
7	Three Word Brand. Famous Players. Second copy	a2769	10-11-21
7	Thunder Clap. Fox	a3106	11- 4-21
7	Thunder Clap. Fox. Second copy	a3117	11- 4-21
	Reel 1—Eliminate all titles regarding the advantage of a young and beautiful girl in the business. Reel 6—Eliminate all scenes of Chinaman attacking white girl.		
2	Tin Cans. Universal	a2933	10-22-21
2	Tin Cans. Universal. Second copy	a2934	10-22-21
7	Tol'able David. Associated First National	a3489	12- 5-21
7	Tol'able David. Associated First National. Second copy	a3540	12- 7-21
	Reel 6—Eliminate man looking at girl with evil intent showing. Reel 7—Eliminate close-ups of man dashing David's head against wall.		
2	Toonerville Tangle. Educational. Second copy	a3510	12- 5-21
1	Tony Sarg's Almanac. Peacock	a2935	10-22-21
1	Tony Sarg's Almanac—Fireman Save My Child. Peacock	a2706	10- 6-21
2	Torchy A La Carte. Educational. Second copy	a3065	10-31-21

No. reels.		Serial No.	Date.
2	Torchy's Frame Up. Educational	a3503	12- 5-21
	Reel 1—Eliminate title, "Oh Lord, I raise my hands to heaven." Eliminate man in act of tying minister.		
2	Torchy in High. Educational. Second copy	a3601	12-13-21
2	Torchy Takes a Chance. Educational	a3706	12-20-21
2	Tourist, The. Vitagraph. Replace tag	a3887	10-18-21
5	Trailin'. Fox	a3307	11-21-21
5	Trailin'. Fox. Second copy	a3308	11-21-21
	Reel 1—Eliminate close-up of men robbing people in stage holdup.		
5	Trail of the Cigarette, The. Peacock	a3075	10-31-21
1	Trapping the Weasel—Adventures of Bill and Bob. Pathe	a3355	11-15-21
1	Trolley Troubles. Pathe	a2681	10- 5-21
1	Trolley Trouble. Pathe. Second copy	a2682	10- 5-21
5	Tropical Love. Pathe	a2988	10-27-21
1	Try, Try Again. Pathe	a3721	12-21-21
1	Try, Try Again. Pathe. Second copy	a3722	12-21-21
1	Try, Try Again. Pathe. Third copy	a3723	12-21-21
2	Two Faces West. Crescent	a2730	10-11-21
	Reel 2—Eliminate title, "From now on you're going to be a shimmy dancer." Eliminate scene of girl showing war dance. Eliminate title, "Stop Shing while he's shimmying." Eliminate scene of man dancing shimmy with bottle attached. Reel 1—Shorten vulgar scenes of man eating and feeding other man in trousers.		
1	Two Gun Gussie. Pathe	a3419	11-28-21
1	Two Gun Gussie. Pathe. Second copy	a3420	11-28-21
1	Two Gun Gussie. Pathe. Third copy	a3421	11-28-21
	Shorten saloon scenes. Eliminate actions of man sitting on rail when warmed by lamp.		
6	Two Minutes to Go (Charles Ray). Associated First National	a2972	10-25-21
6	Two Minutes to Go. Associated First National. Second copy	a2973	10-25-21

U.

6	Under the Lash. Famous Players	a2801	10-19-21
6	Under the Lash. Famous Players. Second copy	a2992	10-27-21
	Shorten scene of holding hands. Eliminate scene of beating Negro. Reel 5—Eliminate title, "The Lord giveth and the Lord taketh away."		
6	Unfoldment. Pathe	a3817	12-30-21
1	*Unknown Switzerland—Scenic. Educational	a3789	12-27-21

V.

2	*Vagrant, The. Educational. Second copy	a3061	10-31-21
5	Virginia Courtship, A. Realart	a3577	12-12-21
5	Virginia Courtship, A. Realart. Second copy	a3594	12-13-21

W.

2	Wanted, a Girl. Standard	a3344	11-22-21
	Reel 1—Eliminate man looking at girl's leg under table. Reel 2—Eliminate exposure of vamp's leg when dancing.		
11	Way Down East. United Artists. Replace tag	a3463	12- 2-21
11	Way Down East. United Artists. Second copy	a3484	12- 3-21
	Reel 2—Eliminate girl smoking in false minister's house. Eliminate scene of Sanderson looking at girl's limbs, the salacious embrace, and Sanderson burying head in girl's bosom. Reel 4—Eliminate scene of party. Eliminate maternity title, "Woman's Gethsemane." Also scene of woman in bed.		
1	Wayward Dog—Æsop Fable. Pathe	a3609	12-14-21
1	Wayward Dog. Pathe. Second copy	a3610	12-14-21
1	Weakly Indigestion. Richards and Flynn	a2908	10-20-21
	Eliminate scene of man after blind rolls up.		

No. reels.		Serial No.	Date.
1	Weakly Indigestion No. 4. Richards and Flynn	a3099	11- 3-21
	Eliminate telegram signed "Woodrow Wilson," asking for a room in house of insane European monarchs.		
1	Weakly Indigestion No. 6. Richards and Flynn	a3098	11- 3-21
	Eliminate entire episode of girls with fluid leaking from grip and men tasting it and discovery of dog in grip.		
2	We'll Get You Yet. Crescent	a2649	10- 4-21
2	We Should Worry. Crescent	a2630	10- 4-21
5	Western Hearts. Crescent	a3725	12-21-21
1	Westward Whoa. Universal	a3827	12-31-21
7	What Do Men Want? Warren	a3336	11-22-21
5	Whatever She Wants. Fox	a3237	11-23-21
5	Whatever She Wants. Fox. Second copy	a3244	11-23-21
8	What Men Will Do. Warren. Second copy	a3486	12- 3-21
2	What the Fraternal Order of Eagles Means to the United States. F. S. Kaiser	a3074	10-31-21
6	Whispering Shadows. Peacock	a2859	10- 7-21
3	White Eagle No. 1. Pathe	a3147	11- 7-21
3	White Eagle No. 1. Pathe. Second copy	a3616	12-14-21
3	White Eagle No. 1. Pathe. Third copy	a3617	12-14-21
2	White Eagle No. 2. Pathe	a3148	11- 7-21
2	White Eagle No. 2. Pathe. Second copy	a3713	12-21-21
2	White Eagle No. 2. Pathe. Third copy	a3714	12-21-21
2	White Eagle No. 3. Pathe	a3149	11- 7-21
2	White Eagle No. 3. Pathe. Second copy	a3798	12-29-21
2	White Eagle No. 3. Pathe. Third copy	a3799	12-29-21
2	White Eagle No. 4. Pathe	a3814	12-30-21
2	White Eagle No. 4. Pathe. Second copy	a3815	12-30-21
2	White Eagle No. 4. Pathe. Third copy	a3816	12-30-21
2	White Mouse, The. Educational	a3018	10-28-21
2	White Mouse, The. Educational. Second copy	a3019	10-28-21
	Reel 1—Eliminate Chinaman advancing on girl and his action following. Reel 2—Eliminate close-up of dead wolf.		
7	White Oak (Wm. S. Hart). Famous Players	a3162	11- 9-21
7	White Oak. Famous Players. Second copy	a3620	12-14-21
	Eliminate attack on girl by stepfather. Eliminate title, "I seen you lovin' that gamblin' man, and you've got to pay."		
6	Wife Against Wife. Associated First National. Second copy	a2777	10-13-21
6	Wife's Awakening. R. & C. Second copy	a3396	11-28-21
2	Winners of the West No. 1. Universal. Second copy	a2686	10- 5-21
2	Winners of the West No. 2. Universal	a2708	10- 7-21
2	Winners of the West No. 2. Universal. Second copy	a2709	10- 7-21
2	Winners of the West No. 3. Universal	a2673	10- 4-21
2	Winners of the West No. 3. Universal. Second copy	a2714	10- 7-21
2	Winners of the West No. 4. Universal	a2824	10-15-21
2	Winners of the West No. 4. Universal. Second copy	a2825	10-15-21
2	Winners of the West No. 5. Universal	a2904	10-20-21
2	Winners of the West No. 5. Universal. Second copy	a2905	10-20-21
2	Winners of the West No. 7. Universal	a3150	11- 7-21
2	Winners of the West No. 7. Universal. Second copy	a3151	11- 7-21
2	Winners of the West No. 9. Universal	a3268	11-17-21
2	Winners of the West No. 9. Universal. Second copy	a3269	11-17-21
2	Winners of the West No. 10. Universal	a3356	11-25-21
2	Winners of the West No. 10. Universal. Second copy	a3357	11-25-21
2	Winners of the West No. 11. Universal	a3426	11-29-21
2	Winners of the West No. 11. Universal. Second copy	a3427	11-29-21
2	Winners of the West No. 12. Universal	a3553	12- 8-21
2	Winners of the West No. 12. Universal. Second copy	a3555	12- 8-21
2	Winners of the West No. 13. Universal	a3643	12-15-21
2	Winners of the West No. 13. Universal. Second copy	a3644	12-15-21
2	Winners of the West No. 14. Universal	a3736	12-22-21
2	Winners of the West No. 14. Universal. Second copy	a3737	12-22-21

No. reels.		Serial No.	Date.
2	Winners of the West No. 15. Universal	a3825	12-30-21
2	Winners of the West No. 15. Universal. Second copy	a3826	12-30-21
1	Wolf and the Kid—Æsop Fable. Pathe	a3430	11-29-21
1	Wolf and the Kid. Pathe. Second copy	a3431	11-29-21
5	Wolf Pack, The. Peacock	a2970	10-25 21
	Eliminate title, "You can save him from arrest, etc." Eliminate scene of girl nodding assent. Eliminate title, "No more foolishness, Lamont; I want the girl and the gold too." Reel 4—Eliminate title, "Draw it plain, compass directions and all, and God help you."		
5	Wolverine, The. Crescent	a3632	12-15-21
	Eliminate all scenes of hanging the man from adjusting the noose to where the rope is cut and the man rides away.		
1	Woman and the Hen, The—Æsop Fable. Pathe	a3041	10-31-21
1	Woman and the Hen, The. Pathe. Second copy	a3043	10-31-21
	Eliminate scene of hen laying egg.		
6	Woman's Place, A. Associated First National	a2929	10-21-21
6	Woman's Place, A. Associated First National. Second copy	a2930	10-21-21
2	Woman's Wits, A. Universal	a3270	11-17-21
2	Woman's Wits, A. Universal. Second copy	a3271	11-17-21
7	Wonderful Thing, The. Associated First National	a3102	11- 3-21
7	Wonderful Thing, The. Associated First National. Second copy	a3102	11- 3-21
	Reel 4—Eliminate title, "Worried! Good God."		
1	Wonders of Life in the Plant and Animal World—Screen Studies. Pathe,	a2868	10-18-21

Y.

2	Yellow Dog Catcher. Fox	a3301	11-19-21
5	You Can't Believe Everything. Enterprise	a3529	12- 7-21
	Reel 2—Eliminate title, "Hasty won't get you, etc." Reel 5—Eliminate all scenes of "Neptune's dinner" except where guests enter and just before title, "Had enough, Pat?"		

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COMPLETE LIST

OF

MOTION PICTURE FILMS

PRESENTED TO THE

Kansas State Board of Review for Action

January 1 to March 31, 1922

REPORT No. 19

Films Rejected by the Board Listed First, Followed by List of Those Approved

PRINTED BY KANSAS STATE PRINTING PLANT
B. P. WALKER, STATE PRINTER
TOPEKA 1922
9-3006

KANSAS STATE BOARD OF REVIEW OF MOTION PICTURES.

Dwight Thacher Harris, *Chairman.*
Mrs. J. M. Miller.
Mrs. B. L. Short.

Office and Projection Room: Old City Hall, Kansas City, Kan.
Telephone: (Bell) Fairfax 0953.

FILMS REJECTED.

(Laws 1917, chapter 308, section 6.)

No. reels.		*Date.*
6	Flame of the Yukon (Dorthy Dalton). Enterprise	2–15–22
1	Goat, The. Pathe	2–10–22
6	Last Payment, The (Pola Negri). Famous Players	2–14–22
5	Lone Hand Wilson. Crescent	3–30–22
1	Marching Amazons of the Kansas Coal Fields. A. A. Moore	1–27–22
2	Night Out, A. Crescent	3–14–22
5	Ranger and the Law. Crescent	3–14–22
7	Red Peacock (Pola Negri). Famous Players	2–14–22
7	Sex Crushed to Earth. Hodkinson	1– 5–22

FILMS APPROVED.

* A star before the title of a picture indicates that it is suitable for family night programs.

A.

No. reels.		*Serial No.*	*Date.*
5	Across the Dead Line. Universal	a3866	1- 4-22
5	Across the Dead Line. Universal. Second copy	a3867	1- 4-22
2	Adventures of Robinson Crusoe No. 1. Universal	a4632	3- 9-22
2	Adventures of Robinson Crusoe No. 1. Universal. Second copy	a4837	3-27-22
3	Adventures of Tarzan No. 1. Crescent	a4394	2-17-22
3	Adventures of Tarzan No. 1. Crescent. Second copy	a4583	3- 6-22
	Reel 2—Eliminate title, "In England you had first claim on the girl. This is no man's land. Should we be rescued you may make her Lady Greystoke; but while we're here—"		
2	Adventures of Tarzan No. 2. Crescent	a4562	3- 4-22
2	Adventures of Tarzan No. 2. Crescent. Second copy	a4607	3- 7-22
2	Adventures of Tarzan No. 3. Crescent	a4563	3- 4-22
2	Adventures of Tarzan No. 3. Crescent. Second copy	a4629	3- 9-22
2	Adventures of Tarzan No. 4. Crescent	a4716	3-15-22
2	Adventures of Tarzan No. 4. Crescent. Second copy	a4717	3-15-22
2	Adventures of Tarzan No. 5. Crescent	a4774	3-21-22
2	Adventures of Tarzan No. 5. Crescent. Second copy	a4775	3-21-22
	Reel 1—Eliminate all scenes of ape struggling with girl. Show one scene of him carrying her off and a flash of where Rokoff and companion take her from ape.		
2	Adventures of Tarzan No. 6. Crescent	a4878	3-29-22
2	Adventures of Tarzan No. 6. Crescent. Second copy	a4879	3-29-22
	Reel 2—Eliminate close-ups of man's hand in Elinor's face.		
5	After Midnight. Select. Second copy	a4258	2- 6-22
5	Alias Phil Kennedy. Wid Gunning Corp	a4899	3-31-22
1	Almost a Rancher. Universal	a3996	1- 6-22
5	Angel Citizens. Standard	a4530	3- 1-22
3	Angel Factory. Pathe	a4695	3-14-22
1	Anvil Chorus. Pathe	a4685	3-13-22
1	Anvil Chorus. Pathe. Second copy	a4686	3-13-22
1	Anvil Chorus. Pathe. Third copy	a4697	3-13-22
2	Applicant, The. Vitagraph. Second copy	a4282	2- 7-22
	Eliminate man and girl falling on floor together.		
1	Arnosen Travel Picture—Scandinavia, Mr. Arnosen. Replace tag	a4237	2- 4-22
1	Arnosen Travel Picture—Yellowstone Park. Mr. Arnosen. Replace tag	a4238	2- 4-22
1	Arnosen Travel Picture—Alaska. Mr. Arnosen. Replace tag	a4239	2- 4-22
5	Arrest Norma McGregor. Peacock	a4586	3- 7-22
	Reel 3—Eliminate title, "But the kid is a beauty, chief; loosen up a bit and maybe I'll bring her here alive." Reel 4—Eliminate Chinaman making advances to girl and girl shrinking from him. Reel 5—Eliminate title, "You are a white man, a Canadian like myself. Are you going to stand by and let that yellow beast—"		
5	Ashes. Crescnt	a4431	2-20-22
3	At Bay. Pathe	a4311	2-14-22
	Reel 2—Shorten man's attempted attack on Florence Reed when she goes to his office to recover letter.		
2	At your Service. Crescent	a4346	2-13-22

B.

7	Back Pay. Famous Players	a3983	1-13-22
1	Ballad of Fisher's Boarding House. Pathe	a4635	3- 9-22
2	Bank, The. Crescent	a4769	3-20-22
6	Barnstormer, The (Chas. Ray). Associated First National	a4895	3-30-22
3	Battle of Jutland. Educational	a4673	3-13-22

No. reels.		Serial No.	Date.
2	Battling Torchy. Educational	a4068	1–20–22
2	Battling Torchy. Educational. Second copy	a4106	1–24–22
2	Bear, a Boy and a Dog, A. Wid Gunning Corp	a4053	1–19–22
5	Bear Cat, The (Hoot Gibson). Universal	a4897	3–30–22
5	Bear Cat, The (Hoot Gibson). Universal. Second copy	a4898	3–30–22
1	Beat It. Pathe	a4737	3–18–22
1	Beat It. Pathe. Second copy	a4738	3–18–22
5	Beautiful Liar (Katherine McDonald). Associated First National	a4048	1–19–22
5	Beautiful Liar. Associated First National. Second copy	a4049	1–19–22
7	Beauty's Worth (Marion Davies). Famous Players	a4865	3–30–22
	Reel 7—Eliminate scene of both girls smoking.		
7	Beyond the Rainbow. R-C Dist. Co	a4519	2–28–22
7	Beyond the Rainbow. R-C Dist. Co. Second copy	a4880	3–30–22
1	Big Idea. Pathe	a4154	1–27–22
1	Big Idea. Pathe. Second copy	a4155	1–27–22
2	Big Show. Educational. Replace tag	a4793	3–21–22
5	Billy Jim. R-C Dist. Co	a3973	1–11–22
5	Billy Jim. R-C Dist. Co. Second copy	a4035	1–18–22
2	Birthday Guests and Jungle Pests. Crescent	a4284	2– 8–22
1	*Blind Bartimæus. International Church Film Corp	a4902	3–31–22
1	Blow 'Em Up. Pathe	a4107	1–24–22
1	Blow 'Em Up. Pathe. Second copy	a4108	1–24–22
1	Blow 'Em Up. Pathe. Third copy	a4109	1–24–22
2	Blue Jacket's Honor. Universal	a4377	2–15–22
5	Bobbed Hair (Wanda Hawley). Realart	a4640	3–10–22
5	Bobbed Hair (Wanda Hawley). Realart. Second copy	a4641	3–10–22
	Reel 4—Shorten scene when poet fondles Wanda. Reels 3 and 5—Eliminate all scenes of woman smoking.		
6	Boomerang Bill. Famous Players. Second copy	a3878	1– 5–22
2	Border Menace. Crescent	a4532	3– 2–22
1	Both Booths. Universal	a4415	2–18–22
1	Bottle Baby. Universal	a4466	2–27–22
6	Bought and Paid For (Agnes Ayres). Famous Players	a4869	3–29–22
	Shorten scene of Robert's passionate kiss forced on wife.		
1	Bow-Wows, The. Pathe	a4438	2–21–22
1	Bow-Wows, The. Pathe. Second copy	a4439	2–21–22
1	Bow-Wows, The. Pathe. Third copy	a4440	2–21–22
5	Boy Crazy (Doris May). R-C Dist. Co	a4622	3– 8–22
5	Boy Crazy (Doris May). R-C Dist. Co. Second copy	a4894	3–30–22
1	Bride and Gloom. Pathe	a4851	3–28–22
1	Bride and Gloom. Pathe. Second copy	a4852	3–28–22
7	Brides Play (Marion Davies). Famous Players	a3914	1–11–22
7	Brides Play. Famous Players. Second copy	a3967	1–11–22
2	Bright Eyes. Associated First National	a3860	1– 4–22
2	Bright Eyes. Associated Frsy National. Second copy	a3861	1– 4–22
1	Bringing Home the Bacon—Cartoon. Educational	a4514	2–28–22
5	Broadway Peacock (Pearl White). Fox	a4623	3– 8–22
5	Broadway Peacock (Pearl White). Fox. Second copy	a4634	3–14–22
	Reel 1—Shorten scenes of Broadway Peacock attempting to get boy lover to stay with her longer. Eliminate all scenes of Broadway Peacock jumping from bed and putting on negligee. Eliminate scenes of Maud smoking cigarette. Eliminate scenes of girls and men apparently shooting craps on floor.		
5	Bromley Case. Peacock	a3921	1– 7–22
1	Brown Derby—Cartoon. Educational	a4446	2–23–22
6	Bucking the Tiger. Select. Second copy	a4269	2– 6–22
2	Bungs and Bungler. Vitagraph	a4265	2– 6–22
	Reel 1—Eliminate scene of man with trousers off. Scene of man drinking at bar and giving dog rum. Also title, "Hell, a rum hound."		
1	Burton Holmes Travel No. 1347. Famous Players	a3971	1–11–22
1	Burton Holmes Travel No. 1348. Famous Players	a4151	1–30–22
1	Burton Holmes Travel No. 1349. Famous Players	a4176	1–30–22

No. reels.		Serial No.	Date.
1	Burton Holmes Travel No. 1350. Famous Players	a4177	1–30–22
1	Burton Holmes Travel No. 1351. Famous Players	a4178	1–30–22
5	By Right of Purchase. Select	a4531	3– 2–22
	Shorten scene between Chad and Margaret in stateroom so as to eliminate display of passion by man.		
1	*By Their Fruits. International Church Film	a4901	3–31–22

C.

9	Cabiria. Associated First National	a4095	1–21–22
1	*Cain and Abel—Sacred Film. Scourous Brothers	a4030	1–18–22
2	Call of Courage. Universal	a4847	3–28–22
6	Call of Home. R-C Dist. Co	a4274	2– 7–22
6	Call of Home. R-C Dist. Co. Second copy	a4275	2– 7–22
1	*Call of Samuel. International Church Film Co	a4903	3–31–22
1	Call the Witness. Pathe	a3942	1–10–22
1	Call the Witness. Pathe. Second copy	a3943	1–10–22
1	Call the Witness. Pathe. Third copy	a3944	1–10–22
	Eliminate all scenes of men running from house. Also title, "Ain't that carrying things too far, dearie? I mignt begin to doubt you."		
6	Cameron of the Royal Mounted. Hodkinson	a4013	1–16–22
6	Cameron of the Royal Mounted. Hodkinson. Second copy	a4316	2– 9–22
	Reel 2—Eliminate close-up of Cameron with bloody and wounded head. Reel 6—Eliminate man overpowering girl. Eliminate girl seen on horseback with head covered and bound. Eliminate all struggle in cabin.		
2	Captain Kid's Finish. Universal	a3958	1–11–22
2	Captain Kid's Finish. Universal. Second copy	a3959	1–11–22
1	Cat and the Sword Fish—Æsop Fable. Pathe	a4209	2– 2–22
1	Cat and the Sword Fish. Pathe. Second copy	a4210	2– 2–22
5	Cave Girl, The. Associated First National	a4070	1–20–22
5	Cave Girl, The. Associated First National. Second copy	a4071	1–20–22
	Reel 3—Eliminate close-up of man setting fire to house. Reel 5—Eliminate man bringing his foot down on prostrate man's face.		
2	Caves and Coquets. Vitagraph	a4205	2– 1–22
	Reel 2—Eliminate scene of cave man and woman in embrace.		
2	Charmed Life. Vitagraph	a4143	1–27–22
2	Charmed Life. Vitagraph. Second copy	a4399	2–17–22
	Reel 1—Eliminate man running around in underwear. Reel 2—Eliminate all scenes of girls in solo dances and grass skirts.		
6	Chasing the Moon (Tom Mix). Fox	a4267	2– 6–22
6	Chasing the Moon (Tom Mix). Fox. Second copy	a4270	2– 6–22
5	Chivalrous Charley (Eugene O'Brien). Select	a4217	2– 3–22
5	Chivalrous Charley (Eugene O'Brien). Select. Second copy	a4494	2–27–22
2	*Circus Clowns. Universal	a4036	1–18–22
2	*Circus Clowns. Universal. Second copy	a4037	1–18–22
5	Clay Dollars. Select. Second copy	a4325	2–10–22
2	Cleaned and Dry. Crescent	a3922	1–10–22
6	Cold Steel. R-C Dist. Co. Second copy	a4215	2– 2–22
	Reel 6—Eliminate men carrying powder to the irrigation wall; placing it in position to explode, with exception of scenes when they are working on the irrigation wires.		
6	*Come on Over (Colleen Moore). Goldwyn	a4555	3– 3–22
6	Come on Over (Colleen Moore). Goldwyn. Second copy	a4671	3–13–22
5	Conceit. Select	a4173	1–30–22
3	Convict 993. Pathe	a4113	1–25–22
2	Cops, The. Associated First National	a4601	3– 7–22
1	Count and Countess Bloggie. Crescent	a4292	2– 8–22
5	Cradle, The (Ethel Clayton). Famous Players	a4391	2–16–22
5	Cradle, The. Famous Players. Second copy	a4392	2–16–22
1	*Creation—Sacred Film. Scourous Brothers	a4029	1–17–22

D.

No. reels.		Serial No.	Date.
5	Dangerous Little Demon (Marie Prevost). Universal	a4767	3–20–22
5	Dangerous Little Demon. Universal. Second copy	a4768	3–20–22
1	Dangerous Trails—Adventures of Bill and Bob. Pathe	a3982	1–11–22
5	Dante's Inferno. Arrow	a4900	3–31–22
5	Dawn Makers. Enterprise	a3874	1– 5–22
1	Dawn to Dusk in Egypt—Scenic. Educational	a3854	1– 4–22
1	*Deluge, The – Sacred Film. Scourous Brothers	a4033	1–18–22
6	Deluxe Annie. Select	a4204	2– 2–22
	Eliminate close-up of hypodermic needle being injected into arm. Eliminate rough handling of Annie by detective.		
1	Der Wash on the Lone—Cartoon. Educational	a4451	2–23–22
	Eliminate scene of gun in trousers and man's action.		
2	Desperate Chances. Crescent	a3940	1– 9–22
	Reel 2—Eliminate scene of man lighting fuse tied to man; and all scenes of man bound, with fuse burning, except when he makes escape just before the explosion. Eliminate man kissing girl whom he is forcibly holding.		
2	Desperation. Universal	a4722	3–17–22
5	Devil's Pawn (Pola Negri). Famous Players	a4587	3– 6–22
5	Devil's Pawn. Famous Players. Second copy	a4718	3–15–22
	Reel 2—Eliminate all scenes showing Lea arriving at house and talking to landlady, after title, "No place to go." Eliminate title, "A good looking girl like you can get along." Also scene of landlady inspecting Lea's form. Reel 3—Eliminate all scenes and titles pertaining to "The Yellow Ticket."		
2	Dew Drop In. Vitagraph	a4525	3– 1–22
6	Diane of Star Hollow. Crescent	a3973	1–12–22
1	Dissatisfied Cobbler—Æsop Fable. Pathe	a4614	3– 8–22
1	Dissatisfied Cobbler. Pathe. Second copy	a4615	3– 8–22
1	Dog and the Thief—Æsop Fable. Pathe	a4125	1–26–22
1	Dog and the Thief. Pathe. Second copy	a4126	1–26–22
3	Dog's Life (Charlie Chaplin). Associated First National. Replace tag	a4174	1,30–22
7	Doll's House, A (Nazimova). United Artists	a4362	2–13–22
5	Don't Get Personal (Marie Prevost). Universal	a3952	1–10–22
5	Don't Get Personal. Universal. Second copy	a3953	1–10–22
1	*Double Gift. International Church Film Co	a4904	3–31–22
2	Double Reward. Peacock	a4430	2–20–22
	Eliminate scene of hanging.		
1	Down and Out. Pathe	a4321	2–14–22
1	Down and Out. Pathe. Second copy	a4529	3– 1–22
	Approved as revised. Eliminate scene showing Pollard behind pulpit; also scene showing mottos on wall, and scene where Snub stands by pulpit just before he starts to take collection.		
2	Duck Hunter, The. Associated First National	a4145	1–27–22
2	Duck Hunter, The. Associated First National. Second copy	a4146	1–27–22
2	Dull Care. Vitagraph	a4054	1–19–22

E.

5	Eden and Return (Doris May). R-C Dist. Co. Second copy	a3984	1–13–22
5	Extra, Extra. Fox	a4481	2–24–22
5	Extra, Extra. Fox. Second copy	a4484	2–24–22
1	*Eyes of the Blind. International Church Film Co	a4907	3–31–22

F.

1	Fake Quake. Universal	a4138	1–26–22
2	False Alarm. Fox	a4015	1–16–22
1	Family Album—Sketchograf. Educational	a3926	1– 9–22
1	Farmer and the Ostrich—Æsop Fable. Pathe	a4453	2–23–22
1	Farmer and the Ostrich. Pathe. Second copy	a4454	2–23–22
1	Fast Male. Crescent	a3891	1– 6–22
1	Fatal Secret—Cartoon. Educational	a4508	2–28–22
5	Fighter, The. Select. Second copy	a4257	2– 6–22

No. reels.		Serial No.	Date.
2	Fighter of Diamond X. Crescent	a4034	1–18–22
2	Fighting Back. Universal	a4337	2–11–22
2	Fighting Back. Universal. Second copy	a4338	2–11–22
5	Fighting Breed. Crescent	a4065	1–24–22
5	Fighting Fool, The. Peacock	a4703	3–15–22
	Reel 3—Eliminate all scenes of man being tortured by band around his head twisted tightly. Reel 4—Eliminate title, "What wonderful food for the buzzards you'd make." Eliminate all rough handling of girl. Eliminate scene of man being tortured. Eliminate title, "You won't sign it. Well, when I get through with your daughter you will." Eliminate scene of man holding girl, forcibly kissing her. Eliminate scene of man carrying unconscious girl.		
6	Find the Woman. Famous Players	a4184	1–31–22
6	Find the Woman. Famous Players. Second copy	a4276	2– 7–22
6	Fire Bride. Wid Gunning Corp	a4863	3–29–22
1	Flatheads and Flivvers. Vitagraph	a4526	3– 1–22
7	Flower of the North. Vitagraph. Second copy	a4357	2–13–22
9	Fool's Paradise. Famous Players. Fourth copy	a4650	3–10–22
7	Forever (Wallace Reid). Famous Players	a4158	1–28–22
4	*Four Seasons—Summer, Autumn, Winter, Spring. Hodkinson	a4322	2–10–22
5	Fourteenth Lover (Viola Dana). Metro. Second copy	a3879	1– 5–22
1	Fox and the Grapes—Æsop Fable. Pathe	a3947	1–10–22
1	Fox and the Grapes. Pathe. Second copy	a3948	1–10–22
1	Fox News No. 26. Fox	a3851	1– 3–22
1	Fox News No. 27. Fox	a3901	1– 6–22
1	Fox News No. 28. Fox	a3951	1–10–22
1	Fox News No. 29. Fox	a3988	1–13–22
1	Fox News No. 30. Fox	a4022	1–17–22
1	Fox News No. 31. Fox	a4062	1–20–22
1	Fox News No. 33. Fox	a4152	1–27–22
1	Fox News No. 34. Fox	a4230	2– 3–22
1	Fox News No. 35. Fox	a4231	2– 3–22
1	Fox News No. 36. Fox	a4259	2– 6–22
	Eliminate title, "Not yet, but soon."		
1	Fox News No. 37. Fox	a4378	2–15–22
1	Fox News No. 38. Fox	a4379	2–15–22
1	Fox News No. 39. Fox	a4476	2–24–22
1	Fox News No. 40. Fox	a4461	2–23–22
1	Fox News No. 41. Fox	a4495	2–27–22
1	Fox News No. 42. Fox	a4527	3– 1–22
1	Fox News No. 43. Fox	a4582	3– 6–22
1	Fox News No. 44. Fox	a4603	3– 7–22
1	Fox News No. 45. Fox	a4677	3–13–22
1	Fox News No. 46. Fox	a4712	3–15–22
1	Fox News No. 47. Fox	a4778	3–21–22
1	Fox News No. 48. Fox	a4807	3–22–22
1	Fox News No. 50. Fox	a4861	3–28–22
7	French Heels (Irene Castle). Hodkinson	a4127	1–26–22
7	French Heels. Hodkinson. Second copy	a4315	2– 9–22
1	Friday, the Thirteenth. Universal	a4467	2–27–22
5	From Iron to Gold. Fox	a4624	3– 8–22
5	From Iron to Gold. Fox. Second copy	a4674	3–13–22
	Reel 1—Eliminate title, "For possession of the woman." Eliminate fight between men for possession of woman. Eliminate title, "I've won her; now beat it."		
1	Full of Pep. Pathe	a4884	3–30–22
1	Full of Pep. Pathe. Second copy	a4885	3–30–22
1	Full of Pep. Pathe. Third copy	a4886	3–30–22

G.

No. reels.		Serial No.	Date.
5	Game Chicken (Bebe Daniels). Realart	a4485	2–25–22
5	Game Chicken. Realart. Second copy	a4539	3– 2–22
1	Gee Whiskers. Universal	a4564	3–14–22
	Eliminate close-ups of woman in tent.		
5	Ghost City. Crescent	a3855	1– 3–22
5	Glass Houses (Viola Dana). Metro	a4432	2–20–22
5	Glass Houses. Metro. Second copy	a4493	2–27–22
3	Go Get 'Em Hutch No. 1. Pathe	a4771	3–21–22
3	Go Get 'Em Hutch No. 1. Pathe. Second copy	a4857	3–28–22
3	Go Get 'Em Hutch No. 1. Pathe. Third copy	a4858	3–28–22
2	Go Get 'Em Hutch No. 2. Pathe	a4772	3–21–22
2	Go Get 'Em Hutch No. 2. Pathe. Second copy	a4859	3–28–22
2	Go Get 'Em Hutch No. 2. Pathe. Third copy	a4860	3–28–22
2	Go Get 'Em Hutch No. 3. Pathe	a4870	3–29–22
2	Go Get 'Em Hutch No. 3. Pathe. Second copy	a4871	3–29–22
2	Go Get 'Em Hutch No. 3. Pathe. Third copy	a4872	3–29–22
2	Go Get 'Em Hutch No. 4. Pathe	a4881	3–30–22
2	Go Get 'Em Hutch No. 4. Pathe. Second copy	a4882	3–30–22
2	Go Get 'Em Hutch No. 4. Pathe. Third copy	a4883	3–30–22
	Reel 2—Eliminate scene of man hammering machine to put it out of commission.		
2	Going through the Rye. Educational. Second copy	a4655	3–13–22
5	Golden Gallows (Miss Du Pont). Universal	a4296	2– 8–22
5	Golden Gallows. Universal. Second copy	a4297	2– 8–22
5	Golden Gift (Alice Lake). Metro	a4089	1–23–22
5	Golden Gift. Metro. Second copy	a4132	1–26–22
1	Goldwyn Graphic—Cupid in Djokjakarta. Goldwyn	a3880	1– 5–22
1	Goldwyn Graphic—Huck Finn's Cousins. Goldwyn	a4828	3–24–22
1	Goldwyn Graphic—Law and Order. Goldwyn	a4535	3– 2–22
1	Goldwyn Graphic—Soldiering in Siam. Goldwyn	a4190	2– 1–22
1	Goldwyn Graphic—Up and Down. Goldwyn	a3982	1–12–22
1	Goldwyn Graphic—Wanted, a Fumigator. Goldwyn	a4600	3– 7–22
1	Goldwyn Sport Review—By Way Champions. Goldwyn	a4672	3–13–22
1	Goldwyn Sport Review—Centaurs of the Field. Goldwyn	a4084	1–23–22
1	Goldwyn Sport Review—Fore. Goldwyn	a4874	3–29–22
1	Goldwyn Sport Review—Self-defense. Goldwyn	a3876	1– 5–22
1	Goldwyn Sport Review—Taking Air. Goldwyn	a4536	3– 2–22
1	Goldwyn Sport Review—Week End. Goldwyn	a4364	2–15–22
1	Goldwyn Sport Review—Winter Pep. Goldwyn	a4214	2– 2–22
1	Good Morning Nurse—Cartoon. Educational	a4442	2– 2–22
1	Good Things of Life—For Divers Reasons. Wid Gunning Corp	a4913	3–31–22
1	Good Things of Life—Finishing Touch. Wid Gunning Corp	a4914	3–31–22
1	Good Things of Life—Big Act. Wid Gunning Corp	a4915	3–31–22
1	*Great Authors—Oliver Wendell Homes. Hodkinson	a4876	3–29–22
1	*Great Authors—Wm. Cullen Bryant. Hodkinson	a4875	3–29–22
1	*Great Authors. Hodkinson	a4336	2–11–22
1	*Great Authors. Hodkinson	a4796	3–21–22
6	Green Temptation (Betty Compson). Famous Players	a4811	3–22–22
5	Guttersnipe, The (Gladys Walton). Universal	a3992	1–13–22
5	Guttersnipe, The. Universal. Second copy	a3993	1–13–22
6	Gypsy Passion. Vitagraph	a4402	2–17–22
6	Gypsy Passion. Vitagraph. Second copy	a4877	3–29–22

H.

5	Hair Trigger Casey. Standard	a4009	1–16–22
	Reel 2—Eliminate title, "I'm going to give you a permanent smile—a wide one that won't come off." Eliminate scene of Harley attacking Casey, also where Harley stands with knife in hand looking at Casey. Eliminate scene of Casey where blood is streaming from his mouth. Reel 3—Eliminate to flash scene in cattle pen of the "Bulldogging" of a steer. Reels 3 and 4—Eliminate to flash scene of changing brand.		

No. reels.		Serial No.	Date.
6	Handcuffs and Kisses. Select. Second copy	a4295	2- 8-22
	Reel 5—Eliminate title, "Where have you been keeping yourself? I thought I'd seen 'em all, etc."		
5	Handle With Care. Pathe	a3960	1-11-22
5	Hard Rock Breed. Enterprise	a4371	2-15-22
5	Headin' West (Hoot Gibson). Universal	a4188	1-31-22
5	Headin' West. Universal. Second copy	a4189	1-31-22
5	Heart Specialist (Mary Miles Minter). Realart	a4745	3-20-22
5	Heart Specialist. Realart. Second copy	a4746	3-20-22
	Reel 5—Eliminate scenes of putting poison on food; also scenes of making home brew.		
5	Hell Hound of the West. Peacock	a4207	2- 2-22
	Reel 1—Eliminate dance-hall girl giving her lover money. Reel 2—Eliminate action of Dick in pushing and holding Indian's head under water. Reel 5—Eliminate scene of struggle with girl in which he tries to open her dress. Eliminate scene of man with girl on floor. Scene and title, "You've taken map, me take girl." Cut all scenes of girl struggling with Indian.		
1	Help Yourself. Crescent	a4522	2-28-22
1	Here Come the Girls. Pathe	a4365	2-14-22
1	Here Come the Girls. Pathe. Second copy	a4636	3- 9-22
	Approved as revised. Eliminate scene of college girls' legs protruding from behind screen. Eliminate title, "Take this lady's measurement, etc." Eliminate scene that follows, in which woman comes out from behind screen. Eliminate all scenes of tape unrolling, dog grabbing same, Bebe's skirt being raised by tape, and Bebe slapping Harold.		
6	Her Husband's Trademark (Gloria Swanson). Famous Players	a4433	2-20-22
6	Her Husband's Trademark. Famous Players	a4537	3- 2-22
	Reel 6—Eliminate Mexican's look at wife and view of wife as camera moves from head to feet.		
6	Her Mad Bargain (Anita Stewart). Associated First National	a4005	1-16-22
6	Her Mad Bargain. Associated First National. Second copy	a4006	1-16-22
2	Hey Rube. Educational. Second copy	a4781	3-21-22
1	Hey There. Pathe	a4395	2-17-22
1	Hey There. Pathe. Second copy	a4396	2-17-22
1	High Tide. Pathe	a4435	2-21-22
1	High Tide. Pathe. Second copy	a4436	2-21-22
1	High Tide. Pathe. Third copy	a4437	2-21-22
6	Hills of Missing Men. Pathe	a4236	2- 4-22
	Eliminate title, "Throw her out to us and we may save you yet."		
1	His Briny Romance—Cartoon. Educational	a4507	2-28-22
1	His Inheritance Tax. Universal	a4621	3- 8-22
5	His Nibs (Chic Sales). Liberty Theater Co	a4216	2- 2-22
1	Hit Him Again. Pathe	a4576	3- 6-22
1	Hit Him Again. Pathe. Second copy	a4577	3- 6-22
2	Hokus Pokus. Educational	a4218	2- 3-22
2	Hokus Pokus. Educational. Second copy	a4286	2- 8-22
2	Hold the Line. Fox	a4160	1-28-22
5	Homespun Vamp (May McAvory). Realart	a4180	1-30-22
5	Homespun Vamp. Realart. Second copy	a4181	1-30-22
2	Horse Sense. Universal	a4196	2- 1-22
2	Horse Sense. Universal. Second copy	a4197	2- 1-22
1	Hot off the Press. Pathe	a4692	3-14-22
1	Hot off the Press. Pathe. Second copy	a4693	3-14-22
1	Hot off the Press. Pathe. Third copy	a4694	3-14-22
1	How to Grow Thin. Educational	a4754	3-20-22
3	Hunting of the Hawk. Pathe	a4240	2- 6-22

I.

5	I Can Explain (Gareth Hughes). Metro	a4698	3-14-22
5	I Can Explain. Metro. Second copy	a4764	3-20-22
2	Idle Roomer. Universal	a3974	1-12-22

o. reels.		Serial No.	Date.
2	Idle Roomer. Universal. Second copy	a3975	1–12–22
	Reel 2—Eliminate close-up of sign, "No children allowed." Eliminate action of couple following.		
6	Innocent Cheat. Richards-Flynn Corp	a4804	3–22–22
	Reel 4—Eliminate title, "In the lightning, they faced the elemental in each other and realized the dangers."		
1	International News No. 104. Universal	a3849	1– 3–22
1	International News No. 104. Universal. Second copy	a3850	1– 3–22
1	International News No. 1. Universal	a3899	1– 6–22
1	International News No. 1. Universal. Second copy	a3900	1– 6–22
1	International News No. 2. Universal	a3934	1– 9–22
1	International News No. 2. Universal. Second copy	a3935	1– 9–22
1	International News No. 3. Universal	a3998	1–14–22
1	International News No. 3. Universal. Second copy	a3999	1–14–22
1	International News No. 4	a4007	1–16–22
1	International News No. 4. Universal. Second copy	a4008	1–16–22
1	International News No. 5. Universal	a4055	1–20–22
1	International News No. 5. Universal. Second copy	a4056	1–20–22
1	International News No. 6. Universal	a4078	1–23–22
1	International News No. 6. Universal. Second copy	a4079	1–23–22
1	International News No. 7. Universal	a4147	1–27–22
1	International News No. 7. Universal. Second copy	a4148	1–27–22
1	International News No. 8. Universal	a4165	1–30–22
1	International News No. 8. Universal. Second copy	a4166	1–30–22
1	International News No. 9. Universal	a4220	2– 3–22
1	International News No. 9. Universal. Second copy	a4221	2– 3–22
1	International News No. 10. Universal	a4271	2– 7–22
1	International News No. 10. Universal. Second copy	a4272	2– 7–22
1	International News No. 11. Universal	a4332	2–10–22
1	International News No. 11. Universal. Second copy	a4333	2–10–22
1	International News No. 12. Universal	a4354	2–13–22
1	International News No. 12. Universal. Second copy	a4355	2–13–22
1	International News No. 13. Universal	a4411	2–18–22
1	International News No. 13. Universal. Second copy	a4412	2–18–22
1	International News No. 14. Universal	a4418	2–20–22
1	International News No. 14. Universal. Second copy	a4419	2–20–22
1	International News No. 15. Universal	a4477	2–24–22
1	International News No. 15. Universal. Second copy	a4478	2–24–22
1	International News No. 16. Universal	a4498	2–27–22
1	International News No. 16. Universal. Second copy	a4499	2–27–22
1	International News No. 17. Universal	a4549	3– 3–22
1	International News No. 17. Universal. Second copy	a4550	3– 3–22
1	International News No. 18. Universal	a4578	3– 6–22
1	International News No. 18. Universal. Second copy	a4579	3– 6–22
1	International News No. 19. Universal	a4646	3–10–22
1	International News No. 19. Universal. Second copy	a4647	3–10–22
1	International News No. 20. Universal	a4669	3–13–22
1	International News No. 20. Universal. Second copy	a4670	3–13–22
1	International News No. 21. Universal	a4725	3–17–22
1	International News No. 21. Universal. Second copy	a4726	3–17–22
1	International News No. 22. Universal	a4756	3–20–22
1	International News No. 22. Universal. Second copy	a4757	3–20–22
1	International News No. 23. Universal	a4824	3–24–22
1	International News No. 23. Universal. Second copy	a4826	3–24–22
1	International News No. 24. Universal	a4838	3–27–22
1	International News No. 24. Universal. Second copy	a4839	3–27–22
1	International News No. 25. Universal	a4908	3–31–22
1	International News No. 25. Universal. Second copy	a4909	3–31–22
5	Island Wives. Vitagraph	a4658	3–13–22
5	Island Wives. Vitagraph. Second copy	a4659	3–13–22
5	Is Life Worth Living. Select. Second copy	a4288	2– 8–22
1	It Beats the Dutch —Cartoon. Educational	a4441	2–22–22

J.

No. reels.		Serial No.	Date.
5	Jack Rider. Crescent	a4012	1–16–22
1	Judge Rummey's Miscue—Cartoon. Educational	a4512	2–28–22
1	Jump Your Job. Pathe	a4728	3–17–22
1	Jump Your Job. Pathe. Second copy	a4729	3–17–22
1	Jump Your Job. Pathe. Third copy	a4730	3–17–22
1	Jungle Jumble—Cartoon. Educational	a4443	2–22–22
2	Just in Time. Educational. Replace tag	a4789	3–21–22

K.

1	Kinogram No. 2108. Educational	a3852	1– 3–22
1	Kinogram No. 2108. Educational. Second copy	a3853	1– 3–22
1	Kinogram No. 2108. Educational. Third copy	a3854	1– 3–22
1	Kinogram No. 2109. Educational	a3920	1– 9–22
1	Kinogram No. 2109. Educational. Second copy	a3923	1– 9–22
1	Kinogram No. 2110. Educational	a3968	1–11–22
1	Kinogram No. 2110. Educational. Second copy	a3969	1–11–22
1	Kinogram No. 2110. Educational. Third copy	a3970	1–11–22
1	Kinogram No. 2111. Educational	a4002	1–14–22
1	Kinogram No. 2111. Educational. Second copy	a4003	1–14–22
1	Kinogram No. 2111. Educational. Third copy	a4004	1–14–22
1	Kinogram No. 2112. Educational	a4023	1–17–22
1	Kinogram No. 2112. Educational. Second copy	a4024	1–17–22
1	Kinogram No. 2112. Educational. Third copy	a4025	1–17–22
1	Kinogram No. 2113. Educational	a4074	1–21–22
1	Kinogram No. 2113. Educational. Second copy	a4075	1–21–22
1	Kinogram No. 2113. Educational. Third copy	a4076	1–21–22
1	Kinogram No. 2114. Educational	a4100	1–24–22
1	Kinogram No. 2114. Educational. Second copy	a4101	1–24–22
1	Kinogram No. 2114. Educational. Third copy	a4102	1–24–22
1	Kinogram No. 2115. Educational	a4171	1–30–22
1	Kinogram No. 2115. Educational. Second copy	a4172	1–30–22
1	Kinogram No. 2115. Educational. Third copy	a4173	1–30–22
1	Kinogram No. 2116. Educational	a4201	2– 2–22
1	Kinogram No. 2116. Educational. Second copy	a4202	2– 2–22
1	Kinogram No. 2116. Educational. Third copy	a4203	2– 2–22
1	Kinogram No. 2117. Educational	a4249	2– 6–22
1	Kinogram No. 2117. Educational. Second copy	a4250	2– 6–22
1	Kinogram No. 2117. Educational. Third copy	a4251	2– 6–22
1	Kinogram No. 2118. Educational	a4278	2– 7–22
1	Kinogram No. 2118. Educational. Second copy	a4279	2– 7–22
1	Kinogram No. 2118. Educational. Third copy	a4280	2– 7–22
1	Kinogram No. 2119. Educational	a4347	2–13–22
1	Kinogram No. 2119. Educational. Second copy	a4348	2–13–22
1	Kinogram No. 2119. Educational. Third copy	a4349	2–13–22
1	Kinogram No. 2120. Educational	a4366	2–14–22
1	Kinogram No. 2120. Educational. Second copy	a4367	2–14–22
1	Kinogram No. 2120. Educational. Third copy	a4368	2–14–22
1	Kinogram No. 2121. Educational	a4420	2–20–22
1	Kinogram No. 2121. Educational. Second copy	a4421	2–20–22
1	Kinogram No. 2121. Educational. Third copy	a4422	2–20–22
1	Kinogram No. 2122. Educational	a4456	2–23–22
1	Kinogram No. 2122. Educational. Second copy	a4457	2–23–22
1	Kinogram No. 2122. Educational. Third copy	a4458	2–23–22
1	Kinogram No. 2123. Educational	a4486	2–27–22
1	Kinogram No. 2123. Educational. Second copy	a4487	2–27–22
1	Kinogram No. 2123. Educational. Third copy	a4488	2–27–22
1	Kinogram No. 2124. Educational	a4516	2–28–22
1	Kinogram No. 2124. Educational. Second copy	a4517	2–28–22
1	Kinogram No. 2124. Educational. Third copy	a4517	2–28–22
1	Kinogram No. 2125. Educational	a4572	3– 6–22
1	Kinogram No. 2125. Educational. Second copy	a4573	3– 6–22
1	Kinogram No. 2125. Educational. Third copy	a4574	3– 6–22

No. reels.		Serial No.	Date.
1	Kinogram No. 2126. Educational	a4604	3– 7–22
1	Kinogram No. 2126. Educational. Second copy	a4605	3– 7–22
1	Kinogram No. 2126. Educational. Third copy	a4606	3– 7–22
1	Kinogram No. 2127. Educational	a4660	3–13–22
1	Kinogram No. 2127. Educational. Second copy	a4661	3–13–22
1	Kinogram No. 2127. Educational. Third copy	a4662	3–13–22
1	Kinogram No. 2128. Educational	a4713	3–15–22
1	Kinogram No. 2128. Educational. Second copy	a4714	3–15–22
1	Kinogram No. 2128. Educational. Third copy	a4715	3–15–22
1	Kinogram No. 2129. Educational	a4751	3–20–22
1	Kinogram No. 2129. Educational. Second copy	a4752	3–20–22
1	Kinogram No. 2129. Educational. Third copy	a4753	3–20–22
1	Kinogram No. 2130. Educational	a4808	3–22–22
1	Kinogram No. 2130. Educational. Second copy	a4809	3–22–22
1	Kinogram No. 2130. Educational. Third copy	a4810	3–22–22
1	Kinogram No. 2131. Educational	a4844	3–27–22
1	Kinogram No. 2131. Educational. Second copy	a4845	3–27–22
1	Kinogram No. 2131. Educational. Third copy	a4846	3–27–22
1	Kinogram No. 2132. Educational	a4891	3–30–22
1	Kinogram No. 2132. Educational. Second copy	a4892	3–30–22
1	Kinogram No. 2132. Educational. Third copy	a4893	3–30–22
5	Kisses (Alice Lake). Metro	a4806	3–22–22
5	Knight of the Steelway. Gold Seal Film Corp	a4243	2– 6–22
1	Knocking the H Out of Heinie—Cartoon. Educational	a4447	2–23–22

L.

2	*Ladies' Pets. Educational	a4702	3–15–22
6	Lady Godiva. Pathe	a4633	3– 9–22
5	Lane that Had No Turning (Agnes Ayres). Famous Players	a3939	1– 9–22
5	Lane that Had No Turning. Famous Players. Second copy	a4427	1–20–22
5	Last Door. Select. Second copy	a4260	2– 6–22
7	Law and the Woman. Famous Players	a3709	1– 5–22
7	Law and the Woman. Famous Players. Second copy	a3911	1– 7–22
	Reel 1—Eliminate title, "It's what every woman knows, but tries not to remember." Reel 2—"I was one of the many." Reel 4—Eliminate all scenes of nurse with baby. Reel 6—Shorten smoking scenes.		
2	Leather Pushers No. 1. Universal	a3937	1– 9–22
2	Leather Pushers No. 1. Universal. Second copy	a3938	1– 9–22
2	Leather Pushers No. 1. Universal. Replace tag	a4596	3– 7–22
2	Leather Pushers No. 2. Universal	a4618	3– 8–22
2	Leather Pushers No. 3. Universal	a4619	3– 8–22
2	Leather Pushers No. 3. Universal. Second copy	a4620	3– 8–22
	Reel 1—Eliminate man touching foot of statue and action following, also close-ups of statue. Reel 2—Eliminate girls smoking and shooting craps.		
2	Leather Pushers No. 4. Universal	a4784	3–21–22
2	Leather Pushers No. 4. Universal. Second copy	a4785	3–21–22
1	Lion and the Mouse—Æsop Fable. Pathe	a4689	3–14–22
1	Lion and the Mouse. Pathe. Second copy	a4690	3–14–22
5	*Little Eva Ascends (Gareth Hughes). Metro	a3915	1– 7–22
5	*Little Eva Ascends. Metro. Second copy	a4026	1–17–22
10	*Little Lord Fauntleroy (Mary Pickford). United Artists. Second copy	a4570	3– 4–22
3	Little Mary Sunshine. Pathe	a4575	3– 6–22
6	*Little Minister. Famous Players. Third copy	a3928	1– 9–22
6	*Little Minister. Famous Players. Fourth copy	a3929	1– 9–22
6	*Little Minister. Famous Players. Fifth copy	a3949	1–10–22
6	*Little Minister. Vitagraph. Second copy	a3912	1– 7–22
6	*Little Minister. Vitagraph. Third copy	a3913	1– 7–22
2	Little Miss Mischief. Universal	a4302	2– 8–22
2	Little Miss Mischief. Universal. Second copy	a4303	2– 8–22
5	Little Miss Smiles. Fox	a3977	1–12–22
5	Little Miss Smiles. Fox. Second copy	a3978	1–12–22

No. reels.		Serial No.	Date.
3	Loaded Dice. Pathe	a4833	3–25–22
	Reel 1—Eliminate woman smoking. Eliminate woman smoking, seated on bridge. Reel 2—Shorten drinking scene. Eliminate man kissing woman on breast. Eliminate scene of man disappearing in quicksand.		
1	*Look Out Below. Pathe	a4096	1–23–22
1	Look Out Below. Pathe. Second copy	a4097	1–23–22
1	Loose Change. Pathe	a3884	1– 5–22
1	Loose Change. Pathe. Second copy	a3885	1– 5–22
1	Loose Change. Pathe. Third copy	a3886	1– 5–22
1	*Lord Will Provide, The. International Church Film Co	a4906	3–31–22
2	Lost Mine. Crescent	a4770	3–21–22
6	Lotus Blossoms. Standard	a4052	1–19–22
6	Love's Boomerang. Famous Players	a4434	2–21–22
6	Love's Redemption. Associated First National	a3858	1– 4–22
6	Love's Redemption. Associated First National. Second copy	a3859	1– 4–22
	Reel 4—Eliminate title, "You've got the prettiest little mistress in Jamaica, etc."		

M.

5	Madness of Love. Wid Gunning Corp	a4608	3– 7–22
6	Maker of Men. International Church Film Co	a4459	2–23–22
5	Man of Stone. Select. Second copy	a4256	2– 6–22
8	Man Without a Country. Official American Legion Picture	.....	2–21–22
5	Man With Two Mothers. Goldwyn	a4242	2– 7–22
5	Man With Two Mothers. Goldwyn. Second copy	a4248	2– 7–22
5	Man from Downing Street (Earle Williams). Vitagraph	a4688	3–13–22
5	Man from Downing Street. Vitagraph. Second copy	a4762	3–20–22
6	Man to Man (Harry Carey). Universal	a4663	3–14–22
6	Man to Man. Universal. Second copy	a4697	3–14–22
	Reel 4—Cut close-ups of fight where Blenham chokes Steve with bar and where Steve bangs Blenham's head on floor.		
3	Mark of Cain. Pathe	a4747	3–20–22
2	Matching Wits. Universal	a4470	2–24–22
5	Midnight (Constance Binney). Famous Players	a4317	2– 9–22
3	Midnight Stage. Pathe	a3961	1–11–22
1	Miller and His Donkey—Æsop Fable. Pathe	a3888	1– 5–22
1	Miller and His Donkey. Pathe. Second copy	a3889	1– 5–22
1	Missing Men—Bruce Scenic. Educational	a4515	2–28–22
6	Mistress of the World—Chapter 1. Famous Players	a4547	3– 2–22
	Reel 3—Eliminate scene where Hai Fung scrutinizes girl, and the title, "Charming."		
6	Mistress of the World—Chapter 2. Famous Players	a4546	3– 3–22
6	Mistress of the World—Chapter 3. Famous Players	a4571	3– 6–22
	Eliminate scene showing dancing of nude girl to waist.		
5	Mistress of the World—Chapter 4. Famous Players	a4590	3– 7–22
8	Molly 'O. Associated First National. Second copy	a3877	1– 5–22
	Reel 2—Eliminate woman smoking. Reel 8—Eliminate man forcing girl to sit on lap.		
2	Monkey Schoolmaster. Universal	a3873	1– 5–22
2	Monkey Shines. Educational	a4285	2– 8–22
2	Monkey Shines. Educational. Second copy	a4387	2–16–22
5	Morals. Realart. Second copy	a4429	2–20–22
	Reel 4—Eliminate title, "It makes me look so nice and soft. I am very soft. Feel." Eliminate action of Carlotta in placing man's hand on her neck.		
7	Moran of the Lady Letty (R. Valentino and Dorothy Dalton). Fam. Players,	a4569	3– 4–22
7	Moran of the Lady Letty. Famous Players. Second copy	a4630	3– 9–22
	Reel 5—Eliminate title, "Is that the wrench you bought off'n me? Say, Poncho, looks like you need a new one." Reel 7—Shorten to two short scenes struggle between Swichel and Moran.		
3	More Trouble. Pathe	a4856	3–28–22
1	Movie Chat No. 1. Hodkinson	a4309	2– 9–22

No. reels.		Serial No.	Date.
1	Movie Chat No. 1. Hodkinson. Second copy	a4310	2– 9–22
1	Movie Chat No. 2. Hodkinson	a4318	2– 9–22
1	Movie Chat No. 2. Hodkinson. Second copy	a4319	2– 9–22
1	Movie Chat No. 3. Hodkinson	a4360	2–15–22
1	Movie Chat No. 3. Hodkinson. Second copy	a4361	2–15–22
1	Movie Chat No. 4. Hodkinson	a4533	3– 2–22
1	Movie Chat No. 4. Hodkinson. Second copy	a4534	3– 2–22
1	Movie Chat No. 5. Hodkinson	a4588	3– 7–22
1	Movie Chat No. 5. Hodkinson. Second copy	a4589	3– 7–22
1	*Movie Chat No. 6. Hodkinson	a4708	3–15–22
1	*Movie Chat No. 6. Hodkinson. Second copy	a4709	3–15–22
1	*Movie Chat No. 7. Hodkinson	a4710	3–15–22
1	*Movie Chat No. 7. Hodkinson. Second copy	a4711	3–15–22
1	Movie Chat No. 8. Hodkinson	a4794	3–21–22
1	Movie Chat No. 8. Hodkinson. Second copy	a4795	3–21–22
1	Mutt and Jeff—Any Ice To-day? Fox	a4912	3–31–22
1	Mutt and Jeff—Beside Her Cider. Fox	a3910	1– 6–22
1	Mutt and Jeff—Cashier, The. Fox	a4612	3– 8–22
1	Mutt and Jeff—Clear Case, The. Fox	a4736	3–17–22
1	Mutt and Jeff—Crystal Gazer. Fox	a4263	2– 6–22
1	Mutt and Jeff—Hole Cheese, The. Fox	a4241	2– 6–22
1	Mutt and Jeff—Last Laugh. Fox	a4067	1–20–22
1	Mutt and Jeff—Last Shot. Fox	a4482	2–24–22
1	Mutt and Jeff—Long Live the King. Fox	a4014	1–16–22
1	Mutt and Jeff—Phony Focus. Fox	a4261	2– 6–22
1	Mutt and Jeff—Stuck in the Mud. Fox	a4400	2–17–22
1	Mutt and Jeff—Too Much Sap. Fox	a4613	3– 8–22
2	Mutts. Universal	a4492	2–27–22
2	Mutts. Universal. Second copy	a4727	3–17–22
5	*My Boy (Jackie Coogan). Associated First National	a3980	1–13–22
5	*My Boy. Associated First National. Second copy	a3981	1–13-22
1	Mysterious Tracks—Adventures of Bill and Bob. Pathe	a4305	2– 9–22

N.

5	Nance from Nowhere (Bebe Daniels). Famous Players	a4118	1–25–22
5	Nance from Nowhere. Famous Players. Second copy	a4179	1–30–22
	Reel 1—Eliminate scene of girl reaching up, displaying limbs, and of Kelly staring at her. Eliminate scene of Jim Kelly fondling girl's legs as he sits with her on bench. Eliminate Kelly trying to embrace Nancy and trying to kiss her. Reel 5—Eliminate close-ups of Kelly in room where Nancy is; all close-ups of girl's terrified face; all scenes of Kelly trying to force embrace on girl, except at point where young man breaks into room.		
1	News Maker. Universal	a4033	1–18–22
1	Next Aisle Over. Pathe	a4739	3–18–22
1	Next Aisle Over. Pathe. Second copy	a4740	3–18–22
2	Night Attack. Universal	a3892	1– 6–22
2	Night Attack. Universal. Second copy	a3895	1– 6–22
2	Night in the Show. Crescent	a4273	2– 7–22
	Reel 2—Eliminate episode of snake charmer. This includes girl lying down smoking and all scenes of snakes.		
1	*Noah and the Ark—Sacred Film. Scourous Bros	a4032	1–18–22

O.

2	*Oh! Promise Me. Associated First National	a4591	3– 7–22
2	*Oh! Promise Me. Associated First National. Second copy	a4653	3–13–22
2	One Best Pit. Educational	a4701	3–15–22
5	One Glorious Day (Will Rogers). Famous Players	a4117	1–25–22
5	One Glorious Day. Famous Players. Second copy	a4213	2– 2–22
2	One Horse Town. Universal	a4557	3– 3–22
2	One Horse Town. Universal. Second copy	a4558	3– 3–22
2	One Stormy Knight. Educational	a4027	1–17–22
2	On Patrol. Associated First National	a4404	2–17–22

No. reels.		Serial No.	Date.
2	On Patrol. Associated First National. Second copy	a4405	2–17–22
1	On the Fire. Pathe	a4341	2–11–22
1	On the Fire. Pathe. Second copy	a4342	2–11–22
1	On the Jump. Pathe	a4339	2–14–22
1	On the Jump. Pathe. Second copy	a4340	2–14–22
	Eliminate scene of bell boy in fat woman's room. Eliminate suggestive actions. Eliminate men and women chasing through hall in night clothes.		
2	Open Wire. Universal	a4198	2– 1–22
2	Open Wire. Universal. Second copy	a4199	2– 1–22
1	Opossum—Adventures of Bill and Bob. Pathe	a4691	3–14–22
6	Other Women's Clothes. Hodkinson	a4896	3–30–22
	Shorten action of Lewis making advances to girl. Eliminate close-ups of seminude dancer. Reel 4—Eliminate title, "My God, she's fanning." Reel 6—Eliminate girl in street in England inviting Barker. Eliminate French girl inviting Barker.		
2	Overall Hero. Educational. Second copy	a4791	3–21–22
11	*Over the Hill. Fox. Third copy	a4149	1–27–22
1	Ozark Romance. Pathe	a4853	3–28–22
1	Ozark Romance. Pathe. Second copy	a4854	3–28–22

P.

5	Pair of Silk Stockings. Select	a3857	1– 3–22
	Reel 2—Eliminate scenes of woman smoking.		
2	Pale Face (Buster Keaton). Associated First National	a3991	1–13–22
2	Pale Face. Associated First National. Second copy	a4254	2– 6–22
1	Panicky Pullman. Universal	a4786	3–21–22
1	Pardon Me. Pathe	a4384	2–16–22
1	Pardon Me. Pathe. Second copy	a4385	2–16–22
1	Pardon Me. Pathe. Third copy	a4386	2–16–22
	Eliminate breaking loaf of bread and showing saw concealed and prisoner sawing bars of his cell.		
5	Pardon My Nerve. Fox	a4610	3– 8–22
5	Pardon My Nerve. Fox. Second copy	a4611	3– 8–22
1	Pathe News No. 1. Pathe	a3845	1– 3–22
1	Pathe News No. 1. Pathe. Second copy	a3846	1– 3–22
1	Pathe News No. 1. Pathe. Third copy	a3847	1– 3–22
1	Pathe News No. 1. Pathe. Fourth copy	a3848	1– 3–22
1	Pathe News No. 2. Pathe	a3916	1– 7–22
1	Pathe News No. 2. Pathe. Second copy	a3917	1– 7–22
1	Pathe News No. 2. Pathe. Third copy	a3918	1– 7–22
1	Pathe News No. 2. Pathe. Fourth copy	a3919	1– 7–22
1	Pathe News No. 3. Pathe	a3930	1– 9–22
1	Pathe News No. 3. Pathe. Second copy	a3931	1– 9–22
1	Pathe News No. 3. Pathe. Third copy	a3932	1– 9–22
1	Pathe News No. 3. Pathe. Fourth copy	a3933	1– 9–22
1	Pathe News No. 4. Pathe	a3994	1–14–22
1	Pathe News No. 4. Pathe. Second copy	a3995	1–14–22
1	Pathe News No. 4. Pathe. Third copy	a3996	1–14–22
1	Pathe News No. 4. Pathe. Fourth copy	a3997	1–14–22
1	Pathe News No. 5. Pathe	a4017	1–17–22
1	Pathe News No. 5. Pathe. Second copy	a4018	1–17–22
1	Pathe News No. 5. Pathe. Third copy	a4019	1–17–22
1	Pathe News No. 5. Pathe. Fourth copy	a4020	1–17–22
1	Pathe News No. 6. Pathe	a4057	1–20–22
1	Pathe News No. 6. Pathe. Second copy	a4058	1–20–22
1	Pathe News No. 6. Pathe. Third copy	a4059	1–20–22
1	Pathe News No. 6. Pathe. Fourth copy	a4060	1–20–22
1	Pathe News No. 7. Pathe	a4080	1–23–22
1	Pathe News No. 7. Pathe. Second copy	a4081	1–23–22
1	Pathe News No. 7. Pathe. Third copy	a4082	1–23–22
1	Pathe News No. 7. Pathe. Fourth copy	a4083	1–23–22
1	Pathe News No. 8. Pathe	a4143	1–28–22

No. reels.				*Serial No.*	*Date.*
1	Pathe News No. 8.	Pathe.	Second copy	a4157	1–28–22
1	Pathe News No. 8.	Pathe.	Third copy	a4161	1–28–22
1	Pathe News No. 8.	Pathe.	Fourth copy	a4162	1–28–22
1	Pathe News No. 9.	Pathe		a4167	1–30–22
1	Pathe News No. 9.	Pathe.	Second copy	a4168	1–30–22
1	Pathe News No. 9.	Pathe.	Third copy	a4169	1–30–22
1	Pathe News No. 9.	Pathe.	Fourth copy	a4170	1–30–22
1	Pathe News No. 10.	Pathe		a4222	2– 3–22
1	Pathe News No. 10.	Pathe.	Second copy	a4223	2– 3–22
1	Pathe News No. 10.	Pathe.	Third copy	a4224	2– 3–22
1	Pathe News No. 10.	Pathe.	Fourth copy	a4225	2– 3–22
1	Pathe News No. 11.	Pathe		a4244	2– 6–22
1	Pathe News No. 11.	Pathe.	Second copy	a4245	2– 6–22
1	Pathe News No. 11.	Pathe.	Third copy	a4246	2– 6–22
1	Pathe News No. 11.	Pathe.	Fourth copy	a4247	2– 6–22
1	Pathe News No. 12.	Pathe		a4328	2–10–22
1	Pathe News No. 12.	Pathe.	Second copy	a4329	2–10–22
1	Pathe News No. 12.	Pathe.	Third copy	a4330	2–10–22
1	Pathe News No. 12.	Pathe.	Fourth copy	a4331	2–10–22
1	Pathe News No. 13.	Pathe		a4350	2–13–22
1	Pathe News No. 13.	Pathe.	Second copy	a4351	2–13–22
1	Pathe News No. 13.	Pathe.	Third copy	a4352	2–13–22
1	Pathe News No. 13.	Pathe.	Fourth copy	a4353	2–13–22
1	Pathe News No. 14.	Pathe		a4407	2–18–22
1	Pathe News No. 14.	Pathe.	Second copy	a4408	2–18–22
1	Pathe News No. 14.	Pathe.	Third copy	a4409	2–18–22
1	Pathe News No. 14.	Pathe.	Fourth copy	a4410	2–18–22
1	Pathe News No. 15.	Pathe		a4416	2–20–22
1	Pathe News No. 15.	Pathe.	Second copy	a4417	2–20–22
1	Pathe News No. 15.	Pathe.	Third copy	a4423	2–20–22
1	Pathe News No. 15.	Pathe.	Fourth copy	a4426	2–20–22
1	Pathe News No. 16.	Pathe		a4472	2–24–22
1	Pathe News No. 16.	Pathe.	Second copy	a4473	2–24–22
1	Pathe News No. 16.	Pathe.	Third copy	a4474	2–24–22
1	Pathe News No. 16.	Pathe.	Fourth copy	a4475	2–24–22
1	Pathe News No. 17.	Pathe		a4500	2–27–22
1	Pathe News No. 17.	Pathe.	Second copy	a4501	2–27–22
1	Pathe News No. 17.	Pathe.	Third copy	a4502	2–27–22
1	Pathe News No. 17.	Pathe.	Fourth copy	a4503	2–27–22
1	Pathe News No. 18.	Pathe		a4565	3– 4–22
1	Pathe News No. 18.	Pathe.	Second copy	a4566	3– 4–22
1	Pathe News No. 18.	Pathe.	Third copy	a4567	3– 4–22
1	Pathe News No. 18.	Pathe.	Fourth copy	a4568	3– 4–22
1	Pathe News No. 19.	Pathe		a4595	3– 7–22
1	Pathe News No. 19.	Pathe.	Second copy	a4597	3– 7–22
1	Pathe News No. 19.	Pathe.	Third copy	a4598	3– 7–22
1	Pathe News No. 19.	Pathe.	Fourth copy	a4599	3– 7–22
1	Pathe News No. 20.	Pathe		a4642	3–10–22
1	Pathe News No. 20.	Pathe.	Second copy	a4643	3–10–22
1	Pathe News No. 20.	Pathe.	Third copy	a4644	3–10–22
1	Pathe News No. 20.	Pathe.	Fourth copy	a4645	3–10–22
1	Pathe News No. 21.	Pathe		a4665	3–13–22
1	Pathe News No. 21.	Pathe.	Second copy	a4666	3–13–22
1	Pathe News No. 21.	Pathe.	Third copy	a4667	3–13–22
1	Pathe News No. 21.	Pathe.	Fourth copy	a4668	3–13–22
1	Pathe News No. 22.	Pathe		a4741	3–18–22
1	Pathe News No. 22.	Pathe.	Second copy	a4742	3–18–22
1	Pathe News No. 22.	Pathe.	Third copy	a4743	3–18–22
1	Pathe News No. 22.	Pathe.	Fourth copy	a4744	3–18–22
1	Pathe News No. 23.	Pathe		a4758	3–20–22
1	Pathe News No. 23.	Pathe.	Second copy	a4759	3–20–22
1	Pathe News No. 23.	Pathe.	Third copy	a4760	3–20–22
1	Pathe News No. 23.	Pathe.	Fourth copy	a4761	3–20–22

No. reels.		Serial No.	Date.
1	Pathe News No. 24. Pathe	a4829	3–24–22
1	Pathe News No. 24. Pathe. Second copy	a4830	3–24–22
1	Pathe News No. 24. Pathe. Third copy	a4831	3–24–22
1	Pathe News No. 24. Pathe. Fourth copy	a4832	3–24–22
1	Pathe News No. 25. Pathe	a4834	3–27–22
1	Pathe News No. 25. Pathe. Second copy	a4835	3–27–22
1	Pathe News No. 25. Pathe. Third copy	a4836	3–27–22
1	Pathe Review No. 139. Pathe	a3887	1– 5–22
1	Pathe Review No. 140. Pathe	a3890	1– 5–22
1	Pathe Review No. 142. Pathe	a4085	1–23–22
1	Pathe Review No. 143. Pathe	a4186	1–31–22
1	Pathe Review No. 144. Pathe	a4304	2– 9–22
1	Pathe Review No. 145. Pathe	a4370	2–15–22
1	Pathe Review No. 146. Pathe	a4369	2–15–22
1	Pathe Review No. 148. Pathe	a4584	3– 6–22
1	Pathe Review No. 149. Pathe	a4585	3– 6–22
1	Pathe Review No. 150. Pathe	a4802	3–21–22
1	Pathe Review No. 151. Pathe	a4855	3–28–22
2	Pay Day (Chas. Chaplin). Associated First National.	a4862	3–28–22
8	Peacock Alley (Mae Murray). Metro	a3844	1– 3–22
8	Peacock Alley. Metro. Second copy	a3957	1–11–22
8	Peacock Alley. Metro. Third copy	a4235	2– 6–22
8	Peacock Alley. Metro. Fourth copy	a4327	2–10–22
2	Peggy Behave. Universal	a4680	3–13–22
2	Peggy Behave. Universal. Second copy	a4704	3–15–22
1	Penny Ante. Universal	a3956	1–10–22
8	Penrod (Wesley Barry). Associated First National	a4455	2–23–22
8	Penrod. Associated First National. Second copy	a4602	3– 7–22
	Reel 1—Eliminate scene of boy smoking cigarette and boy discarding stub.		
1	People of Old Bruges—Scenic. Educational	a4637	3–10–22
1	Perials of Paparika—Cartoon. Educational	a4450	2–23–22
2	Phantom Terror. Universal	a4041	1–18–22
2	Phantom Terror. Universal. Second copy	a4042	1–18–22
2	Please Be Careful. Fox	a4159	1–27–22
7	Polly of the Follies (Constance Talmadge). Associated First National	a4545	3– 3–22
7	Polly of the Follies. Associated First National. Second copy	a4548	3– 3–22
8	Prodigal Judge. Vitagraph	a4723	3–17–22
8	Prodigal Judge. Vitagraph. Second copy	a4843	3–27–22
5	Prophet's Paradise. Select	a4864	3–28–22
	Reel 2—Eliminate all views of seminude dancer except in flash in far view. Eliminate title, "Where beautiful women are sold to the highest bidder." Eliminate views of men looking appraisingly at girl. Eliminate black man handling girl. Eliminate title, "Behold," and scene of man pulling her dress off shoulder. Eliminate all of struggle between Turk and captive girl.		
1	Post Nature No. 4—Puppy Days. Wid Gunning Corp	a3904	1– 6–22
1	Post Nature No. 5—Robinson Crusoe Hours. Wid Gunning Corp	a3905	1– 6–22
1	Pot Roast. Crescent	a4141	1–28–22
6	*Powder River. U. S. Government	a4234	2– 3–22

Q.

7	Question of Honor (Anita Stewart). Associated First National	a4699	3–14–22
7	Question of Honor. Associated First National. Second copy	a4700	3–14–22

R.

2	*Rag Doll Romance. Educational	a4818	3–22–22
2	*Rag Doll Romance. Educational. Second copy	a4819	3–22–22
5	Ragged Heiress (Shirley Mason). Fox	a4765	3–20–22
5	Ragged Heiress. Fox. Second copy	a4766	3–20–22
2	Rainmaker, The. Educational	a4524	3– 1–22
2	Rainmaker, The. Educational. Second copy	a4797	3–21–22
2	Rambling Romeo. Educational	a4115	1–25–22

No. reels.		Serial No.	Date.
2	Rambling Romeo. Educational. Second copy	a4116	1–25–22
2	Rangers Reward. Universal	a4135	1–26–22
2	Rangers Reward. Universal. Second copy	a4136	1–26–22
2	Ready to Serve. Educational. Second copy	a4788	3–21–22
5	Received Payment. Vitagraph	a3870	1– 4–22
5	Received Payment. Vitagraph. Second copy	a3927	1– 9–22
5	Reckless Chances. Pathe	a4139	1–26–22
6	Red Hot Romance. Associated First National	a4479	2–24–22
6	Red Hot Romance. Associated First National. Second copy	a4480	2–24–22
	Reel 5—Eliminate title, "For God's sake, don't shoot him," etc. Reel 6—Eliminate title, "For God's sake, save the king."		
5	Remorseless Love. Select. Second copy	a4255	2– 6–22
5	Renegade. Richards & Flynn	a3936	1– 9–22
	Reel 3—Eliminate close-up of men looking insinuatingly at girl. Eliminate card game to point where Dago Sam has men covered with gun. Scene of man taking out cards, beckoning to other men. and title, "The best hand before the draw." Eliminate scene of man's gesture toward girl. Eliminate title, "Gets the jackpot." Reel 5—Eliminate all scene in cabin in which Dago Sam takes girl, in which it is his intention to attack her. This would take all scenes and title between the title, "Nobody believes in me," and the answering, "I believe in you."		
1	Rich Cat, Poor Cat—Æsop Fable. Pathe	a4800	3–21–22
1	Rich Cat, Poor Cat. Pathe. Second copy	a4801	3–21–22
1	Rich Man, Poor Man. Pathe	a4191	2– 1–22
1	Rich Man, Poor Man. Pathe. Second copy	a4192	2– 1–22
1	Rich Man, Poor Man. Pathe. Third copy	a4193	2– 1–22
5	Right That Failed. Metro	a4226	2– 3–22
5	Right That Failed. Metro. Second copy	a4356	2–13–22
2	Riot, The. Vitagraph	a4264	2– 6–22
6	Rogues and Romance. Pathe. Replace tag	a4773	3–21–22
2	Room 23. Famous Players	a4406	2–17–22
	Reel 1—Eliminate scene of girl pulling up stocking and Murray's action.		
7	Rosary, The. Associated First National	a4731	3–17–22
7	Rosary, The. Associated First National. Second copy	a4732	3–17–22
	Reel 6—Eliminate scene of man placing bomb under house.		
6	R. S. V. P. (Charles Ray). Associated First National	a3979	1–12–22
6	R. S. V. P. Associated First National. Second copy	a3987	1–13–22
1	Rubbing It In—Cartoon. Educational	a4506	2–28–22
2	Rubes and Robbers. Vitagraph	a4268	2– 6–22
7	*Ruling Passion (George Arliss). United Artists	a4393	2–16–22
1	Run for His Money—Cartoon. Educational	a4452	2–23–22

S.

4	Sailor Made Man (Harold Lloyd). Pathe. Second copy	a4528	3– 1–22
9	Saturday Night. Famous Players	a4066	1–20–22
9	Saturday Night. Famous Players. Second copy	a4150	1–27–22
9	Saturday Night. Famous Players. Third copy	a4175	1–30–22
1	Sawdust Trail—Cartoon. Educational	a4513	2–28–22
2	Scattergood Makes a Match. Crescent	a4664	3–13–22
2	School Day Love. Educational	a3875	1– 5–22
2	School Day Love. Educational. Second copy	a3950	1–10–22
7	School Days (Wesley Barry). Crescent	a4917	3–31–22
7	School Days. Crescent. Second copy	a4918	3–31–22
5	Scrapper, The. Universal	a4110	1–24–22
5	Scrapper, The. Universal. Second copy	a4111	1–24–22
1	Screen Snapshots No. 11. Crescent	a4343	2–11–22
1	Screen Snapshots No. 12. Crescent	a4344	2–11–22
1	Screen Snapshots No. 13. Crescent	a4345	2–11–22
2	Secret Four No. 1. Universal. Second copy	a3865	1– 4–22
2	Secret Four No. 4. Universal	a3868	1– 4–22
2	Secret Four No. 4. Universal. Second copy	a3869	1– 4–22

No. reels.		Serial No.	Date.
2	Secret Four No. 5. Universal	a3945	1–10–22
2	Secret Four No. 5. Universal. Second copy	a3946	1–10–22
2	Secret Four No. 6. Universal	a4046	1–19–22
2	Secret Four No. 6. Universal. Second copy	a4047	1–19–22
2	Secret Four No. 7. Universal	a4128	1–26–22
2	Secret Four No. 7. Universal. Second copy	a4129	1–26–22
2	Secret Four No. 8. Universal	a4194	2– 1–22
2	Secret Four No. 8. Universal. Second copy	a4195	2– 1–22
2	Secret Four No. 9. Universal	a4300	2– 8–22
2	Secret Four No. 9. Universal	a4301	2– 8–22
2	Secret Four No. 10. Universal	a4375	2–15–22
2	Secret Four No. 10. Universal. Second copy	a4376	2–15–22
2	Secret Four No. 11. Universal	a4468	2–24–22
2	Secret Four No. 11. Universal. Second copy	a4469	2–24–22
2	Secret Four No. 12. Universal	a4541	3– 2–22
2	Secret Four No. 12. Universal. Second copy	a4542	3– 2–22
2	Secret Four No. 13. Universal	a4616	3– 8–22
2	Secret Four No. 13. Universal. Second copy	a4617	3– 8–22
2	Secret Four No. 14. Universal	a4719	3–17–22
2	Secret Four No. 14. Universal. Second copy	a4720	3–17–22
2	Secret Four No. 15. Universal	a4812	3–22–22
2	Secret Four No. 15. Universal. Second copy	a4813	3–22–22
1	Selznick News No. 1000. Select	a3862	1– 4–22
1	Selznick News No. 1000. Select. Second copy	a3863	1– 4–22
1	Selznick News No. 1002. Select	a3902	1– 6–22
1	Selznick News No. 1002. Select. Second copy	a4903	1– 6–22
1	Selznick News No. 1003. Select	a3924	1– 9–22
1	Selznick News No. 1003. Select. Second copy	a3925	1– 9–22
1	Selznick News No. 1004. Select	a3989	1–13–22
1	Selznick News No. 1004. Select. Second copy	a3990	1–13–22
1	Selznick News No. 1005. Select	a4010	1–16–22
1	Selznick News No. 1005. Select. Second copy	a4011	1–16–22
1	Selznick News No. 1006. Select	a4063	1–20–22
1	Selznick News No. 1006. Select. Second copy	a4064	1–20–22
1	Selznick News No. 1007. Select	a4098	1–24–22
1	Selznick News No. 1007. Select. Second copy	a4099	1–24–22
1	Selznick News No. 1008. Select	a4133	1–26–22
1	Selznick News No. 1008. Select. Second copy	a4134	1–26–22
1	Selznick News No. 1009. Select	a4182	1–30–22
1	Selznick News No. 1009. Select. Second copy	a4183	1–30–22
1	Selznick News No. 1010. Select	a4232	2– 3–22
1	Selznick News No. 1010. Select. Second copy	a4233	2– 3–22
1	Selznick News No. 1011. Select	a4252	2– 6–22
1	Selznick News No. 1011. Select. Second copy	a4253	2– 6–22
1	Selznick News No. 1012. Select	a4323	2–10–22
1	Selznick News No. 1012. Select. Second copy	a4324	2–10–22
1	Selznick News No. 1013. Select	a4358	2–13–22
1	Selznick News No. 1013. Select. Second copy	a4359	2–13–22
1	Selznick News No. 1014. Select	a4390	2–16–22
1	Selznick News No. 1014. Select. Second copy	a4389	2–16–22
1	Selznick News No. 1015. Select	a4424	2–20–22
1	Selznick News No. 1015. Select. Second copy	a4425	2–20–22
1	Selznick News No. 1016. Select	a4464	2–24–22
1	Selznick News No. 1016. Select. Second copy	a4465	2–24–22
1	Selznick News No. 1017. Select	a4496	2–27–22
1	Selznick News No. 1017. Select. Second copy	a4497	2–27–22
1	Selznick News No. 1018. Select	a4551	3– 3–22
1	Selznick News No. 1018. Select. Second copy	a4552	3– 3–22
1	Selznick News No. 1019. Select	a4580	3– 6–22
1	Selznick News No. 1019. Select. Second copy	a4581	3– 6–22
1	Selznick News No. 1020. Select	a4648	3–10–22
1	Selznick News No. 1020. Select. Second copy	a4649	3–10–22
1	Selznick News No. 1021. Select	a4675	3–13–22

No. reels.		Serial No.	Date.
1	Selznick News No. 1021. Select. Second copy	a4676	3–13–22
1	Selznick News No. 1022. Select	a4733	3–17–22
1	Selznick News No. 1022. Select. Second copy	a4734	3–17–22
1	Selznick News No. 1023. Select	a4776	3–21–22
1	Selznick News No. 1023. Select. Second copy	a4777	3–21–22
1	Selznick News No. 1024. Select	a4816	3–23–22
1	Selznick News No. 1024. Select. Second copy	a4817	3–23–22
1	Selznick News No. 1025. Select	a4840	3–27–22
1	Selznick News No. 1025. Select. Second copy	a4841	3–27–22
	Eliminate title, "Too few clothes, say New York police; cabaret dancers arrested." Eliminate all views of dancers and dancing		
1	Selznick News No. 1026. Select	a4910	3–31–22
1	Selznick News No. 1026. Select. Second copy	a4911	3–31–22
1	Shadowland Screen Review No. 13. Pathe	a4208	2– 2–22
3	*Shadows and Sunshine. Pathe	a4803	3–22–22
5	Shadows of the Sea. Select	a4651	3–10–22
5	Shadows of the Sea. Select. Second copy	a4696	3–10–22
6	Shattered Idols. Associated First National	a4090	1–24–22
6	Shattered Idols. Associated First National. Second copy	a4091	1–24–22
8	Sheik, The. Famous Players. Sixth copy	a4031	1–18–22
	Reel 3—Shorten scene of Sheik forcibly kissing Diana. Reel 6—Eliminate title, "Has she bewitched you, too? You want her for yourself." Eliminate Sheik looking at girl in suggestive manner. Reel 7—Eliminate all scenes of Omair making advances to Dina and all scenes of his struggle with her.		
6	Sheik's Wife. Vitagraph	a4652	3–10–22
6	Sheik's Wife. Vitagraph. Second copy	a4763	3–20–22
1	She Loves Me Not. Pathe	a3893	1– 6–22
1	She Loves Me Not. Pathe. Second copy	a3894	1– 6–22
2	Short and Snappy. Educational. Second copy	a4656	3–13–22
2	Show, The (Larry Semon). Vitagraph	a4363	2–14–22
2	Show, The. Vitagraph. Second copy	a4520	2–28–22
5	Sign of the Jack O'Lantern. Hodkinson	a4016	1–17–22
5	Sign of the Jack O'Lantern. Hodkinson. Second copy	a4061	1–20–22
5	Silent Vow, The. Vitagraph	a4822	3–23–22
5	Silent Vow, The. Vitagraph. Second sopy	a4842	3–27–22
	Reel 5—Eliminate looks of man toward girl and action indicating his choice for himself. Shorten scenes of struggle with girls.		
1	Silver Harvest—World Wandering Series. Educational	a4287	2– 8–22
5	Silver Spurs. Associated First National	a4308	2– 9–22
2	Simp, The. Educational. Second copy	a4471	2–24–22
	Reel 2—Eliminate three scenes of water dripping from dog on man's foot and his action discovering it. Eliminate man squirting water from dog's tail.		
2	Skipper's Policy. Educational	a4592	3– 7–22
2	Skipper's Policy. Educational. Second copy	a4609	3– 8–22
5	Sky High (Tom Mix). Fox	a3897	1– 6–22
5	Sky High. Fox. Second copy	a3898	1– 6–22
5	Smiles Are Trumps. Fox	a3985	1–13–22
5	Smiles Are Trumps. Fox. Second copy	a3986	1–13–22
2	Smugglers, The. Crescent	a4077	1–21–22
1	Snappy Cheese—Cartoon. Educational	a4448	2–23–22
5	Society for Sale. Enterprise	a4283	2– 9–22
5	Society Snobs. Select. Second copy	a4266	2– 6–22
7	Song of Life. Associated First National	a4000	1–14–22
7	Song of Life. Associated First National. Second copy	a4001	1–14–22
1	Sophie the Fakir. Crescent	a4403	2–17–22
	Eliminate Turpin's action with baby, taking down diaper and putting it on again.		
6	So This Is Arizona. Standard	a4114	1–25–22
	Reel 5—Eliminate man preparing and lighting fuse for blowing up mine.		
1	Spendthrift, The—Æsop Fable. Pathe	a4293	2– 8–22

No. reels.		Serial No.	Date.
1	Spendthrift, The. Pathe. Second copy	a4294	2– 8–22
2	Squabs and Squabbles. Vitagraph	a4144	1–27–22
	Eliminate all scenes of action in Gospel Mission. This is making comedy of a religious service.		
7	Stage Romance. Fox	a4289	2– 8–22
7	Stage Romance. Fox. Second copy	a4290	2– 8–22
1	Stage Struck. Pathe	a4122	1–26–22
1	Stage Struck. Pathe. Second copy	a4123	1–26–22
1	Stage Struck. Pathe. Third copy	a4124	1–26–22
1	Stand Pat. Pathe	a4848	3–28–22
1	Stand Pat. Pathe. Second copy	a4849	3–28–22
1	Stand Pat. Pathe. Third copy	a4850	3–28–22
2	Stars and Stripes. Crescent	a3771	12–27–21
2	Start Something. Crescent	a4291	2– 8–22
2	Step Forward. Associated First National	a4683	3–13–22
2	Step Forward. Associated First National. Second copy	a4684	3–13–22
2	Step This Way. Educational	a4069	1–20–22
2	Step This Way. Educational. Second copy	a4112	1–24–22
	Reel 1—Eliminate all scenes of baby buggy leaking and water squirting from buggy. Eliminate policeman's action and man's action regarding it. Eliminate scenes of pictures put up by bill poster on wall in which man's head under the paper makes figure move suggestively		
2	Streak of Yellow. Peacock	a4320	2–10–22
	Eliminate title, "God, she's headed straight for the cliff."		
5	Strength of the Pines. Fox	a4050	1–19–22
5	Strength of the Pines. Fox. Second copy	a4051	1–19–22
2	Strikes to Spare. Standard	a4372	2–15–22
2	Studio Rube. Fox	a4505	2–27–22
5	Sunshine Harbor. Pathe	a4735	3–17–22
1	Sweet Pickle—Cartoon. Educational	a4444	2–22–22
3	Sylvia of the Secret Service. Pathe	a4463	2–24–22

T.

2	Table Steaks. Universal	a4373	2–15–22
2	Table Steaks. Universal. Second copy	a4374	2–15–22
	Eliminate view of man with barrel around him after he turns his back, disclosing trousers off.		
5	Taking Chances. Enterprise	a4510	2–28–22
1	Tale of a Shirt—Cartoon. Educational	a4491	2–27–22
5	Tangled Trails. Crescent	a4212	2– 2–22
9	Theodora. Goldwyn. Second copy	a4724	3–17–22
2	Trail of the Wolf. Universal	a4631	3– 9–22
5	Thru Eyes of Men. Richards & Flynn	a4627	3– 9–22
	Reel 4—Eliminate girl smoking.		
6	Three Live Ghosts. Famous Players	a4028	1–17–22
6	Three Live Ghosts. Famous Players. Second copy	a4277	2– 7–22
1	Tiger and the Donkey—Æsop Fable. Pathe	a4306	2– 8–22
1	Tiger and the Donkey. Pathe. Second copy	a4307	2– 8–22
5	Tillie (Mary Miles Minter). Realart	a4021	1–18–22
5	Tillie. Realart. Second copy	a4428	2–20–22
2	'Tis the Bull. Educational	a4805	3–22–22
1	Tony Sarg's Almanac. Peacock	a4335	2–15–22
7	Too Much Business. Vitagraph Co	a4916	3–31–22
5	Too much Married. Crescent	a3941	1–10–22
5	Too Much Wife (Wanda Hawley). Realart	a3856	1– 4–22
5	Too Much Wife. Realart. Second copy	a3966	1–11–22
	Reel 1—Shorten kissing scenes. Reel 2—Eliminate scene of couple in abbreviated bathing suit and man rubbing girl's foot and ankle with toes.		
2	Torchy and Orange Blossoms. Educational	a4638	3–10–22
2	Torchy and Orange Blossoms. Educational. Second copy	a4755	3–20–22
2	Torchy's Big Lead. Educational. Second copy	a4783	3–21–22

No. reels.		Serial No.	Date.
2	Torchy's Millions. Educational. Second copy	a4787	3–21–22
2	Touchdown, The. Universal	a4130	1–26–22
2	Touchdown, The. Universal. Second copy	a4131	1–26–22
5	Tracked to Earth (Frank Mayo). Universal	a4397	2–17–22
5	Tracked to Earth. Universal. Second copy	a4398	2–17–22
6	Tradition. Peacock	a4334	2–10–22
2	Trail of the Wolf. Universal	a4631	3– 9–22
7	Traveling on (Wm. S. Hart). Famous Players	a3908	1– 6–22
7	Traveling on. Famous Players. Second copy	a3909	1– 6–22
2	Tray Full of Trouble. Educational. Second copy	a4792	3–21–22
2	Trickery. Universal	a4682	3–13–22
1	Turkey Hash—Cartoon. Educational	a4445	2–22–22
8	Turn to the Right (Alice Terry). Metro	a4073	1–21–22
8	Turn to the Right. Metro. Second copy	a4326	2–10–22
2	'Twas Ever Thus. Educational	a4388	2–16–22
2	'Twas Ever Thus. Educational. Second copy	a4401	2–17–22
1	Twinkle, Twinkle—Cartoon. Educational	a4511	2–28–22
6	Two Kinds of Women. Robinson-Cole	a4045	1–18–22
6	Two Kinds of Women. Robinson-Cole. Second copy	a4140	1–26–22
2	Two of a Kind. Universal	a4826	3–24–22
2	Two of a Kind. Universal. Second copy	a4827	3–24–22

U.

2	Upper and Lower. Universal	a4815	3–23–22
2	Upper and Lower. Universal. Second copy	a4328	3–24–22
	Reel 2—Eliminate colored girl winking at porter and fondling his hand. Eliminate title, "Berth control." Eliminate porter going to girl asleep and arranging covers. Eliminate title, "Get me a match." Eliminate Moran placing drunk men in berth with woman.		

V.

5	Vermillion Pencil. Robinson-Cole	a4681	3–13–22
3	Via Wireless. Pathe	a4153	1–27–22
	Reel 2—Eliminate title, "Great God, you'll kill it." Eliminate title, "My God, Miss Durant is caught on the sinking yacht."		
1	Villain in Disguise. Pathe	a4086	1–23–22
1	Villain in Disguise. Pathe. Second copy	a4087	1–23–22

W.

5	Watch Your Step. Goldwyn	a4156	1–27–22
5	Watch Your Step. Goldwyn. Second copy	a4142	1–27–22
1	Watch Your Wallet. Universal	a4200	2– 2–22
5	Way of a Maid (Elaine Hammerstein). Select	a3972	1–11–22
5	Way of a Maid. Select. Second copy	a4262	2– 6–22
1	Wee Bit of Scotch—Cartoon. Educational	a4449	2–23–22
2	Wedding Blues. Educational. Second copy	a4782	3–21–22
2	Western Ways. Peacock	a4556	3– 3–22
2	West Is West. Fox	a4639	3–10–22
1	Where are the Papers?—Cartoon. Educational	a4509	2–28–22
5	When Destiny Will. Crescent	a4540	3– 9–22
	Reel 1—Eliminate all scenes of boy and girl after coming from hut, where they appear in front of hut. Eliminate titles, "I'll send for you just as soon as I square things with uncle." "But the girl came forth blinded to its beauty."		
5	When East Comes West. Enterprise	a4504	2–27–22
1	Whirlwind, The. Crescent	a4206	2– 2–22
2	White Eagle No. 5. Pathe	a3881	1– 5–22
2	White Eagle No. 5. Pathe. Second copy	a3882	1– 5–22
2	White Eagle No. 5. Pathe. Third copy	a3883	1– 5–22
2	White Eagle No. 6. Pathe	a3963	1–11–22
2	White Eagle No. 6. Pathe. Second copy	a3964	1–11–22

No. reels.		Serial No.	Date.
2	White Eagle No. 6. Pathe. Third copy	a3965	1–11–22
2	White Eagle No. 7. Pathe	a4092	1–24–22
2	White Eagle No. 7. Pathe. Second copy	a4093	1–24–22
2	White Eagle No. 7. Pathe. Third copy	a4094	1–24–22
2	White Eagle No. 8. Pathe	a4119	1–25–22
2	White Eagle No. 8. Pathe. Second copy	a4120	1–25–22
2	White Eagle No. 8. Pathe. Third copy	a4121	1–25–22
2	White Eagle No. 9. Pathe	a4227	2– 3–22
2	White Eagle No. 9. Pathe. Second copy	a4228	2– 3–22
2	White Eagle No. 9. Pathe. Third copy	a4229	2– 3–22
2	White Eagle No. 10. Pathe	a4312	2– 9–22
2	White Eagle No. 10. Pathe. Second copy	a4313	2– 9–22
2	White Eagle No. 10. Pathe. Third copy	a4314	2– 9–22
2	White Eagle No. 11. Pathe	a4380	2–16–22
2	White Eagle No. 11. Pathe. Second copy	a4381	2–16–22
2	White Eagle No. 11. Pathe. Third copy	a4382	2–16–22
2	White Eagle No. 12. Pathe	a4559	3– 3–22
2	White Eagle No. 12. Pathe. Second copy	a4560	3– 3–22
2	White Eagle No. 12. Pathe. Third copy	a4561	3– 3–22
2	White Eagle No. 13. Pathe	a4705	3–15–22
2	White Eagle. No. 13. Pathe. Second copy	a4706	3–15–22
2	White Eagle No. 13. Pathe. Third copy	a4707	3–15–22
2	White Eagle No. 14. Pathe	a4748	3–20–22
2	White Eagle No. 14. Pathe. Second copy	a4749	3–20–22
2	White Eagle No. 14. Pathe. Third copy	a4750	3–20–22
2	White Eagle No. 15. Pathe	a4866	3–29–22
2	White Eagle No. 15. Pathe. Second copy	a4867	3–29–22
2	White Eagle No. 15. Pathe. Third copy	a4868	3–29–22
6	White Hands. Wid Gunning Corp	a3843	12–31–21
6	White Hands. Wid Gunning Corp. Second copy	a3975	1–12–22
	Reel 3—Eliminate title, "Hell; inside of a week you'd be drunker than a native bridegroom." Reel 4—Eliminate titles, "Drink, you beach comber, to me; to her to-night." "I won't be drunk; I'll be watching you make a hell of a fine watchdog." Eliminate all scenes of Bosworth in girl's room. Eliminate flashes of girl in bed as Bosworth is at table.		
5	White Masks. Standard	a4814	3–23–22
	Reel 2—Eliminate title, "Dougherty said you were his woman. That's why that stranger smashed him." Reel 5—Eliminate titles: "I'll finish you now, etc." "The trial." "For not leaving town you both get tarred and feathered, etc." "String 'em up."		
8	Why Girls Leave Home. Crescent	a4721	3–16–22
	Reel 5—Eliminate flash of seminude dancer. Eliminate scene of singer with girl smoking, and title, "Naughty, naughty." Reel 8—Eliminate woman making advances to man in resort. Cut from point where woman is seen in chair, not showing her speaking to man at all.		
1	*Who Loseth His Life. International Church Film Co.	a4905	3–31–22
5	Why Announce Your Marriage? (Elaine Hammerstein.) Select	a4281	2– 7–22
5	Why Announce Your Marriage? Select. Second copy	a4460	2–23–22
5	Why Men Forget. Robinson-Cole	a4383	2–16–22
	Eliminate title, "No, by God, they don't trust you any more."		
5	Wide Open Town (Conway Tearle). Select	a4521	3– 1–22
5	Wide Open Town. Select. Second copy	a4523	3– 1–22
1	Wicked Cat—Æsop Fable. Pathe	a4887	3–30–22
1	Wicked Cat. Pathe. Second copy	a4888	3–30–22
7	Wild Honey (Priscilla Dean). Universal	a4628	3– 9–22
7	Wild Honey. Universal. Second copy	a4873	3–29–22
2	Winners of the West No. 16. Universal	a3871	1– 4–22
2	Winners of the West No. 16. Universal. Second copy	a3872	1– 4–22
2	Winners of the West No. 17. Universal	a3954	1–11–22
2	Winners of the West No. 17. Universal. Second copy	a3955	1–11–22

No. reels.		Serial No.	Date.
2	Winners of the West No. 18. Universal	a4044	1–18–22
2	Winners of the West No. 18. Universal. Second copy	a4045	1–18–22
5	Winning with Wits. Fox	a3906	1– 6–22
5	Winning with Wits. Fox. Second copy	a3907	1– 6–22
5	Wise Kid (Gladys Walton). Universal	a4489	2–27–22
5	Wise Kid. Universal. Second copy	a4490	2–27–22
5	Without Fear (Pearl White). Fox	a4820	3–23–22
5	Without Fear. Second copy	a4821	3–23–22
2	With Stanley in Africa No. 1. Universal	a4039	1–18–22
2	With Stanley in Africa No. 1. Universal. Second copy	a4040	1–18–22
2	With Stanley in Africa No. 2. Universal	a4088	1–23–22
2	With Stanley in Africa No. 2. Universal. Second copy	a4137	1–26–22
2	With Stanley in Africa No. 3. Universal	a4187	1–31–22
2	With Stanley in Africa No. 3. Universal. Second copy	a4211	2– 2–22
2	With Stanley in Africa No. 4. Universal	a4298	2– 8–22
2	With Stanley in Africa No. 4. Universal. Second copy	a4299	2– 8–22
2	With Stanley in Africa No. 5. Universal	a4413	2–18–22
2	With Stanley in Africa No. 5. Universal. Second copy	a4414	2–18–22
2	With Stanley in Africa No. 6. Universal	a4543	3– 2–22
2	With Stanley in Africa No. 6. Universal. Second copy	a4544	3– 2–22
2	With Stanley in Africa No. 7. Universal	a4593	3– 7–22
2	With Stanley in Africa No. 7. Universal	a4594	3– 7–22
2	With Stanley in Africa No. 8. Universal	a4678	3–13–22
2	With Stanley in Africa No. 8. Universal. Second copy	a4679	3–13–22
2	With Stanley in Africa No. 9. Universal	a4779	3–21–22
2	With Stanley in Africa No. 9. Universal. Second copy	a4780	3–21–22
2	With Stanley in Africa No. 10. Universal	a4889	3–30–22
2	With Stanley in Africa No. 10. Universal. Second copy	a4890	3–30–22
1	Wolf in Sheep's Clothing—Æsop Fable. Pathe	a4798	3–21–22
1	Wolf in Sheep's Clothing. Pathe. Second copy	a4799	3–21–22
5	Woman's Side, A (Katherine MacDonald). Associated First National	a4625	3– 8–22
5	Woman's Side, A. Associated First National. Second copy	a4626	3– 8–22
6	Woman Wake up (Florence Vidor). Pathe	a4462	2–23–22
	Reel 2—Eliminate girl smoking cigarettes. Eliminate girl pouring drink from cane and scenes of girl and men drinking. Eliminate scene of man pouring liquor into glass. Reel 3—Eliminate girl smoking. Reel 4—Eliminate girl smoking; scene of husband giving glass to girl. Eliminate young wife smoking and drinking.		
1	Women Must Weep. Educational	a4219	2– 3–22
5	World's Champion (Wallace Reid). Famous Players	a4483	2–24–22
5	World's Champion. Famous Players. Second copy	a4538	3– 2–22
	Eliminate title, "If America has made these illegal, America doesn't deserve her freedom."		

Y.

1	Years to Come. Pathe	a4103	1–24–22
1	Years to Come. Pathe. Second copy	a4104	1–24–22
1	Years to Come. Pathe. Third copy	a4105	1–24–22
6	Yellow Men and Gold. Goldwyn	a4553	3– 7–22
6	Yellow Men and Gold. Goldwyn. Second copy	a4554	3– 7–22
2	You'll Be Surprised. Educational. Second copy	a4657	3–13–22
2	Young Painter. Hodkinson	a4790	3–21–22

175.1
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no. 4

Kansas. State board of review of motion pictures
Complete list

COMPLETE LIST

OF

MOTION PICTURE FILMS

PRESENTED TO THE

KANSAS STATE BOARD OF REVIEW

FOR ACTION FROM JANUARY 1, 1918
TO MARCH 31, 1918

FILMS APPROVED BY BOARD LISTED FIRST
FOLLOWED BY LIST OF THOSE REJECTED

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OCT 23 1921

REPORT No. 4

MRS. J. M. MILLER, Chairman MISS CARRIE H. SIMPSON MRS. B. L. SHORT

THE KANSAS STATE BOARD OF REVIEW
OF MOTION PICTURES

OFFICE AND PROJECTION ROOM—OLD CITY HALL, KANSAS CITY, KAN. BELL PHONE, WEST 953

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KANSAS STATE PRINTING PLANT
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FILMS APPROVED.

ALLEN PRODUCING COMPANY.

	No.	Reels.	Date.
The Warrior—Allen Producing Co.—(Maciste)	2,518	7	1–17–18
Eliminate substitle, "On your way; we should worry; we have female work to do."			

A. H. BLANK ENTERPRISES, Des Moines, Iowa.

*Daughter of Destiny—Petrova—(Madame Petrova)	2,444	6	1– 4–18
Alimony—Selectcraft—(Lois Wilson)	2,563	6	1–24–18
Approved as revised. Reel 1: Eliminate two copies of letter; also scene of woman smoking. Reel 2: Shorten revelry scenes at Howard's party; eliminate woman smoking. Reel 5: Eliminate all titles and scenes referring to coming child.			
Empty Pockets—Brennon Production—(Bert Lytell)	2,709	6	2–12–18
Eliminate scene of Merrithew kissing or biting woman on shoulder. Eliminate title, "Find someone else to pay your bills," etc. Reel 2: Eliminate title, "So Muriel Schuyler is the reason you are not paying my bills now." Reel 4: Eliminate close-up of scene of Pet Bettany drinking in cafe.			
The Sign Invisible—Edgar Lewis Production—(Mitchell Lewis)	2,813	6	2–27–18
The Light Within—Madame Petrova—(Madame Petrova)	2,894	6	3–11–18

ARTCRAFT PICTURES CORPORATION, 2024 Broadway, Kansas City, Mo.

Modern Muskateers—Artcraft—(Douglas Fairbanks)	2,446	5	1– 4–18
Stella Maris—Artcraft—(Mary Pickford)	2,479	6	1– 9–18
Wolves of the Rail—Artcraft—(William S. Hart)	2,505	5	1–15–18
Blue Blazes Rawden—Artcraft—(Wm. S. Hart)	2,729	5	2–14–18
Shorten drinking scenes in reel 1. Shorten fight, reel 2. Eliminate title, "I like your place and I like your squaw, etc." Eliminate title, "You said you'd play most any game—let the survivor take the girl and the place." Eliminate title, "I can't stay and face it—Now, damn you." Eliminate scene of hanging Lady Finger's brothers, reel 5.			
Song of Songs—Artcraft—(Elsie Ferguson)	2,754	5	2–13–18
Eliminate title, "Don't make me go; I want to stay good." Eliminate scene of Laird with Lily when flowers arrive from Stephen. Shorten scene of Milt drinking. Eliminate scene of Laird unlocking door. Eliminate title, "You have no right to say that you brought me here at my wit's end." Introduce title in place of "Does he know of our relations" to read "Does he know of our engagement." Eliminate scenes of men at party nodding and winking knowingly at Lily and Stephen.			
Headin' South—Artcraft—(Douglas Fairbanks)	2,778	4	2–23–18
Eliminate title, "There are fifteen women and a hundred o' you. How'd we divide them?" also title, "We'll have a race; first gets first pick."			
*Amarilly of Clothes Line Alley—Artcraft—(Mary Pickford)	2,876	5	3– 6–18
*The Blue Bird—Artcraft	2,976	6	3–19–18
Whispering Chorus—DeMille Production—(All Star Cast)	3,000	7	3–21–18

BLUEBIRD PHOTOPLAYS, Inc., 606 Shukert Building, Kansas City, Mo.

Face Value—Bluebird—(Mae Murrey)	2,411	5	1– 2–18
Broadway Love—Bluebird—(Dorothy Phillips)	2,577	5	1–24–18
Eliminate man kissing Cherry's neck reflected in the mirror. Reel 2:			

v.4, cont.
Div. gift.
30 N 21

BLUEBIRD PHOTO PLAYS—*continued.*

	No.	Reels.	Date.
Eliminate revelry scenes; also scene of drunken man on sofa. Eliminate title, "I've heard of these places." Reel 3: Eliminate revelry scene of drunken man falling, and all scenes of attack in cab.			
The Fighting Grin—Bluebird—(Franklin Farnum)	2,580	5	1-25-18
The Wife He Bought—Bluebird—(Carmel Myers)	2,582	5	1-25-17
Hands Down—Bluebird—(Monroe Salisbury, Ruth Clifford)	2,674	5	2-14-18
Eliminate scenes and titles referring to the card game being played with the girl as Jack-pot. Struggle scenes in cabin between Hilda and the leader of the gang. Eliminate titles, "Nobody's believe in me" and "I believe in you."			
The Rough Lover—Bluebird—(Franklin Farnum)	2,768	5	2-21-18
*Morgan Raiders—Bluebird—(Violet Mersereau)	2,772	5	2-21-18
The Girl in the Dark—Bluebird—(Carmel Myers)	2,855	5	3- 4-18
Eliminate torture scene of squeezing man's hand on block.			
Hungry Eyes—Bluebird—(Ruth Clifford, M. Salisbury)	2,856	5	3- 4-18
Brace Up—Bluebird—(Herbert Rawlinson)	2,880	5	3- 7-18
Fast Company—Bluebird	*2,927	5	3-14-18
The Wine Girl—Bluebird	2,922	5	3-14-18
The Red, Red Heart—Bluebird—(Monroe Salisbury)	3,001	5	3-21-18
A Rich Man's Darling—Bluebird—(Louise Lovely)	3,038	5	3-28-18

CARL HUNNIUS, Leavenworth, Kan.

Advertising Reel	2,547	1	1-18-18

DICKSON FILM COMPANY.

A Slacker's Heart—Emerald Motion Picture Co.—(Edwin Arnold)	2,612	7	1-30-18

FAVORITE FILM COMPANY, Twelfth and Walnut streets, Kansas City, Mo.

The Trap—Vitagraph	2,473	2	1- 9-18
*A Change in Baggage—Vitagraph	2,475	1	1- 9-18
A Model Young Man—Vitagraph	2,520	1	1-17-18
Children of the Feud—Vitagraph—(Edith Storey, James Morrison)	2,555	2	1-23-18
Wings of a Moth—Vitagraph—(Florence Turner, Mary Maurice)	2,647	1	2- 2-18
*Art for a Heart—Vitagraph—(Lillian Walker and Wally Van)	2,694	1	2- 8-18
*The Sacrifice of Kathleen—Vitagraph—(Norma Talmadge, Van Dyke Brooke)	2,695	2	2- 8-18
*Their First Quarrel—Vitagraph	2,698	1	2- 8-18
*The Pirates—Vitagraph—(Clara Kimball Young, John Bunny)	2,696	2	2- 8-18
His Wife Knew It—Vitagraph Comedy	2,716	1	2-13-18
And His Wife Came Back—Vitagraph Comedy	2,717	1	2-13-18
*Sonny Jim in Search of a Mother—Vitagraph Comedy	2,718	1	2-13-18
*Wooing of Princess Pat—Vitagraph—(Gladys Leslie)	2,719	5	2-13-18
*Stenographer Troubles—Vitagraph—(John Bunny, Anita Stewart, and Flora Finch)	2,763	1	2-21-18
Old Reliable—Vitagraph—(Norma Talmadge, Leo De Laney, Van Dyke Brooke)	2,764	2	2-21-18
A Telegraphic Tangle—Vitagraph	2,821	1	2-28-18
Beautiful Thoughts—Vitagraph	2,934	1	3-14-18
All for the Love of a Girl—Vitagraph—(Mr. and Mrs. Drew)	2,935	1	3-14-18
Following the Scent—Vitagraph	2,936	1	3-14-18
The Deceivers—Drew Comedy	2,939	1	3-14-18

FORD MOTOR COMPANY, Kansas City, Mo.

*Ford Weekly No. 81W—Ford—The Tail of a Shirt	2,412	1	1- 2-18
*Ford Weekly No. 81 X—Ford—The Tail of a Shirt	2,413	1	1- 2-18
*Ford Weekly No. 81 Y—Ford—The Tail of a Shirt	1,414	1	1- 2-18
Ford Weekly No. 82W—Ford—Pittsburg, Pa	2,483	1	1-10-18
Ford Weekly No. 82 X—Ford—Pittsburg, Pa	2,484	1	1-10-18
Ford Weekly No. 82 Y—Ford—Pittsburg, Pa	2,485	1	1-10-18
*Ford Weekly No. 83W—Ford—Training Officers	2,531	1	1-18-18

FORD MOTOR COMPANY—*continued.*

	No.	Reels.	Date.
*Ford Weekly No. 83 X—Ford—Training Officers	2,532	1	1-18-18
*Ford Weekly No. 83 Y—Ford—Training Officers	2,533	1	1-18-18
Ford Weekly No. 84—Ford—The Eyes of the Allies	2,585	1	1-25-18
Ford Weekly No. 85—Ford—The Making of a Man o' Warsman	2,634	1	1-31-18
*Ford Weekly No. 87—Ford—Making a Man o' Warsman, No. 1	2,714	1	2-12-18
*Ford Weekly No. 86—Ford—Making a Man o' Warsman No. 2	2,521	1	2- 7-18
*Ford Weekly No. 88—Ford—Making of a Man o' Warsman	2,783	1	2-25-18
*Ford Weekly No. 89—Ford—Making of a Man o' Warsman	2,836	1	3- 1-18
Ford Weekly No. 90—Ford—Making of a Man o' Warsman	2,875	1	3- 7-18
Ford Weekly No. 91—Ford—Making of a Man o' Warsman	2,931	1	3-14-18
*Ford Weekly No. 92—Ford—Making of a Man o' Warsman	2,988	1	3-20-18

FOX FILM CORPORATION, 928 Main street, Kansas City, Mo.

Madame Du Barry—Fox Standard—(Theda Bara)	2,432	7	1- 3-18
Stolen Honor—Fox Special Feature—(Virginia Pearson)	2,448	5	1- 5-18
For Liberty—Fox—(Gladys Brockwell)	2,397	5	12-29-17
Eliminate subtitle, "Why deprive one of the kisses we have known before, Fraulein?" Reel 4: Eliminate subtitle, "So not content with being an ex-patriot, the most notorious woman in Berlin," etc.			
A Heart's Revenge—Fox—(Sonia Markova)	2,560	5	1-23-18
Eliminate, in reel 2, scene of the use of needle. Eliminate also close-up of nude painting on the wall. Reel 4: Eliminate scene of the use of needle and brutal treatment.			
Are Married Policemen Safe?—Fox Sunshine Comedy	2,599	2	1-28-18
Eliminate close-up of bathing girls. Show only a flash of girl before Judge with bare legs. Eliminate title, "Now your charms are covered, I can give a just decision. Eliminate title, "Hold on to your seats, and hats. Hell's the first stop."			
Hungry Lion in a Hospital—Fox Comedy	2,600	2	1-28-18
Eliminate title, "By God! I Will." Shorten scene of Ham losing clothes and appearing in underwear; hospital attendant losing trousers; episode of water leaking on man under bed. Shorten scene of lions biting patients.			
Son of a Gun—Sunshine Comedy	2,639	2	2- 1-18
Cupid's Roundup—Fox—(Tom Mix)	2,508	5	1-16-18
Eliminate the scene of the dance hall woman taking Burns to her room.			
The Heart of Romance—Fox Special—(June Caprice)	2,653	5	2- 4-11
The Forbidden Path—Fox Standard—(Theda Bara)	2,705	6	2-12-18
Eliminate woman accosting Artist at Bergen's Rest. Eliminate all scenes of woman smoking cigarettes. Eliminate dope user.			
*Jack Spurlock—Prodigal—Fox Special—(George Walsh)	2,710	6	2-12-18
Reel 1: Shorten college boys' banquet scenes. Eliminate Jack and bear kneeling for prayer.			
Cleopatra—Standard Super-Feature—(Theda Bara)	2,720	10	2-13-18
Les Miserables—Fox Standard—(William Farnum)	2,711	9	2-12-18
Cheating the Public—Fox Standard—(All Star 1918 Cinemelodrama)	2,690	7	2- 8-18
Reel 1: Shorten mob scenes. Eliminate, in reel 3, profane titles. Shorten scene of attack on girl. Eliminate scenes of girl being prepared for execution and going to chair.			
Six Shooter Andy—Fox Special—(Tom Miv)	2,773	5	2-23-18
The Moral Law—Fox Special—(Gladys Brockwell)	2,777	5	2-23-18
The Girl with the Champagne Eyes—Fox Special—(Jewel Carmen)	2,919	5	3-11-18
Approved as revised. Eliminate holdup scene in cabin. Eliminate struggle scene. Eliminate title, "I'm the only one who knows, and if you'll come with me I'll never tell." Eliminate scene of man and girl going from one cabin to another. Eliminate all struggle scenes in cabin and all drinking and attempts of man to attack girl. Eliminate title, "You did that for me," etc. Eliminate title, "I had to make amends for what they've done to you."			

FOX FILM CORPORATION—*continued.*

	No.	Reels.	Date.
The Debt of Honor—Fox Special—(Peggy Hyland)	2,959	5	3-18-18
Mutt & Jeff Series No. 1—Fox—"The Decoy"	3,026	1	3-27-18
Mutt & Jeff Series No. 2—Fox—"The Leak"	3,027	1	3-27-18
Mutt & Jeff Series No. 3—Fox—"Back to the Balkans"	3,028	1	3-27-18
Mutt & Jeff Series No. 4—Fox—"Freight Investigation"	3,029	1	3-27-18
The Devil's Wheel—Fox Special—(Gladys Brockwell)	2,992	5	3-21-18

FRANK GARDNER.

An Airplane Elopement	2,550	1	1-19-18

GENERAL FILM COMPANY, 921 Walnut street, Kansas City, Mo.

Lunch—Essanay Comedy	2,449	1	1- 7-18
*The Great National Industries of Canada—Essanay Scenic	2,450	1	1- 7-18
*The Count and the Wedding Guest—Vitagraph—(O. Henry)	2,451	3	1- 7-18
Lady in the Library—Falcon Feature	2,452	4	1- 7-18
*A Night in New Arabia—Vitagraph—(O. Henry)	2,453	4	1- 7-18
*Bud's Recruits—Judge Brown Stories	2,454	2	1- 7-18
*A Man's Man—Paralta Plays—(J. Warren Kerrigan)	2,500	6	1-12-18
*Water Powers of Canada—Essanay Scenic	2,511	1	1-17-18
*Whistling Dick's Christmas Stocking—Broadway Star Feature—(O. Henry)	2,513	2	1-17-18
On the Love Line—Sparkle Comedy	2,512	1	1-17-18
Eliminate girl in man's lap.			
The Hiding of Black Bill—Vitagraph	2,549	2	1-19-18
*Two Renegades—Broadway Star Feature—(O. Henry Series)	2,571	2	1-24-18
The Thing's the Play—Broadway Star Feature—(O. Henry)	2,572	2	1-24-18
The Clarion Call—Broadway Star Feature—(O. Henry)	2,573	2	1-24-18
A Jitney Elopement—Chaplin Comedy—(Charlie Chaplin)	2,574	2	1-24-18
*Banff National Park—Essanay Scenic—"Wonders of Scenic and Nature,"	2,575	1	1-24-18
Nut Stuff—Essanay Comedy	2,576	1	1-24-18
His Robe of Honor—Paralta—(Henry B. Walthal)	2,583	7	1-25-18
*Madame Who—Paralta—(Bessie Barriscale)	2,584	7	1-25-18
The Fourth in Salvador—Broadway Star Feature—(O. Henry)	2,616	2	1-30-18
*Through Canada from Coast to Coast—Essanay Scenic	2,617	1	1-31-18
He Loved Her So—Essanay Comedy	2,618	1	1-31-18
The Detective—Sparkle Comedy	2,620	1	1-31-18
*Chocolate of the Gang—Judge Brown Stories	2,619	2	1-31-18
Eliminate nude colored boy. Eliminate scene of fastening boy in stock.			
A Daughter of Uncle Sam No. 1—Jaxon Film Corporation	2,785	1	2-25-18
A Daughter of Uncle Sam No. 2—Jaxon Production Corporation	2,834	1	3- 1-18
A Daughter of Uncle Sam No. 3—Jaxon Production Corporation	2,786	1	2-25-18
A Daughter of Uncle Sam No. 4—Jaxon Production Corporation	2,835	1	3- 1-18
A Daughter of Uncle Sam No. 5—Jaxon Production Corporation	2,795	1	2-27-18
A Daughter of Uncle Sam No. 6—Jaxon Production Corporation	2,796	1	2-27-18
A Turn of a Card—Paralta—(Warren Kerrigan)	2,787	7	2-26-18
Shorten drinking and gambling scenes in reels 1 and 2.			
*Compliments of the Season—Broadway Star Feature—(Herbert Prior, Betty Blythe, Aida Horton)—O. Henry	2,789	2	2-26-18
The Fifth Wheel—Broadway Star Feature—(W. L. Rodgers, Chet Ryan, Patricia Palmer)	2,789	2	2-26-18
Our Little Nell—Essanay Comedy	2,790	1	2-26-18
*How Canada and the Farmer Cooperate in Grain Raising—Essanay Scenic	2,792	1	2-26-18
*Agricultural Opportunities in Western Canada—Essanay Scenic	2,793	1	2-26-18
Wild Algy of Piccadilly—Essanay Comedy	2,794	1	2-26-18
The Tramp—Chaplin Comedy—(Charlie Chaplin)	2,900	2	3-12-18
*The Moment of Victory—Broadway Star Feature—(W. L. Rodgers, Chet Ryan)—O. Henry Story	2,901	2	3-12-18
*Marrying Off Dad—Judge Brown Story	2,902	2	3-12-18
*Wedding Bells and Lunatics—Selburn Comedy	2,903	1	3-12-18
*Tad's Swimming Hole—Judge Brown Story	2,904	2	3-12-18
*The Lie that Failed—Judge Brown Story—Comedy	2,905	1	3-12-18

GENERAL FILM COMPANY—*continued.*

	No.	Reels.	Date.
A Tough Knight—Essanay Comedy	2,906	1	3-12-18
The Soup and the Fish Ball—Essanay Comedy	2,907	1	3-12-18
His College Proxy—Selburn Comedy	2,908	1	3-12-18
A Daughter of Uncle Sam No. 7—Jaxon Production Corporation	2,909	1	3-12-18
The Trimmed Lamp—Broadway Star Feature—(Mildred Manning, Alice Terry)	2,962	2	3-18-18
Check Your Hat, Sir?—Essanay Comedy	2,964	1	3-18-18
All Stuck Up—Essanay Comedy	2,963	1	3-18-18
Daughter of Uncle Sam No. 2—Jaxon Film Corporation	2,965	1	3-18-18
*The Skylight Room—Broadway Star Feature—(O. Henry)	3,003	4	3-22-18

GREATER VITAGRAPH, Boley building, Kansas City, Mo.

Vengeance and the Woman No. 6—Vitagraph—"The Lure of Hate"	2,474	2	1- 9-18
Sleuths and Surprises—Vitagraph	2,476	1	1- 9-18
*The Blind Adventure—Vitagraph	2,482	5	1-10-18
*The Wild Strain—Vitagraph—(Nell Shipman, Alfred Whitman)	2,321	5	1-16-18
Peanuts and Politics—Vitagraph Comedy	2,361	1	1-16-18
Seeking an Oversoul—Vitagraph Comedy	2,392	1	1-16-18
Vengeance and the Woman No. 7—Vitagraph—"The Wolf Trap." Eliminate subtitle, "Watch your old man go by like a bat out of hell," etc.	2,507	2	1-15-17
*His Wife's Hero—Vitagraph Comedy	2,552	1	1-27-18
*The Little Ouija Work—Vitagraph Comedy	2,523	1	1-17-18
*Their Anniversary Feast—Vitagraph	2,551	1	1-23-18
*Getting Up a Practice—Vitagraph	2,552	1	1-23-18
Guns and Greasers—Big V Comedy	2,553	1	1-23-18
*Jumbles and Jokers—Big V Comedy	2,554	1	1-23-18
Vengeance and the Woman No. 8—Vitagraph—"The Mountain of Devastation"	2,556	2	1-23-18
A Mother's Sin—Vitagraph—(Earle Williams)	2,557	5	1-23-18
The Menace—Vitagraph—(Corinne Griffith, Evart Overton)	2,588	5	1-28-18
Vengeance and the Woman No. 9—Vitagraph—"Buried Alive"	2,646	2	2- 2-18
The Other Man—Vitagraph—(Harry Morey, Grace Darmond, Florence DeShon)	2,648	5	2- 2-18
*Coals for the Fire—Vitagraph	2,697	1	2- -218
Vengeance and the Woman No. 10—Vitagraph—"The Leap for Life"	2,699	2	2- 8-18
*Babes and Boobs—Big V Comedy	2,700	1	2- 8-18
Cavanaugh of the Forest Rangers—Vitagraph—(Nell Shipman, Alfred Whitman)	2,761	5	2-21-18
Telephones and Troubles—Big V Comedy	2,822	1	2-28-18
Vengeance and the Woman No. 11—Vitagraph—"The Cavern of Terror," Eliminate in reel 1 the title, "Henry, I'm afraid I'm going to be ill." Eliminate title, "It's a weakness; I must get help and get it quickly."	2,823	2	2-28-18
Vengeance and the Woman, No. 12—Vitagraph—"The Desperate Chance" Eliminate title, "She's one hell-bender!" etc., in reel 2.	2,824	2	2-28-18
*Their Godson—Vitagraph Comedy	2,825	1	2-28-18
Courts and Convicts—Big V Comedy	2,827	1	2-18-18
The Desired Woman—Vitagraph—(Harry T. Morey)	2,977	5	3- 7-18
Meddlers and Moonshiners—Big V Comedy	2,878	1	3- 7-18
The Song of the Soul—Vitagraph—(Alice Joyce, Walter McGrall) Approved as revised. Eliminate all scenes and title showing the girl left in Butch's care has been forced into a life of evil, and all suggestions that gambling house is house of ill fame. Eliminate scenes of gambling and drinking. Eliminate titles in conversation before school board where mother speaks of Christ as having no father. Eliminate beating of Howell girl and her death. Show only flash of beginning attack and girl at telephone.	....	.	.....
The Woman in the Web No. 1—Vitagraph—"Caught in the Web"	2,493	2	3-15-18
The Woman in the web No. 2—Vitagraph—"The Open Switch"	2,944	2	3-14-18
Tramps and Traitors—Big V Comedy	2,938	1	3-14-18

GREATER VITAGRAPH—*continued.*

	No.	Reels.	Date.
Sleuths and Slickers—Big V Comedy	2,933	1	3–14–18
Stripes and Stumbles—Big V Comedy	2,932	1	3–14–18
An American Live Wire—Vitagraph—(Earle Williams, Grace Darmond)	2,985	5	3–20–18
Vengeance and the Woman No. 13—Vitagraph—"Sands of Doom"	2,990	2	3–21–18
Eliminate in reel 1 the subtitle referring to food as sow-belly.			
Vengeance and the Woman No. 14—Vitagraph—"The Hand of Fate"	2,991	2	3–21–18
Eliminate title referring to Blake expecting birth of his child. Eliminate scenes of woman in bed at birth of child.			
Counts and No Accounts—Big V Comedy	3,031	1	3–27–18
Vengeance and the Woman No. 15—Vitagraph—"The Reckoning"	3,032	2	3–27–18
The Woman in the Web No. 3—Vitagraph—"Speeding Doom"	3,033	2	3–27–18
The Woman in the Web No. 4—Vitagraph—"Touch of Terror"	3,034	2	3–27–18

GOLDWYN PICTURES CORPORATION, Kansas City, Mo.

*Field of Honor—Goldwyn—(Mae Marsh)	2,445	6	1–16–18
*Dodging a Million—Goldwyn—(Mabel Normand)	2,581	6	1–25–18
*Our Little Wife—Goldwyn—(Madge Kennedy)	2,698	6	2– 7–17
*A Beloved Traitor—Goldwyn—(Mae Marsh)	2,816	6	2–28–18
The Floor Below—Goldwyn—(Mabel Normand)	2,892	6	3–11–18

GEORGE KLEINE PERFECTION PICTURES, 928 Main street, Kansas City, Mo.

Brown of Harvard—Selig—(Tom Moore and Hazel Daly)	2,464	6	1– 8–18
*Lincoln Parker Travel No. 1—Lincoln Parker Film Corporation—"Panama"	2,687	1	2– 7–18
*Lincoln Parker Travel No. 3—Lincoln Parker Film Corporation—"Sugar Making in Columbia"	2,688	1	2– 7–18
Men Who Have Made Love to Me—Essanay—(Mary McLane)	2,561	7	2– 5–18
Eliminate subtitle, "Into my life have come six love affairs, damnably real. Eliminate smoking at table, reel 2. Also eliminate cigarette smoking after scene with Gerald. Eliminate subtitle, "There you go, smoking again." Eliminate subtitle, "By Jove! You're just like me," reel 6. Eliminate title, "I think I understand," etc., reel 7. Eliminate lighting of a cigar after and before greeting married man.			
*Sadie Goes to Heaven—Essanay—(Mary McAllister)	2,814	5	2–28–18
*Lincoln Parker Travel No. 2—Lincoln Parker	2,847	1	3– 2–18
*Lincoln Parker Travel No. 5—Lincoln Parker	2,848	1	3– 2–18
*Girls You Know—Montgomery Flagg Comedy—"The Matinee Girl"	2,849	1	3– 2–18
*Ruggles of Red Gap—Essanay—(Taylor Holmes)	2,851	7	3– 5–18
*Lincoln Parker Travel No. 6—Lincoln Parker	2,979	1	3–20–18
Bronco Billy and the Rattler—Essanay	2,980	1	3–20–18
Bronco Billy's Leap—Essanay	2,981	1	3–20–18
Bronco Billy's Close Call—Essanay	2,983	1	3–20–18
*Girls You Know—J. Montgomery Flagg Series—"The Man Eater"	2,982	1	3–20–18
Bronco Billy Settler's Daughter—Essanay	3,013	1	3–25–18
*A Pair of Sixes—Essanay—(Taylor Holmes)	3,015	6	3–26–18

HOFFMAN FOUR-SQUARE PICTURES, INC.

Her Fighting Chance—Jacob Photoplay Co. (Jane Grey)	2,416	6	1– 3–18
One Hour—Hoffman—(Zeena Keefe and Alan Hale)	2,490	6	1–10–18
Eliminate short scene of girl opening coat after reviving, in reel 2.			
*The Belgian—Sidney Olcott	2,501	7	1–14–18
The Cast-Off—Ince Production—(Bessie Barriscale)	2,752	6	1–20–18
The Silent Witness—M. H. Hoffman Production	2,811	9	2–27–18
Eliminate title, "Norman Blakely was nothing to me; and adopted the name of Mrs. Morgan so that the boy might bear his father's name." Also, "I wanted this hasty marriage for a reason." Also, "No one will ever find out we were secretly married last night."			
The Fringe of Society—M. H. Hoffman Production	2,812	7	2–27–18
Eliminate sensuous embraces, reels 5 and 6.			
The Marriage Bond—Hoffman Four-Square	2,857	5	3– 5–18

HOFFMAN FOUR-SQUARE PICTURES, INC.—*continued.*		No. Reels.	Date.
Eagle's Eye No. 1—Wharton—"The Hidden Death"	2,858	2	3- 5-18
Eagle's Eye No. 2—Wharton—"The Naval Ball Conspiracy"	2,859	2	3- 5-18
The Great White Trail—Wharton Feature	2,891	6	3-11-18
Eagle's Eye No. 3—"The Plot Against the Fleet"—Wharton Production,	2,893	2	3-11-18
JEWELL PRODUCTIONS, INC., 1025 Main street, Kansas City, Mo.			
*The Price of a Good Time—Jewell—(Louis Weber Pictures)	2,477	7	1- 9-18
The Grand Passion—Jewell—(William Stowell, Dorothy Phillips, Jack Mulhall, Lon Chaney)	2,734	6	2-15-18
The Doctor and the Woman—Louis Weber Production	2,857	6	3-16-18
The Kaiser—The Beast of Berlin—Rupert-Julian Production	2,967	7	3-19-18
KANSAS CITY FEATURE FILM COMPANY, 2024 Broadway, Kansas City, Mo.			
*Burton Holmes Travel No. 99—Paramount	2,433	1	1- 4-18
*Jules of the Strong Heart—Lasky—(George Beban)	2,443	5	1- 4-18
*Rimrock Jones—Lasky—(Wallace Reid)	2,478	5	1- 9-18
*A Petticoat Pilot—Pallas Pictures—(Vivian Martin)	2,506	5	1-15-18
Who Is Number One? No. 13—Paramount, "Cornered",	2,516	2	1-17-18
Out West—Arbuckle Comedy—(Fatty Arbuckle)	2,517	2	1-17-18
His Hidden Purpose—Mack-Sennett Comedy	2,515	2	1-17-18
Reel 1: Eliminate all scenes of girl's dress being pulled up by swing and all scenes of girl's garter. All close-up of girl after title, "Her daily dip." All views of display of girl's form in the chase by the ram. Shorten to flash man taking off clothes.			
The World for Sale—Blackton—(Anna Little)	2,548	6	1-19-18
Who Is Number One? No. 14—Paramount, "No Surrender"	2,508	2	1-29-18
Eliminate all scenes of preparation for hanging Kennedy. Eliminate scenes of forcing man off building where he is hanging by hands, by stepping on hands.			
Who Is Number One? No. 15—Paramount, "The Round Up"	2,509	2	1-29-18
Eliminate knocking doctor on head.			
*The Hired Man—Ince Production—(Charles Ray)	2,562	5	1-24-18
Flare Up Sal—Ince Production—(Dorothy Dalton)	2,603	5	1-29-18
Madame Jealousy—Famous Players—(Pauline Frederick)	2,611	5	1-30-18
The Thing We Love—Lasky—(Wallace Reid)	2,661	5	2- 6-18
Hidden Pearls—Lasky—(Sessue Hayakawa)	2,662	5	2- 6-18
Reel 3: Eliminate close-up of tatooing the royal mark on Sessue Hayakawa. Reel 4: Eliminate close-up of operation in hiding the pearls in his arm.			
The Keys of the Righteous—Ince Production—(Enid Bennett)	2,663	5	2- 6-18
Eliminate, in reel 3, subtitle, "You damned drunken liar, get out of this house." Reel 5: Eliminate close-up of drunken women in police court.			
Watch Your Neighbor—Mack-Sennett Comedy	2,664	2	2- 6-18
*Son of Democracy—Chaplin Lincoln Pictures, "My Father"	2,640	2	2-11-18
*Huck and Tom—Morosco—(Jack Pickford)	2,704	5	2-11-18
*One More American—Lasky Production—(George Beban)	2,753	5	2-20-18
It Pays to Exercise—Mack-Sennett Comedy	2,755	–	2-20-18
Eliminate scenes of girl with back of skirt missing. Eliminate all views of girls in trunks. Eliminate girl taking man's trousers from skirt.			
Sheriff Nell's Tussle—Mack-Sennett Comedy	2,797	2	2-27-18
*Son of Democracy—Chapin-Lincoln, "Tender Memories"	2,643	2	3- 5-18
*Sunshine Nan—Famous Players—(Ann Pennington)	2,868	5	3- 6-18
Eve's Daughter—Famous Players—(Billie Burke)	2,779	5	2-25-18
Eliminate close-up of hotel register in reel 3. Eliminate struggle scenes in reel 3. Shorten struggle scene of Eve and the Englishman in Eve's room in the hotel. Eliminate getting girl drunk and her actions while drunk. Eliminate salacious fondling by Ruguhart.			
The Family Skeleton—Ince Production—(Charles Ray)	——	–	——
Eliminate drunken scenes of Ray and his friends as they leave the club. Shorten gambling scenes in reel 2.			

KANSAS CITY FEATURE FILM CO.—*continued.*

		No. Reels.	Date.
The Bell Boy—Arbuckle Comedy—(Fatty Arbuckle)	2,917	2	3–13–18
La Tosca—Famous Players—(Pauline Frederick)	2,918	5	3–13–18
Love Me—Thos. H. Ince Production—(Dorothy Dalton)	2,920	5	3–13–18
Those Athletic Girls—Mack-Sennett Comedy	2,921	2	3–13–18
Wild Youth—J. Stuart Blackton Production	2,922	5	3–13–18
*Son of Democracy—Chapin-Lincoln Picture, "My First Jury"	2,642	2	3– 1–18
*Son of Democracy—Chapin-Lincoln Picture, "The President's Answer,"	2,643	2	3–13–18
*Son of Democracy—Chapin-Lincoln Picture, "The Call to Arms"	2,942	2	3–14–18
His Majesty Bunker Bean—Lasky—(Jack Pickford)	2,978	5	3–20–18
Adam and Some Eves—Klever Comedy—(Victor Moore)	3,004	1	3–22–18
Eliminate Victor Moore sitting on Judge's lap.			
Nearly a Baker—Black Diamond	3,005	1	3–22–18
Susie Slips One Over—Black Diamond	3,006	1	3–22–18
Friend Husband—Mack-Sennett	3,030	2	3–27–18
Naughty! Naughty!—Thos. H. Ince Production—(Enid Bennett)	3,024	5	3–26–18

LYMAN H. HOWE ATTRACTIONS, Wilkes-Barre, Pa.

*Minatures—A Visit to China—Howe	2,543	1	1–18–18
Censored on description.			
*Roping a Mountain Lion—Bees and Butterflies—Holt Caterpillars in Action—Howe	2,544	1	1–18–18
Censored on description.			
*Into the Wonderland of Alaska—Howe	2,545	1	1–18–18
Censored on description.			
*Picturesque Harrogate. Speed Demons in an Exciting Contest. A Day and a Night at Coney Island—Howe	2,546	1	1–18–18
Censored on description.			

LONGACRE DISTRIBUTING COMPANY, Kansas City, Mo.

She Did Her Bit—Alice Howell Comedy—(Alice Howell)	2,615	2	1–30–18
Eliminate incident of man sitting on fire and then in tub.			
Oh Baby—Alice Howell Comedy—(Alice Howell)	2,772	2	2–23–18
Eliminate girl kicking up her heels on the bed.			

METRO PICTURES CORPORATION, 928 Main street, Kansas City, Mo.

The Avenging Trail—Metro—(Harold Lockwood)	2,440	5	1– 4–18
*Shadowing Henry—Drew Comedy	2,439	1	1– 3–18
*Why Henry Left Home—Drew Comedy	2,417	1	1–16–18
Daybreak—Metro—(Emily Stephens)	2,503	6	1–14–18
*Their Mutual Motor—Drew Comedy	2,504	1	1–14–18
*His First Love—Drew Comedy—(Mr. and Mrs. Drew)	2,558	1	1–23–18
The Eyes of Mystery—Metro—(Edith Storey)	2,559	5	1–23–18
The Winding Trail—Rolfe-Metro—(Viola Dana)	2,510	5	1–16–18
Eliminate letter of dancer to her sister, reel 3. Shorten struggle of Bride of Hate and Bandit. Eliminate branding of Bride of Hate and her lover by husband. Eliminate scene in dance hall where girl is sitting on man's lap. Eliminate scene where dancer sells herself to highest bidder, in reel 4. Eliminate actual shooting of the man Steel by Bride of Hate.			
Her Boy—Metro—(Effie Shannon, Niles Welch)	2,614	5	1–30–18
Eliminate, in reel 3, the subtitle, "So you are that kind of a woman," etc.			
Blue Jeans—Metro Special—(Viola Dana)	2,645	7	2– 1–18
*Under the Influence—Drew Comedy	2,691	1	2– 8–18
*Help Wanted—Drew Comedy	2,692	1	2– 8–18
Under Suspicion—Metro—(Bushman and Bayne)	2,693	5	2– 8–18
Legion of Death—Metro Special—(Edith Storey)	2,760	7	2–20–18
Eliminate scene of soldier killing mother and attacking daughter. Eliminate the tearing open of Maryla's uniform by Orliff.			
Broadway Bill—Metro-Yorke	2,762	5	2–21–18

METRO PICTURES CORPORATION—*continued.*		No. Reels.	Date.
A Weaver of Dreams—Metro-Rolfe—(Viola Dana)	2,804	5	2–27–18
Revenge—Rolfe—(Edith Storey)	2,870	5	3– 6–18
*Before and After Taking—Drew Comedy—(Mr. and Mrs. Drew)	2,924	1	3–14–18
*His Strength of Mind—Drew Comedy	2,925	1	3–14–18
*The Brass Check—Metro—(Bushman & Bayne)	2,930	1	3–20–18
*Special To-day—Drew Comedy	2,986	1	3–20–18
The Claim—Metro—(Edith Storey)	2,987	5	3–20–18
The Revelation—Metro—(Nazimova)	2,989	7	3–20–18
The Shell Game—Metro—(Emmy Wehlen)	2,910	5	3–12–18

MUTUAL FILM CORPORATION, 928 Main street, Kansas City, Mo.

Her Second Husband—Mutual Star Production—(Edna Goodrich)	2,410	5	1– 2–18
Her Sister—Star Productions, Frohman—(Olive Tell)	2,415	5	1– 2–18
*Her Awful Fix—Strand Comedy	2,423	1	1– 3–18
*Mutual Weekly, No. 156—Mutual	2,441	–	1– 4–18
Just Kidding—Strand Comedy—(Billie Rhodes)	2,442	1	1– 4–18
*A Peach and a Pill—Strand	2,465	1	1– 8–18
Molly Go Get 'Em—Mutual—(Margaret Fisher)	2,466	5	1– 8–18
The Planter—Mutual Special—(Tyrone Powers)	2,518	7	1– 3–18
Eliminate close-up scenes of girl bathing, reel 4. Eliminate scene in David's cabin of calling girl back, in reel 4. Reel 5: Eliminate close-up scenes of torture of Yaqui Chief. Reel 7: Eliminate scenes and titles referring to Herter giving girl to Yaqui Cabes; scenes close up of Herter's face. Shorten shooting scene. Titles using word "hamstrung."			
The Imposter—Empire All Star—(Ann Murdock)	2,534	5	1–18–18
*Mutual Weekly, No. 5W—Mutual	2,505	1	1–29–18
*Somebody's Widow—Strand Comedy	2,506	1	1–29–18
*Their Little Kid—Strand Comedy	2,507	1	1–29–18
*In Bad—Mutual Star Production	2,586	5	1–25–18
*Beauty and the Rogue—American—(Mary Miles Minter)	2,610	5	1–30–18
Who Loved Him Best—Mutual Star Production—(Edna Goodrich)	2,677	5	2– 7–18
*Her Friend Brown—Strand Comedy	3,678	1	2– 7–18
*Jilted Janet—American—(Margarita Fischer)	2,679	5	2– 7–18
Three Times and Out—Strand Comedy	2,680	1	2– 7–18
*Mutual Weekly, No. 7W1—Mutual	2,741	1	2–16–18
Miss Cinderella—Strand Comedy—(Billie Rhodes)	2,742	1	2–16–18
My Wife—Empire All Star Production—(Ann Murdock)	2,743	5	2–16–18
Eliminate subtitle, "Rooms on opposite side of hotel. What does this mean?"			
The Midnight Trail—American—(Wm. Russell)	2,773	5	2–21–18
Up in the Air—Strand Comedy—(Billie Rhodes)	2,774	1	2–21–18
*Powers that Prey—Mutual Star Production—(Mary Miles Minter)	2,843	5	3– 1–18
Screen Telegram, No. 1T1—Mutual	2,872	1	3– 7–18
Ann's Finish—American—(Margaret Fischer)	2,879	5	3– 7–18
The Girl and the Judge—Frohman—(Olive Tell)	2,854	5	3–16–18
Waltzing Around—Strand Comedy	2,855	1	3–16–18
*Mutual Screen Telegram—Mutual	2,856	1	3–16–18
A Bit of Jade—Mutual	3,011	5	3–25–18
*Screen Telegram, No. 8T1—Mutual	3,012	1	3–25–18

PATHE EXCHANGE, 928 Main street, Kansas City, Mo.

*Hearst-Pathe News, No. 1—Pathe	2,420	1	1– 3–18
Hidden Hand, No. 7—Pathe, "The Fire Trap"	2,426	2	1– 3–18
Convict, No. 993—Astra—(Irene Castle)	2,427	5	1– 3–18
The Tip—Rolin Comedy	2,428	1	1– 3–18
*Our National Parks—Pathe, "Yellowstone"	2,429	1	1– 3–18
*War Bibles—Pathe	2,430	1	1– 3–18
*Argus Pictorial, No. 5—Pathe	2,459	1	1– 8–18
*Hearst-Pathe News, No. 3—Pathe	2,460	1	1– 8–18
*Burges Before the War—Pathe—(Hand Colored) "Fruit Blossoms' Opening"	2,461	1	1– 8–18

PATHE EXCHANGE—*continued.*

	No.	Reels.	Date.
*The Movie Dummy—Pathe—(Toto)	2,462	2	1- 8-18
Hidden Hand, No. 8—Pathe, "The Slide for Life"	2,463	2	1- 8-18
*My Lady's Furs—Pathe, Happy Hooligan in "Hearts and Horses"—(Split Reel)	2,524	1	1-17-18
*Our National Parks—International, "Rainier Park"	2,525	1	1-17-18
*Hearst-Pathe News, No. 2—Pathe	2,526	1	1-17-18
*Hearst-Pathe News, No. 5—Pathe	2,527	1	1-17-18
*The Big Idea—Rolin Comedy	2,528	1	1-17-18
Hidden Hand, No. 9—Pathe, "Jets of Flame"	2,530	2	1-18-18
The Hidden Hand, No. 10—Pathe, "Cogs of Death"	2,589	2	1-26-18
Picturesque Brittany—Pathe—(Colored Travel)	2,590	1	-26-18
Hearst-Pathe News, No. 10—Pathe	2,659	1	2- 2-18
From Forest to Ship—Pathe	2,592	1	1-26-18
In supplement show only one flash of dance of captain. Eliminate actions of bird.			
*Argus Pictorial, No. 6—Pathe	2,593	1	1-26-18
*Hearst-Pathe News, No. 9—Pathe	2,601	1	1-29-18
*Hearst-Pathe News, No. 8—Pathe	2,602	1	-29-18
*Making Linoleum—Pathe—(Split Reel)"Rub-a-Dud-Dud"	2,625	1	1-31-18
The Price of Folly, No. 2—Pathe,"Counterfeit Clues"	2,622	2	1-31-18
Eliminate all actual scenes of placing bombs.			
*For Dessert—Pathe—(Split Reel)"Growing English Walnuts" and "Policy and Pie"	2,625	1	1-31-18
Hidden Hand, No. 11—Pathe, "Trapped by Treachery"	2,626	2	1-31-18
Reel 2: Eliminate operation of transfusion of blood.			
*Rocamadour and the Valley of Lot and the Horse in Action—Pathe—(Colored)	2,654	1	2- 4-18
The Price of Folly, No. 3—Pathe, "The Catspaw"	2,655	2	2- 4-18
*Hearst-Pathe News, No. 10—Pathe	2,659	1	2- 2-18
The Inner Voice—Russian Artfilm Production Co	2,656	5	2- 4-18
Reel 2: Eliminate love scene of Ivan and the general's wife. Reel 3: Eliminate drinking scene of Ivan and the general's wife. Shorten struggle scene of Ivan and Nina. Reel 4: Eliminate subtitle, "The Angel of Death claims Nina's nameless babe." Reel 3: "I will not remain here to be friends with a man who lives upon a woman's gifts." In reel 4, "Ivan, listen, dear," etc. Also eliminate this subtitle, "Don't talk of marriage to me," etc.			
The Junk Man—Rolin Comedy—(Toto, Bud Jamison, Kathleen O'Conner)	2,657	2	2- 5-18
Hidden Hand, No. 12—Pathe, "The Eyes in the Wall"	2,658	2	2- 5-18
*Hearst-Pathe News, No. 11—Pathe	2,659	1	2- 5-18
American Arms—Pathe	2,660	1	2- 5-18
*Argus Pictorial, No. 7—Pathe	2,675	1	2- 6-18
*Along the Rivera—Pathe	2,676	1	2- 6-18
Hello Teacher—Rolin Comedy	2,706	1	2-12-18
Eliminate two scenes of kicking man in stomach. Eliminate kicking woman.			
Hit Him Again—Rolin Comedy	2,707	1	2-12-18
*Hearst-Pathe News, No. 12—Pathe	2,712	1	2-12-18
*Hearst-Pathe News, No. 13—Pathe	2,713	1	2-12-18
Innocent—Astra—(Fannie Ward, Frederick Perry, John Miltern, Armand Kalisz)	2,621	5	1-31-18
Approved as rebuilt. Eliminate title, "You are picking them rather young this year." Eliminate Innocent smoking. Eliminate title, "To-night I shall be repaid by your kisses," etc. Eliminate title, "Look at her clothes, her jewels. You don't think I'm a fool, do you? Now I'm through, you can have her." Shorten struggle scene.			
*Around Central Auvergne—Pathe—(Colored Travel)	2,723	1	2-16-18
Hidden Hand, No. 13—Pathe, "The Tiger's Jaws"	2,739	2	3-16-18
A One Night Stand—Toto Comedy—(Toto)	2,744	2	2-16-18
Eliminate woman smoking, in reel 2. Manager leering at the country			

PATHE EXCHANGE—*continued.* No. Reels. Date.

girl's legs and scene of the mother spanking daughter; also scene of Toto fanning girl after the spanking.

*Hearst-Pathe News, No. 15—Pathe, "Camp Gordon, Ga." 2,750 1 2-19-18
Beat It—Rolin Comedy 2,751 1 2-19-18
Argus Pictoral, No. 8—Pathe 2,802 1 2-27-18
*Hearst-Pathe News, No. 14—Pathe 2,806 1 2-27-18
*Hearst-Pathe News, No. 17—Pathe 2,807 1 2-27-18
A Gasoline Wedding—Rolin Comedy—(Harold Lloyd, Babe Daniels, Harry Pollard) 2,809 1 2-27-18
The Other Woman—Astra—(Peggy Hyland and Milton Sills). Approved as revised 2,535 5 1-18-18

Eliminate all love scenes between Eleanor and Mr. Herrigan (the husband). Eliminate title in reel 3, "The next morning," etc. In reel 4, eliminate title referring to Herrigan's love for Eleanor.

The House of Hate, No. 1—Astra, "The Hooded Terror" 2,810 3 3- 1-18
*Hearst-Pathe News, No. 4—Pathe 2,837 1 3- 1-18
The House of Hate, No. 2—Astra, "The Tiger Eye" 2,838 2 3- 1-18

Eliminate Naomi smoking.

*National Parks—Pathe, "Yellowstone" 2,839 1 3- 1-18
*The Cauterets, Picturesque France—Pathe 2,871 1 3- 7-18
Price of Folly, No. 8—Balboa, "Shifting Sand" 2,874 2 3- 7-18

Eliminate, in reel 1, the love scenes of Elisa and her husband's friend.

*Hearst-Pathe News, No. 6—Pathe 2,840 1 3- 1-18
*National Parks—Pathe, "Rainier" 2,841 1 3- 1-18
The Price of Folly, No. 6—Balboa, "In Poverty's Power" 2,876 2 3- 1-18
*The Cauterets—Picturesque France—Pathe 2,871 1 3- 7-18
*Daddy's Girl—Pathe—(Baby Marie Osborn) 2,890 5 3- 9-18
Naulahka—Astra—(Antonio Moreno) 2,883 6 3- 7-18

Reel 3: Eliminate title, "So she became a favorite and bore the Ragia's son." Eliminate all scenes of dancing girl's child.

*Hearst-Pathe News, No. 20—Pathe 2,912 1 3-12-18
The Beggar Woman—Pathe—(Mme. N. A. Lesienko)—Mozukin Russian Art Film 2,913 5 3-13-18
*Temporary City, Camp Upton—Pathe 2,915 1 3-13-18
The House of Hate, No. 3—Astra, "A Woman's Perfidy" 2,916 2 3-13-18
Here Come the Girls—Rolin Comedy 2,914 1 3-20-18

Approved as revised. Eliminate all scenes of girl standing astride ribbon. Cut out all scenes of girl with skirt being pulled up by means of ribbon. Shorten scenes of man running around with corset on. Cut to flash view of girls in corset shop.

The Great Adventure—Pathe—(Bessie Love, Flora Finch) 2,941 5 3-14-18
Fare, Please—Rolin Comedy—(Toto, Clarine Seymour, Bud Jameson) .. 2,945 2 3-15-18

Shorten scenes of girls in bathing suits.

Look Pleasant, Please—Rolin Comedy 2,946 1 3-15-18
*Pests of Our Fruit Trees—Picturesque France—Pathe 2,947 1 3-15-18
Let's Go—Rolin Comedy 2,973 1 3-19-18
*Valley of the Drodogne—The Horse in Action—Pathe 2,974 1 3-19-18
The House of Hate, No. 4—Pathe, "The Man from Java" 2,975 2 3-19-18
Loaded Dice—Pathe—(Frank Keenan, Florence Billings, Guy Coombs) .. 2,701 5 3-23-18

Approved as revised by the producer.

The Hillcrest Mystery—Astra—(Irene Castle) 3,002 5 3-22-18
*The Vicar of Wakefield—Thanhouser Production 3,007 7 3-22-18
The Price of Folly, No. 2—Balboa, "Counterfeit Clues" 2,622 2 1-31-18
The Price of Folly, No. 3—Balboa, "The Catspaw" 2,655 2 2- 4-18
The Price of Folly, No. 6—Balboa, "In Poverty's Power" 2,876 2 3- 1-18
The Price of Folly, No. 7—Balboa, "The Rebound" 2,844 2 4-12-18
The Price of Folly, No. 8—Balboa, "Shifting Sand" 2,874 2 3- 7-18

SELECT PICTURES CORPORATION, 920 Main street, Kansas City, Mo.

Ghosts of Yesterday—Select—(Norma Talmadge) 2,487 6 1-10-18

SELECT PICTURES CORPORATION—*continued.*

	No.	Reels.	Date.
The Studio Girl—Select—(Constance Talmadge)	2,651	5	2- 4-18
Eliminate girl smoking, in reel 4.			
Woman and Wife—Select—(Alice Brady)	2,627	5	1-31-18
The Marionettes—Select—(Clara Kimble Young)	2,749	5	2-19-18
The Shuttle—Selznich—(Constance Talmadge)	2,845	5	3- 2-18
The House of Glass—Clara Kimball Young Co.—(Clara Kimball Young),	2,846	5	3- 2-18
By Right of Purchase—Select—(Norma Talmadge)	3,014	6	3-25-18
Shorten scene between Chad and Margaret in stateroom so as to eliminate display of passion by man.			

SHERMAN ELLIOTT PRODUCTION COMPANY, Minneapolis, Minn.

*The Crisis—Selig—(All Star Cast)	2,817	8	2-28-18

STANDARD FILM CORPORATION, 1305 Walnut street, Kansas City, Mo.

*Betty Wake Up—Christie Comedy	2,481	1	1- 9-18
The Slave—King Bee Comedies—(Billy West)	2,378	2	1-15-18
Eliminate views of man's ugly hairy leg; also of slave washing foot. Eliminate view of sticking slave in back.			
Almost Divorced—Christie Comedy	2,486	1	1-10-18
*More Haste, Less Speed—Christie Comedy	2,578	1	1-25-18
*Hoofs and Horns—William S. Hart Production Co.—(William S. Hart)	2,579	2	1-25-18
The Bargain—William S. Hart Production Co.—(William S. Hart)	2,604	6	1-29-18
The Bad Man—William S. Hart Production Co.—(William S. Hart)	2,649	2	2- 2-18
Eliminate scene of snake crawling over rocks.			
*Almost a Bigamist—Christie Comedy	2,685	1	2- 7-18
*Hearts and Clubs—Christie Comedy	2,686	1	2- 7-18
The Recruit—Jester Comedy	2,652	2	2-15-18
The Fugitive—William S. Hart Production—(Wm. S. Hart)	2,735	2	2-15-18
Bright Lights—S. A. Lynch—(Mable Normand, Roscoe Arbuckle)	2,842	2	3- 1-18
Eliminate scenes of men and women drinking. Eliminate all scenes of sailors drinking. Eliminate all fighting except mechanical effects of falling building, etc.			
Their Seaside Tangle—Christie Comedy	2,860	1	3- 5-18
Eliminate the close-ups of men and girls in one-piece bathing suits.			
Gentlemen from Blue Gulch—Wm. S. Hart Production Co.—(Wm. S. Hart)	2,861	2	3- 5-18
Thirty Days—Christie Comedy	2,911	1	3-12-18
Small Town Bully—Keystone	2,923	2	2-13-18
The Other Man—S. A. Lynch—(Fatty Arbuckle)	2,853	2	3-16-18
The Silent Stranger—Wm. S. Hart Production	2,858	2	3-16-18
One Good Turn—Christie Comedy	2,910	1	3-14-18
The Preacher and the Bandit—Wm. S. Hart Production	2,977	5	3-19-18
Five to Five—Christie—(Bobby Vernon)	3,018	1	3-26-18
His Golden Romance	3,017	2	3-26-18
*Help! Help! Police!—Christie Comedy	2,498	1	1-11-18

TRIANGLE FILM CORPORATION, Carnie building, Twenty-second and Grand avenue, Kansas City, Mo.

His Day of Doom—Triangle Comedy	2,409	1	1- 2-17
Man Above the Law—Triangle—(Jack Richardson)	2,408	5	1- 2-18
His Punctured Reputation—Keystone Comedy	2,456	2	1- 7-18
Eliminate man kicking another out of room. Eliminate girl appearing with waist off.			
A Straight Crook—Triangle Comedy	2,457	1	1- 7-18
Eliminate the beer drinking. Shorten the dance scene.			
I Love You—Triangle—(Alma Reubens)	2,458	7	1- 7-18
Courts and Cabarets—Keystone Comedy	2,217	2	1-16-18
Shorten drinking scene in cabaret.			
Their Indian Uncle—Triangle Komedy	2,480	1	1-16-18
Law's Outlaw—Triangle	2,488	5	1-16-18
A Marriage Not—Triangle Komedy	2,489	1	1-10-18
Dimples and Dangers—Keystone Komedy	2,489	1	1-10-18

TRIANGLE FILM CORPORATION—*continued.*

	No.	Reels.	Date.
Eliminate all scenes of woman losing skirt. Eliminate scene of man sitting on hat pin and removing it. Eliminate view of girl lifting dress and exposing leg.			
Evidence—Triangle—(J. Barney Sherry)	2,502	5	1–16–18
Limousine Life—Triangle—(Olive Thomas)	2,564	5	1–24–18
Airing Their Troubles—Triangle Comedy	2,565	1	1–24–18
The Price On His Head—Triangle Comedy	2,566	1	1–24–18
The Gun Woman—Triangle—(Texas Guinan)	2,568	5	1–24–18
Eliminate all scenes of woman smoking. Shorten drinking and gambling scenes.			
*Flames of Chance—Triangle—(Margery Wilson)	2,567	5	1–24–18
Ruined by a Dumb Waiter—Keystone Comedy	2,569	2	1–24–18
Eliminate all views of nude figure on easel. Eliminate janitor's posing; view of nude figure floating through air. Show only flashes of women to pose for artists.			
A Butler Bust-Up—Triangle Comedy	2,570	1	1–24–18
A Safe Disaster—Triangle Comedy	2,620	1	1–31–18
Her American Husband—Triangle—(Darrell Foss and Teddy Sampson)	2,628	5	1–31–18
Eliminate, in reel 5, scene of strangling of man by unseen hands.			
The Hopper—Triangle—(Wm. V. Mong)	2,629	5	1–31–18
Too Many Husbands—Triangle Comedy	2,631	1	1–31–18
Eliminate man placing hand on leg of man disguised as a girl. Eliminate man biting arm of man disguised as a girl.			
A Sea Serpent's Desire—Keystone	2,632	2	1–31–18
Wronged By Mistake—Keystone	2,633	2	1–31–18
Captain of His Soul—Triangle—(Wm. Desmond)	2,681	5	2– 7–18
His Nine Lives—Triangle Komedy	2,682	1	2– 7–18
Eliminate cat doctor spitting.			
*A Game Gambler—Triangle Komedy	2,683	1	2– 7–18
*Real Folks—Triangle—(J. Barney Sherry)	2,684	5	2– 7–18
Their Undercover Capers—Triangle Komedy	2,725	1	2–15–18
Eliminate title, "They have caught us, girlie; we may as well confess our affair." Eliminate title, "Marry them at once." Eliminate scene of the wedding.			
A Coward's Courage—Triangle Komedy	2,727	1	2–15–18
From Two Till Six—Triangle—(Winifred Allen)	2,730	5	2–14–18
*Little Red Decides—Triangle—(Triangle Players)	2,731	5	2–15–18
Keith of the Border—Triangle—(Roy Stewart)	2,732	5	2–15–18
His Double Life—Keystone Komedy	2,733	2	2–15–18
*Flirting with Fate—Fine Arts—(Douglas Fairbanks)	2,756	5	2–20–18
Heiress for a Day—Triangle—(Olive Thomas)	2,757	5	2–20–18
A Soul in Trust—Triangle—(Belle Bennett)	2,758	7	2–20–18
His Nimble Twist—Triangle Komedy	2,759	1	2–20–18
Eliminate drinking and smoking by Little Egypt. Shorten dance on table to flash.			
Shoes that Danced—Triangle—(Pauline Starke)	2,798	5	2–27–18
Did She Do Wrong?—Keystone Comedy	2,799	2	2–27–18
A Lady Killer's Doom—Keystone Comedy—(Wm. Franey, Maude Wayne, Dale Fuller, Milt Sims)	2,800	2	2–27–18
Eliminate scene of girl taking something from her stocking. Eliminate scene of man peering at her, and the title, "No, thank you, I feel fully repaid."			
A Discord in a Flat—Triangle Komedy	2,819	1	2–28–18
The Captive God—Ince Production—(Wm. S. Hart)	2,865	5	3– 5–18
Wives and Worries—Triangle Komedy	2,866	1	3– 6–18
Eliminate the man going in and out of saloon. Eliminate drunken husband at hotel.			
The Hard Rock Breed—Triangle—(Margery Wilson)	2,818	5	2–28–18
Eliminate title, "Fair enough! if you lick me, I'll go to hell with you, if you say." Eliminate giving drink to boy in spectacles. Shorten all fight scenes to flashes.			
*Faith Endurin'—Triangle—(Roy Stewart)	2,869	5	3– 6–18

TRIANGLE FILM CORPORATION—*continued.*

	No.	Reels.	Date.
The Sea Panther—Triangle—(Wm. Desmond)	2,881	5	3- 8-18
Mud—Keystone Comedy	2,882	2	3- 8-18
She Didn't Do It—Triangle Komedy	2,884	1	3- 8-18
A Full Dress Fizzle—Triangle Komedy	2,886	1	4- 8-18
Approved as revised. Eliminate all scenes of men losing trousers and running around in underwear.			
The Answer—Triangle—(Alma Rubens)	2,960	7	3-18-18
The Half Breed—Triangle—(Douglas Fairbanks)	2,961	5	3-18-18
Reel 2: Eliminate scene of Curson taking dancing girl into room. Reel 3: Eliminate title, "You're like all the rest," etc. Eliminate title, "Well, I expected it," etc. Also title, "His readiness to barter justice," etc. Also title, "Meets with its just reward."			
*Little Red Riding Hood—Wholesome	2,926	5	3-14-18
A Safe Danger—Keystone Comedy	3,009	2	3-22-18
Nancy Comes Home—Triangle—(Myrtle Lind)	3,010	5	3-22-18
The Innocent's Progress—Triangle—(Pauline Stark)	3,036	5	3-28-18
A Playwright's Wrong—Keystone Comedy	3,037	2	3-28-18

UNIVERSAL FILM & SUPPLY CO., 214 East Twelfth street, Kansas City, Mo.

*Current Events No. 32—Universal	2,422	1	1- 3-18
*Screen Magazine No. 50—Universal	2,424	1	1- 3-18
Cave Man Stuff—Joker Comedy—(Gale Henry)	2,425	1	1- 3-18
Torpedo Pirates—L-Ko Comedy	2,431	2	1- 2-18
The Wolf and the Mate—Butterfly—(Louise Lovely)	2,467	5	1- 8-18
Red Ace No. 16—Universal Special—"Virginia's Triumph"—(Final Episode)	2,648	2	1- 8-18
*Animated Weekly No. 4—Universal	2,469	1	1- 8-18
*Screen Magazine No. 53—Universal	2,470	1	1- 8-18
*Current Events No. 34—Universal	2,471	1	1- 8-18
The High Sign—Butterfly—(Herbert Rawlinson)	2,472	5	1- 8-18
Maimed in a Hospital—Nestor Comedy	2,492	1	1-11-18
Mystery Ship No. 7—Universal Special—"One Minute to Live"	2,493	2	1-11-18
Mystery Ship No. 8—Universal Special—"Hidden Hands"	2,494	1	1-11-18
Mystery Ship No. 9—Universal Special—"The Black Masks"	2,495	2	1-11-18
Home Run Ambrose—L-Ko Comedy	2,496	2	1-11-18
Eliminate scenes of Ambrose appearing without trousers.			
Hell's Crater—Universal—(Grace Cunard)	2,509	5	1-16-18
Eliminate girl on man's lap in bar-room scene. Shorten drinking scenes.			
Bull's Eye No. 3—Universal Special—"Desperate Odds"	2,491	2	1-11-18
Eliminate subtitle, "Sweeney's no better than we are. Let's take the girl." Eliminate subtitle, "You're no better than we are," etc. Eliminate subtitle, "They're threatening to get you, the whole gang." Shorten struggle scene with girl in cabin. Shorten fight in cabin.			
*Animated Weekly No. 6—Universal	2,529	1	1-18-18
*Wild Birds and Animals—Finnely Educational Pictures	2,536	1	1-18-18
Who's to Blame—Nestor Comedy	2,547	1	1-18-18
Mystery Ship No. 10—Universal Special—"The Rescue"	2,538	2	1-18-18
Ashcan Alley—L Ko Comedy	2,539	2	1-18-18
*Animated Weekly No. 5—Universal	2,540	1	1-18-18
*Current Events No. 36—Universal	2,541	1	1-18-18
*Screen Magazine No. 51—Universal	2,542	1	1-18-18
Barbarous Plots—L-Ko Comedy	2,594	2	1-26-18
Eliminate girl's dress pulled up by chair. Eliminate pulling up dress of man dressed as girl. Eliminate view of seminude person in bath room when barber comes through floor.			
*Taming Wild Birds—Universal—(Finley Natural Studies)	2,595	1	1-26-18
*Current Events No. 38—Universal	2,621	1	2- 1-18
*Screen Magazine No. 54—Universal	2,596	1	1-26-18
*Animated Weekly No. 7—Universal	2,597	1	1-26-18

UNIVERSAL FILM & SUPPLY CO.—*continued.*	No.	Reels.	Date.
Vamping the Vamp—Nestor	2,598	1	1–26–18
Eliminate Vamp's raising dress and Petey kissing Vamp.			
*Current Events No. 35—Universal	2,624	1	2– 1–18
Busted Hearts and Buttermilk—L-Ko Comedy	2,535	1	2– 1–18
Eliminate smoking scene of Vamp. Eliminate tough walk of Vamp.			
Madame Spy—Butterfly—(Jack Mulhall)	2,636	5	2– 1–18
*Animated Weekly No. 8—Universal	2,637	1	2– 1–18
Mystery Ship No. 11—Universal Special Feature—"The Rain of Fire"	2,638	2	2– 1–18
Mystery Ship No. 11—Universal Special Feature—"The Line of Death,"	2,644	2	2– 1–18
*Screen Magazine No. 57—Universal	2,670	1	2– 6–18
*Screen Magazine No. 56—Universal	2,671	1	2– 6–18
*Bears of Yellowstone Park—Universal Finley Nature Pictures	2,672	1	2– 6–18
*Screen Magazine No. 55—Universal	2,673	1	2– 6–18
Painted Lips—Butterfly—(Louise Lovely, Betty Schade and Alfred Allen),	2,665	5	2– 7–18
Reel 1: Eliminate title, "Damn, I believe he's dead." Subtitle, "Hell, he ain't dead yet." Reel 2: Cut all scenes of straw cellar to flashes. Reel 3: Shorten cabaret scenes. Reel 4: Eliminate title, "Callahan has done a damned good job." Reel 1: Shorten all fight scenes to flashes.			
The Donkey Did It—L-Ko Comedy	2,666	2	2– 6–18
Eliminate, in reel 1, subtitle, "The dance hall was so wicked that it made a bank robbery look like a prayer meeting." Eliminate episode of man losing trousers. Also, close-up of William attacking girl.			
*Birds of Crag and Cavern—Universal Finley Nature Pictures	2,667	1	2– 6–18
A Devil with the Wimmin—Nestor Comedy	2,668	1	2– 6–18
*Current Events No. 39—Universal	2,669	1	2– 6–18
The Phantom Riders—Universal Feature—(Harry Carey, Molly Malone),	2,635	5	2–14–18
Eliminate the scene of the hanging of the girl's father. Shorten struggle scene of girl and Jack Bont in the cabin.			
New Love for Old—Universal Feature—(Ella Hall, Emory Johnson)	2,715	5	2–14–18
Eliminate old man getting drunk at roadhouse. Show only a flash of man's face leering at the window.			
*Current Events No. 33—Universal	2,722	1	2–14–18
*Salmon Fisheries of Columbia—Universal Finley Nature Pictures	2,724	1	2–14–18
*Animated Weekly No. 10—Universal	2,728	1	2–14–18
*Animated Weekly No. 9—Universal	2,726	1	2–14–18
Bull's Eye No. 4—Universal—"Still in the Ring"	2,736	2	2–15–18
Mystery Ship No. 14—Universal—"The Masked Riders"	2,737	2	2–15–18
Mystery Ship No. 13—Universal—"The Underground House"	2,738	2	2–15–18
Bull's Eye No. 5—Universal	2,745	2	2–19–18
Bull's Eye No. 6—Universal	2,746	2	2–19–18
Eliminate scene of hanging. Eliminate title, "Sweeney's brutal desires were not to be easily thwarted."			
Bull's Eye No. 7—Universal—"Riding Wild"	2,747	2	2–19–18
Eliminate introductory title, "Sweeney Bodin, a rustler, is in pay of North, and for his own brutal desires he has carried away Cora." Eliminate struggle of Sweeney and Cora.			
Bull's Eye No. 8—Universal—"The Flaming Crisis"	2,648	2	2–19–18
Eliminate scene of Cody suspended over cliff and candle burning the rope that suspends him.			
Ship Oy Oy—Nstor Comedy	2,765	1	2–21–18
*Mt. Hood—Universal Finley Nature Pictures	2,766	1	2–21–18
*Screen Magazine No. 52—Universal	2,767	1	2–21–18
Ambrose, The Lion Hearted—L-Ko Comedy—(Mack Swain)	2,801	2	2–27–18
*Ramblers with a Naturalist—Universal Finley Nature Studies (Split Reel)	2,802	1	2–27–18
*Screen Magazine No. 60—Universal	2,803	1	2–27–18
*Current Events No. 41—Universal	2,828	1	2–28–18
*Animated Weekly No. 12—Universal	2,829	1	2–28–18
*Watch Your Watch—Nestor Comedy	2,830	1	2–28–18
*Current Events No. 42—Universal	2,831	1	2–28–18

UNIVERSAL FILM & SUPPLY CO.—*continued.*

	No.	Reels.	Date.
Wild Women—Universal—(Harry Carey and Molly Malone)	2,770	5	2-21-18
Eliminate, in reel 2, the subtitle, "Some swell bunch of bar-flies." Shorten to a flash all scenes of men drinking and drunken men. Reel 5: Eliminate title, "Get onto my graceful figure," etc. Eliminate title, "Cowmen always go after the strays. Eliminate all close-ups of girls dancing on beach.			
Screen Magazine No. 61—Universal	2,850	1	3- 4-18
A Flyer in Folly—L-Ko Comedy—(Hughie Mack, Gale Henry)	2,852	2	3- 4-18
Mystery Ship No. 15—Universal Special—"The House of Trickery"	2,853	2	3- 4-18
Eliminate, in reel 2, all scenes of man embracing girl on bed. Cut all torture scenes.			
Bull's Eye No. 9—Universal Special Feature—"Dynamite"	2,854	2	3- 4-18
*Beauty in Chains—Universal—(Ella Hall)	2,888	5	3- 9-18
Nobody's Wife—Universal—(Louise Lovely)	2,889	5	3- 9-18
Reel 1: Eliminate girl rolling cigarette. Also eliminate subtitle, "They tell me that playing with you is only a rest cure," etc. Reel 2: Shorten the drinking scenes.			
Ambrose and His Widow—L-Ko Comedy—(Mack Swain)	2,895	2	3-12-18
Reel 1: Eliminate drunken man's actions at table. Eliminate Ambrose rubbing the kicked place. Reel 2: Eliminate entire scene of girl walking in her sleep to Ambrose's room and getting in his bed: also, the scene of wife finding her there and driving her out.			
Eddie Get the Mop—Nestor Comedy	2,896	1	3-12-18
*Current Events No. 44—Universal	2,897	1	3-12-18
*Finley Nature Studies No. 10—Universal Special Feature—"Where Rolls the Oregon" and "The Mosquito"	2,898	1	3-12-18
Mystery Ship No. 17—Universal—"The Deadly Torpedo"	2,899	2	3-12-18
The Lion's Claws No. 1—Universal—"A Woman's Honor"	2,948	2	3-15-18
The Lion's Claws No. 2—Universal—"Beasts of the Jungle"	2,919	2	3-15-18
*Animated Weekly No. 14—Universal	2,950	1	3-15-18
*Screen Magazine No. 62—Universal	2,951	1	3-15-18
*Finley Nature Pictures—Universal—"Indian Fishermen" and "The Grandeur of Switzerland"	2,952	1	3-15-18
Bull's Eye No. 10—Universal—"Coyotes of the Desert"	2,968	2	3-19-18
Bull's Eye No. 11—Universal—"Fired"	2,969	2	3-19-18
Bull's Eye No. 12—Universal—"Burning Sands"	2,970	2	3-19-18
Mystery Ship No. 18—Universal—"The Fight in Mid Air"	2,971	2	3-19-18
Cooks and Crooks—L-Ko Comedy	2,972	2	3-19-18
Thieves' Gold—Universal—(Harry Carey, Molly Malone)	2,994	5	3-21-18
Eliminate drinking and gambling scenes; close-up of drunk men and girls dancing. Eliminate scene of girls accosting men in saloon; girls drinking with men in saloon. Eliminate bar scenes. Eliminate holdup of auto.			
*Current Events No. 43—Universal	2,995	1	3-21-18
*Current Events No. 45—Universal	2,996	1	3-21-18
*Finley Nature Studies—Universal—"Wild Fowl Nurseries of South Oregon"	2,997	1	4-31-18
Nothing but Nerve—Nestor	2,998	1	3-21-18
Sherlock Ambrose—L-Ko Comedy	2,999	2	3-21-18
The Lion's Claws No. 3—Universal—"The Net of Terror"	3,020	2	3-26-18
*Screen Magazine No. 64—Universal	3,021	1	3-26-18
Pink Pajamas—Universal	3,022	1	3-26-18
*The Magic Eye—Universal—(Little Zoe Rae)	3,023	5	3-26-18

W. P. CULLEN, Shubert building, Kansas City, Mo.

The Chosen Prince—Crest Picture Co	2,885	8	3- 8-18

WORLD PICTURES CORPORATION, 928 Main street, Kansas City, Mo.

The Beautiful Mrs. Reynolds—Brady-Made—(Carlyle Blackwell, June Elvidge)	2,455	6	1- 7-18
*Gates of Gladness—Brady-Made	2,497	5	1-11-18

WORLD PICTURES CORPORATION—*continued.*		No. Reels.	Date.
Broken Ties—Brady-Made—(June Elvidge, Arthur Ashley, Montagu Love)	2,613	5	1-30-18
Eliminate scene of girl driving knife into man's back. Shorten struggle between wife and man at roadhouse.			
His Royal Highness—Brady-Made—(Carlyle Blackwell, Evelyn Greeley),	2,208	5	2-12-18
Eliminate two profane titles. Eliminate close-up of Apache dance.			
Whims of Society—Brady-Made—(Ethel Clayton)	2,652	5	2- 4-18
Reel 1: Eliminate scene of man attacking Nora and her sister. Reel 2: Eliminate scene of drunken men and scene of woman smoking cigarettes. Reel 3: Eliminate subtitle, "To work until you die," etc. Shorten scene when young Travers and his friends come out of his apartment drunk. Reel 4: Eliminate subtitle, "I know you, too, Hughie Travers." Eliminate scenes of factory superintendent in Nora's home. Reel 5: Eliminate close-up of Nora turning on the gas jet.			
Spurs of Sybil—Brady-Made—(Alice Brady)	2,703	5	2- 9-18
Eliminate man forcibly kissing Sybil on breast.			
The Wasp—Brady-Made—(Kitty Gordon)	2,721	5	2-14-18
*Wanted, a Mother—Brady-Made—(Madge Evans)	2,815	5	2-28-18
The Cross Bearer—Brady-Made—(Montagu Love, Jeanne Eagle)	2,780	7	2-25-18
The Way Out—Brady-Made—(June Elvidge, Carlyle Blackwell)	2,887	5	3- 8-18
The Witch Woman—Brady-Made—(Ethel Clayton)	2,984	5	3-20-18
The Trap—Brady-Made—(Alice Brady)	2,993	5	3-21-18
The Leap to Fame—Brady-Made—(Carlyle Blackwell, Evelyn Greeley)	3,008	5	3-22-18
YALE FEATURE FILM COMPANY.			
*Italian Battle Front—Italian Government Pictures	2,514	10	1-17-18

FILMS REJECTED.

These pictures were rejected according to motion-picture law, chapter 335, section 6.

FAVORITE FILM COMPANY, Boley building, Kansas City, Mo.	Reels.	Date.
Home Cure	1	3-14-18
FOX FILM CORPORATION, 928 Main street, Kansas City, Mo.		
My Husband's Wife—Sunshine Comedy	2	3- 7-18
The Woman and the Law—Fox	7	3-30-18
GENERAL FILM COMPANY, 921 Walnut street, Kansas City, Mo.		
One Night—Essanay Comedy	1	2-26-18
HOFFMAN FOUR-SQUARE DISTRIBUTING COMPANY, Kansas City, Mo.		
Those Who Pay—Thos. H. Ince Production	7	1-14-18
METRO PICTURES CORPORATION, 928 Main street, Kansas City, Mo.		
Bright Lights Dimmed—Drew Comedy	1	2-27-18
PATHE EXCHANGE, 928 Main street, Kansas City, Mo.		
Price of Folly No. 1—Balboa—"The Phantom Fame"	2	3- 1-18
Price of Folly No. 4—Balboa—"The Sin of Innocence"	2	3- 1-18
Price of Folly No. 5—Balboa—"Sold for Gold"	2	3- 1-18
Her Sister's Rival—Russian Art Drama—(Vera Colodonaya, L. M. Coronova, V. A. Polonsky)	5	12- 5-18
TRIANGLE FILM CORPORATION, Twenty-second and Grand, Kansas City, Mo.		
A Birthday Blunder—Triangle	1	1- 9-18
SELECT PICTURES CORPORATION, Kansas City, Mo.		
The Knife—Select	5	2-25-18

FILMS ORDERED FOR RE-EXAMINATION.

WORLD PICTURES CORPORATION, 403 Ozark building, Kansas City, Mo. Reels
Yankee Pluck 5

UNIVERSAL FILM CORPORATION, 214 East Twelfth street, Kansas City, Mo.
Wild Women—Universal Special 5

NOTICE.

*A star before title indicates pictures which are suitable for the family night programs.

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no. 3

COMPLETE LIST

OF

MOTION PICTURE FILMS

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FOR ACTION FROM OCTOBER 1, 1917
TO DECEMBER 31, 1917

FILMS APPROVED BY BOARD LISTED FIRST,
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OF MOTION PICTURES

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KANSAS STATE PRINTING PLANT.
W. R. SMITH, State Printer.
Topeka. 1918.
7-1932

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FILMS APPROVED.

	No.	Reels.	Date.
ARTCRAFT PICTURES CORP., 2024 Broadway, Kansas City, Mo.			
The Narrow Trail (Wm. H. Hart)—Artcraft	1,733	5	10-12-17
The Woman God Forgot (Geraldine Farrar)	1,809	6	10-18-17
The Rise of Jenny Cushing—(Elsie Ferguson)—Artcraft	2,013	6	11- 9-17
Eliminate subtitles, "It seems wrong and vile. I will go with you, etc.," reel 3. "I want you to be my dear and honored wife," etc.; "No, I don't want you to marry me," reel 6.			
The Little Princess (Mary Pickford)	1,943	5	11- 2-17
Reaching for the Moon (Douglas Fairbanks)	2,012	5	11- 8-17
The Silent Man—Artcraft—(William S. Hart)	2,178	5	11-28-17
The Devil Stone—Artcraft—(Geraldine Farrar)	2,198	6	12- 4-17
Rose of the World—Artcraft—(Elsie Ferguson)	2,390	5	12-28-17
J. ARNESON, Minneapolis, Minn.			
Travelogue Pictures (America)	1,740	1	10-12-17
Travelogue Pictures (Norway)	1,741	1	10-12-17
Travelogue Pictures (Alaska)	1,742	1	10-12-17
BLUEBIRD PHOTOPLAYS (INC.), 606 Shubert Bldg., Kansas City, Mo.			
Anything Once—Bluebird	1,624	5	10- 2-17
Eliminate the close-up of woman smoking, reel 4. Eliminate two drink scenes, end of reel 5.			
The Desire of the Moth—Bluebird	1,625	5	10- 2-17
The Man Trap—Bluebird	1,734	5	10-12-17
The Lash of Power—Bluebird	1,789	5	10-18-17
Princess Virtue—Bluebird—(Mae Murray)	1,875	6	10-25-17
The Winged Mystery—(Franklyn Farnum)	1,969	5	11- 5-17
The Savage (Ruth Clifford)	1,942	5	11- 3-17
The Raggedy Queen—Bluebird—(Violet Mersereau)	2,063	5	11-16-17
The Door Between—Bluebird—(Ruth Clifford)	2,128	5	11-22-17
My Little Boy—Bluebird—(Ella Hall)	2,163	5	11-27-17
The Scarlet Car—Bluebird—(Franklyn Farnum)	2,239	5	12- 7-17
The Girl By the Roadside—Bluebird—(Violet Merserau)	2,329	5	12-20-17
My Unmarried Wife—Bluebird—(Carmel Myers)	2,372	6	12-27-17
COLLUM COMMERCE COMPANY, Leavenworth, Kan.			
Adv. Reel—Collum Commerce Company	1,840	1	10-23-17
FAVORITE FILM CO., Boley Bldg., Twelfth and Walnut streets, Kansas City, Mo.			
Auld Lang Syne—Vitagraph	1,658	2	10-11-17
Wining the Step Children—Vitagraph	1,726	2	10-11-17
The Troublesome Secretaries—Favorite	1,672	1	10- 5-17
The Runaway—Mutual	1,731	6	10-12-17
Chumps—Vitagraph	1,871	1	10-25-17
Dr. LaFleur's Theory—Vitagraph	1,872	1	10-25-17
The Still Voice—Vitagraph	1,873	2	10-25-17
Jerry's Uncle's Namesake—Vitagraph	1,874	1	10-25-17
Capt. Barnacle's Legacy (Van Dyke Brooks, Hughie Mack, Kate Price, Flora Finch, Helen Costello and Robert Gaillar)—Vitagraph	1,915	1	10-31-17
The Strength of Men (Edith Storey, Tefft Johnson, Ned Finley, Herbert L. Barry)—Vitagraph	1,917	2	10-31-17
Just Show Folks—Vita	1,983	1	11- 7-17
Beauty and Adorn—Vita	1,984	2	11- 7-17
Sisters All—Vitagraph Comedy	2,100	1	11-20-17
Jerry's Mother-in-Law—Vitagraph Comedy	2,101	2	11-20-17
The Golden Pathway—Vitagraph—(Mary Charleson, Jane Fearnnley, Naomi Childers, Maurice Costello, Robert Gaillard, Brinley Shaw),	2,224	2	12- 6-17

v. 3, cont.
Div. Gift,
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FAVORITE FILM CO.—*Continued.*	No.	Reels.	Date.
The Portrait—Vitagraph	2,225	2	12- 6-17
How Fatty Made Good—Vitagraph	2,227	1	12- 6-17
Tim Grogan's Foundling—Vitagraph	2,228	1	12- 6-17
Spooks and Spasms—Vitagraph	2,230	1	12- 6-17
Marriage Speculation—Vitagraph—(Mildred Manning and Wallace MacDonald)	2,223	5	12- 6-17
Never Again—Vitagraph	2,226	2	12- 6-17
His Little Page—Vitagraph—(Norma Talmadge, Leo Delaney, Van Dyke Brooke)	2,229	1	12- 6-17
Mr. Bingle's Melodrama—Vitagraph	2,289	2	12-12-17
Mr. Bingers' Melodrama—Vitagraph	2,289	2	12-20-17
A Wonderful Statue—Vitagraph	2,324	1	12-20-17
The Call—Vitagraph—(Edith Storey, E. K. Lincoln and Ralph Ince)	2,325	2	12-20-17
Pickles, Art and Sauerkraut—Vitagraph	2,393	2	12-28-17
Eliminate scene of woman smoking in studio; also of woman smoking and drinking in studio.			
One Good Turn—Vitagraph	2,394	1	12-28-17
How Fatty Made Good—Vitagraph	2,395	1	12-28-17
The Masked Dancer—Vitagraph	2,376	2	12-27-17
FORD MOTOR COMPANY, Kansas City, Mo.			
Ford Weekly No. 67W—Quarrying Asbestos and Canadian Girl Guides—Ford	1,617	1	10- 1-17
Ford Weekly No. 67X—Quarrying Asbestos and Canadian Girl Guides—Ford	1,612	1	10- 1-17
Ford Weekly No. 67Y—Quarrying Asbestos and Canadian Girl Guides—Ford	1,613	1	10- 1-17
Ford Weekly No. 68W—Making Nails—Ford	1,617	1	10- 1-17
Ford Weekly No. 68X—Making Nails—Ford	1,614	1	10- 1-17
Ford Weekly No. 68Y—Making Nails—Ford	1,615	1	10- 1-17
Ford Weekly No. 69W—Minneapolis, Minn	1,817	1	10-20-17
Ford Weekly No. 69Y—Minneapolis, Minn	1,819	1	10-20-17
Ford Weekly No. 70W—Making Ford Tractors	1,820	1	10-20-17
Ford Weekly No. 70X—Making Ford Tractors	1,821	1	10-20-17
Ford Weekly No. 70Y—Making Ford Tractors	1,822	1	10-20-17
Ford Weekly No. 69X—Minneapolis, Minn	1,818	1	10-20-17
Ford Weekly No. 73W—Ford—Making Automobiles	2,024	1	11-10-17
Ford Weekly No. 73Y—Ford—Making Automobiles	2,026	1	11-10-17
Ford Weekly No. 73X—Ford—Making Automobiles	2,030	1	11-10-17
Ford Weekly No. 71X(Edu.)—Yosemite Valley	1,947	1	11- 3-17
Ford Weekly No. 71Y—Yosemite Valley (Edu.)	1,948	1	11- 3-17
Ford Weekly No. 71W—Yosemite Valley (Edu.)	1,949	1	11- 3-17
Ford Weekly No. 72X—New Orleans (Scenic)	1,950	1	11- 3-17
Ford Weekly No. 72Y—New Orleans (Scenic)	1,951	1	11- 3-17
Ford Weekly No. 72W—New Orleans (Scenic)	1,952	1	11- 3-17
Ford Weekly No. 74W—Ford—The Blue and the Gray	2,067	1	11-19-17
Ford Weekly No. 74X—Ford—The Blue and the Gray	2,068	1	11-19-17
Ford Weekly No. 74Y—Ford—The Blue and the Gray	2,069	1	11-19-17
Ford Weekly No. 75W—Ford—Luther Burbank	2,137	1	11-23-17
Ford Weekly No. 75X—Ford—Luther Burbank	2,138	1	11-23-17
Ford Weekly No. 75Y—Ford—Luther Burbank	2,139	1	11-23-17
Ford Weekly No. 76W—Ford—Lumber Industry	2,190	1	12- 3-17
Ford Weekly No. 76X—Ford—Lumber Industry	2,191	1	12- 3-17
Ford Weekly No. 76Y—Ford—Lumber Industry	2,192	1	12- 3-17
Ford Weekly No. 77W—Ford—Richmond, Va	2,247	1	12- 8-17
Ford Weekly No. 77X—Ford—Richmond, Va	2,248	1	12- 8-17
Ford Weekly No. 77Y—Ford—Richmond, Va	2,249	1	12- 8-17
Ford Weekly No. 78W—Ford—Mount Rainier	2,262	1	12-15-17
Ford Weekly No. 78X—Ford—Mount Rainier	2,062	1	12-15-17
Ford Weekly No. 78Y—Ford—Mount Rainier	2,292	1	12-15-17
Ford Weekly No. 79W—Ford—Atlanta, Georgia	2,358	1	12-22-17
Ford Weekly No. 79X—Ford—Altanta, Georgia	2,359	1	12-22-17
Ford Weekly No. 79Y—Ford—Atlanta, Georgia	2,360	1	12-22-70

FORD MOTOR COMPANY—*Continued.*

	No.	Reels.	Date.
Ford Weekly No. 80W—Ford—Big Trees	2,398	1	12-29-17
Ford Weekly No. 80X—Ford—Big Trees	2,399	1	12-29-17
Ford Weekly No. 80Y—Ford—Big Trees	2,400	1	12-29-17

FOX FILM CORPORATION, 928 Main street, Kansas City, Mo.

Milk Fed Vamp—Fox Comedy	1,667	2	10- 4-17
Eliminate scene of Vamp smoking.			
Damaged No Goods—Fox Film Comedy	1,668	2	10- 5-17
Conscience—Fox	1,674	6	10- 5-17
Camille—Fox—(Theda Bara)	1,862	7	10-24-17
Eliminate smoking scenes of Camille.			
His Smashing Career—Fox Film Comedy	1,737	2	10-12-17
Thou Shalt Not Steal—Fox Special Features	1,738	6	10-12-17
This is the Life—Fox Feature (Drama)	1,816	5	10-20-17
(With George Walsh.)			
Aladdin and the Wonderful Lamp—Kiddie Features	1,771	8	10-17-17
Babes in the Wood—Kiddie Features	1,772	6	10-17-17
When a Man Sees Red—Standard Pictures	1,784	7	10-17-17
The Scarlet Pimpernell—Fox Special Features (Dustin Farnum)	1,881	6	10-26-17
Miss U. S. A. (June Caprice)	1,593	5	11- 2-17
Shadows of Her Pest—Fox Film Comedy (Sunshine)	1,940	2	11- 2-17
Roaring Lions and Wedding Bells—Sunshine Comedy	1,941	2	11- 1-17
The Rose of Blood—(Theda Bara)	1,972	7	11- 6-17
All for a Husband—Fox Special Feature (Virginia Pearson)	2,092	6	11-19-17
Treasure Island—Fox Kiddy Picture	2,108	6	11-21-17
Branded Soul—Fox Special Feature—(Gladys Brockwell)	2,149	5	11-27-17
Approved as revised.			
The Heart of a Lion—Fox Standard—(William Farnum)	2,220	7	12- 5-17
Unknown, No. 274—Fox Special Feature—(June Caprice)	2,263	6	12-11-17
Troublemakers—Fox Kiddie Pictures—(Jane and Catherine Lee)	2,219	5	12- 5-17
Eliminate title "I want to go out." Eliminate all scenes of preparing boy for execution.			
The Painted Madonna—Fox—(Sonia Markova)	2,049	5	12-13-17
Reconstructed by eliminating assault in cabin; all scenes of girl's distress at home. Eliminate title, "But I thought we were to be married." Substitute title, "Why not make our marriage public, John?" Insert title to the effect that the secret marriage was not legal. Eliminate letter; "I am no longer your innocent girl." Shorten revelry at Stella Dean's party.			
Pride of New York—Fox—(George Walsh)	2,315	5	12-18-17
The Kingdom of Love—Special Feature (Jewel Carmen)	2,392	5	12-29-17
Eliminate, in reel 4, these sub-titles: "Boys, I've got to have money and got to have it quick." "I'll marry the one of you who bids the most and we'll let the new parson tie the knot." Eliminate text of agreement of pastor and Thomas. Eliminate scene of girl imitating auction scenes.			

GREATER VITAGRAPH, Boley Bldg., Twelfth and Walnut streets, Kansas City, Mo.

The Politician's Dream—Favorite	1,659	1	10- 5-17
Bobby and the Helping Hand—Vitagraph	1,661	1	10- 5-17
The Love Doctor—Vitagraph	1,673	5	10- 5-17
Bobby Fairy—Vitagraph	1,692	1	10-10-17
Dead Shot Baker—Vitagraph	1,728	5	10-11-17
Sports and Splashes—Vitagraph	1,729	1	10-11-17
Capt. Bobby, the Home Defender—Vitagraph	1,854	1	10-24-17
The Bottom of the Well—Vitagraph	1,855	5	10-24-17
The Lion's Bride—Vitagraph	1,856	1	10-24-17
Approved as rebuilt and revised.			
Devil's Prize—Vitagraph—Antonio Moreno)	1,870	5	10-25-17
Eliminate subtitle, "Does she too belong to St. Clair," and scene of struggle between Rowland and wife and scene of wife's confession.			
Hugs and Hubbub—Big V Comedy	1,883	1	10-26-17

GREATER VITAGRAPH—*Continued.*

	No.	Reels.	Date.
Riffraff and Rivalry— Big V Comedy	1,906	1	10–30–17
Tough Luck and Tin Lizzies—Big V Comedy	1,907	1	10–30–17
Bobby and Company—Bobby Connelly Series—Vitagraph	1,914	1	10–31–17
Bobby to the Rescue—One of the Bobby Connelly Series—Vitagraph	1,918	1	10–31–17
The Flaming Omen (Mary Anderson, Alfred Whitman)—Vitagraph	1,869	5	10–25–17
The Fighting Trail—Serial No. 9—"The Bridge of Death"—Vitagraph,	1,919	2	10–31–17
The Fighting Trail—Serial No. 10—"The Sheriff"—Vitagraph	1,920	2	10–31–17
The Fighting Trail—Serial No. 11—"Parched Trails"—Vitagraph	1,921	2	10–31–17
I Will Repay—Blue Ribbon Feature—O. Henry Story with Corine Griffith, Mary Maurice and William Dunn	1,982	5	11– 7–17
Rough Toughs and Roof Tops—Comedy	1,985	1	11– 7–17
The Fettered Woman (Alice Joyce)	1,986	5	11– 7–17
The Fighting Trail No. 12—The Desert of Torture	1,987	2	11– 7–17
The Fighting Trail No. 13—The Water Trap	1,988	2	11– 7–17
The Fighting Trail No. 14—The Trestle Horrors	1,989	2	11– 7–17
The Fighting Trail No. 15—Out of the Flame	1,990	2	11– 7–17
The Grill Mystery—Vitagraph—(Earl Williams)	2,086	5	11–19–17
Bobby's Country Adventure—Vitagraph—(Bobby Connelly)	2,098	1	11–20–17
Bobby Takes a Wife—Vitagraph—(Bobby Connelly)	2,099	1	11–20–17
Who Goes There?—Vitagraph—(Harry Morey and Corine Griffith)	2,112	5	11–21–17
Wiles and Wedlock—Vitagraph	2,174	1	11–28–17
Hustle and Harmony—Vitagraph	2,175	1	11–28–17
Grit and Gratitude—Vitagraph	2,176	1	11–28–17
The Tenderfoot—Vitagraph	2,179	5	11–28–17
Paging Page Two—Vitagraph	2,286	1	12–12–17
Frauds and Free Lunch—Vitagraph	2,287	1	12–12–17
Noisy Nusiance, Noisy Neighbors—Vitagraph	2,289	1	12–12–17
Vengeance and the Woman, No. 1—Vitagraph—"The Oath"	2,281	2	12–12–17
Approved as revised. Eliminate scene and title of wife telling secret to husband, reel 1. Eliminate details of escape from penitentiary. Eliminate shooting guards.			
Vengeance and the Woman, No. 2—Vitagraph—"Loaded Dice"	2,282	2	12–12–17
Approved as revised. Reel 1: Eliminate subtitle, "Don't shoot! That gal's mine; I don't want no corpse." Shorten to a flash, hold-up scene. Cut subtitle and detail of crap game.			
Vengeance and the Woman, No. 3—Vitagraph—"The Unscaled Peak,"	2,283	2	12–12–17
Approved as revised. Eliminate subtitle, "Be a sport," etc. Shorten to a flash scenes of drinking and shooting in Curly's saloon.			
The Family Flivver—Vitagraph	2,327	1	12–20–17
When Men are Tempted—Vitagraph—(Mary Anderson and Alfred Whitman)	2,328	5	12–20–17
In the Balance—Vitagraph—(Earle Williams)	2,333	5	12–20–17
Dummies and Deception—Vitagraph	2,374	1	12–27–17
His Wife Got All the Credit—Vitagraph	2,375	1	12–27–17
Vengeance and the Woman, No. 4—Vitagraph—"The Signaling Cipher."	2,377	2	12–27–17
His Own People—Vitagraph—(Harry Morey and Gladys Leslie)	2,379	5	12–27–17

GOLDWYN PICTURE CORP., 1120 Walnut street, Kansas City, Mo.

Fighting Odds--Goldwyn	1,664	6	10– 5–17
The Spreading Dawn--Goldwyn—(Drama) (Jane Cowl)	1,805	6	10–19–17
For the Freedom of the World (E. K. Lincoln)—Goldwyn (Special)	1,903	7	10–30–17
The Manx Man—(Henry Ainsley and Elizabeth Risdon)—Goldwyn (Special)	1,904	8	10–30–17
Sunshine Alley—Mae Marsh—Goldwyn (Drama)	1,905	6	10–30–17
Nearly Married—Goldwyn—(Madge Kennedy)	2,045	6	11–10–17
The Cinderella Man—Goldwyn—(Mae Marsh)	2,234	6	12– 7–17
Thais—Goldwyn Productions Co.—(Mary Garden)	2,357	6	12–21–17
The Auction Block—Goldwyn—(Ruby De Remer, Tom Powers)	2,378	8	12–21–17
Approved as revised with these eliminations: Shorten all drink scenes to a flash. Eliminate as nearly as possible all episode Hammon and Lois to the shooting scene of Hammon. Shorten the banquet scenes, reel 4. Eliminate drunken men and toast scene. Shorten the fight scene in gambling den, reel 5.			

GENERAL FILM CO., 921 Walnut street, Kansas City, Mo.	No.	Reels.	Date.
The Further Adventures of Stingaree, "The Champion of the Law"—Kalem	1,611	2	10- 1-17
Secret of the Black Mountain—Falcon	1,628	4	10- 2-17
The Climber—Falcon	1,629	4	10- 2-17
The Law North of 65—Selig	1,630	2	10- 2-17
Jolly Tars—Jaxon Comedy	1,631	1	10- 3-17
Politics in Pumpkin Center—Ham and Bud Comedies	1,632	1	10- 3-17
Toodles—Sparkle Comedy	1,633	1	10- 3-17
His Watery Waterloo—Three C Comedy	1,698	1	10-10-17
The Voice That Called Him—Selig (Drama)	1,700	1	10-10-17
Wild Injuns—Jaxon Comedy	1,699	1	10-10-17
Bangs Renigs—Sparkle Comedy	1,697	1	10-10-17
The Lonesome Road—O. Henry—Vitagraph Comedy (Drama)	1,701	2	10-10-17
What Transpires After the Wind-up—George Ade Fables—Essanay	1,702	2	10-10-17
Shorten the drunken scene at the club where Ferd is drinking with clubmen at table; reel 1.			
Training Our Khaki-clad Heroes—Selig	1,703	2	10-10-17
Selig-World Library, No. 20—Jerusalem—Selig	1,683	1	10-13-17
Selig-World Library, No. 17—Selig	1,660	1	10-13-17
The Understudy—Falcon	1,704	4	10-10-17
The Stolen Play—Falcon	1,727	4	10-11-17
The Duplicity of the Hargraves—one of the O. Henry Series—Vitagraph,	1,796	4	10-19-17
Blind Man's Holiday—one of the O. Henry Series—Vitagraph	1,797	4	10-19-17
Selig-World Library, No. 19—Selig	1,798	1	10-19-17
Fat and Foolish—Three C Comedy	1,799	1	10-19-17
Vengeance Versus Mercy—Selig	1,800	1	10-18-17
A Triple Entente—Sparks Comedy	1,802	1	10-18-17
Deviled Crabs—Jaxon Comedy	1,803	1	10-18-17
A Whirlwind of Whiskers—Kalem (Ham and Bud Comedy)	1,847	1	10-24-17
The Angel of Poverty Row—Selig	1,848	1	10-24-17
The Boot and the Loot—Kalem (Ham and Bud Comedy)	1,849	1	10-24-17
Selig-World Library, No. 21. (Edu.)	1,850	1	10-24-17
The Onion Magnate's Revenge—Kalem (Ham and Bud Comedy)	1,851	1	10-24-17
The Mystery of Room 422—Kalem (Grant, Police Reporter Series)	1,852	1	10-24-17
Whose Hosiery—Jaxon—(Comedy)	1,853	1	10-24-17
Movie Stunts—Selig	2,027	2	11-10-17
The Champion—Essanay (Charlie Chaplin)	2,028	2	11-10-17
Between Man and Beast—Selig	2,029	2	11-10-17
The Best Man—Falcon Features	1,974	4	11- 6-17
Law and Order—O. Henry Series—Vitagraph	1,975	2	11- 6-17
Bathtub Bandits—Kalem (Ham and Bud)	1,976	1	11- 6-17
Selig-World Library, No. 23—Selig (Edu.)	1,978	1	11- 6-17
The Fable of the Speedy Sprite—Essanay (George Ade)	1,979	2	11- 7-17
Selig-World Library—Selig (Edu.)	1,926	1	11- 1-17
Subjects: "Santa Claus Makes Dolls," "Famous Monte Carlo" (scenic) and "An Arabic Wedding."			
The Wrong Wrights—Sparkle Comedy	1,927	1	11- 1-17
The Clean Gun—Falcon Features	1,928	4	11- 1-17
Dry Valley Johnson—O. Henry Story—Vitagraph Comedy	1,929	4	11- 1-17
A Harem Romance—Three C Comedy	1,930	1	11- 1-17
What the Best People Are Not Doing—Essanay (George Ade Fable Comedy)	1,931	2	11- 1-17
His Winning Way—Three C Comedy	1,932	1	11- 1-17
Pals—Sparkle Comedy	1,977	1	11- 1-17
In High Speed—Sparkle Comedy	2,014	1	11-16-17
The Enchanted Kiss—Broadway Star Feature, O. Henry Story	2,079	2	11-16-17
Fable of Prince Fortunatus Who Moved Away from Easy Street and Silas Saver, who moved in—Essanay (George Ade)	2,080	2	11-16-17
A Boarding House Battle—Three C Comedy	2,081	1	11-16-17
A Deal in Bonds—Kalem Drama	2,082	1	11-16-17
Ambition—Sparkle Comedy	2,083	1	11-16-17

GENERAL FILM CO.—*Continued.*	No.	Reels.	Date.
His Old Fashioned Dad—Falcon—(Daniel Gilfether and Molly McConnell)	2,029	4	11-23-17
Fables of Triangle Stuff as Seized by the Meal Ticket—Essanay (George Ade Fable)	2,130	2	11-23-17
Eliminate wife smoking cigarettes, reel 1. Eliminate women at dinner party smoking cigarettes, reel 2.			
Hubby's Holiday—Selburn Comedy	2,131	2	11-23-17
Selig-World Library, No. 16—Selig	2,132	1	11-23-17
Renaissance at Charleroi—Broadway Star Feature Vitagraph (O. Henry Series)	2,164	4	11-28-17
Fables of the Uplifter—Essanay Comedy (George Ade Fable)	2,165	2	11-28-17
Hygeia at the Solito—Vitagraph (O. Henry Series)	2,166	2	11-28-17
Stealing the Sweetheart—Three C Comedy	2,167	1	11-28-17
A Bargain $37.60—Sparkle Comedy	2,168	1	11-28-17
Selig-World Library, No. 14—Selig	2,169	1	11-28-17
Feet of Clay—Falcon Features—(Margaret Landis, R. Henry Clay)	2,207	4	12- 5-17
Rustler's Vindication—Selig—(Myrtle Stedman, Tom Mix and Lester Cuneo)	2,208	2	12- 5-17
One Dollar's Worth—Vitagraph—(Chet Ryan and Frances Parks) (O. Henry Series)	2,209	2	12- 5-17
Hard Luck—Essanay Comedies	2,210	1	12- 5-17
Physical Culture, No. 1—Physical Culture Photoplay	2,211	1	12- 5-17
The General—Essanay	2,212	1	12- 5-17
A Depot Romeo—Essanay Comedy	2,273	1	12-12-17
Eliminate man peering at girl with dress pulled up. Eliminate undertaker showing coffin ads. to man.			
Monkey-Made-Man—Sparks Comedy	2,274	1	12-12-17
Salmon Fishing in New Brunswick—Essanay Scenic	2,275	1	12-12-17
The Last Leaf—Broadway Star Feature (O. Henry Series)	———	–	———
Fable of the Toilsome Ascent—Essanay (Geo. Ade Fable)	2,277	2	12-12-17
The Toll of Sin—Selig	2,278	2	12-12-17
The House of Mystery—Selig	2,279	2	12-12-17
Zollenstein—Falcon Features	2,280	4	12-12-17
The Girl Who Took Notes and Got Wise and Fell Down—Essanay (George Ade Fable)	2,296	2	12-20-17
A Race to the Drawbridge—Kalem (Daughter of Daring Series)	2,334	1	12-20-17
Too Much Elephant—Selburn Comedies	2,335	1	12-20-17
Make Your Eyes Behave—Essanay Comedy	2,336	1	12-20-17
Lake Louise—Essanay Scenic	2,337	1	12-20-17
H. M. HOFFMAN (INC.) FOURSQUARE PICTURES, Kansas City, Mo.			
The Zeppelin's Last Raid—Ince—(Enid Markley, Howard Hickman, and and All Star Ince cast)	2,272	5	12-12-17
HOLT FEATURE FILM CO., Manhattan, Kan.			
Manhattan Special—Holt	2,055	1	11-14-17
JEWEL PRODUCTIONS, 1025 Main street, Kansas City, Mo.			
A Man Without a Country—Jewell	1,679	6	10- 6-17
The Corespondent—Jewel	1,806	6	10-19-17
Eliminate woman smoking cigarettes, reel 2.			
GEORGE KLEINE SYSTEM, PERFECTION PICTURES, 928 Main street, Kansas City, Mo.			
Conquest Program, No. 11.			
The Story That the Keg Told Me—Edison-Conquest Pictures	1,641	3	10- 3-17
Wild Arnika—Edison-Conquest Pictures	1,642	2	10- 3-17
Men's Triumph Over the Mighty Forest—Edison-Conquest Pictures	1,643	1	10- 3-17
Getting Acquainted With Bees and An Ocean Recluse—Edison-Conquest Pictures	1,644	1	10- 3-17
Conquest Program, No. 10.			
"Angling for Trout" (Sport) and "America's Greatest Wonder" (Scenic) Edison	1,722	1	10-11-17

GEORGE KLEINE SYSTEM—*Continued.*	No.	Reels.	Date.
The Pied Piper of Hamelin (Legend)—Edison	1,723	1	10–11–17
A Duke for a Day—Edison	1,724	3	10–11–17
Your Obedient Servant—Edison	1,725	3	10–11–17
Conquest Program, No. 12.			
Putting the Bee in Herbert—Edison	1,767	4	10–17–17
"The Healthiest Spot in India" (Scenic) and "Cashmere, the Summer Resort"—Edison	1,768	1	10–17–17
One Kind of Wireless—Edison	1,769	1	10–17–17
Paul Revere's Ride—Edison	1,770	1	10–17–17
The Fibbers—Essanay-Perfection Pictures (Drama)	1,823	5	10–20–17
The Apple-Tree Girl—Edison-Perfection Pictures (Drama)	1,665	5	10– 5–17
Young Mother Hubbard—(Little Mary McAllister)—Essanay (Perfection Pictures)	1,846	5	10–25–17
Cy Whittakers' Ward—Edison Perfection (Shirley Mason)	2,016	5	11–14–17
Two Bit Seats—Essanay—(Taylor Holmes)	1,955	5	11– 3–17
The Kill-Joy—Essanay, With Little Mary McAllister	1,956	5	11– 3–17
The Courage of the Commonplace—Edison—(Mildred Havens and Leslie Austin)	2,005	5	11– 8–17
Gift of Gab—Essanay—(Jack Gardner)	2,095	5	11–19–17
The Small Town Guy—Essanay Perfection Pictures—(Taylor Holmes),	2,170	5	11–28–17
The Curse of Iku—Essanay	2,171	7	11–28–17
The Dream Doll—Essanay	2,353	5	12–21–17
Uneasy Money—Essanay—(Taylor Holmes)	2,367	6	12–26–17

KANSAS CITY FEATURE FILM CO., 2024 Broadway, Kansas City, Mo.

Bray Pictographs, "Army Learning to Cook"—Paramount-Bray Pictographs	1,626	1	10– 2–17
The Cow Jumped Over the Moon—Klever Komedy	1,627	1	10– 2–17
Burton Holmes Travelogues No. 86—Paramount—Burton Holmes	1,675	1	10– 5–17
Burton Holmes No. 83—Paramount—Burton Holmes	1,676	1	10– 5–17
Roping Her Romeo—Paramount—Sennet Comedy	1,677	2	10– 5–17
Bray Pictograph, "Goat Ranching in America—Paramount	1,685	1	10– 6–17
Arms and the Girl—Famous Players	1,686	5	10– 6–17
Call of the East—Lasky-Paramount	1,709	5	10–12–17
Fatty at Coney Island—Paramount-Arbuckle Comedy	1,810	2	10–20–17
Burton Holmes, No. 91—Paramount	1,811	1	10–22–17
Who Is Number One? (Serial No. 1), "Revenge"—Paramount	1,812	2	10–20–17
Who Is Number One? (Serial No. 2), "Destroyers"—Paramount	1,813	2	10–20–17
Who Is Number One? (Serial No. 3), "The Sea Crawler"—Paramount,	1,814	2	10–20–17
Who Is Number One? (Serial No. 4), "Marine Miracle"—Paramount	1,815	2	10–20–17
The Son of His Father—Ince-Paramount—Charles Ray	1,824	5	10–22–17
Burton Holmes No. 90—Paramount	1,825	1	10–22-17
Pullman Bride—Paramount-Mack Sennett Comedy		2	10–24–17
Eliminate episode of man climbing into lower berth entirely; man found in bed with bride and title "Do I intrude"; woman running around in night clothes; all men leering at girls undressing.			
Bab's Burglar—Paramount—(Marguerite Clark)	1,867	6	10–25–17
The Clever Mrs. Carfax (Julian Eltinge)—Famous Players-Paramount	1,879	5	10–26–17
Jack and Jill—(Jack Pickford and Louise Huff)—Paramount-Lasky	1,880	5	10–26–17
Molly Entangled—Pallas-Lasky (Vivian Martin)	2,011	5	11– 8–17
Burton Holmes Travelogue, No. 92—Paramount—"Around Fujiyama",	2,015	1	11– 9–17
Burton Holmes Travelogue, No. 93—Paramount—"Japanese Life"	2,016	1	11– 9–17
Bray Pictograph—Paramount—"Humpback Whaling in the Pacific"	2,017	1	11– 9–17
Bray Pictograph—Paramount—"Harvesting War Timber"	2,018	1	11– 9–17
Are Waitresses Safe?—Mack Sennett Comedy	2,065	2	11–14–17
Eliminate views of girl with skirt stuck on ice, in reel 1. Eliminate view of girl dancing with dress pulled up.			
The Hungry Heart—Famous Players—With Pauline Frederick	1,944	5	11– 2–17
The Price Mark—Paramount Ince—(Dorothy Dalton)	2,011	6	11– 2–17
Approved as revised. Change action to show that Paula has been deserted by the Artist before she leaves her apartment and goes to the Doctor, to become his wife.			

KANSAS CITY FEATURE FILM CO.—*Continued.*	No.	Reels.	Date.
Antics of Ann—Famous Players—(Ann Pennington)	2,064	5	11-14-17
Land of Promise—Famous Players—(Billie Burke)	2,113	6	11-21-17
Judgment House—J. Stewart Blackton Production	2,114	6	11-21-17
The Country Hero—Arbuckle Comedy (Fatty Arbuckle)	2,127	2	11-22-17
Eliminate subtitle, "The Wages of Sin is Death."			
Burton Holmes Travelogue, No. 96—Paramount	2,146	1	11-26-17
An International Sneak—Mack Sennett Comedy	2,147	2	11-26-17
Eliminate view of girl after skirt is pulled off.			
Tom Sawyer—Paramount-Lasky—(Jack Pickford)	2,150	5	11-27-17
Bab's Matinee Idol—Famous Players—(Marguerite Clark)	2,177	5	11-28-17
The Secret Game—Paramount—(Sessue Hayakawa)	2,183	5	11-30-17
Eliminate subtitle, "If you can't remember, I will have to perform a little operation on your brain." Eliminate scene where doctor places dope in the office of the secretary. Cut out scene of doctor approaching bedside of secretary, threatening her with hypodermic needle.			
The Fair Barbarian—Marosco-Paramount—(Vivian Martin)	2,187	5	12- 3-17
Who Is Number One? No. 5—Paramount—"The Halls of Hazard"	2,200	2	12- 4-17
Who Is Number One? No. 6—Paramount—"The Flight of Fury"	2,201	2	12- 4-17
Who Is Number One? No. 7—Paramount—"Hearts of Torment"	2,202	2	12- 4-17
The Eternal Temptress—Famous Players—(Lina Cavalieri)	2,199	5	12- 4-17
Reel 4: Eliminate title, "Here is money to buy more jewels, but you must be mine alone as long as I pay the price." Reel 5: Cut all of love scene, smoking and drinking scene of princess in Austrian's room. Shorten struggle to flash. Eliminate showing method of forging signature.			
Nan of Music Mountain—Lasky—(Wallace Reid)	2,290	5	12-13-17
Shorten shooting scenes in barroom, Reel 2.			
Who Is Number One? No. 8—Paramount—"Walls of Gas"	2,317	2	12-19-17
Who Is Number One? No. 9—Paramount—"Struck Down"	2,318	2	12-19-17
His Mother's Boy—Ince—(Charles Ray)	2,319	5	12-19-17
Spirit of '17—Morosco—(Jack Pickford)	2,330	5	12-19-17
Who Is Number One, No. 10—Paramount,—"Wires of Wrath"	2,350	2	12-20-17
Love Letters—Ince—(Dorothy Dalton)	2,352	5	12-21-17
Eliminate subtitles: "When a woman hears the call of her mate and does not answer, she risks being made love-deaf unto eternity." "Love is nature's supreme achievement; marriage the invention of some man either indolent or indifferent."			
The Seven Swans—Famous Players—(Marguerite Clark)	2,368	6	12-26-17
The Widow's Might—Famous Players—(Julian Eltinge)	2,391	5	12-28-17
THE LONGACRE DISTRIBUTING COMPANY, 606 Shukert building, Kansas City, Mo.			
Neptune's Naughty Daughter (Alice Howell Comedy)	1,972	2	11- 6-17
Passed as rebuilt. Reel 1, eliminate scene of Alice losing clothes. Reel 2, shorten scene in cafe and shorten struggle scenes on boat.			
Her Bareback Career—Alice Howell Comedy	2,218	2	12- 5-17
Eliminate title, "Soul Savers." Eliminate title, "Committee on Public Morals." Eliminate girls losing skirt.			
THE MODERN WOODMEN OF AMERICA.— By C. S. Locknane, Topeka, Kan.			
Who is My Neighbor?—Raths-Sevolt Film Mfg. Co., St. Paul, Minn.	2,250	3	12- 8-17
MUTUAL FILM CORPORATION, 928 Main street, Kansas City, Mo.			
Officer Jerry—Cub (Comedy)	1,634	1	10- 2-17
Shackles of Truth—American	1,187	5	10- 3-17
Approved as rebuilt.			
Jerry's Big Deal—Cub (Comedy)	1,635	1	10- 3-17
Pride and the Man—American	1,657	5	10- 4-17
The Outcast—American	1,666	6	10- 8-17
Approved as rebuilt.			
Her Country's Call—American	1,684	5	10- 6-17

MUTUAL FILM CORPORATION—*Continued.*

	No.	Reels.	Date.
The Girl Who Couldn't Grow Up—Pollard	1,687	5	10- 8-17
The Lost Express, No. 4, "The Oil Well Conspiracy"—Signal	1,688	2	10- 8-17
Reel Life, No. 74—Gaumont	1,689	1	10- 8-17
Some Nurse—Strand—Billy Rhodes Comedy	1,690	1	10- 8-17
Jerry in Yodel Land—Cub	1,691	1	10- 8-17
The Frame-Up—American	1,693	5	10-10-17
Queen X—Goodrich	1,730	5	10-12-17
The Runaway—Mutual	1,731	6	10-12-17
Mutual Weekly, No. 144—Mutual	1,732	1	10-12-17
Southern Pride—American	1,774	5	10-18-17
Lost Express, No. 5, "In Deep Waters"—Signal	1,775	2	10-18-17
For Sweet Charity—Strand Comedy	1,777	1	10-18-17
Reel Life No. 66—Gaumont	1,778	1	10-18-17
Jerry and the Bully—Cub Comedy	1,780	1	10-18-17
Firing Father—Strand Comedy	1,781	1	10-18-17
The Adventurer—Comedy No. 12—(Chaplin)	1,801	2	10-17-17
Reel Life, No. 75—Mutual	1,779	1	10-17-17
Reputation—Frohman	1,795	5	10-18-17
Reel Life No. 76—Gaumont	1,776	1	10-18-17
The Girl Angle—Horkenheimer—(Anita King)	1,794	5	10-18-17
The Rainbow Girl—Mutual—(Jeanette Day)	1,842	5	10-23-17
Jerry's Jam—Cub Comedy	1,843	1	10-23-17
The Bride's Silence—American—(Gale Kane)	1,844	5	10-23-17
Lost Express No. 6, "High Voltage"	1,864	2	10-24-17
The Beautiful Adventure—Frohman—(Anne Murdock)	1,793	6	10-24-17
The Unforseen—Frohman—(Olive Tell)	1,865	6	10-24-17
Reel Life No. 77—"A Colonial Church," "Dish Washing a Pleasure," "Banana Industry," "A Primitive Jeweler"—Mutual	1,923	1	10-31-17
Lost Express, No. 7, "The Race With the Limited"—Signal	1,924	2	10-31-17
Peggy Leads the Way (Mary Miles Minter)—American	1,925	5	10-31-17
Mutual Weekly No. 147—Mutual	1,841	1	10-23-17
The Daughter of Maryland—American	2,031	5	11-10-17
Sands of Sacrifice—American	2,059	5	11-14-17
Betty and the Buccaneers—American—(Juliette Day)	2,051	5	11-14-17
Lost Express, No. 9—Signal, "The Looters"	2,053	2	11-14-17
The Sea Master—American—(William Russell)	2,060	5	11-14-17
Shorten struggle scene between resort keeper and girl. Shorten fight in bar room. Reel 3: Eliminate part of fight in which man thrusts fingers in Bull's mouth. Eliminate title, "I heard her tell him the kid was his, not yours." Reel 5: Eliminate title "I lied; the kid is yours."			
The Calendar Girl—American—(Juliette Day)	1,998	5	11- 8-17
The Lost Express, No. 8—Signal—(The Mountain King)	1,999	2	11- 8-17
Reel Life—Gaumont—(Rocky Mountain Jay)	2,000	1	11- 8-17
Reel Life—Gaumont—(Building Our Wooden Fleet)	2,001	1	11- 8-17
A Two Cylinder Courtship—Strand Comedy With Miss Billie Rhodes	2,002	1	11- 8-17
And Along Came Mary—Strand Comedy—With Miss Billie Rhodes	2,003	1	11- 8-17
Jerry's Lucky Day—Cub Comedy	2,004	1	11- 8-17
A Game of Wits—American—(Gail Kane)	2,052	5	11-14-17
Please Help Emily—American—(Ann Murdock)	2,116	5	11-21-17
Jerry's Running Fight—Cub Comedy	2,117	1	11-21-17
Jerry's Victory—Cub Comedy	2,118	1	11-21-17
Lost Express, No. 10—Signal "Secret of the Mine"	2,119	2	11-21-17
Mutual Weekly, No. 149—Mutual	2,142	1	11-26-17
The Lost Express, No. 11—Signal—"A Fight for a Million"	2,184	2	11-30-17
The Lost Express, No. 12—Signal—"Daring Death"	2,185	2	11-30-17
Mutual Weekly, No. 150—Gaumont	2,186	1	12- 3-17
Tom, Dick and Harry—Strand—(Billy Rhodes)	2,235	1	12- 7-17
Reel Lfe—Gaumont—"Building Our Wooden Fleet"	2,236	1	12- 7-17
Mate of Sally Ann—American—(Mary Miles Minter)	2,237	5	12- 7-17
The American Maid—American—(Edna Goodrich)	2,238	5	12- 7-17
Snap Judgment—American—(William Russell)	2,246	5	12- 8-17
Eliminate all of attack on girl in cave, except one flash at rescue.			

MUTUAL FILM CORPORATION—*Continued.*

	No.	Reels.	Date.
Mutual Weekly, No. 151—Gaumont	2,252	1	12–10–17
The Lost Express, No. 13—Signal—"The Escape"	2,254	2	12–11–17
Miss Jackie of the Army—American—(Margarita Fischer)	2,255	5	12–11–17
Jerry Takes Gas—Cub Comedy	2,256	1	12–11–17
Jerry's Boarding House—Cub Comedy	2,257	1	12–11–17
The Scourge of the Desert—Broncho—William S. Hart	2,294	2	12–14–17
Eliminate stage hold-up.			
Putting It Over—Strand Comedy—(Billie Rhodes)	2,297	1	12–15–17
Mutual Weekly, No. 152—Mutual	2,298	1	12–17–17
New York Luck—American—(William Russell)	2,314	5	12–18–17
Little Miss Fixer—Strand Comedies	2,332	1	12–20–17
Conversion of Frosty Blake—Broncho—(Charles Ray, William S. Hart and Louise Glaum)	3,446	2	12–22–17
The Lost Express, No. 14—Signal—"Unmasked"	2,347	2	12–20–17
Tools of Providence—Broncho—(William S. Hart)	2,348	2	12–20–17
Her Dog-Gone Dog—Strand Comedy—(Miss Billie Rhodes)	2,349	1	12–20–17
Jerry's Double Cross—Cub Comedy	2,351	1	12–22–17
Mutual Weekly, No. 15—Mutual	2,355	1	12–21–17
Mary's Boomerang—Strand Comedy	2,365	1	12–26–17
Lost Express, No. 15—Signal—"The Return of the Lost Express"—Final Episode	2,366	2	12–26–17
Pinto Ben—Broncho—(William S. Hart)	2,403	1	12–29–17
Maid to Order—Strand Comedy	2,404	1	12–29–17
Mutual Weekly, No. 155—Mutual	2,405	1	12–29–17
Jerrys' Best Friend—Cub Comedy	2,406	1	12–29–17
Arrow Maiden—Kay Bee—(Mountain Rye and Buckskin Kitty)	2,066	1	11–14–17

METRO FILM PICTURES CORPORATION, 928 Main street, Kansas City, Mo.

The Lifted Veil—Metro	1,517	5	9–20–17
Eliminate subtitle, "We need not marry"; eliminate subtitle, "Scripture," reel 3; Vision of seeing herself in the girl's place at the Mission and Grant's sneering conversation with minister. Approved as rebuilt.			
Their Compact—Yorke	1,662	7	10– 4–17
Eliminate woman smoking, reel 4.			
The Silent Sellers—Metro	1,663	5	10– 5–17
Music Hath Charm—Drew	1,787	1	10–18–17
Paradise Garden—Yorke	1,785	6	10–18–17
His Double Life—Drew	1,788	1	10–18–17
Life's Whirlpool—Metro—(Ethel Barrymore)	1,786	5	10–18–17
Hist! Spies!—Metro Comedy—(Mr. and Mrs. Sidney Drew)	1,893	1	10–24–17
The Dentist—Metro Comedy—(Mr. and Mrs. Sidney Drew)	1,894	1	10–26–17
Rubbing It In—Metro Comedy—(Mr. and Mrs. Sidney Drew)	1,895	1	10–26–17
Twelve Good Hens and True—Metro Comedy—(Mr. and Mrs. Sidney Drew)	1,896	1	10–26–17
A Sleeping Memory—Metro—Drama—(Emily Stevens)	1,910	7	10–31–17
His Deadly Calm—Metro-Drew Comedy	1,911	1	10–31–17
Henry's Ancestors—Metro-Drew Comedy	1,912	1	10–31–17
More Truth Than Poetry—(Mme. Petrova)—Metro—(Drama)	1,913	5	10–31–17
Eliminate all love making between Vera's husband and woman at hotel.			
The Outsider—Metro—(Emmy Wehlen)	2,056	6	11–14–17
The Joy of Freedom—Drew Comedy	2,057	1	11–14–17
A Close Resemblance—Drew Comedy	2,058	1	11–14–17
The Rebellion of Mr. Minor—(Drew Comedy)	1,996	1	11– 7–17
His Curiosity—(Drew Comedy)	1,997	1	11– 7–17
Voice of Conscience—Metro—(Frances X. Bushman and Beverly Bayne)	2,096	6	11–20–17
Outwitted—Metro—(Emily Stephens)	2,097	6	11–20–17
The Adopted Son—Metro—(Francis X. Bushman and Beverly Bayne)	2,122	6	11–22–17
Draft No. 258—Metro—(Mabel Taliaferro)	2,124	7	11–22–17
As Others See Us—Drew Comedy	2,125	1	11–22–17
The Eternal Mother—Metro	2,172	5	11–28–17

METRO FILM PICTURES CORPORATION—*Continued.*

	No.	Reels.	Date.
Too Much Henry—Drew Comedy	2,173	1	11–28–17
The Soul of a Magdalene—Rolfe	2,182	6	11–30–17
Approved as revised. Eliminate all revelry scenes, excepting one in which mother appears. Insert title, "For her mother's sake Heloise has consented to secret marriage." Insert title, "After her marriage Heloise resumed her maiden name."			
The Square Deceiver—Metro—(Harold Lockwood)	2,221	5	12– 5–17
Wages No Object—Drew Comedies	2,222	1	12– 5–17
Spirit of Merry Christmas—Drew Comedy	2,285	1	12–12–17
Alias Mrs. Jessop—Metro—(Emily Stephens)	2,284	5	12–12–17
Eliminate all close-ups of smoking and drinking at party, reel 1. Cigarette scenes. Shorten scene of Lillian on table at party to one flash. Eliminate, "What's a little thing like a husband," etc., reel 2. Eliminate Lillian smoking cigarettes, reel 3. Eliminate scene of suicide, reel 5.			
An American Widow—Metro—(Ethel Barrymore)	2,323	5	12–19–17
The Unmarried Look—Drew Comedy—(Mr. and Mrs. Sidney Drew)	2,326	1	12–19–17
Red, White and Blue Blood—Metro—(Francis X. Bushman and Beverly Bayne)	2,373	5	12–27–17

PATHE EXCHANGE, 928 Main street, Kansas City, Mo.

Hearst-Pathe News, No. 72 (Topical)—Pathe	1,636	1	10– 3–17
Hearst-Pathe News, No. 70 (Topical)—Pathe	1,637	1	10– 3–17
By the Sad Sea Waves—Rolin—Luke Comedy	1,638	1	10– 3–17
Eliminate close-up of far man on the beach; eliminate two scenes of trousers dropping off of man.			
Feeding an Army—Pathe	1,639	1	10– 3–17
The Fatal Ring, No. 13—"A Dash for Arabia"—Astra—(Drama)	1,656	2	10– 3–17
The Seven Pearls, No. 4—"Amid the Clouds"	1,653	2	10– 3–17
Seven Pearls, No. 5—"Between Fire and Water"—Astra	1,654	2	10– 4–17
Crooked Romance—Pathe	1,655	5	10– 3–17
"Happy Hooligan," "The Tanks"—(Cartoon Comedy—Half Reel) and Embroidery Making—Pathe, International Split Reel	1,670	1	10– 4–17
Hearst-Pathe News, No. 76—Pathe	1,671	1	10– 4–17
Happy Hooligan—"In Soft"—(Cartoon Comedy) and "From Tree to Mill"—(Educational—International Split Reel	1,711	1	10–10–17
Fatal Ring, No. 14—"The Painted Safe"—Astra	1,712	2	10–10–17
Hearst-Pathe News, No. 81—Pathe	1,706	1	10–10–17
St. Mary's Lake—Glacier Park—(Scenic)—and Big Bear Lake—(Educational)—Split Reel	1,707	1	10–10–17
Bliss—Rolin	1,708	1	10–10–17
Biarritz, the Fashionables, and Warblers of France—Pathe Colored Scenic	1,710	1	10–10–17
Hearst-Pathe News, No. 74	1,749	1	10–15–17
Hearst-Pathe News, No. 80	1,750	1	10–15–17
Fatal Ring, No. 15—"The Dagger Duel"	1,754	2	10–15–17
The American Switzerland—Pathe	1,755	1	10–15–17
Hearst-Pathe News, No. 83—Pathe	1,782	1	10–17–17
Katzenjammer Kids—"Der End of der Limit" (Cartoon) and Making Steel Plates for Our New Merchant Marine (Educational-Split Reel)—Pathe	1,790	1	10–18–17
Fatal Ring, No. 16—"The Double Disguise"—Astra	1,791	2	10–18–17
The Seven Pearls, No. 6—"The Abandoned Mind"—Astra	1,792	2	10–18–17
Hearst-Pathe News, No. 82—Pathe	1,804	1	10–18–17
The Heart of Ezra Greer—(Frederick Warde)—Thanhouser	1,713	5	10–10–17
A Corner of the Morvan—Our Game Birds—Mallard Ducks (Colored)	1,884	1	10–26–17
Lonesome Luke from London to Laramie—Rolin Comedy	1,885	2	10–26–17
Eliminate man losing trousers, two scenes in reel 2.			
The Seven Pearls—(Episode No. 7)—"The False Pearl"—Astra—Drama	1,886	2	10–26–17
The Seven Pearls—(Episode No. 8—"The Blind God"—Astra	1,887	2	10–26–17
Fatal Ring—(Episode No. 17)—"The Death Weight"—Pathe	1,888	2	10–26–17

PATHE EXCHANGE—*Continued.*	No.	Reels.	Date.
The Mole Cricket—Spring Time in the Riviera—(Hand Colored)—Pathe	1,889	1	10–26–17
The Children's House and Boarder Busters—Pathe	1,890	1	10–26–17
Love, Laughs and Lather—Rolin Comedy	1,891	2	10–26–17
The Torture of Silence—(Emily Linn and Mr. Gillis)—Pathe	1,892	5	10–26–17
Iris—Pathe—(Alma Taylor and Henry Ainsley)	1,973	5	10–31–17
Approved with subtitle regarding the secret marriage of Iris and Maldonado, reel 5.			
Fatal Ring, No. 19—Pathe—"The Crystal Maze"	2,019	2	11–10–17
The Battle of Arras, No. 1—Pathe	2,020	2	11–10–17
The Battle of Arras, No. 2—Pathe	2,021	2	11–10–17
The Battle of Arras, No. 3—Pathe	2,022	2	11–10–17
The Battle of Arras, No. 4—Pathe	2,023	2	11–10–17
Hearst-Pathe News, No. 91—Pathe	2,047	1	11–13–17
Fifth Avenue, New York	1,933	1	11– 1–17
Making Rifles and Cartoon—(Happy Hooligan)	1,934	1	11– 1–17
Happy Hooligan at a Picnic—Cartoon—and Doing Their Bit—Educational International	1,935	1	11– 1–17
The Fatal Ring, No. 18—Astra—(The Subterfuge)	1,936	1	11– 1–17
The Mark of Cain—Astra Drama—(Mrs. Vernon Castle)	1,937	5	11– 2–17
France in Arms—(Official French War Pictures)	1,957	5	11– 5–17
Hearst Pathe News, No. 86—Pathe	1,958	5	11– 5–17
The Flirt—Rolin Comedy	1,959	1	11– 5–17
Eliminate scene of waiter rubbing tray on man's back and kicking him.			
Seven Pearls, No. 9—Astra—(The Message on the Wire)	1,960	2	11– 6–17
Katzenjammer Kids—Cartoon—Lace-Making—Educational)	1,991	1	11– 7–17
Japan Under Snow—Travelogue—and The Baby's Home at Porchefontaine—Educational	1,992	1	11– 7–17
Queen of Spades—Russian Art Film Co. (I. I. Mozukin, Mme. T. Ivan, Mme. Orlova)	2,070	5	11–16–17
The Fatal Ring, No. 20—Astra—"The End of the Trail"	2,071	2	11–16–17
Our National Parks—Pathe	2,072	1	11–15–17
All Aboard—Rolin Comedy	2,073	1	11–15–17
Seven Pearls, No. 10—Astra—"The Hold Up"	2,074	2	11–16–17
The Hidden Hand, No. 1—Pathe	2,075	2	11–16–17
The Hidden Hand, No. 2—Pathe	2,076	2	11–16–17
The Hidden Hand, No. 3—Pathe	2,077	2	11–16–17
The Battle of Arras, No. 5—Pathe—"The Retreat of the Germans"	2,084	2	11–16–17
The Battle of Arras, No. 6—Pathe—"The Retreat of the Germans"	2,085	2	11–16–17
Hearst-Pathe News, No. 87—Pathe	2,087	1	11–19–17
Hearst-Pathe News, No. 88—Pathe	2,088	1	11–19–17
Hearst-Pathe News, No. 89—Pathe	2,089	1	11–19–17
Hearst-Pathe News, No. 90—Pathe	2,090	1	11–19–17
Hearst-Pathe News, No. 92—Pathe	2,091	1	11–19–17
Hearst-Pathe News, No. 93—Pathe	2,102	1	11–20–17
Silvia in the Secret Service—Pathe—(Mrs. Vernon Castle)	2,103	5	11–20–17
Eliminate scene of actual burning into vault; eliminate scene girl smoking cigarettes.			
Clubs Are Trumps—Rolin Comedy	2,126	2	11–22–17
Around Central Auvergne—Pathe Scenic	2,125	1	11–23–17
The Seven Pearls, No. 11—Astra—"Germs of Jeopardy"	2,136	2	11–23–17
Hearst-Pathe News, No. 94—Pathe	2,152	1	11–27–17
Hearst-Pathe News, No. 95—Pathe	2,153	1	11–27–17
The Seven Pearls, No. 12—Astra—"Buried Alive"	2,158	2	11–27–17
We Never Sleep—Rolin Comedy	2,159	2	11–27–17
Eliminate pitchfork sticking man's back.			
The Little Patriot—Pathe—(Baby Marie Osborne)	2,160	5	11–27–17
Fishing in Japan—Pathe	2,161	1	11–27–17
Argus Pictorial, No. 1—Pathe	2,162	1	11–27–17
Hearst-Pathe News, No. 96—Pathe	2,213	1	12—5–17
Hearst-Pathe News, No. 97—Pathe	2,214	1	12– 5–17

PATHE EXCHANGE—*Continued.*

	No.	Reels.	Date.
Ready to March—Pathe—"Making Army Shoes and Cartoon Comedy."	2,115	1	12- 5-17
The Seven Pearls, No. 13—Pathe—"Over the Falls"	2,216	2	12- 5-17
The Seven Pearls, No. 14—Astra—"The Tower of Death"	2,244	2	12- 7-17
Move On—Rolin Comedy	2,245	2	12- 7-17
Over the Hill—Thanhouser—(Gladys Hulette)	2,264	5	12-12-17
The Hidden Hand, No. 4—Pathe—"The False Locket"	2,265	2	12-12-17
Eliminate man using electric torch to open safe.			
Our National Parks—Pathe—"Yellowstone Park" (Hand colored)	2,266	1	12-12-17
The Rotogravure Section and Happy Hooligan at the Circus—Pathe (Educational and Cartoon)	2,267	1	12-12-17
Keeping the Camp Clean and Happy Hooligan—"General Nuisance"—Pathe (Educational and Cartoon)	2,268	1	12-12-17
The Seven Pearls, No. 15—Astra (Final Episode)	2,291	2	12-14-17
Vengeance Is Mine—Pathe (Mrs. Vernon Castle)	2,308	5	12-18-17
Bashful—Rolin Comedy	2,309	1	12-18-17
Argus Pictorial, No. 4—Argus (Educational)	2,310	1	12-18-17
Hearst-Pathe News, No. 101—Pathe	2,311	1	12-18-17
The Pearl of the Atlantic—Pathe—"Belle Isle" (Colored Scenic)	2,312	1	12-18-17
The Hidden Hand, No. 5—Pathe—"The Air Lock"	2,313	2	12-18-17
Runaway Romany—Ardsley Art Film Corp—(Marion Davies, Joseph Kilgour, Matt Moore, Ormi Howley and Gladden James)	2,356	5	12-21-17
Hearst-Pathe News, No. 102—Pathe	2,362	1	12-26-17
Hearst-Pathe News, No. 103—Pathe	2,363	1	12-26-17
The Hidden Hand, No. 6—Pathe	2,364	2	12-26-17
The Pendleton Round-Up—Pathe	2,371	3	12-26-17
Step Lively—Rolin Comedy	2,380	1	12-28-17
Comic Section, Katzenjammer Kids—Pathe	2,381	1	12-28-17
Our National Parks—Pathe—"Rocky Mountain Park" (Combitone)	2,382	1	12-28-17
Beautiful Rivers of France—Pathe—"Tarn and Its Gorges, Here and There in Keswick" (Colored)	2,383	1	12-28-17
German Curse in Russia—Pathe—(Donald C. Thompson's Pictures)	2,384	5	12-28-17
The Cloven Tongue—Russian Art Film Co	2,385	5	12-28-17
Pathe News, No. 104—Pathe	2,402	1	12-29-17

MITH BAKING CO., Kansas City, Mo.

Advertising reel—Holsom Bread—Smith Baking Co	1,773	1	10-17-17

STANDARD FILM CO., 1305 Walnut street, Kansas City, Mo.

The Honeymooners—Christie Comedy	1,669	1	10- 4-17
Back Stage—King Bee	1,678	2	10- 5-17
Elimination made but not listed on account of suggestiveness.			
Out For the Coin—Christie Comedy	1,705	1	10-10-17
An Awful Predicament—Christie Comedy	1,845	1	10-23-17
Crazy by Proxy—Christie Comedy	1,863	1	10-24-17
The Chief Cook—Standard (Billie West Comedy)	1,902	2	10-30-17
Betty's Big Idea—Christie Comedy	2,048	1	11-13-17
The Villain—King Bee Comedy (Billy West)	2,025	2	11- 9-17
Dakota Dan—Reliance—(Wm. S. Hart)	1,954	2	11- 2-17
Green Eyes and Bullets—Christie Comedy	1,973	1	11- 6-17
Local Color—Christie Comedy	2,104	1	11-20-17
Double Crossed—(William S. Hart)	2,140	2	11-24-17
Eliminate close-up of stage holdup.			
The Candy Kid—King Bee Comedy (Billy West)	2,141	2	11-24-17
Love and Locksmiths—Christie Comedy	2,148	1	11-26-17
The Hobo—Kay Bee Comedy (Billy West)	2,251	2	12- 8-17
The Last Card—Broncho, N. Y. M. P. Co. (William S. Hart)	2,293	2	12-14-17
Knights of the Trail—Broncho (William S. Hart)	2,354	2	12-21-17

SELECT PICTURES CORPORATION, 920 Main street, Kansas City, Mo.

Cold Deck—S. A. Lynch Enterprises, Inc	1,748	5	10-15-17
Magda—Select Pictures—(Clara Kimball Young)	1,857	5	10-24-17
The Moth—Selznick—(Norma Talmadge)	1,868	6	10-23-17
Approved as revised. Reel 1: eliminate subtitle "Nita, on whose affections Vallie had a year's lease"; love scenes of Vallie and			

SELECT PICTURES CORPORATION—*Continued.*

	No.	Reels.	Date.
Nita in Vallie's home; Nita smoking; shorten struggle at Spicer's cafe; Vallie choking his wife.			
Scandal—Selznick—(Constance Talmadge)	1,961	5	11- 6-17
Over There—(Charles Richman)	1,971	6	11- 6-17
Secret of the Storm Country—Select—(Norma Talmage)	2,115	6	11-21-17
The Wild Girl—Select	2,231	5	12- 7-17
Eliminate view of nude girl.			
Honeymoon—Selznick—(Constance Talmadge and Earl Fox)	2,316	5	12-19-17
Shirley Kayne—Select—(Clara Kimble Young)	2,331	5	12-20-17
Her Silent Sacrifice—Select—(Alice Brady)	2,292	-	12-13-17
Approved as revised. Reel 5: eliminate two letters referring to the Prince as her protector. Eliminate subtitle, "It's a lie, she is not the kind of a woman. He has forced her to declare herself." Substitute for title, "Come to me and I will make Monsieur Vale famous," "Marry me and I will make Monsieur famous." Substitute for title, "I will come to you, etc.," "I will marry you, etc."			

TRIANGLE FILM CORP., Twenty-second and Grand Avenue, Carnie Bldg., Kansas City, Mo.

Broadway, Arizona—Triangle (Drama)	1,652	5	10- 3-17
The Aryan—Triangle	1,645	5	10- 3-17
His Crooked Career—Keystone Comedy	1,646	2	10- 3-17
A Phanton Husband—Triangle	1,647	5	10- 3-17
Ashes of Hope—Triangle	1,648	5	10- 3-17
Reel 1: Shorten the scenes of Helgea at the table where the man refuses to drink with her. Eliminate the love scenes. Eliminate all scenes of women in bar and shorten bar-room scenes to a flash. Eliminate subtitle "Here's a real man and damn you, etc." Shorten gambling scenes and dance-hall scenes in reels one and two.			
All at Sea—Triangle Komedy	1,649	1	10- 3-17
Half and Half—Triangle Komedy	1,650	1	10- 3-17
His Saving Grace—Triangle Komedy	1,651	1	10- 3-17
Caught in the End—Triangle	1,695	1	10-10-17
The Tar Heel Warrior—Kay Bee	1,696	5	10-10-17
Their Love Lesson—Triangle Komedy	1,739	1	10-12-17
Thirst—Keystone Comedy	1,747	2	10-13-17
Approved as rebuilt. Eliminate view of room filled with empty bottles. Reel 2: Eliminate drinking from bottles at table. Title and scene, "Weighed down by the best of spirits."			
The Devil's Needle—Kay Bee	1,756	5	10-16-17
Eliminate use of needle, reel 2; use of needle, reel 3.			
The Good Bad Man—Kay Bee	1,757	5	10-16-17
Wild Sumac—Triangle	1,758	5	10-16-17
Reggie Mixes In—Fine Arts	1,759	5	10-16-17
Firefly of Tough Luck—Kay Bee	1,760	5	10-16-17
Pearls and Perils—Keystone Comedy	1,762	2	10-16-17
Hindoo Hoodoo—Keystone Comedy	1,763	2	10-16-17
A Prairie Heiress—Triangle Comedy	1,764	1	10-16-17
His Busy Day—Triangle Komedy	1,765	1	10-16-17
A Modern Sherlock—Triangle Komedy	1,766	1	10-16-17
Cassidy—Triangle	1,761	5	10-16-17
Approved as revised. Shorten drinking scene in reel 1. Eliminate all scenes of Kitty and the people at her place. Reel 2: Eliminate subtitle, "Take her over to Kitty," etc. Reel 5: Shorten the scene of fighting and where the girl escapes.			
Fighting Back—Triangle—Kay Bee	1,832	5	10-22-17
Stainless Barrier—Triangle	1,833	5	10-22-17
The Man Hater—Triangle	1,834	5	10-22-17
False to the Finish—Keystone Comedy	1,835	2	10-22-17
His Disguised Passion—Keystone Comedy	1,836	2	10-22-17
Their Husband—Triangle Komedy	1,837	1	10-22-17

TRIANGLE FILM CORP.—*Continued.*	No.	Reels.	Date.
A Hero's Fall—Triangle Komedy	1,838	1	10–22–17
Somebody's Wife—Triangle Komedy	1,839	1	10–22–17
Mother Instinct—Ince	943	5	10–25–17
Substitute for letter from Marie this letter with same address and signature as first: "I have persuaded mother to let me spend the winter with you. I cannot tell them how Raoul Burger forced me into a secret marriage. He now says it was only to disgrace me for revenge on Jean. I dare not make it known, for Jean would kill him. There must be a way out for me. Oh! help me sister."			
One Shot Ross—Kay Bee—(Roy Steart)	1,694	5	10–20–17
Shorten struggle scenes of Jim Butler and Nan in her home. Shorten the scene in Nan's bedroom to where she barricades.			
Up or Down—(Geo. Hernandez)—Triangle	1,897	5	10–30–17
The Medicine Man—(Roy Stewart)—Triangle	1,901	5	10–30–17
A Boomerang Frame Up—Triangle Komedy	1,898	1	10–30–17
An Interrupted Honeymoon—Triangle Komedy	1,899	1	10–30–17
Haunted By Himself—Keystone Comedy	1,900	2	10–30–17
Won by a Fowl—Keystone Comedy	2,033	5	11–12–17
A Case at Law—Triangle—(Dick Rossen)	2,034	5	11–12–17
False Alarm—Triangle Komedy	2,035	1	11–12–17
War and Matrimony—Triangle Komedy	2,036	1	11–12–17
Between Men—Triangle-Kay Bee—(William S. Hart and House Peters) Re-issue	2,054	5	11–14–17
The Fuel of Life—(Belle Bennett)	1,962	5	11– 5–17
Indiscreet Corine—(Olive Thomas)	1,963	5	11– 5–17
For Valor—Fine Arts (Winifred Allen)	1,964	5	11– 5–17
Her Busted Debut—Keystone Comedy	1,965	2	11– 5–17
An Innocent Vampire—Triangle Komedy	1,966	1	11– 5–17
Eliminate two scenes of Fife smoking cigarettes.			
His Household Butterfly—Triangle Komedy	1,967	1	11– 5–17
A Tough Turkey Trot—Triangle Komedy	1,968	1	11– 6–17
Regenerates—Triangle—(Alma Rubens and Walter Whitman)	2,032	5	11–12–17
Eliminate subtitle, "I hope the prayers of my relatives will be effective." Shift memory scene of marriage ceremony from reel 4 to reel 1.			
The Sudden Gentleman—Triangle—(William Desmond)	2,093	5	11–19–17
Officers' Mess—Triangle Komedy	2,094	1	11–19–17
Ship of Doom—Triangle—(Claire McDowell)	2,109	5	11–21–17
The Ice Man's Bride—Keystone Comedy	2,110	2	11–21–17
Sauce for the Goose—Triangle Komedy	2,111	1	11–21–17
The Learning of Jim Benton—Triangle—(Roy Stewart and Fritzie Ridgeway)	2,143	5	11–26–17
A Grave Undertaking—Keystone Comedy	2,144	2	11–26–17
When War Meant Peace—Triangle Komedy	2,145	1	11–26–17
Eliminate suggestive handling of baby.			
The Primal Lure—Triangle—(William S. Hart)	2,151	5	11–27–17
Fanatics—Triangle—(J. Barney Sherry)	2,188	5	12– 3–17
Their Straying Feet—Triangle Komedy	2,189	1	12– 3–17
Because of the Woman—Kay Bee—(Belle Bennett)	2,193	7	12– 4–17
The Maternal Spark—Triangle—(Irene Hunt)	2,241	5	12– 7–17
A Discordant Note—Triangle Komedy	2,242	1	12– 7–17
Until They Get Me—Triangle—(Pauline Stark)	2,259	5	12–11–17
Without Honor—Triangle—(Margery Wilson)	2,260	5	12–11–17
A Counterfeit Scent—Triangle Komedy	2,261	1	12–11–17
Afraid to Be False—Keystone Comedy	2,295	2	12–14–17
Eliminate the vulgar scenes of the cook and the man on the stairs and the scene of the cook climbing and jumping on fat man. Reel 1: shorten scenes of cook in the laundry basket and cook kicking man.			
The Gown of Destiny—Triangle—(Alma Ruebens)	2,320	5	12–19–17
In Wrong Right—Triangle Komedy	2,322	1	12–19–17
Blood and Thunder—Triangle	2,321	2	12–19–17
Framing Framers—Triangle—(Charles Gunn)	2,369	5	12–26–17

TRIANGLE FILM CORP.—*Continued.*

	No.	Reels.	Date.
His Double Flivver—Triangle Komedy	2,370	1	12-26-17
A Matrimonial Breaker—Triangle Komedy	2,387	1	12-28-17
The Apostle of Vengeance—(William S. Hart)	2,388	5	12-28-17
Betty Takes a Hand—Kay Bee—(Olive Thomas)	2,389	5	12-28-17

UNIVERSAL FILM COMPANY, 214 East Twelfth street, Kansas City, Mo.

Water on the Brain—Nestor Comedy	2,105	1	11-20-17
Screen Magazine, No. 46—Universal Special	2,106	1	11-20-17
Red Ace, No. 11—Universal Special Feature—"Burning Span"	2,120	2	11-22-17
Universal Current Events, No. 28	2,121	1	11-22-17
Fear Not—Butterfly	2,107	5	11-27-17
(Approved as revised.)			
Universal Current Events, No. 28—Universal	2,121	1	11-22-17
The Joy Riders—L-Ko Comedy	2,133	2	11-27-17
Eliminate vulgar scene, where man is sitting on waterfalls.			
A Fire Escape Finish—Nestor Comedy	2,134	1	11-23-17
Eliminate all scenes of man running around half nude.			
Universal Screen Magazine, No. 44—Universal	2,154	1	11-27-17
Animated Weekly, No. 97—Universal	2,155	1	11-27-17
Double Dukes—L-Ko Comedy	2,156	2	11-27-17
Red Ace, No. 12—Universal Special Feature, "Over Board"	2,157	2	11-27-17
The Other Stocking—Nestor Comedy	2,180	1	11-30-17
Kid Snatchers—L-Ko Comedy	2,181	2	11-30-17
A Hero for a Minute—L-Ko Comedy	2,194	2	12- 4-17
Eliminate three scenes of trousers being pulled off man. Eliminate views of man with trousers off.			
Red Ace, No. 13—Universal Special Feature, "New Enemies"	2,195	2	12- 4-17
Munition Worker's Courage—Nestor Comedy—(Dave Morris and Gladys Tennyson)	2,196	1	12- 4-17
The Silent Lady—Butterfly—(Little Zoe Rae)	2,197	5	12- 4-17
Current Events, No. 29—Universal	2,203	1	12- 4-17
Animated Weekly, No. 98—Universal	2,204	1	12- 4-17
Universal Screen Magazine, No. 45—Universal	2,205	1	12- 4-17
Fighting Mad—Butterfly	2,206	5	12- 4-17
Reel 3: Eliminate scene of fight in cabin. Scene of dead wife and baby. Title and scene of Doc. cursing naked baby.			
Secret Servants—Nestor Comedy—(Wm. Franey and Gale Henry)	2,269	1	12-12-17
Red Ace, No. 14—Universal Special—"The Fugitives"	2,270	2	12-12-17
Deep Seas and Desperate Deeds—L-Ko Comedy	2,271	2	12-12-17
Screen Magazine, No. 48—Universal—"Better Babies"	2,299	1	12-17-17
The Guy and the Geyser—Nestor Comedy	2,300	1	12-17-17
Eliminate man falling in bed with girl.			
Animated Weekly, No. 100—Universal	2,301	1	12-17-17
Current Events, No. 30—Universal	2,302	1	12-17-17
Red Ace, No. 15—Universal Special—"Hell's Ride"	2,303	2	12-17-17
The Mystery Ship, No. 4—Universal Special—"The Secret of the Tomb"	2,304	2	12-17-17
Reel 2: Eliminate scene of girl putting map in bosom and title, "Will you take it now?"			
Bullets and Boneheads—L-Ko Comedy	2,305	2	12-17-17
Beloved Jim—Butterfly—(Harry Carter and Priscilla Dean)	2,306	2	12-17-17
Reel 1: Cut introductory drinking scene; also man chasing girl into and about house.			
Bucking Broadway—Butterfly—(Harry Carey, Molly Malone)	2,307	5	12-17-17
Reel 4: Shorten to flash all scenes of girl talking to Cheyenne in hotel. Eliminate all close-ups of same scenes. Reel 5: Eliminate revelry scenes; shorten fight in hotel; eliminate two close-ups of man with hand in mouth of another.			
Ambrose's Icy Love—L-Ko Comedy	2,338	2	12-20-17
Mystery Ship, No. 5—Universal Special Feature—"The Fire God"	2,339	2	12-20-17
The Mystery Ship, No. 6—Universal Special Feature—"Treachery"	2,340	2	12-20-17
Bull's Eye, No. 1—Universal—"First Blood"—(Eddie Polo)	2,341	2	12-20-17
Bull's Eye, No. 2—Universal	2,342	2	12-20-17
Current Events, No. 31—Universal	2,343	1	12-20-17

UNIVERSAL FILM COMPANY—*Continued.*	No.	Reels.	Date.
Animated Weekly, No. 2—Universal	2,344	1	12–20–17
Universal Weekly, No. 101—Universal	2,345	1	12–20–17
Screen Magazine, No. 49—Universal	2,386	1	12–28–17
Prairie Romeo—Star Featurette	1,618	2	10– 2–17
Her Naughty Choice—Joker Comedy	1,619	1	10– 2–17
Hot Applications—Nestor	1,620	1	10– 2–17
Red Ace, No. 4—"The Under Current"—Universal	1,621	2	10– 2–17
The Ninth Day—Gold Seal	1,622	3	10– 2–17
The Girl Who Won Out—Butterfly	1,623	5	10– 2–17
Universal Weekly, No. 91—(Topical)	1,680	1	10– 6–17
Romany Rose—Star Featurette	1,681	2	10– 6–17
A Prince for a Day—Star Featurette—(Drama)	1,682	2	10– 6–17
Wart on the Wire—Joker Comedy	1,714	1	10–10–17
Wild and Woolly Women—Nestor—(Comedy)	1,715	1	10–10–17
Red Ace, No. 5—"In Mid Air"—Universal Special	1,716	1	10–10–17
Current Events, No. 22—Universal	1,719	1	10–10–17
The Taming of Lucy—Gold Seal	1,720	3	10–10–17
'49–'17—Butterfly	1,717	5	10–11–17
Gray Ghost, No. 15—"The Duel"	1,735	2	10–12–17
Gray Ghost, No. 16—"From Out of the Past"	1,736	2	10–12–17
Screen Magazine, No. 41—Universal	1,743	1	10–13–17
When Liz Let Loose—Victor Comedy	1,744	1	10–13–17
Who Done It?—Joker Comedy	1,745	1	10–13–17
Temple of Terror—Bison	1,746	2	10–13–17
Red Ace, No. 6—"Fighting Blood"—Universal	1,751	2	10–15–17
Nurse of An Aching Heart—L-Ko	1,752	2	10–15–17
Society's Driftwood—Butterfly	1,753	5	10–15–17
Current Events, No. 23—Universal	1,783	1	10–17–17
Universal Screen Magazine, No. 42—Universal	1,827	1	10–22–17
What'll We Do With Uncle—Victor Comedy	1,828	1	10–22–17
Fat and Furious—L-Ko Comedy	1,829	2	10–22–17
The Getaway—Bison	1,830	2	10–22–17
The Marked Man—Butterfly—(Harry Carey and Molly Malone)	1,831	5	10–22–17
Reel 4: Eliminate all scenes of the scaffold showing the man fixing the ropes for the hanging; cut to where the sheriff received the telegram from Cheyenne's mother. Reel 5: Eliminate cut back of the shadow of the noose.			
Our Boys—Universal—Current Events (Special)—Kansas City Missouri, Signal Corps and Rainbow Division	1,859	1	10–24–17
I Quit—Joker Comedy—(Gale Henry and Wm. Franey)	1,860	1	10–24–17
Even as Him and Her—L-Ko Comedy	1,861	2	10–24–17
Reel 1: Eliminate scenes of girl with clothes pulled off. Reel 2: Eliminate mother of bride drunk, title, "I'll take champagne."			
The Mysterious Iron Ring—(Kingsley Benedict, Betty Schade)—Gold Seal	1,876	3	10–25–17
The Red Ace, No. 7—"The Lion's Claws"—Universal Special	1,877	2	10–25–17
Current Events, No. 24—Universal	1,878	1	10–25–17
John Ermine of Yellowstone—(Francis Ford)—(Butterfly Drama)	1,908	5	10–30–17
Caught in the Draft—Nestor Comedy	1,909	1	10–30–17
Screen Magazine, No. 43—Universal	1,922	1	10–30–17
Man From Montana—Butterfly—(Neal Hart)	2,038	5	11–13–17
Red Ace, No. 10—Universal Special—"Hearts of Steel"	2,039	2	11–13–17
Hula Hula Hugie—L-Ko Comedy	2,040	2	11–13–17
Mystery Ship, No. 1—Universal Special Feature—"The Crescent Star"—(Ben Wilson, Neva Gerber and Kingsley Benedict)	2,041	2	11–13–17
Mystery Ship, No. 2—Universal Special Feature, "The Crescent Star"—(Ben Wilson, Neva Gerber and Kingsley Benedict	2,042	2	11–13–17
Mystery Ship, No. 3—Universal Special Feature—"The Crescent Star"—(Ben Wilson, Neva Gerber and Kingsley Benedict)	2,043	1	11–13–17
Strike One—Nestor Comedy	2,044	1	11–13–17
Eliminate scene of Mormon kicking his wives; also girl losing skirt.			
Little Mariana's Triumph—Star Feature—(Juvenile)	1,938	2	11– 1–17
The Tightwad—Joker Comedy	1,939	1	11– 1–17

UNIVERSAL FILM COMPANY—*Continued.*	No.	Reels.	Date.
The Shame of the Bull-Con—Nestor Comedy—With Gail Henry and William Farnay	1,994	1	11- 7-17
The Cricket—Butterfly—With Little Zoe Rae	1,995	5	11- 7-17
The Red Ace, No. 8—"The Lair of the Beast"—Special	2,006	2	11- 8-17
The Red Ace, No. 9—"The Voice from the Dead"—Special	1,993	2	11- 8-17
Universal Weekly, No. 94—Universal Special	2,007	1	11- 8-17
Universal Weekly, No. 96—Universal Special	2,008	1	11- 8-17
Universal Current Events, No. 20—Scenic and Educational	2,009	1	11- 8-17
Universal Current Events, No. 25—Scenic and Educational	2,010	1	11- 8-17
YALE FEATURE FILM CO.			
The Whip—Paragon-Super Feature (Alma Hanlon and Irving Cummings)	2,046	8	13-17-11
WORLD FILM CORPORATION, 403 Ozark Bldg., 928 Main street, Kansas City, Mo.			
The Burglar—Brady-Made	1,586	6	10- 1-17
Dormant Power—Brady-Made	1,718	5	10-10-17
A Maid of Belgium—Brady-Made—(Alice Brady)	1,808	5	10-19-17
Reel 2: Eliminate the scene where Adoree is ill at the garden party and the fainting scene in the drawing room.			
Shall We Forgive Her—World—(June Elvidge and Arthur Ashley)	1,568	5	10-25-17
Approved with the insertion of the following new subtitle: Insert reel 5, in man's confession, "I had a man pretend to be a priest and marry us; when I told her there had been no legal marriage she ran away."			
The Adventures of Carol—Brady-Made—(Madge Evans)	1,866	5	10-26-17
Easy Money—Brady-Made—(Ethel Clayton)	1,946	5	11- 2-17
Eliminate, in reels 1 and 4, Lillie smoking cigarettes; shorten revelry scenes in Lillie's room to short flashes; reel 5, eliminate close-up of suggestive gestures of woman at the inn; shorten struggle scenes.			
Over Here—(Patriotic Film)—World Special	1,981	2	11- 6-17
Her Hour—Brady-Made—(Kitty Gordon)	2,037	6	11-13-17
Eliminate subtitle, "But I thought we were to be married." Subtitle, "Why wait longer, etc." also "Marriage? That was not legal and does not bind me."			
The Awakening—Brady-Made—(Montagu Love and Dorothy Kelly)	2,050	5	11-14-17
Eliminate text of letter first shown to the Beast. Eliminate last part of Marguerite's story of attack.			
The-Good-For-Nothing—Brady-Made—(Carlyle Blackwell and Evelyn Greeley)	2,123	5	11-22-17
Eliminate first scene of stenographer's conversation with son.			
The Volunteer—Brady-Made—(Madge Evans and Henry Hull)	2,243	5	12- 7-17
The Tenth Case—Brady-Made—(June Elvidge)	2,233	5	12- 7-17
Eliminate title concerning the obvious character of vampire. Eliminate all love scenes of father and vampire, including titles. Reels 2 and 3, shorten love scenes of young man and vampire. Eliminate drinking scenes in reels 3 and 4, and shorten other drink scenes to a flash.			
Diamonds and Pearls—Brady-Made—(Kitty Gordon)	2,258	5	12-15-17
Stolen Hours—Brady-Made—(Ethel Clayton)	2,361	5	12-22-17
Reel 4: Eliminate subtitles, "I will find a little nest for you," etc. "Nothing mattered except their love," etc. "You are the god of my heart," etc. Eliminate love scenes at apartment.			
The Strong Way—Brady-Made—(June Elvidge)	2,396	5	12-28-17
Eliminate the scenes of the maid and Carter in the bedrooms, reels 4 and 5.			
WICHITA FILM AND SUPPLY COMPANY, Wichita, Kan.			
Babbling Tongues (James Morrison, Grace Valentine and Arthur Donaldson) Ivan Production	1,945	7	11- 2-17
WHOLESOME FILM COMPANY, Chicago, Ill.			
The Penny Philanthropist—Wholesome	2,078	7	11-26-17

FILMS REJECTED.

The following films were rejected according to moving-picture law:

	No.	Reels.	Date.
PATHE EXCHANGE, 928 Main street, Kansas City, Mo.			
The Painted Doll—Pathe	——	6	10–18–17
GENERAL FILM CO., 921 Main street, Kansas City, Mo.			
The Witness for the State—Selig	——	2	10–24–17
MR. M. R. GREATHOUSE, States Rights.			
Redemption—Julius Steger Production Co	——	6	12–14–17
KANSAS CITY FEATURE FILM CO.			
That Night (Mack Sennett)	——	2	12–11–17
Mrs. Dane's Defense—Famous Players—(Pauline Frederick)	2,258	5	12–11–17
MUTUAL FILM CORPORATION.			
The Checkmate—American	——	5	12–20–17

NOTICE.

We sometimes find that our weekly bulletins are being sent to persons who, through removal, press or other duties, etc., are no longer able to use them systematically or to advantage and who have neglected to notify us promptly of this fact. Naturally, the Kansas State Board of Review desires to avoid such lack of economy; therefore, we wish to inquire to what use you are putting the bulletin and whether you desire it sent you longer.

Whether as a bulletin correspondent, exhibitor or otherwise, please be assured that the state board will be glad to hear from you at any time concerning any matter in which we might be of assistance or which should be brought to our attention.

THE KANSAS STATE BOARD OF REVIEW.

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OF

MOTION PICTURE FILMS

PRESENTED TO THE

Kansas State Board of Review for Action

October 1 to December 15, 1922

REPORT No. 22

Films Rejected by the Board Listed First, Followed by List of Those Approved

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PRINTED BY KANSAS STATE PRINTING PLANT
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KANSAS STATE BOARD OF REVIEW OF MOTION PICTURES.

Dwight Thacher Harris, *Chairman.*

Mrs. J. M. Miller.

Mrs. B. L. Short.

Office and Projection Room: Old City Hall, Kansas City, Kan.
Telephone: (Bell) Fairfax 0953.

FILMS REJECTED.

(Laws of 1917, chapter 308, section 6.)

Reels.		*Date.*
1	Best Cellar. Universal	11- 8-22
5	Bootlegger's Daughter. Pathe	10-20-22
7	Dungeon, The. Micheaux Film Corp	10-21-22
2	Committee on Credentials. Universal	11- 8-22
7	Sex. Hodkinson	11- 3-22

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FILMS APPROVED.

* A star before a picture indicates that it is suitable for family night programs.

A.

Reels.		Print.	Serial.	Date.
8	Above All Law. Famous Players-Lasky. Second copy	B	a7287	10-20-22
1	Accidental Wealth. Universal Film Co. Eliminate view of can labeled "Kerosene" and man pouring from it into wash basket and setting it on fire.	—	a7312	10-24-22
1	Æsop's Fables. A Dog's Paradise. Pathe	A	a7772	11-29-22
1	Æsop's Fables. A Dog's Paradise. Pathe	B	a7773	11-29-22
1	Æsop's Fables. The Enchanted Fiddler. Pathe	A	a7303	10-24-22
1	Æsop's Fables. The Enchanted Fiddler. Pathe	B	a7304	10-24-22
1	Æsop's Fables. The Elephant's Trunk. Pathe	A	a7210	10-17-22
1	Æsop's Fables. The Elephant's Trunk. Pathe	B	a7211	10-17-22
1	Æsop's Fables. The Fortune Hunter. Pathe	A	a7505	11- 8-22
1	Æsop's Fables. The Fortune Hunter. Pathe	B	a7506	11- 8-22
1	Æsop's Fables. Frog and the Catfish. Pathe	A	a7947	12-13-22
1	Æsop's Fables. Frog and the Catfish. Pathe	B	a7948	12-13-22
1	Æsop's Fables. Friday, the 13th. Pathe	A	a7507	11- 8-22
1	Æsop's Fables. Friday, the 13th. Pathe	B	a7508	11- 8-22
1	Æsop's Fables. Henpecked Harry. Pathe	A	a7177	10-13-22
1	Æsop's Fables. Henpecked Harry. Pathe	B	a7178	10-13-22
1	Æsop's Fables. Henry's Busted Romance. Pathe	A	a7694	11-22-22
1	Æsop's Fables. Henry's Busted Romance. Pathe	B	a7695	11-22-22
1	Æsop's Fables. Two Trappers. Pathe	A	a7949	12-14-22
1	Æsop's Fables. Two Trappers. Pathe	B	a7950	12-14-22
1	Æsop's Fables. The Man Who Laughs. Pathe	A	a7546	11-10-22
1	Æsop's Fables. The Man Who Laughs. Pathe	B	a7547	11-10-22
1	Æsop's Fables. A Rolling Stone. Pathe	A	a7395	10-31-22
1	Æsop's Fables. A Rolling Stone. Pathe	B	a7396	10-31-22
6	Affinities. Hodkinson Film Corporation. Second copy. Reel 1—Eliminate title, "Little Boohoo, the tie that binds Amizi to her flock of husbands. Eliminate scene showing men about baby and title, "Say papa." Reel 4—Eliminate title, "There's a woman for every man; you're my woman. Reel 6—Close the reel by the last fade-out, omitting the episode of the stork.	B	a7146	10-11-22
2	Agent, The (Larry Semon). Vitagraph	A	a7094	10- 6-22
2	Agent, The (Larry Semon). Vitagraph	B	a7095	10- 6-22
5	All Night (Carmel Meyers, Rudolph Valentine). Universal	X	a7699	11-22-22
5	All Night (Carmel Meyers, Rudolph Valentino). Universal	—	a7700	11-22-22
5	Altar Stairs (Frank Mayo). Universal	—	a7614	11-16-22
5	Altar Stairs (Frank Mayo). Universay. Eliminate salacious scene of Heritage embracing the savage woman in reel 3.	X	a7615	11-16-22
5	Amazing Lovers. American Releasing Company	A	a7100	10- 6-22
2	American Plan. Universal	—	a7767	11-29-22
2	American Salt. G. P. Kelley	—	a7850	12- 7-22
6	Anna Ascends. Famous Players-Lasky	A	a7649	11-17-22
6	Anna Ascends (Alice Brady). Famous Players-Lasky	B	a7696	11-22-22
6	Anna Ascends (Alice Brady). Famous Players-Lasky	C	a7697	11-22-22
5	Another Man's Shoes. Universal	X	a7329	10-24-22
5	Another Man's Shoes. Universal	—	a7330	10-24-22
5	Arabia (Tom Mix). Fox	A	a7638	11-17-22
5	Arabia (Tom Mix). Fox	B	a7639	11-17-22

Reels.		Print.	Serial.	Date.
2	Around the World in 18 Days, No. 1. Universal	X	a7624	11-16-22
2	Around the World in 18 Days, No. 1. Universal	—	a7625	11-16-22
2	Around the World in 18 Days, No. 2. Universal	X	a7683	11-21-22
2	Around the World in 18 Days, No. 2. Universal	—	a7684	11-22-22
2	Around the World in 18 Days, No. 3. Universal	—	a7685	11-22-22
2	Around the World in 18 Days, No. 3. Universal	X	a7686	11-22-22
2	Around the World in 18 Days, No. 4. Universal	—	a7845	12- 5-22
2	Around the World in 18 Days, No. 4. Universal	X	a7846	12- 5-22
2	Around the World in 18 Days, No. 5. Universal	X	a7938	12-13-22
2	Around the World in 18 Days, No. 5. Universal	—	a7939	12-13-22
1	At the Old Stage Door. Pathe	A	a7081	10- 6-22
1	At the Old Stage Door. Pathe	B	a7082	10- 6-22
6	*At the Sign of the Rose (George Beban). American Releasing Co. Second copy	B	a7173	10-13-22

B.

2	Barnstormers. Fox	A	a7259	10-19-22
2	Bar Cross War. Pathe	A	a7189	10-14-22
1	*Beersheba. American Releasing Co.	A	a7573	11-13-22
1	Bees in His Bonnet. Pathe	A	a7208	10-17-22
1	Bees in His Bonnet. Pathe	B	a7209	10-17-22
5	Bells of San Juan. Fox	A	a7263	10-20-22
5	Bells of San Juan. Fox	B	a7264	10-20-22
2	Beryl Coronet (Sherlock Holmes). Educational	A	a7739	11-27-22
2	Beryl Coronet. Educational	B	a7740	11-27-22
1	Beyond the Jordon. American Releasing Co	A	a7443	11- 3-22
2	Big Scoop, The. Pathe	A	a7634	11-17-22
2	Big Scoop, The. Pathe	B	a7635	11-17-22
6	Bits of Life. First National. Replaced tag	B	a7519	11- 9-22
1	*Blanket Stiff. Educational	A	a7836	12- 5-22
1	Blaze Away. Pathe	B	a7730	11-24-22
2	Blazes. Fox	A	a7235	10-18-22
2	Blazes. Fox Reel 2—Eliminate shooting man in back.	B	a7236	10-18-22
5	Blazing Arrow. Associated First National	A	a7156	10-11-22
5	Blind Bargain (Lon Chaney). Goldwyn	A	a7461	11- 6-22
5	Blind Bargain (Lon Chaney). Goldwyn	B	a7826	12- 5-22
7	Bond Boy, The. Associated First National	A	a7053	10- 3-22
7	Bond Boy, The. Associated First National	B	a7054	10- 3-22
7	Bond Boy, The. Associated First National. Replaced tag	A	a7550	11-10-22
5	Boomerang Justice (Geo. Larkin). National Film	—	a7423	11- 2-22
2	Bow-wow. Associated First National. Second copy	B	a7364	10-27-22
5	Boss of Camp Four. Fox	B	a7860	12- 7-22
5	Boss of Camp Four. Fox	A	a7667	11-20-22
8	Brawn of the North. Associated First National	B	a7480	11- 6-22
8	Brawn of the North. Associated First National	A	a7594	11-14-22
6	*Breaking the Home Ties. Pathe	A	a7806	12- 1-22
5	Breezy Jim. Enterprise	A	a7664	11-20-22
5	Bring Him In. Vitagraph. Second copy	C	a7823	12- 4-22
2	Broadcasting. Johnie Jones. Pathe	A	a7077	10- 6-22
2	Broadcasting. Johnie Jones. Pathe	B	a7078	10- 6-22
5	Broad Daylight. Universal	X	a7174	10-13-22
5	Broad Daylight. Universal Reel 2—Eliminate striking man over head with gun. Title, "And she's looking for a husband; got to have one, etc." Reel 4—Eliminate close-up of opening safe.	—	a7193	10-13-22
6	Broadway Madonna. Film Booking Co Eliminate close-up of girl at table drinking and smoking. Two scenes in reel 6.	A	a7595	11-14-22
6	Brothers Under the Skin. Goldwyn	A	a7475	11- 6-22
6	Brothers Under the Skin. Goldwyn	B	a7476	11- 6-22
1	Bully Pair. Universal	—	a7421	11- 2-22
7	Burning Sands. Famous Players-Lasky	B	a7147	10-11-22

Reels.		Print.	Serial.	Date.
7	Burning Sands. Famous Players-Lasky	C	a7148	10-11-22
7	Burning Sands. Famous Players-Lasky	E	a7217	10-17-22
	Reel 2—Shorten wiggle dance. Eliminate girl at window soliciting. Reel 7—Close-up of dancing girls. Eliminate all scenes of struggle between man and girl on couch, forcibly kissing girl; scene of girl on floor and with dress torn off. Eliminate wiggle dancing.			
5	Butterfly Range (Neal Hart). Crescent	—	a7716	11-24-22

C.

2	Cabby, The. Universal	—	a7039	11- 3-22
2	Cabby, The. Universal	X	a7221	10-17-22
	Reel 1—Eliminate child with hammer breaking mirror and things. Eliminate all scenes of child with hammer hitting man on head. Reel 2—Eliminate comedy character as preacher.			
2	Call to Arms—Son of Democracy. International Church Film Company	—	a7267	10-23-22
5	Calvert's Valley. Fox	B	a7117	10- 9-22
5	Calvert's Valley. Fox	A	a7118	10- 9-22
2	Captain Kidd No. 14. Richards-Flynn	—	a7029	10- 2-22
2	Captain Kidd No. 15. Richards-Flynn	—	a7030	10- 2-22
5	Challenge. American Releasing Corporation	A	a7701	11-22-22
7	Charge It (Clara Kimball Young). Film Booking Office	A	a7601	11-15-22
2	Chased Bride, The. Educational	A	a7737	11-25-22
2	Chased Bride, The. Educational	B	a7738	11-25-22
1	Chewing Gum Industry, The. Mutt and Jeff. Fox	A	a7888	12- 8-22
1	Chewing Gum Industry, The. Mutt and Jeff. Fox	B	a7889	12- 8-22
2	Choose Your Weapons. Educational	A	a7397	10-31-22
2	Chop Suey (Dorothy Devore). Educational	A	a7704	11-23-22
2	City Chap, The. Fox	A	a7159	10-13-22
2	City Chap, The. Fox	B	a7031	10- 2-22
7	Clarence (Wallace Reid). Famous Players-Lasky	A	a7158	10-11-22
7	Clarence (Wallace Reid). Famous Players-Lasky	B	a7313	10-24-22
7	Clarence (Wallace Reid). Famous Players-Lasky	C	a7314	10-24-22
7	Clarence (Wallace Reid). Famous Players-Lasky	D	a7315	10-24-22
5	Cleanup, The (William Fairbanks). Standard	A	a7959	12-14-22
5	Cleanup, The (William Fairbanks). Standard	B	a7988	12-16-22
	Reel 2—Eliminate all scenes in church from point where men are forced into church and all titles pertaining to same.			
1	Crash. Educational	A	a7535	11- 9-22
2	Counter Jumper, The (Larry Semon). Vitagraph	A	a7819	12- 5-22
2	Counter Jumper, The (Larry Semon). Vitagraph	B	a7841	12- 6-22
5	Cowboy and the Lady. Famous Players-Lasky	A	a7164	10-13-22
5	Cowboy and the Lady. Famous Players-Lasky	B	a7171	10-13-22
5	Cowboy and the Lady. Famous Players-Lasky	C	a7316	10-24-22
2	Cupid's Elephant. Fox	A	a7557	11-10-22
2	Cupid's Elephant. Fox	B	a7558	11-10-22
6	Cup of Life. Associated First National. Replaced tag	A	a7490	11- 8-22

D.

7	Dangerous Age, The. Associated First National	B	a7892	12- 8-22
5	Dangerous Game, A (Gladys Walton). Universal	—	a7942	12-13-22
5	Dangerous Game, A (Gladys Walton). Universal	X	a7943	12-13-22
6	Danger Point, The. American Releasing Co	A	a7712	11-23-22
5	Daughter of Luxury (Agnes Ayres). Famous Players-Lasky	A	a7874	12- 8-22
5	Daughter of Luxury (Agnes Ayres). Famous Players-Lasky	B	a7905	12-11-22
1	Day Afield With Rod and Gun No. 1. Hodkinson	A	a7025	10- 2-22
1	Day Afield With Rod and Gun No. 2. Hodkinson	A	a7754	11-28-22
2	Dentist, The. Crescent	—	a7839	12- 6-22
5	Devil's Ghost. Associated First National	A	a7908	12-11-22
2	Dig Up. Pathe	A	a7922	12-13-22

Reels.		Print.	Serial.	Date.
2	Dig Up. Pathe	B	a7923	12-13-22
6	Divorce Coupons. Vitagraph. Replaced tag	B	a7512	11- 9-22
	Reel 5—Shorten scene of Ishtar and Roland so as to eliminate girl smoking. Eliminate Ishtar actually smoking. Eliminate girl on table dancing and second scene of same.			
5	Do and Dare. Fox	A	a7229	10-18-22
5	Do and Dare. Fox	B	a7230	10-18-22
1	Dog Gone Day. Universal	—	a7859	12- 7-22
2	Dog Gone It. Richards-Flynn	—	a7911	12-12-22
	Reel 1—Eliminate title, "I don't see how he keeps his mind on his work." Eliminate action of bootblack looking at girl's legs in a suggestive manner.			
1	Don't Shove (Harold Lloyd). Pathe	A	a7526	11- 9-22
1	Don't Shove (Harold Lloyd). Pathe	B	a7527	11- 9-22
1	Doing 'Em Good. Universal	—	a7131	10-10-22
6	Domestic Relations. Associated First National. Replaced tag	B	a7659	11-18-22
2	Double Trouble. Fox	A	a7162	10-11-22
2	Double Trouble. Fox	B	a7163	10-11-22
5	Double O, The (Jack Hoxie). Richards-Flynn	—	a7607	11-15-22
1	Down to Jerico. American Releasing Co	A	a7317	10-24-22
2	Drifter, The. Pathe	A	a7309	10-24-22
1	*Drifters. Educational	A	a7835	12- 5-22
5	Dr. Jack (Harold Lloyd). Pathe	A	a7909	12-11-22
1	Dutiful Dub, The. Pathe	A	a7930	12-13-22
1	Dutiful Dub, The. Pathe	B	a7931	12-13-22
5	Duty First. Standard	A	a7868	12- 7-22
5	Duty First. Standard	B	a7869	12- 7-22
	Reel 1—Eliminate girl smoking. Reel 3—Eliminate title, "I am sure I can get her if you will help."			

E.

8	East is West (Constance Talmadge). Associated First National	A	a7293	10-21-22
8	East is West (Constance Talmadge). Associated First National	B	a7576	11-13-22
	Reel 5—Eliminate, "You make good I take you with me." Reel 7—Eliminate titles, "Maybe after while we have a baby with pigtail. We can always cut them off." Reel 8—Title, "I guess we won't have to worry about the pigtails now."			
8	Ebb Tide. Famous Players-Lasky	A	a7679	11-21-22
8	Ebb Tide. Famous Players-Lasky	B	a7746	11-27-22
8	Ebb Tide. Famous Players-Lasky	C	a7747	11-27-22
2	Educator, The (Lloyd Hamilton). Educational	A	a7500	11-10-22
2	Educator, The (Lloyd Hamilton). Educational	B	a7501	11-10-22
	Reel 2—Eliminate scene of teacher spanking the little girls.			
7	Enter Madame (Clara Kimball Young). Metro	A	a7345	10-25-22
7	Enter Madame (Clara Kimball Young). Metro	B	a7400	11- 1-22
7	Enter Madame (Clara Kimball Young). Metro	C	a7401	11- 1-22
	Reel 7—Eliminate title, "You libertine."			
2	Entertaining the Boss. Film Booking Office	A	a7566	11-13-22
2	Electric House. Associated First National. Second copy	B	a7092	10- 6-22

F.

7	Face in the Fog. Famous Players-Lasky	A	a7052	10- 3-22
7	Face in the Fog. Famous Players-Lasky	C	a6988	10-10-22
7	Face in the Fog. Famous Players-Lasky	B	a7096	10-10-22
2	Faint Hearts. Hodkinson	B	a7752	11-28-22
2	Faint Hearts. Hodkinson	A	a7778	11-29-22
1	Fair Week. Pathe	A	a7857	12- 7-22
1	Fair Week. Pathe	B	a7858	12- 7-22
1	Fellow Citizens. Pathe	—	a7195	10-16-22

Reels.		Print.	Serial.	Date.
5	Fighting Devil. Richards-Flynn	—	a7194	10-14-22
	Reel 1—Eliminate scenes of still, and titles, "While Mr. Volstead slept," and "No more makee home brew, etc."			
5	Fighting Hearts (William Fairbanks). Standard	A	a7596	11-14-22
5	Fighting Hearts (William Fairbanks). Standard	B	a7597	11-14-22
5	Fighting Pretender. Enterprise	A	a7258	10-19-22
1	Fire the Fireman. Pathe	A	a7925	12-13-22
1	Fire the Fireman. Pathe	B	a7926	12-13-22
5	Flaming Hour (Frank Mayo). Universal	—	a7863	12- 7-22
5	Flaming Hour (Frank Mayo). Universal	X	a7864	12- 7-22
1	Fliver, The. Pathe	A	a7548	11-10-22
1	Fliver, The. Pathe	B	a7549	11-10-22
1	*Fleeced for Gold—Oregon Trail Series. Pathe	A	a7731	11-24-22
6	Flesh and Blood (Lon Chaney). Enterprise	A	a7072	10- 5-22
7	Forgotten Law (Milton Sills). Metro	A	a7295	10-23-22
7	Forgotten Law (Milton Sills). Metro	B	a7365	10-27-22
7	Forgotten Law (Milton Slils). Metro	C	a7366	10-27-22
5	Forsaking All Others. Universal	X	a7785	11-29-22
5	Forsaking All Others. Universal	—	a7786	11-29-22
2	A 44-Caliber Mystery. Universal	X	a7248	10-19-22
2	A 44-Caliber Mystery. Universal	—	a7249	10-19-22
1	Fox News No. 104. Fox	A	a7046	10- 3-22
1	Fox News No. 104. Fox	B	a7047	10- 3-22
1	Fox News No. 1. Fox. (Volume 4)	A	a7104	10- 7-22
1	Fox News No. 2. Fox	A	a7121	10-10-22
1	Fox News No. 2. Fox	B	a7122	10-10-22
1	Fox News No. 4. Fox	B	a7276	10-20-22
1	Fox News No. 5. Fox	A	a7292	10-21-22
1	Fox News No. 6. Fox	A	a7318	10-24-22
1	Fox News No. 6. Fox	B	a7319	10-24-22
1	Fox News No. 7. Fox	A	a7372	10-28-22
1	Fox News No. 7. Fox	B	a7359	10-27-22
1	Fox News No. 8. Fox	A	a7377	10-30-22
1	Fox News No. 8. Fox	B	a7390	10-31-22
	Eliminate title, "Mary had a little cat, etc."			
1	Fox News No. 9. Fox	A	a7439	11- 3-22
1	Fox News No. 9. Fox	B	a7440	11- 3-22
1	Fox News No. 10. Fox	A	a7488	11- 8-22
1	Fox News No. 10. Fox	B	a7489	11- 8-22
1	Fox News No. 12. Fox	A	a7592	11-14-22
1	Fox News No. 12. Fox	B	a7593	11-14-22
1	Fox News No. 13. Fox	A	a7654	11-18-22
1	Fox News No. 13. Fox	B	a7655	11-18-22
1	Fox News No. 14. Fox	A	a7690	11-22-22
1	Fox News No. 14. Fox	B	a7691	11-22-22
1	Fox News No. 15. Fox	A	a7735	11-25-22
1	Fox News No. 15. Fox	B	a7736	11-25-22
1	Fox News No. 16. Fox	A	a7759	11-28-22
1	Fox News No. 16. Fox	B	a7760	11-28-22
1	Fox News No. 17. Fox	A	a7815	12- 4-22
1	Fox News No. 18. Fox	A	a7878	12- 8-22
1	Fox News No. 18. Fox	B	a7879	12- 8-22
1	Fox News No. 19. Fox	A	a7880	12- 8-22
1	Fox News No. 19. Fox	B	a7881	12- 8-22
1	Fox News No. 20. Fox	A	a7957	12-14-22
1	Fox News No. 20. Fox	B	a7958	12-14-22
2	Fresh Heir. Fox	A	a7702	11-22-22
2	Fresh Heir. Fox	B	a7703	11-22-22
2	Fresh Kid, The. Universal. Second copy	X	a7026	10- 2-22
	Reel 1—Eliminate, "Nice boys never break anything but windows." Eliminate close-up of broken windows. Eliminate scene of windows at which children have thrown.			

Reels.		Print.	Serial.	Date.
7	From Rags to Riches (Wesley Barry). Crescent	A	a7302	10-23-22
7	From Rags to Riches (Wesley Barry). Crescent	B	a7494	11- 8-22
7	From Rags to Riches (Wesley Barry). Crescent	C	a7495	11- 8-22
	Eliminate title, "You bunch of psalm-singing hypocrites."			
3	Fruits of Faith (Will Rogers). Pathe	A	a7924	12-13-22

G.

5	Galloping Devil (Franklyn Farnum). Standard	A	a7727	11-24-22
5	Galloping Devil (Franklyn Farnum). Standard	B	a7728	11-24-22
5	Ghost Breaker, The. Famous Players-Lasky	A	a7061	10- 4-22
5	Ghost Breaker, The. Famous Players-Lasky	B	a7172	10- 4-22
1	*Gibeah. American Releasing Co	A	a7894	12- 9-22
2	Ginger Face. Universal	—	a7064	10- 5-22
2	Ginger Face. Universal	X	a7311	10-24-22
5	Girl Who Ran Wild (Gladys Walton). Universal	X	a7000	10- 2-22
5	Girl Who Ran Wild (Gladys Walton). Universal	—	a7007	10- 2-22
2	Glad Rags (Bull Montana). Metro	A	a7946	12-13-22
7	Glorious Adventure (Lady Diana Manners). United Artists	A	a7204	10-16-22
1	Golf Bug. Pathe	A	a7241	10-19-22
1	Golf Bug. Pathe	B	a7242	10-19-22
6	Good Men and True. American Releasing Co	B	a7132	10-10-22
6	Good Men and True. American Releasing Co	A	a7262	10-20-22
2	Good Scout. Educational	A	a7952	12-14-22
2	Good Scout. Educational	B	a7953	12-14-22
1	Goldwyn Sport Review—Trail and Stirrup. Goldwyn	A	a7479	11- 6-22
1	Godwyn Sport Review—Famous Northwest Mounted	A	a7478	11- 6-22
5	*Grandma's Boy (Harold Lloyd). Pathe. 3d copy	C	a7692	11-22-22
1	Graphic No. 2541. Educational	A	a7108	10- 9-22
1	Graphic No. 2542. Educational	A	a7202	10-16-22
1	Graphic No. 2543. Educational	A	a7237	10-18-22
5	Great Night, The (Wm. Russell). Fox	A	a7665	11-20-22
5	Great Night, The (Wm. Russell). Fox	B	a7666	11-20-22
1	Gym Jams. Mutt and Jeff. Fox	A	a7890	12- 8-22
1	Gym Jams. Mutt and Jeff. Fox	B	a7891	12- 8-22

H.

1	Harvest Hands, Pathe	A	a7536	11-10-22
1	Harvest Hands. Pathe	B	a7537	11-10-22
2	Haunted House, The. Fox	A	a7376	10-28-22
2	Haunted House, The. Fox	B	a7761	11-28-22
1	Heap Big Chief. Pathe	A	a7533	11- 9-22
1	Heap Big Chief. Pathe	B	a7534	11- 9-22
7	*Headless Horseman (Will Rogers). Hodkinson	A	a7356	10-26-22
7	*Headless Horseman (Will Rogers). Hodkinson	B	a7762	11-28-22
2	Hee Haw. Universal	—	a7849	12- 7-22
5	Hell's Border. Standard	A	a7045	10- 3-22
5	Hell's Border. Standard	B	a7137	10- 3-22
	Reel 2—Eliminate all scenes of man making preparations to rob stage, fixing up dummy, etc. Eliminate all views of robbing passengers and mail bags. Show no scene of stage stopped. Reel 3—Eliminate all scenes of bank robbery.			
2	Hello Judge. Universal	—	a7120	10-10-22
2	Hello Judge. Universal	X	a7413	11- 1-22
2	The Hick (Larry Semon). Vitagraph. Second copy	C	a7409	11- 1-22
2	Here's Your Men. Pathe	A	a7927	12-13-22
2	High and Dry (Clyde Cook). Fox	A	a7944	12-13-22
2	High and Dry (Clyde Cook). Fox	B	a7945	12-13-22
2	High Power. Educational	A	a7672	11-21-22
2	High Power. Educational	B	a7673	11-21-22
5	Hills of Hate (Jack Hoxie). Richards-Flynn	A	a7912	12-12-22
2	His Enemy's Friend. Pathe	A	a7554	11-10-22

Reels.		Print.	Serial.	Date.
1	His Only Father. Pathe	A	a7181	10-13-22
1	His Only Father. Pathe	B	a7182	10-13-22
2	His Rascals. Our Gang Comedy. Pathe	A	a7179	10-13-22
2	His Rascals. Our Gang Comedy. Pathe	B	a7180	10-13-22
1	Hodge-Podge No. 2601. Sense and Nonsense. Educational	A	a7674	11-21-22
2	Hook, Line and Sinker. Pathe	A	a7383	10-30-22
2	Hook, Line and Sinker. Pathe	B	a7384	10-30-22
7	Hottentot, The (Douglas McLean). Associated First National	A	a7838	12- 6-22
7	Hottentot, The (Douglas McLean). Associated First National	B	a7918	12-12-22
5	Hound of Baskerville. Film Booking Co	A	a7123	10-10-22
5	Hound of Baskerville. Film Booking Co	B	a7261	10-20-22
7	Hungry Hearts. Goldwyn	A	a7477	11- 6-22
7	Hungry Hearts. Goldwyn	B	a7525	11- 9-22

I.

6	If I Were Queen (Ethel Clayton). Film Booking Office	A	a7574	11-13-22
6	If I Were Queen (Ethel Clayton). Film Booking Office	B	a7575	11-13-22
1	I'll Take Vanilla. Pathe	A	a7774	11-29-22
1	I'll Take Vanilla. Pathe	B	a7775	11-29-22
1	I'm on My Way. Pathe	A	a7307	10-24-22
1	I'm on My Way. Pathe	B	a7308	10-24-22
7	Impossible Mrs. Bellew (Gloria Swanson). Famous Players-Lasky,	B	a7565	11-13-22
7	Impossible Mrs. Bellew. Famous Players-Lasky	D	a7589	11-14-22
2	In Dutch. Educational	A	a7932	12-13-22
2	In Dutch. Educational	B	a7933	12-13-22
2	In the Days of Buffalo Bill No. 9. Universal	—	a7043	10- 3-22
2	In the Days of Buffalo Bill No. 9. Universal	X	a7044	10- 3-22
2	In the Days of Buffalo Bill No. 10. Universal	X	a7142	10-10-22
2	In the Days of Buffalo Bill No. 10. Universal	—	a7141	10-10-22
2	In the Days of Buffalo Bill No. 11. Universal	—	a7245	10-19-22
2	In the Days of Buffalo Bill No. 11. Universal	X	a7246	10-19-22
2	In the Days of Buffalo Bill No. 12. Universal	—	a7331	10-24-22
2	In the Days of Buffalo Bill No. 12. Universal	X	a7332	10-24-22
2	In the Days of Buffalo Bill No. 13. Universal	—	a7416	11- 2-22
2	In the Days of Buffalo Bill No. 13. Universal	X	a7417	11- 2-22
2	In the Days of Buffalo Bill No. 14. Universal	—	a7498	11- 8-22
2	In the Days of Buffalo Bill No. 14. Universal	X	a7499	11- 8-22
2	In the Days of Buffalo Bill No. 15. Universal	—	a7619	11-16-22
2	In the Days of Buffalo Bill No. 15. Universal	X	a7620	11-16-22
2	In the Days of Buffalo Bill No. 16. Universal	—	a7621	11-16-22
2	In the Days of Buffalo Bill No. 16. Universal	X	a7622	11-16-22
2	In the Days of Buffalo Bill No. 17. Universal	X	a7687	11-22-22
2	In the Days of Buffalo Bill No. 17. Universal	—	a7688	11-22-22
2	In the Days of Buffalo Bill No. 18. Universal	—	a7781	11-29-22
2	In the Days of Buffalo Bill No. 18. Universal	X	a7782	11-29-22
1	International News No. 78. Universal	X	a7027	10- 2-22
1	International News No. 78. Universal	—	a7028	10- 2-22
1	International News No. 79. Universal	X	a7101	10- 7-22
1	International News No. 79. Universal	—	a7102	10- 7-22
1	International News No. 80. Universal	—	a7124	10-10-22
1	International News No. 80. Universal	X	a7125	10-10-22
1	International News No. 81. Universal	—	a7175	10-13-22
1	International News No. 81. Universal	X	a7176	10-13-22
1	International News No. 82. Universal	X	a7218	10-17-22
1	International News No. 82. Universal	—	a7219	10-17-22
1	International News No. 83. Universal	X	a7283	10-20-22
1	International News No. 83. Universal	—	a7284	10-20-22
1	International News No. 84. Universal	X	a7299	10-23-22
1	International News No. 84. Universal	—	a7300	10-23-22
1	International News No. 85. Universal	X	a7357	10-27-22
1	International News No. 85. Universal	—	a7358	10-27-22
1	International News No. 86. Universal	—	a7381	10-30-22

Reels.		Print.	Serial.	Date.
1	International News No. 86. Universal	X	a7382	10-30-22
1	International News No. 87. Universal	—	a7430	11- 3-22
1	International News No. 87. Universal	X	a7431	11- 3-22
1	International News No. 88. Universal	—	a7496	11- 8-22
1	International News No. 88. Universal	X	a7497	11- 8-22
1	International News No. 89. Universal	X	a7552	11-10-22
1	International News No. 89. Universal	—	a7553	11-10-22
1	International News No. 91. Universal	—	a7650	11-17-22
1	International News No. 91. Universal	X	a7651	11-17-22
1	International News No. 92. Universal	—	a7676	11-21-22
1	International News No. 92. Universal	X	a7677	11-21-22
1	International News No. 93. Universal	—	a7714	11-24-22
1	International News No. 93. Universal	X	a7713	11-24-22
1	International News No. 94. Universal	—	a7757	11-28-22
1	International News No. 95. Universal	—	a7799	12- 1-22
1	International News No. 95. Universal	X	a7800	12- 1-22
1	International News No. 96. Universal	—	a7848	12- 7-22
1	International News No. 97. Universal	—	a7886	12- 8-22
1	International News No. 97. Universal	X	a7887	12- 8-22
1	International News No. 99. Universal	—	a7983	12-15-22
1	International News No. 99. Universal	X	a7984	12-15-22

J.

1	*Jerusalem, The Holy. American Releasing Co	A	a7224	10-18-22
6	Jim, The Penman. Associated First National. Replaced tag	B	a7436	11- 3-22
5	Jilt, The. Universal	X	a7424	11- 2-22
5	Jilt, The. Universal	—	a7425	11- 2-22
6	June Madness (Viola Dana). Metro	A	a7032	10- 2-22
6	June Madness (Viola Dana). Metro	B	a7088	10- 6-22
6	June Madness (Viola Dana). Metro	C	a7089	10- 6-22
	Reel 2—Eliminate girl dancing on table. Eliminate title, "Just the place; the prohibition agents will never suspect."			
2	Just Dogs. Universal	X	a7272	10-20-22
2	Just Dogs. Universal	—	a7273	10-20-22

K.

6	Kentucky Derby (Reginald Denny). Universal	—	a7577	11-13-22
6	Kentucky Derby (Reginald Denny). Universal	X	a7578	11-13-22
6	Kentucky Derby (Reginald Denny). Universal	C	a7910	12-12-22
	Reel 3—Shorten scene of the slugging of Gordon.			
7	Kingdom Within, The. Hodkinson	A	a7986	12-15-22
1	*Kineto Review No. 9. Grandfather's Clock. Vitagraph	A	a7153	10-11-22
1	*Kineto Review No. 9. Grandfather's Clock. Vitagraph	B	a7154	10-11-22
1	Kineto Review No. 10. Better Milk. Vitagraph	A	a7149	10-11-22
1	Kineto Review No. 10. Better Milk. Vitagraph	B	a7150	10-11-22
1	Kineto Review No. 11. Wild Babies. Vitagraph	A	a7151	10-11-22
1	Kineto Review No. 11. Wild Babies. Vitagraph	B	a7152	10-11-22
1	Kinograms No. 2185. Educational	C	a7017	10- 2-22
1	Kinograms No. 2185. Educational	D	a7018	10- 2-22
1	Kinograms No. 2186. Educational	A	a7056	10- 4-22
1	Kinograms No. 2186. Educational	B	a7057	10- 4-22
1	Kinograms No. 2187. Educational	B	a7105	10- 9-22
1	Kinograms No. 2187. Educational	C	a7106	10- 9-22
1	Kinograms No. 2187. Educational	D	a7107	10- 9-22
1	Kinograms No. 2188. Educational	A	a7133	10-10-22
1	Kinograms No. 2188. Educational	B	a7134	10-10-22
1	Kinograms No. 2188. Educational	C	a7135	10-10-22
1	Kinograms No. 2189. Educational	B	a7199	10-16-22
1	Kinograms No. 2189. Educational	C	a7200	10-16-22
1	Kinograms No. 2189. Educational	D	a7201	10-16-22
1	Kinograms No. 2190. Educational	A	a7205	10-17-22

Reels.		Print.	Serial.	Date.
1	Kinograms No. 2190. Educational	B	a7206	10-17-22
1	Kinograms No. 2190. Educational	C	a7207	10-17-22
1	Kinograms No. 2191. Educational	B	a7289	10-21-22
1	Kinograms No. 2191. Educational	D	a7291	10-21-22
1	Kinograms No. 2191. Educational	C	a7291	10-21-22
1	Kinograms No. 2192. Educational	A	a7333	10-24-22
1	Kinograms No. 2192. Educational	B	a7334	10-24-22
1	Kinograms No. 2194. Educational	A	a7391	10-31-22
1	Kinograms No. 2194. Educational	B	a7392	10-31-22
1	Kinograms No. 2194. Educational	C	a7393	10-31-22
1	Kinograms No. 2196. Educational	A	a7486	11- 8-22
1	Kinograms No. 2196. Educational	B	a7487	11- 8-22
1	Kinograms No. 2198. Educational	A	a7580	11-14-22
1	Kinograms No. 2198. Educational	B	a7581	11-14-22
1	Kinograms No. 2198. Educational	C	a7582	11-14-22
1	Kinograms No. 2200. Educational	A	a7669	11-21-22
1	Kinograms No. 2200. Educational	B	a7670	11-21-22
1	Kinograms No. 2200. Educational	C	a7671	11-21-22
1	Kinograms No. 2202. Educational	B	a7779	11-29-22
1	Kinograms No. 2202. Educational	C	a7780	11-29-22
1	Kinograms No. 2204. Educational	B	a7842	12- 5-22
1	Kinograms No. 2204. Educational	C	a7843	12- 5-22
1	Kinograms No. 2206. Educational	A	a7915	12-12-22
1	Kinograms No. 2206. Educational	B	a7916	12-12-22
1	Kinograms No. 2207. Educational	C	a7917	12-12-22

L.

5	Last Chance, The. Standard	A	a7103	10- 7-22
5	Last Chance, The. Standard	B	a7136	10- 7-22
	Reel 4—Eliminate man striking another man over the head. Eliminate Farnum banging man's head on floor.			
2	Laughing Gas. Fox	A	a7260	10-19-22
5	Lavendar Bath Lady. Universal	—	a7387	10-30-22
5	Lavendar Bath Lady. Universal	X	a7388	10-30-22
2	Lazy Bones (Clyde Cook). Fox	A	a7517	11- 9-22
2	Lazy Bones (Clyde Cook). Fox	B	a7518	11- 9-22
2	Leather Pushers No. 7. Universal	X	a7706	11-23-22
2	Leather Pushers No. 7. Universal	—	a7847	11-23-22
	Reel 1—Title, "Like hell you have." Reel 2—Eliminate girl smoking. Title, "You're going to beat, etc., or I'll give you the damndest licking, etc." Eliminate all scenes of drunken orgy where Denny has arms about two girls. All scenes of girl dancing on table up to the point where Denny is carried off by his trainer.			
2	Leather Pushers No. 8. Universal	—	a7865	12- 7-22
2	Leather Pushers No. 8. Universal	X	a7866	12- 7-22
5	Let Katie Do It. Enterprise	A	a7074	10- 5-22
6	The Light in the Dark. Associated First National	A	a7511	11- 8-22
6	The Light in the Dark. Associated First National	B	a7906	12-11-22
6	Lights of New York. Fox	A	a7807	12- 1-22
6	Lights of New York. Fox	B	a7808	12- 1-22
5	Little Wildcat (Alice Calhoun). Vitagraph. Second copy	B	a7071	10- 5-22
5	Lone Hand, The (Hoot Gibson). Universal	X	a7075	10- 6-22
5	Lone Hand, The (Hoot Gibson). Universal	—	a7076	10- 6-22
7	Lorna Doone. Associated First National. Second copy	B	a7588	11-14-22
1	Lot of Bull, A. Universal	—	a7629	11-16-22
5	Love Gambler, The (John Gilbert). Fox	A	a7515	11- 9-22
5	Love Gambler, The (John Gilbert). Fox	B	a7516	11- 9-22
6	Love in the Dark (Viola Dana). Metro	A	a7678	11-21-22
6	Love in the Dark (Viola Dana). Metro	C	a7816	12- 1-22
6	Love in the Dark (Viola Dana). Metro	B	a7817	12- 1-22

Reels.		Print.	Serial.	Date.
7	Love Is An Awful Thing. Select. Second copy	B	a7016	10- 2-22
	Eliminate in reel 5—Title, "Before there are any more." Reel 6—Eliminate title, "I got this because it reminded me of you." Eliminate scene of kewpie suggestively held.			
5	Lucky Dan. Enterprise	A	a7455	11- 3-22
5	Lying Truth, The. American Releasing Co. Replaced tag	A	a7429	11- 2-22
1	Lyman Howe No. 2600. Educational	A	a7111	10- 9-22

M.

5	Man and The Moment. Pathe	A	a7613	11-16-22
	Reel 1—Eliminate title, "A single instant in which the barriers—in the fires of passion." Eliminate scene of woman leaving house and man arising from bed looking after her.			
5	Man and Woman. American Releasing Co	A	a7112	10- 9-22
	Eliminate scene of "Beast," the half-dressed man, staring at girl. Also "Beast" attack on girl in hut.			
2	Man vs. Beast. Educational	A	a7110	10- 9-22
6	*Man Who Played God (George Arliss). United Artists	A	a7203	10-16-22
7	Man Who Saw To-morrow (Thomas Meighan). Famous Players-Lasky	A	a7399	10-31-22
7	Man Who Saw To-morrow. Famous Players-Lasky	C	a7422	11- 2-22
7	Man Who Saw To-morrow. Famous Players-Lasky	B	a7405	11- 1-22
5	Man Who Waited. Pathe	A	a7711	11-23-22
2	Man With the Twisted Lip. Sherlock Holmes. Educational. Replaced tag	A	a7954	12-14-22
6	Marriage Chance, The. American Releasing Co	A	a7831	12- 5-22
8	Masquerader, The. Associated First National. Replaced tag	B	a7437	11- 3-22
2	Me and My Mule. Universal	X	a7867	12- 7-22
1	Mirror, The. Universal	—	a7129	10-10-22
1	Mirror, The. Universal	X	a7130	10-10-22
1	*Mirror, The, No. 3. Universal	—	a7562	11-10-22
1	*Mirror, The, No. 4. Universal	—	a7766	11-28-22
10	Monte Cristo. Fox. Third copy	C	a7656	11-18-22
10	Monte Cristo. Fox. Fourth copy	D	a7657	11-18-22
10	Monte Cristo. Fox. Fifth copy	E	a7658	11-18-22
7	Mother Eternal. Richards-Flynn	—	a7255	10-19-22
1	Movie Chats No. 34. Hodkinson	A	a7019	10- 2-22
1	Movie Chats No. 34. Hodkinson	B	a7020	10- 2-22
1	Movie Chats No. 34. Hodkinson	C	a7021	10- 2-22
1	Movie Chats No. 35. Hodkinson	A	a7022	10- 2-22
1	Movie Chats No. 35. Hodkinson	B	a7023	10- 2-22
1	Movie Chats No. 35. Hodkinson	C	a7024	10- 2-22
1	Movie Chats No. 36. Hodkinson	A	a7168	10-13-22
1	Movie Chats No. 36. Hodkinson	B	a7169	10-13-22
1	Movie Chats No. 36. Hodkinson	C	a7170	10-13-22
1	Movie Chats No. 37. Hodkinson	A	a7353	10-26-22
1	Movie Chats No. 37. Hodkinson	B	a7354	10-26-22
1	Movie Chats No. 37. Hodkinson	C	a7355	10-26-22
1	Movie Chats No. 38. Hodkinson	A	a7474	11- 6-22
1	Movie Chats No. 38. Hodkinson	B	a7520	11- 9-22
1	Movie Chats No. 38. Hodkinson	C	a7541	11-10-22
1	Movie Chats No. 39. Hodkinson	A	a7464	11- 6-22
1	Movie Chats No. 39. Hodkinson	B	a7465	11- 6-22
1	Movie Chats No. 39. Hodkinson	C	a7466	11- 6-22
1	Movie Chats No. 40. Hodkinson	A	a7467	11- 6-22
1	Movie Chats No. 40. Hodkinson	B	a7468	11- 6-22
1	Movie Chats No. 40. Hodkinson	C	a7469	11- 6-22
1	Movie Chats No. 41. Hodkinson	A	a7504	11- 9-22
1	Movie Chats No. 41. Hodkinson	B	a7523	11- 9-22
1	Movie Chats No. 41. Hodkinson	C	a7524	11- 9-22
1	Movie Chats No. 42. Hodkinson	A	a7604	11-15-22

Reels.		Print.	Serial.	Date.
1	Movie Chats No. 42. Hodkinson	B	a7605	11-15-22
1	Movie Chats No. 42. Hodkinson	C	a7606	11-15-22
1	Movie Chats No. 43. Hodkinson	A	a7796	12- 1-22
1	Movie Chats No. 43. Hodkinson	B	a7797	12- 1-22
1	Movie Chats No. 43. Hodkinson	C	a7798	12- 1-22
1	Movie Chats No. 44. Hodkinson	A	a7974	12-15-22
1	Movie Chats No. 44. Hodkinson	B	a7975	12-15-22
1	Movie Chats No. 44. Hodkinson	C	a7976	12-15-22
1	Movie Chats No. 45. Hodkinson	A	a7977	12-15-22
1	Movie Chats No. 45. Hodkinson	B	a7978	12-15-22
1	Movie Chats No. 45. Hodkinson	C	a7979	12-15-22
1	Movie Chats No. 46. Hodkinson	A	a7980	12-15-22
1	Movie Chats No. 46. Hodkinson	B	a7981	12-15-22
1	Movie Chats No. 46. Hodkinson	C	a7982	12-15-22
1	Model Messenger. Universal	—	a7254	10-19-22
5	Mixed Faces (Wm. Russell). Fox	A	a7343	10-25-22
5	Mixed Faces (Wm. Russell). Fox	B	a7344	10-25-22
3	Mud and Sand. Metro	A	a7445	11- 3-22
3	Mud and Sand. Metro	C	a7485	11- 3-22
3	Mud and Sand. Metro	B	a7542	11-10-22
1	Mutt and Jeff. Bumps and Thumps. Fox	A	a7441	11- 3-22
1	Mutt and Jeff. Bumps and Thumps. Fox	B	a7442	11- 3-22
1	Mutt and Jeff. Cold Turkey. Fox	A	a7238	10-18-22
1	Mutt and Jeff. Cold Turkey. Fox	B	a7239	10-18-22
1	Mutt and Jeff. The Wishing Duck. Fox	A	a7491	11- 8-22
1	Mutt and Jeff. The Wishing Duck. Fox	B	a7492	11- 8-22
5	My Lady's Latch-key. Associated First National. Cut from point where man is unlocking the state-room door on ship to end of scene. Eliminating all scenes in side room.	B	a7212	10-17-22
10	My Friend, The Devil. Fox	A	a7321	10-24-22
10	My Friend, The Devil. Fox	B	a7322	10-24-22
2	My Hero. Fox	A	a7653	11-17-22
2	My Hero. Fox	B	a7663	11-20-22
1	*Mystery Box No. 1. Hodkinson	A	a7652	11-17-22

N.

2	*Native State. Son of Democracy. International Church Film	A	a7301	10-24-22
1	*Natural Born Liar. Educational	A	a7834	12- 5-22
2	Newly Rich. Pathe	A	a7636	11-17-22
2	Newly Rich. Pathe	B	a7637	11-17-22

O.

2	Ocean Swells. Educational	A	a7268	10-20-22
2	Ocean Swells. Educational	B	a7269	10-20-22
8	Old Homestead. Famous Players-Lasky	B	a7073	10- 5-22
8	Old Homestead. Famous Players-Lasky	E	a7145	10-11-22
8	Old Homestead. Famous Players-Lasky	A	a7234	10-11-22
8	Old Homestead. Famous Players-Lasky	C	a7460	11- 4-22
5	Old West, The. Richards-Flynn. Cut scene of hold up. This includes subtitle, "I'll shoot the first man that moves."	—	a7223	10-18-22
8	Oliver Twist (Jackie Coogan). Associated First National	B	a7406	11- 1-22
8	Oliver Twist. Associated First National	A	a7470	11- 6-22
8	Omar the Tent Maker (Guy Bates Post). Associated First National,	A	a7530	11- 9-22
8	Omar the Tent Maker (Guy Bates Post). Associated First National,	B	a7822	12- 4-22
2	One Jump Ahead. Pathe	A	a7861	12- 7-22
2	One Jump Ahead. Pathe	B	a7862	12- 7-22
1	Once Over. Educational	A	a7742	11-27-22
1	*Once to Every Boy. Universal	—	a7040	10- 3-22
5	One Night in Paris. Pathe. Reels 1 and 4—Eliminate girl smoking.	A	a7233	10-18-22

Reels.		Print.	Serial.	Date.
7	One Week of Love. Select	A	a7825	12- 5-22
7	One Week of Love. Select	B	a7973	12-15-22
5	One Wonderful Night (Herbert Rawlinson). Universal	X	a7743	11-27-22
5	One Wonderful Night (Herbert Rawlinson). Universal	—	a7744	11-27-22
6	On High Seas. Famous Players-Lasky	A	a7116	10- 9-22
6	On High Seas. Famous Players-Lasky	B	a7144	10-11-22
6	One High Seas. Famous Players-Lasky	C	a7282	10-20-22
7	Outcast, The (Elsie Ferguson). Famous Players-Lasky	B	a7955	12-14-22
7	Outcast, The (Elsie Ferguson). Famous Players-Lasky	C	a7956	12-14-22
2	Out of Place. Fox	A	a7374	10-28-22
2	Out of Place. Fox	B	a7375	10-28-22
1	Ox-Warble, The. Kansas State Agricultural College	—	a7715	11-24-22

P.

2	Passing the Buck. Vitagraph	C	a7579	11-13-22
1	Pathe News No. 79. Pathe	A	a7048	10- 3-22
1	Pathe News No. 79. Pathe	B	a7049	10- 3-22
1	Pathe News No. 79. Pathe	C	a7050	10- 3-22
1	Pathe News No. 80. Pathe	A	a7084	10- 6-22
1	Pathe News No. 80. Pathe	B	a7085	10- 6-22
1	Pathe News No. 80. Pathe	C	a7086	10- 6-22
1	Pathe News No. 80. Pathe	D	a7087	10- 6-22
1	Pathe News No. 81. Pathe	A	a7113	10- 9-22
1	Pathe News No. 81. Pathe	B	a7114	10- 9-22
1	Pathe News No. 82. Pathe	A	a7185	10-14-22
1	Pathe News No. 82. Pathe	B	a7186	10-14-22
1	Pathe News No. 82. Pathe	C	a7187	10-14-22
1	Pathe News No. 82. Pathe	D	a7188	10-14-22
1	Pathe News No. 83. Pathe	A	a7196	10-16-22
1	Pathe News No. 83. Pathe	B	a7197	10-16-22
1	Pathe News No. 84. Pathe	A	a7277	10-20-22
1	Pathe News No. 84. Pathe	B	a7278	10-20-22
1	Pathe News No. 84. Pathe	C	a7279	10-20-22
1	Pathe News No. 84. Pathe	D	a7280	10-20-22
1	Pathe News No. 85. Pathe	A	a7297	10-23-22
1	Pathe News No. 85. Pathe	B	a7298	10-23-22
1	Pathe News No. 86. Pathe	A	a7360	10-27-22
1	Pathe News No. 86. Pathe	B	a7361	10-27-22
1	Pathe News No. 86. Pathe	C	a7362	10-27-22
1	Pathe News No. 86. Pathe	D	a7363	10-27-22
1	Pathe News No. 87. Pathe	A	a7378	10-30-22
1	Pathe News No. 87. Pathe	B	a7379	10-30-22
1	Pathe News No. 88. Pathe	A	a7432	11- 5-22
1	Pathe News No. 88. Pathe	B	a7433	11- 3-22
1	Pathe News No. 88. Pathe	C	a7434	11- 3-22
1	Pathe News No. 88. Pathe	D	a7435	11- 3-22
1	Pathe News No. 89. Pathe	A	a7462	11- 6-22
1	Pathe News No. 89. Pathe	B	a7463	11- 6-22
1	Pathe News No. 90. Pathe	A	a7503	11-10-22
1	Pathe News No. 90. Pathe	B	a7538	11-10-22
1	Pathe News No. 90. Pathe	C	a7539	11-10-22
1	Pathe News No. 90. Pathe	D	a7540	11-10-22
1	Pathe News No. 91. Pathe	A	a7570	11-13-22
1	Pathe News No. 91. Pathe	B	a7571	11-13-22
1	Pathe News No. 92. Pathe	A	a7643	11-17-22
1	Pathe News No. 92. Pathe	B	a7644	11-17-22
1	Pathe News No. 92. Pathe	C	a7645	11-17-22
1	Pathe News No. 92. Pathe	D	a7646	11-17-22
1	Pathe News No. 93. Pathe	A	a7660	11-20-22
1	Pathe News No. 93. Pathe	B	a7661	11-20-22
1	Pathe News No. 94. Pathe	A	a7720	11-24-22
1	Pathe News No. 94. Pathe	B	a7721	11-24-22

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1	Pathe News No. 94. Pathe	C	a7722	11-24-22
1	Pathe News No. 94. Pathe	D	a7723	11-24-22
1	Pathe News No. 95. Pathe	A	a7749	11-27-22
1	Pathe News No. 95. Pathe	B	a7750	11-27-22
1	Pathe News No. 96. Pathe	A	a7789	12- 1-22
1	Pathe News No. 96. Pathe	B	a7790	12- 1-22
1	Pathe News No. 96. Pathe	C	a7791	12- 1-22
1	Pathe News No. 96. Pathe	D	a7792	12- 1-22
1	Pathe News No. 97. Pathe	A	a7813	12- 4-22
1	Pathe News No. 97. Pathe	B	a7814	12- 4-22
1	Pathe News No. 98. Pathe	A	a7882	12- 8-22
1	Pathe News No. 98. Pathe	B	a7883	12- 8-22
1	Pathe News No. 98. Pathe	C	a7884	12- 8-22
1	Pathe News No. 98. Pathe	D	a7885	12- 8-22
1	Pathe News No. 99. Pathe	A	a7899	12-11-22
1	Pathe News No. 99. Pathe	B	a7900	12-11-22
1	Pathe News No. 100. Pathe	A	a7967	12-15-22
1	Pathe News No. 100. Pathe	B	a7968	12-15-22
1	Pathe News No. 100. Pathe	C	a7969	12-15-22
1	Pathe News No. 100. Pathe	D	a7970	12-15-22
1	Pathe Review No. 177. Pathe	A	a7033	10- 3-22
1	Pathe Review No. 178. Pathe	A	a7069	10- 5-22
1	Pathe Review No. 179. Pathe	A	a7190	10-14-22
1	Pathe Review No. 180. Pathe	A	a7266	10-20-22
1	Pathe Review No. 181. Pathe	A	a7394	10-31-22
1	Pathe Review No. 182. Pathe	A	a7509	11- 9-22
1	*Pathe Review No. 183. Pathe	A	a7510	11- 9-22
1	*Pathe Review No. 184. Pathe	A	a7502	11-10-22
1	*Pathe Review No. 185. Pathe	A	a7693	11-22-22
1	*Pathe Review No. 186. Pathe	A	a7844	12- 6-22
1	*Pathe Review No. 187. Pathe	A	a7921	12-12-22
1	*Pathe Review No. 188. Pathe	A	a7936	12-12-22
5	Pawned. Select	A	a7751	11-27-22
8	Peg O My Heart (Laurette Taylor). Metro	B	a7919	12-12-22
8	Peg O My Heart (Laurette Taylor). Metro	C	a7934	12-13-22
8	Peg O My Heart (Laurette Taylor). Metro	D	a7935	12-13-22
5	Perils of the West. Mid State Distributing Co	A	a7608	11-15-22
2	Pest, The. Metro	A	a7809	12- 4-22
2	Pest, The. Metro	B	a7810	12- 4-22
2	Pest, The. Metro	C	a7820	12- 4-22
2	Pest, The. Metro	D	a7821	12- 4-22
2	Pinched. Universal	—	a7459	11- 4-22
7	Pink Gods (Bebe Daniels). Famous Players-Lasky	B	a7055	10- 3-22
7	Pink Gods (Bebe Daniels). Famous Players-Lasky	A	a7059	10- 3-22
2	Pirate, The. Fox	A	a7227	10-18-22
2	Pirate, The. Fox	B	a7228	10-18-22
1	Pitter Patter. Educational	A	a7583	11-14-22
5	Playing Double. Mid State Distributing Co	A	a7989	12-16-22
3	Plunder No. 1, Pathe	B	a7964	12-15-22
2	Plunder No. 2. Pathe	B	a7965	12-15-22
2	Plunder No. 3. Pathe	B	a7966	12-15-22
2	Poor Fish, A. Fox	A	a7709	11-23-22
2	Poor Fish, A. Fox	B	a7710	11-23-22
2	Pop Tuttle's Firefighter. Film Booking Company	A	a7214	10-17-22
2	Pop Tuttle's Grass Widow. Film Booking Company	A	a7567	11-13-22
8	Pride of Palomar. Famous Players-Lasky	A	a7668	11-21-22
8	Pride of Palomar. Famous Players-Lasky	C	a7745	11-27-22
8	Pride of Palomar. Famous Players-Lasky	D	a7758	11-28-22
6	Primitive Lover. Associated First National. Replaced tag	A	a7438	11- 3-22
2	*Price of Progress. Pathe	A	a7385	10-30-22
7	Prince and the Pauper. American Releasing Co	A	a7368	10-27-22
2	Priory School, The. Educational	A	a7098	10- 6-22

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2	Priory School, The. Educational	B	a7099	10- 6-22
5	Proof of Innocence. American Releasing Co	A	a7143	10-10-22
2	Punctured Prince (Bull Montana). Metro	A	a7346	10-25-22
2	Punctured Prince (Bull Montana). Metro	B	a7367	10-25-22
2	Punctured Prince (Bull Montana). Metro	C	a7402	11- 1-22
2	Punctured Prince (Bull Montana). Metro	D	a7403	11- 1-22
	Reel 1—Eliminate action of man with fish in trousers. Eliminate scene of men scrubbing around on floor after the seat warming. Scene of man with seat of trousers torn off. Eliminate all views of hen and eggs dropping and titles pertaining to same.			

Q.

2	*A Quiet Street. Pathe	A	a7803	12- 1-22
2	*A Quiet Street. Pathe	B	a7804	12- 1-22
8	Quincy Adams Sawyer. Metro	B	a7824	12- 4-22
8	Quincy Adams Sawyer. Metro	C	a7914	12-12-22

R.

2	Radio King No. 1. Universal	—	a7008	10- 2-22
2	Radio King No. 1. Universal	X	a7011	10- 2-22
2	Radio King No. 2. Universal	—	a7009	10- 2-22
2	Radio King No. 2. Universal	X	a7012	10- 2-22
2	Radio King No. 3. Universal	—	a7010	10- 2-22
2	Radio King No. 3. Universal	X	a7013	10- 2-22
2	Radio King No. 4. Universal	—	a7041	10- 3-22
2	Radio King No. 4. Universal	X	a7042	10- 3-22
2	Radio King No. 5. Universal	—	a7139	10-10-22
2	Radio King No. 5. Universal	X	a7140	10-10-22
2	Radio King No. 6. Universal	—	a7243	10-19-22
2	Radio King No. 6. Universal	X	a7244	10-19-22
2	Radio King No. 7. Universal	X	a7335	10-25-22
2	Radio King No. 7. Universal	—	a7336	10-25-22
2	Radio King No. 8. Universal	X	a7414	11- 2-22
2	Radia King No. 8. Universal	—	a7415	11- 2-22
2	Radio King No. 9. Universal	—	a7483	11- 8-22
2	Radio King No. 9. Universal	X	a7484	11- 8-22
	Eliminate putting oil on floor and on broom and setting fire to it.			
2	Radio King No. 10. Universal	—	a7626	11-16-22
2	Radio King No. 10. Universal	X	a7627	11-16-22
1	Rail Birds. Universal	—	a7719	11-24-22
	Eliminate scene of man holding up corset and all scenes of man trying to put on corset.			
1	Railroading. Educational	A	a7741	11-27-22
1	Rajah, The. Pathe	A	a7036	10- 3-22
1	Rajah, The. Pathe	B	a7037	10- 3-22
4	Ram Das. International Church Film	A	a7294	10-21-22
2	Ranch Romeos. Fox	A	a7407	11- 1-22
2	Ranch Romeos. Fox	B	a7408	11- 1-22
5	Range Patrol. National Film Booking Co	A	a7226	10- 6-22
	Eliminate close-up of fight scene in reel 4.			
2	Resident Patient. Educational	A	a7640	11-17-22
2	Resident Patient. Educational	B	a7641	11-17-22
2	Rides and Slides. Fox	A	a7960	12-14-22
2	Rides and Slides. Fox	B	a7961	12-14-22
5	Riders of the Law (Jack Hoxie). Standard	A	a7453	11- 3-22
5	Riders of the Law. Standard	B	a7454	11- 3-22
5	Riding Through. Midwest	—	a7598	11-20-22
5	Riding Wild (Hoot Gibson). Universal	X	a7617	11-16-22
5	Riding Wild (Hoot Gibson). Universal	—	a7618	11-16-22
1	Rip Snoring Night. Universal	—	a7689	11-22-22
5	Rogue's Romance. Vitagraph. Second copy	B	a7051	10- 3-22

Reels.		Print.	Serial.	Date.
7	Romona. Crescent	A	a7155	10-11-22
5	Romance and Arabella. Select	A	a7386	10-30-22
	Eliminate title, "What is the matter; haven't I been willing to go as far as you in this free-life idea?" Eliminate girl smoking.			
1	Romantic Mouse. Æsop's Fables. Pathe	A	a7034	10- 3-22
1	Romantic Mouse. Æsop's Fables. Pathe	B	a7035	10- 3-22
2	Rookies. Universal	X	a7456	11- 4-22
2	Rookies. Universal	—	a7252	10-19-22
	Eliminate title, "Oh, Lordy, save me from that walkin' rug."			
2	*Roping Fool (Will Rogers). Pathe	A	a7240	10-19-22
7	Rose of the Sea. Associated First National. Replaced tag	A	a7616	11-16-22
	Reel 1—Eliminate, "Oh see the pretty cow!" Reel 2—Eliminate girl smoking and show only a flash of her actions with man while sitting together. Reel 3—Cut to flash party in actress' room and eliminate scene of girl on table.			
2	Running Wild. Universal	—	a7458	11- 4-22

S.

2	Safe in the Safe. Fox	A	a7265	10-20-22
1	Sammy in Siberia. Pathe	A	a7769	11-29-22
1	Sammy in Siberia. Pathe	B	a7770	11-29-22
5	Santa Fe Terror. Richards-Flynn	—	a7729	11-24-22
2	*Saturday Morning. Our Gang Comedy. Pathe	A	a7556	11-10-22
2	*Saturday Morning. Our Gang Comedy. Pathe	B	a7569	11-13-22
7	Scrap Iron (Charles Ray). Associated First National. Replaced tag	A	a7473	11- 6-22
1	Screen Snapshots No. 14. Pathe	A	a7514	11- 9-22
1	Screen Snapshots No. 15. Pathe	A	a7764	11-28-22
1	Screen Snapshots No. 16. Pathe	A	a7920	12-12-22
5	Secret of the Storm Country. Select	A	a7705	11-23-22
	Reel 5—Eliminate scene of man bowed in prayer. Eliminate words of prayer.			
1	Selznick News No. 1079. Select	A	a7014	10- 2-22
1	Selznick News No. 1079. Select	A	a7015	10- 2-12
1	Selznick News No. 1080. Select	A	a7070	10- 5-22
1	Selznick News No. 1080. Select	B	a7090	10- 6 22
1	Selznick News No. 1080. Select	C	a7091	10- 6-22
1	Selznick News No. 1081. Select	B	a7115	10- 9-22
1	Selznick News No. 1081. Select	A	a7231	10-18-22
1	Selznick News No. 1082. Select	A	a7165	10-13-22
1	Selznick News No. 1082. Select	B	a7166	10-13-22
1	Selznick News No. 1082. Select	C	a7167	10-13-22
1	Selznick News No. 1083. Select	A	a7198	10-16-22
1	Selznick News No. 1083. Select	B	a7351	10-26-22
1	Selznick News No. 1084. Select	B	a7274	10-20-22
1	Selznick News No. 1084. Select	C	a7275	10-20-22
1	Selznick News No. 1085. Select	A	a7296	10-23-22
1	Selznick News No. 1086. Select	A	a7349	10-26-22
1	Selznick News No. 1086. Select	B	a7350	10-26-22
1	Selznick News No. 1086. Select	C	a7352	10-26-22
1	Selznick News No. 1087. Select	B	a7380	10-30-22
1	Selznick News No. 1088. Select	A	a7418	11- 2-22
1	Selznick News No. 1088. Select	B	a7419	11- 2-22
1	Selznick News No. 1088. Select	C	a7420	11- 2-22
1	Selznick News No. 1089. Select	B	a7471	11- 6-22
1	Selznick News No. 1090. Select	A	a7543	11-10-22
1	Selznick News No. 1090. Select	B	a7544	11-10-22
1	Selznick News No. 1090. Select	C	a7545	11-10-22
1	Selznick News No. 1091. Select	A	a7572	11-13-22
1	Selznick News No. 1092. Select	B	a7647	11-17-22
1	Selznick News No. 1092. Select	C	a7648	11-17-22

Reels.		Print.	Serial.	Date.
1	Selznick News No. 1093. Select	B	a7675	11-21-22
1	Selznick News No. 1094. Select	A	a7724	11-24-22
1	Selznick News No. 1094. Select	B	a7725	11-24-22
1	Selznick News No. 1094. Select	C	a7726	11-24-22
1	Selznick News No. 1095. Select	B	a7763	11-28-22
1	Selznick News No. 1096. Select	A	a7793	12- 1-22
1	Selznick News No. 1096. Select	B	a7794	12- 1-22
1	Selznick News No. 1097. Select	C	a7795	12- 1-22
1	Selznick News No. 1097. Select	A	a7811	12- 4-22
1	Selznick News No. 1097. Select	B	a7812	12- 4-22
1	Selznick News No. 1098. Select	A	a7875	12- 8-22
1	Selznick News No. 1098. Select	B	a7876	12- 8-22
1	Selznick News No. 1098. Select	C	a7877	12- 8-22
1	Selznick News No. 1099. Select	A	a7901	12-11-22
1	Selznick News No. 1099. Select	B	a7902	12-11-22
1	Selznick News No. 1099. Select	C	a7903	12-11-22
1	Selznick News No. 1100. Select	A	a7971	12-15-22
1	Selznick News No. 1100. Select	B	a7972	12-15-22
7	Shadows (Lon Chaney). Associated First National	A	a7232	10-18-22
7	Shadows. Associated First National	B	a7568	11-13-22
1	Shine 'Em Up. Pathe	B	a7310	10-24-22
5	Shirley of the Circus (Shirley Mason). Fox	A	a7551	11-10-22
5	Shirley of the Circus (Shirley Mason). Fox	B	a7561	11-10-22
1	Shiver and Shake. Pathe	B	a7184	10-14-22
9	Sherlock Holmes (John Barrymore). Goldwyn	A	a7062	10- 5-22
9	Sherlock Holmes (John Barrymore). Goldwyn	B	a7063	10- 5-22
1	Sic 'Em Towser. Pathe	A	a7662	11-20-22
1	Sic 'Em Towser. Pathe	B	a7707	11-23-22
2	Siege of the Lancashire Queen. Universal	X	a7783	11-29-22
2	Siege of the Lancashire Queen. Universal	—	a7784	11-29-22
8	Singed Wings (Bebe Daniels). Famous Players-Lasky	A	a7680	11-22-22
8	Singed Wings (Bebe Daniels). Famous Players-Lasky	B	a7828	12- 5-22
8	Singed Wings (Bebe Daniels). Famous Players-Lasky	C	a7829	12- 5-22
5	Single Track, The. Vitagraph. Third copy	C	a7748	11-27-22
2	Skipper's Sermon, The. Educational	A	a7370	10-28-22
2	Skipper's Sermon, The. Educational	B	a7371	10-28-22
	Reel 1—Eliminate all action and titles inside church except when congregation is seen leaving.			
1	*Sky Splitter. Hodkinson	A	a7753	11-28-22
2	Small Town Derby. Universal	—	a7426	11- 2-22
2	Small Town Derby. Universal	X	a7522	11- 9-22
2	Social Buccaneer No. 1. Universal	X	a7870	12- 8-22
2	Social Buccaneer No. 1. Universal	—	a7871	12- 8-22
2	Social Buccaneer No. 2. Universal	X	a7897	12- 9-22
2	Social Buccaneer No. 2. Universal	—	a7898	12- 9-22
2	Social Buccaneer No. 3. Universal	X	a7940	12-13-22
2	Social Buccaneer No. 3. Universal	—	a7941	12-13-22
1	Soft Money (Harold Lloyd). Pathe	A	a7528	11- 9-22
1	Soft Money (Harold Lloyd). Pathe	B	a7529	11- 9-22
	Eliminate scene of drunken man with leg over lap of girl.			
2	Solitary Cyclist, The. Educational	A	a7160	10-11-22
2	Solitary Cyclist, The. Educational	B	a7161	10-11-22
2	Son of Democracy. Down the River. International Church Film	—	a7347	10-25-22
2	Soul Herder. Universal	—	a7348	10-26-22
2	Soul Herder. Universal	X	a7369	10-27-22
	Approved as revised: Reel 2—Eliminate all scenes inside of church. This removes views of Hoot Gibson in surplice and all action of Carey as preacher.			
5	South of the Northern Lights. Crescent	A	a7904	12-11-22
2	Special Delivery. Fox	A	a7373	10-28-22
2	Special Delivery. Fox	B	a7389	10-31-22
1	Speed Boy, The. Universal	—	a7493	11- 8-22

Reels.		Print.	Serial.	Date.
2	Speed No. 2. Pathe	B	a7083	10- 6-22
2	Speed No. 3. Pathe	B	a7183	10-13-22
2	Speed No. 4. Pathe	A	a7270	10-20-22
2	Speed No. 4. Pathe	B	a7271	10-20-22
2	Speed No. 5. Pathe	A	a7305	10-20-22
2	Speed No. 5. Pathe	B	a7306	10-20-22
2	Speed No. 6. Pathe	A	a7586	11-14-22
2	Speed No. 6. Pathe	B	a7587	11-14-22
2	Speed No. 7. Pathe	A	a7599	11-15-22
2	Speed No. 7. Pathe	B	a7600	11-15-22
2	Speed No. 8. Pathe	A	a7609	11-16-22
2	Speed No. 8. Pathe	B	a7610	11-16-22
2	Speed No. 9. Pathe	A	a7611	11-16-22
2	Speed No. 9. Pathe	B	a7612	11-16-22
2	Speed No. 10. Pathe	A	a7681	11-21-22
2	Speed No. 10. Pathe	B	a7682	11-21-22
2	Speed No. 11. Pathe	A	a7801	12- 1-22
2	Speed No. 11. Pathe	B	a7802	12- 1-22
2	Speed No. 12. Pathe	A	a7962	12-15-22
2	Speed No. 12. Pathe	B	a7963	12-15-22
1	Split Outfit. Educational	A	a7837	12- 5-22
1	Starland Revue No. 12. Film Booking Office	A	a7215	10-17-22
1	Starland Revue No. 13. Film Booking Office	A	a7216	10-17-22
1	Starland Revue No. 14. Film Booking Office	A	a7563	11-13-22
2	Step Lively, Please. Fox	A	a7256	10-19-22
2	Step Lively, Please. Fox	B	a7257	10-19-22
2	Steeple Chaser. Educational	A	a7093	10- 7-22
	Eliminate spreading out the woman's riding breeches. Titles, "We don't clean tents." Scene of parrot hanging to cat's tail.			
2	Straight From the Farm. Fox	C	a7404	11- 1-22
6	*Superior Sex. American Releasing Co	A	a7732	11-25-22
7	Sure Fire Flint (Johnie Hines). Associated First National	A	a7247	10-19-22
7	Sure Fire Flint. Associated First National	B	a7907	12-11-22

T.

5	Table Top Ranch (Neal Hart). Crescent	A	a7555	11-10-22
2	Taking Chances. Crescent	A	a7623	11-16-22
2	Tales of the Fish Patrol No. 2. Universal	—	a7097	10-10-22
2	Tales of the Fish Patrol No. 2. Universal	X	a7119	10-10-22
2	Tales of the Fish Patrol No. 3. Pirates of the Deep. Universal	X	a7337	10-25-22
2	Tales of the Fish Patrol No. 3. Universal	—	a7338	10-25-22
2	Tales of the Fish Patrol No. 4. Law of the Sea. Universal	X	a7630	11-16-22
2	Tales of the Fish Patrol No. 4. Universal	—	a7631	11-16-22
2	Tattle Tale, The. Universal	X	a7937	12-13-22
6	Ten Dollar Raise. Associated First National. Replaced tag	A	a7472	11- 6-22
10	Tess of the Storm Country (Mary Pickford). United Artists	B	a7771	11-29-22
10	Tess of the Storm Country. United Artists	C	a7990	12-16-22
2	Texas Sphinx. Universal	—	a7776	11-29-22
2	Texas Sphinx. Universal	X	a7777	11-29-22
5	Texas. Enterprise	A	a7157	10-11-22
	Reel 5—At close of reel eliminate two scenes of mob preparing to hang man.			
6	That Woman. American Releasing Co	A	a7733	11-25-22
1	Their Steady Job. Universal	—	a7628	11-16-22
5	Thirty Days. Famous Players-Lasky	B	a7840	12- 6-22
7	Thorns and Orange Blossoms. Associated First National	A	a7642	11-17-22
2	Timber Tales—King of the Forest. Universal	X	a7872	12- 8-22
2	Timber Tales. King of the Forest. Universal	—	a7873	12- 8-22
2	365 Days. Pathe	A	a7830	12- 5-22
2	Timber Queen No. 15. Pathe	B	a7079	10- 6-22
2	Timber Queen No. 15. Pathe	C	a7080	10- 6-22

Reels.		Print.	Serial.	Date.
2	Timber Tales No. 2. Blue Blood and Red. Universal	X	a7250	10-19-22
2	Timber Tales No. 2. Blue Blood and Red. Universal	—	a7251	10-19-22
2	Timber Tales No. 3. Rustlers of Redwood. Universal	—	a7411	11- 1-22
2	Timber Tales No. 3. Rustlers of Redwood. Universal	X	a7412	11- 1-22
2	Timber Tales No. 4. Timberland Treachery. Universal	—	a7632	11-16-22
2	Timber Tales No. 4. Timberland Treachery. Universal	X	a7633	11-16-22
8	To Have and to Hold. Famous Players-Lasky	A	a7286	10-20-22
8	To Have and to Hold. Famous Players-Lasky	B	a7320	10-24-22
8	To Have and to Hold. Famous Players-Lasky	C	a7325	10-24-22
8	To Have and to Hold. Famous Players-Lasky	D	a7326	10-24-22
1	Tony Sarg's Almanac, No. 1732. Educational	A	a7109	10- 9-22
1	Tony Sarg's Almanac, No. 1733. Educational	A	a7452	11- 3-22
1	Tony Sarg's Almanac. Haunted Castle. Educational	A	a7832	12- 5-22
2	Town Terrors. Fox	A	a7559	11-10-22
2	Town Terrors. Fox	B	a7560	11-10-22
1	Travelaugh No. 15. Film Booking Company	A	a7564	11-13-22
1	Treasure Island. Hodkinson	A	a7985	12-15-22
9	Trifling Women. Metro	A	a7285	10-20-22
9	Trifling Women. Metro	B	a7341	10-25-22
9	Trifling Women. Metro	C	a7340	10-25-22
9	Trifling Women. Metro	D	a7339	10-25-22
2	True Blue. Universal	—	a7253	10-19-22
2	True Blue. Universal	X	a7457	11- 4-22
2	Twin Husbands. Film Booking Co	A	a7126	10-10-22
2	Twin Husbands. Film Booking Co	B	a7127	10-10-22

U.

1	*Urban Classic No. 12. Spending 600 Million a Day. Vitagraph	A	a7446	11- 3-22
1	*Urban Classic No. 12. Spending 600 Million a Day. Vitagraph	B	a7447	11- 3-22
1	*Urban Classic No. 13. Bending the Twig. Vitagraph	A	a7448	11- 3-22
1	*Urban Classic No. 13. Bending the Twig. Vitagraph	B	a7449	11- 3-22
1	*Urban Classic No. 14. Fishing Traveler. Vitagraph	A	a7450	11- 3-22
1	*Urban Classic No. 14. Fishing Traveler. Vitagraph	B	a7451	11- 3-22
1	*Urban Classic No. 15. Great Statesmen. Abe Lincoln. Vitagraph,	A	a7855	12- 7-22
1	*Urban Classic No. 15. Great Statesmen. Abe Lincoln. Vitagraph,	B	a7856	12- 7-22
1	*Urban Classic No. 16. Dwellers of the Deep. Vitagraph	A	a7851	12- 7-22
1	*Urban Classic No. 16. Dwellers of the Deep. Vitagraph	B	a7852	12- 7-22
1	*Urban Classic No. 17. Hunting Ground of Hiawatha. Vitagraph,	A	a7853	12- 7-22
1	*Urban Classic No. 17. Hunting Ground of Hiawatha. Vitagraph,	B	a7854	12- 7-22
2	Under Suspicion. Pathe	A	a7951	12-14-22
1	Upper Cut, The. Pathe	A	a7038	10- 3-22

V.

1	Valley of Dry Bones. American Releasing Co	A	a7698	11-22-22
5	Veiled Adventure (Constance Talmadge). Select	A	a7987	12-15-22
1	*Via Radio. Educational	A	a7805	12- 1-22
2	Village Sheik, The. Fox	A	a7288	10-20-22

W.

2	Wanted A Story. Pathe	A	a7768	11-29-22
2	Wanted A Story. Pathe	B	a7827	12- 5-22
2	Wedding Pumps. Universal. Second copy	X	a7128	10-10-22
1	Western Firebrand. Crescent. Replaced tag	A	a7225	10-18-22
5	West Is East. Standard	A	a7220	10-17-22
5	West Is East. Standard	B	a7342	10-25-22
6	What No Man Knows (Clara Kimball Young). Film Booking Office, Reel 5—Eliminate three shots of woman sprawled on man's lap drinking.	A	a7602	11-15-22
7	What's Wrong with the Women? Film Booking Office. Reel 5—Eliminate girl shimmying. Close-ups of drunken action of people at table.	A	a7585	11-14-22
5	When Danger Smiles. Vitagraph	A	a7138	10-13-22

Reels.		Print.	Serial.	Date.
5	When Danger Smiles. Vitagraph	B	a7281	10-20-22
6	When the Desert Calls. American Releasing Co	A	a7893	12- 9-22
2	When Summer Comes. Associated First National. Second copy	B	a7765	11-28-22
4	Where is My Wandering Boy? Richards-Flynn	—	a7060	10- 4-22
1	Where's the Parade? Universal	—	a7718	11-24-22
	Eliminate man appearing in underwear.			
5	While Justice Sleeps. Fox	A	a7787	12- 1-22
5	While Justice Sleeps. Fox	B	a7788	12- 1-22
1	White Blacksmith, A. Pathe	A	a7928	12-13-22
1	White Blacksmith, A. Pathe	B	a7929	12-13-22
6	White Shoulders (Katherine MacDonald). Associated First National. Second copy	B	a7058	10- 4-22
9	Who Are My Parents? Fox. Replaced tag	B	a7734	11-25-22
7	Wildness of Youth. Richards-Flynn	—	a7222	10-17-22
	Shorten to a flash scenes of young people shooting craps in reel 2. Reel 4—Eliminate girl smoking.			
5	Wild Sumac. Enterprise	A	a7833	12- 5-22
	Eliminate in reel 4—Close-up of men in fight with hands in each other's eyes and mouths. Eliminate close-up of man biting another. Reel 5—Eliminate scene of burning girl at stake.			
2	Wise Birds. Fox	B	a7896	12- 9-22
2	Wise Birds. Fox	A	a7895	12- 9-22
6	Without Compromise. Fox	A	a7327	10-24-22
6	Without Compromise. Fox	B	a7328	10-24-22
5	Wolf Law (Frank Mayo). Universal	X	a7067	10- 5-22
5	Wolf Law (Frank Mayo). Universal	—	a7068	10- 5-22
5	Woman Conquers, The (Katherine MacDonald). Associated First National	A	a7428	11- 2-22
5	Woman Conquers, The. Associated First National	B	a7603	11-15-22
2	Women First. Universal	—	a7427	11- 2-22
2	Women First. Universal	X	a7521	11- 9-22
6	Woman Who Fooled Herself. Pathe	A	a7398	10-31-22
8	*Woman's Woman, A. United Artists	A	a7213	10-17-22
6	Worldly Madonna (Clara Kimball Young). Film Booking Office	A	a7584	11-14-22
2	Wrong Man, The. Universal	X	a7065	10- 5-22
2	Wrong Man, The. Universal	—	a7066	10- 5-22
	Reel 1—Eliminate title, "Well, you made me sheriff and now never even let me have a little liquor. Reel 2—Eliminate scene of stage holdup.			

Y.

5	Yosemite Trail, The. Fox	A	a7323	10-24-22
5	Yosemite Trail, The. Fox	B	a7324	10-24-22
5	You Never Know (Earle Williams). Vitagraph	A	a7410	11- 1-22
5	You Never Know (Earle Williams). Vitagraph	B	a7411	11- 3-22
5	Young America. National Film Releasing Co	A	a7913	12-12-22
1	Young Mr. Jazz. Pathe	A	a7531	11- 9-22
1	Young Mr. Jazz. Pathe	B	a7532	11- 9-22
	Eliminate scene of tough girl enticing man.			
8	Young Rajah, The (Rudolph Valentino). Famous Players-Lasky	A	a7481	11- 8-22
8	Young Rajah, The. Famous Players-Lasky	B	a7482	11- 8-22
8	Young Rajah, The. Famous Players-Lasky	C	a7590	11-14-22
8	Young Rajah, The. Famous Players-Lasky	D	a7591	11-14-22
	Reel 3—Eliminate pouring of wine from milk bottle.			
6	Youth to Youth. Metro	B	a7191	10-16-22
6	Youth to Youth. Metro	C	a7192	10-16-22
2	Young Sherlocks. Our Gang Comedy. Pathe	B	a7513	11- 9-22
2	Young Sherlocks. Our Gang Comedy. Pathe	A	a7708	11-23-22
7	Your Best Friend (Vera Gordon). Crescent	—	a7717	11-24-22